



AUTUMN 2025
THE ART OF BEAUTIFUL BOOKS





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Kawase Hasui, *The Garden in Autumn* (Detail), Museum of Fine Arts, Boston, see p. 4

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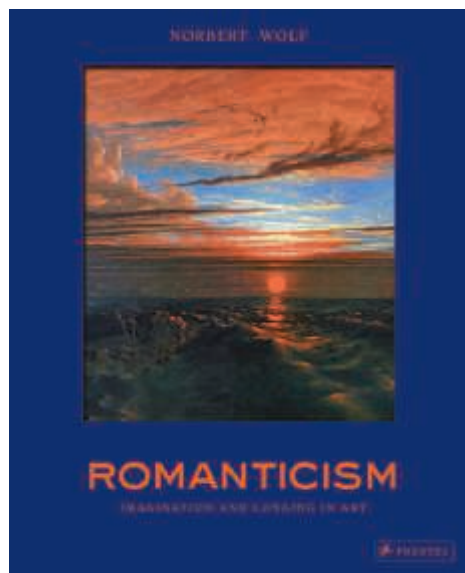
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This richly illustrated volume invites readers to explore the phenomenon and fascination of Romanticism, a movement that shaped the cultural and aesthetic landscape of the nineteenth century and continues to resonate in modern consciousness.

ROMANTICISM IMAGINATION AND LONGING IN ART

NORBERT WOLF

The Romantic era ignited a profound shift in the arts, celebrating imagination, emotion, and the sublime power of nature. The book offers a nuanced view of Romanticism's revolutionary impact. It journeys through the movement's origins in the experimental ferment of the eighteenth century, its apex in German, French, and British painting, and its later echoes across Europe and North America. The author examines key figures such as Caspar David Friedrich, J.M.W. Turner, Eugène Delacroix, and Théodore Géricault, exploring their transformative approaches to landscape, light, and human passion. The narrative also unravels the movement's intricate relationship with themes of melancholy, the sublime, and the spiritual reconciliation of the individual with the universal. Acclaimed art historian Norbert Wolf illuminates Romanticism's capacity to evoke longing, its poeticization of life through art, and its engagement with profound contradictions—an embrace of both light and shadow. By tracing the stylistic and cultural trajectories of Romantic painting, from Germany's High Romanticism to the North American Hudson River School, he situates these works within broader artistic and intellectual traditions. Filled with breathtaking reproductions of major works, and backed by impeccable scholarship, *Romanticism* reveals a movement that transcended national boundaries and bridged the intersection of emotion, imagination, and the sublime.

NORBERT WOLF is an internationally acclaimed art historian. He has published several books with Prestel, including *Art Nouveau*, *Art Deco*, *Impressionism*, *The Golden Age of Dutch and Flemish Painting*, and *Spanish Painting*, as well as monographs on Albrecht Dürer and Titian.

272 pages with 220 color illustrations

Hardcover

10 1/2 x 12 1/2 in. / 27 x 32 cm

ISBN 978-3-7913-9318-6

US\$85 £65 Can.\$112

Pub. date: US / UK September 2025



Featuring 300 exquisite paintings and engravings that reveal the mysterious beauty of nineteenth century Dark Romanticism, Symbolism, and Pre-Raphaelitism, this lavish volume highlights the era's fascination with the spiritual, the macabre, and the sublime.



SUPERNATURAL A COMPENDIUM OF ESOTERIC AND OCCULT ART

ALIX PARÉ, WITH A FOREWORD BY PHILIPPE BAUDOUIN AND CONTRIBUTIONS BY LAURENCE GUIGNARD, CATHERINE SCHNEIDER, CÉLINE DU CHÉNÉ, ANNE CHASSAGNOL, NICOLE EDELMAN, DAVID HAMIDOVIC, AND EMMANUEL KREIS

Authored by Alix Paré, known for her acclaimed work on Gustave Doré, the book invites readers to experience the otherworldly imagination of celebrated and lesser-known artists who sought to capture the liminal spaces between reality and fantasy. Divided into seven thematic chapters—*Luna* (moon), *Carmina* (charms), *Maleficia* (witchcraft), *Genii* (fairies), *Phantasmata* (ghosts), *Angeli* (angels), and *Daemones* (demons)—it pairs breathtaking artwork with insightful commentary that illuminates the themes, symbols, and esoteric traditions woven into these haunting works. A glossary of forty terms further clarifies the arcane concepts and spiritual influences at play. The sumptuous package includes gold-embossed cover and spine, decorative belly band, and sprayed edges inscribed with the title. Ideal for art lovers, mystics, and anyone captivated by the uncanny, it offers an unprecedented journey into the supernatural visions of the nineteenth century.

ALIX PARÉ is a lecturer specialising in Western painting from the seventeenth to the twentieth century. She worked at the Musée du Louvre and the Château de Versailles. Paré is the author of several very successful books, including *The Fantastic Gustave Doré*, which was published by Prestel. **PHILIPPE BAUDOUIN** is philosopher, media historian and author of numerous books on the history of spiritualism.



480 pages with 316 illustrations, 238 in color

Hardcover

8 x 10 1/4 in. / 20.5 x 26 cm

ISBN 978-3-7913-7621-9

US\$65 £50 Can.\$86

Pub. date: US / UK October 2025

ISBN 978-3-7913-7621-9



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AUTUMN IN JAPAN WOODBLOCK PRINTS BY HOKUSAI, HIROSHIGE AND OTHER ARTISTS

ANNE SEFRIQUI

For centuries, autumn has held a central place in Japanese culture and folklore, celebrated for its vivid beauty and profound spiritual resonance. Featuring over seventy exquisite accordion-fold reproductions and an accompanying booklet with insightful texts, this edition beautifully captures the spirit and symbolism of autumn in Japan. It showcases works of iconic artists such as Hokusai, Hiroshige, Harunobu, and Hasui, whose prints reflect the country's intimate connection to nature and their attention to seasonal cycles. From luminous forests and vibrant maple trees to serene lakes and majestic mountains, each work is both a tribute to nature's fleeting splendor and an expression of the ephemeral poetry that defines the season. The unique accordion-fold design allows readers to experience these masterpieces in an immersive format. The accompanying booklet provides an engaging introduction to the works' historical and cultural significance. Perfect for seasoned collectors and those discovering Japanese art for the first time, this beautifully crafted edition highlights the profound connection between art and nature. Whether as a decorative object, a thoughtful gift, or a source of inspiration, this boxed set offers a stunning exploration of autumn's beauty and its lasting influence on one of the world's most revered art forms.

ANNE SEFRIQUI is the author of numerous art books, including *Hiroshige: Famous Views of the Sixty-odd Provinces*, *Kingfisher with Lotus Flower: Birds of Japan*, *Van Gogh: The Bigger Picture*, and *Monet: The Bigger Picture* all published by Prestel.

226 pages with 120 illustrations

Hardcover

4¾ x 7 in. / 12.3 x 17.6 cm

ISBN 978-3-7913-9385-8

US\$27.50 £22.50 Can.\$36.50

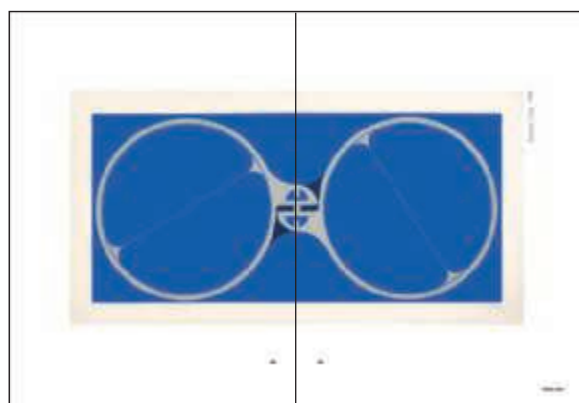
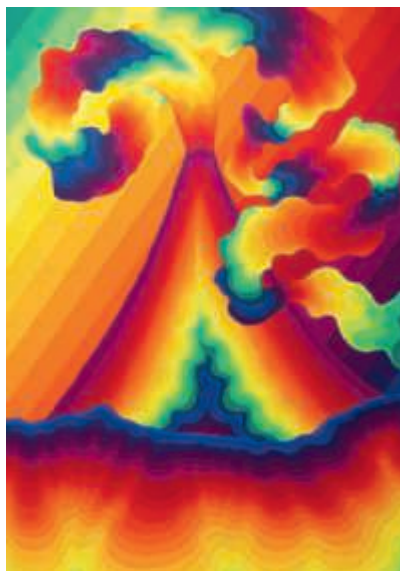
Pub. date: US / UK September 2025



This luxurious boxed set with exquisite accordion-fold pages and a booklet offers a captivating journey into the heart of autumn through the eyes of Japan's master printmakers.



This visually captivating volume explores the vibrant world of post-World War II Japanese printmaking, a movement that blended meticulous craftsmanship with groundbreaking innovation to transform the medium. Written by a leading authority on 20th-century Japanese printmaking, it pulses with the same vitality and ingenuity as the works it celebrates.



MODERN JAPANESE PRINTMAKERS

MALENE WAGNER

Showcasing over 100 stunning full-page reproductions, the book reveals the wide-ranging styles that defined this era of artistic reinvention. From the striking works of Saitō Kiyoshi that blend traditional technique with modern influences and the bold monochromatic works of Munakata Shikō to the refined calligraphic abstractions of Shinoda Tōkō and the colorful psychedelic works of Ay-O, the collection celebrates the vision of printmakers who challenged conventions and reinterpreted tradition. In addition to well-known masters, lesser-recognized artists are featured with thoughtful descriptions that shine a light on their contributions. In-depth profiles of select living creators, informed by exclusive conversations with the author, provide a personal look at their creative journeys and ongoing influence. Designed to complement the striking aesthetic of the prints themselves, this book is both a visual feast and an engaging exploration of Japanese printmaking's evolution during a period of profound artistic change.

MALENE WAGNER is the founder of the consulting firm, Tiger Tanuki. She has an MA in Art History, specializing in Japanese Art and Japonism, and has extensive experience working in the international museum, auction, and art publishing world. She has written for publications such as *Journal of Japonisme*, *Apollo Magazine*, *Kinfolk*, *Waraku Magazine*, and the *London Japan Society*.

272 pages with 150 illustrations

Hardcover

10 x 12 in. / 21 x 26 cm

ISBN 978-3-7913-7784-1

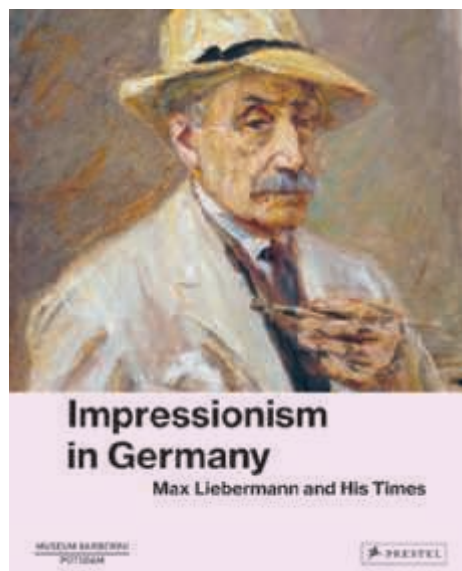
US\$45 £35 Can.\$60

Pub. date: US / UK October 2025

ISBN 978-3-7913-7784-1



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IMPRESSIONISM IN GERMANY MAX LIEBERMANN AND HIS TIMES

EDITED BY MICHAEL PHILIPP, NERINA SANTORIUS, ORTRUD WESTHEIDER, AND DANIEL ZAMANI

As a groundbreaking painter and head of the Berlin Secession, Max Liebermann championed modernism and introduced French Impressionism to the German Empire. His influence reached far beyond Berlin, sparking a diverse movement that flourished in cities such as Dresden, Stuttgart, Karlsruhe, and Munich. Focusing on Liebermann's life and legacy, the catalog also examines his achievements as a collector and advocate for the avant-garde. It showcases his celebrated masterpieces alongside works by prominent peers such as Max Slevogt and Lovis Corinth, as well as contributions from more underappreciated figures including Gotthardt Kuehl, Maria Slavona, Lesser Ury, and Fritz von Uhde. With numerous chapter introductions and five longer research essays, the book offers a wide-ranging perspective, including topics such as the artistic exchange between France and Germany; the role of Jewish patrons in fostering Germany's embrace of French art; and the challenges Liebermann faced during the rise of the Nazi regime. Lavishly illustrated and expertly curated, this catalog provides an essential study of Max Liebermann as the central figure of German Impressionism while situating his work within the broader artistic and historical contexts of the late nineteenth and early twentieth centuries.

MICHAEL PHILIPP is Chief Curator at the Museum Barberini, Potsdam, Germany. **NERINA SANTORIUS** is Curator and Head of Impressionism at the Museum Barberini, Potsdam, Germany. **ORTRUD WESTHEIDER** is Director of the Museum Barberini, Potsdam, Germany. **DANIEL ZAMANI** is Artistic Director of the Museum Frieder Burda, Baden-Baden, Germany.

256 pages with 200 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7625-7

US\$55 £40 Can.\$73

Pub. date: US January 2026 / UK November 2025



This stunning exhibition catalog celebrates Max Liebermann, the pioneering figure of German Impressionism, whose own painting and artistic leadership transformed the nation's cultural landscape.

Exhibition Itinerary:

Museum Frieder Burda, Baden-Baden, Germany

October 3, 2025–February 8, 2026

Museum Barberini, Potsdam, Germany

February 28–June 7, 2026

Published in association with the Museum Barberini, Potsdam, and the Museum Frieder Burda, Baden-Baden



Take a journey through art history with legend's most popular creature.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
 October 25, 2025–February 1, 2026

Musée de Cluny, Paris, France
 March 13–July 12, 2026

Published in association with the
 Museum Barberini, Potsdam, the
 Musée de Cluny – musée national du
 Moyen Âge, Paris, and
 GrandPalaisRmn, Paris

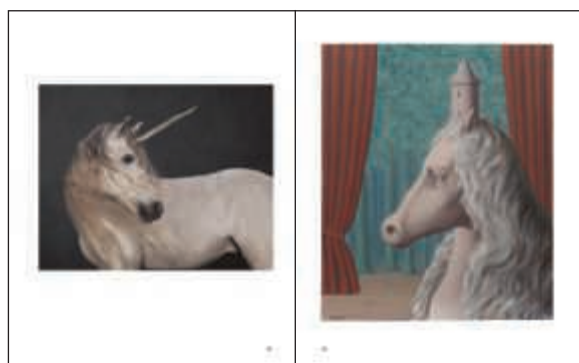


UNICORN THE MYTHICAL BEAST IN ART

EDITED BY BÉATRICE DE CHANCEL-BARDELOT,
 SÉVERINE LEPAPE, MICHAEL PHILIPP, NERINA SANTORIUS,
 AND ORTRUD WESTHEIDER

The unicorn has stimulated the imagination like no other animal. It has been documented in many cultures for centuries. Fascination with it continues to this day. While it might have been appropriated as a cute toy or pop culture icon, the history of the unicorn as a symbol is profound and multi-layered—in Western and non-European art, in religion and mythology, in literature, natural science, and medicine. Contributions by Adrien Bossard, Béatrice de Chancel-Bardelot, Barbara Drake Boehm, Séverine Lepape, Michael Philipp, Annabelle Ténèze and Stefan Trinks trace the unicorn back to the ancient world, to medieval manuscripts, altarpieces, sculptures, cabinets of curiosities, and tapestries. Since the nineteenth century, artists such as Arnold Böcklin, René Magritte, and Rebecca Horn have rediscovered the mythical creature for themselves. For the first time, this publication presents a comprehensive summary of the unicorn's artistic journey from the second millennium BCE to the present day, situating it in the context of art and cultural history.

BÉATRICE DE CHANCEL-BARDELOT, Chief Curator of the Musée de Cluny in Paris, France. **SÉVERINE LEPAPE** is Director of the Musée de Cluny in Paris. **MICHAEL PHILIPP** is Chief Curator of the Museum Barberini in Potsdam, Germany. **NERINA SANTORIUS** is Curator and Head of Impressionism at the Museum Barberini in Potsdam. **ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam.



340 pages with 270 color illustrations
 Hardcover

9½ x 11¾ in. / 24 x 30 cm

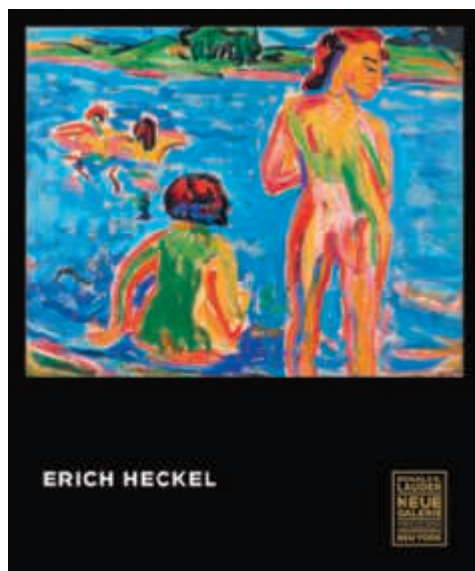
ISBN 978-3-7913-7612-7

US\$55 £40 Can.\$73

Pub. date: US January 2026 / UK November 2025

ISBN 978-3-7913-7612-7





ERICH HECKEL

EDITED BY VIVIAN ENDICOTT BARNETT WITH CONTRIBUTIONS BY BIRGIT DALBAJEW, RENATE EBNER, ANDREAS GABELMANN, JILL LLOYD, AYA SOIKA, AND RAINER STAMM.

Erich Heckel, 1883–1970, was one of the co-founders of the Künstlergruppe Brücke (Artists' Group Bridge), established in Dresden in June 1905. He remained part of the group until it disbanded in May 1913. Despite his seminal role in the establishment of this critical early manifestation of German Expressionism, he has not garnered the same acclaim as his fellow Die Brücke artists such as Ernst Ludwig Kirchner and Karl Schmidt-Rottluff. As a result, there is a dearth of literature available on him in English and he has never had a solo exhibition in an American museum. This important publication, which accompanies a show at the Neue Galerie New York, aims to redress this oversight.

The texts presented in this lavishly illustrated monograph focus on Heckel's early career and cover topics ranging from his involvement with Die Brücke; the works he created during his idyllic summers in the Friesian beach resort of Dangast; his military service during World War I; and his bold and expressive woodcuts. Emphasis is placed on his portrait and landscape paintings and his vibrant pictures of bathers, which merge both genres. The authors will address the work he made in Dresden, Berlin, and northern Germany, in addition to his output while serving in Flanders during the war.

VIVIAN ENDICOTT BARNETT is an independent scholar. She has been the editor of and contributor to past Neue Galerie publications including *Franz Marc and August Macke* (2018) and *Alexei Jawlensky* (2017).

304 pages with 250 color illustrations

Hardcover

9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm

ISBN 978-3-7913-7627-1

US\$60 £45 Can.\$79

Pub. date: US / UK October 2025



Explore the œuvre of Erich Heckel, one of the most important German Expressionist painters of the twentieth century.

Exhibition Itinerary:

Neue Galerie New York

October 9, 2025–January 12, 2026

Published in association with

Neue Galerie New York



This exhibition catalog explores the profound influence of French art on Carl Schuch, one of the most intriguing painters of the late nineteenth century.

Exhibition Itinerary:

Städel Museum, Frankfurt am Main, Germany

September 24, 2025–February 1, 2026

Published in association with the

Städel Museum, Frankfurt am Main



CARL SCHUCH AND FRANCE

EDITED BY ALEXANDER EILING, ROLAND DORN, JULIANE BETZ,
AND NEELA STRUCK



A cosmopolitan artist who traveled between Austria, Germany, Italy, Holland, and France, Schuch absorbed diverse ideas that shaped his distinctive artistic vision. Bridging tradition and modernity, his work blends value painting with liberated brushwork, rich color contrasts, and a deep reverence for the natural world. Influenced by French masters like Courbet, Corot, Daubigny, Manet, Monet, and Cézanne, Schuch perfected his own fluid, rhythmic brushstrokes and luminous color. His still-life paintings and landscapes reflect meticulous explorations of light, and the materiality of paint.

This volume features eight insightful essays covering a range of topics related to Schuch's development, and artistic environment. Research using the latest art technology provides insights into the genesis of his paintings. Juxtapositions with works by his French contemporaries highlight both shared techniques and Schuch's unique identity. Richly illustrated with numerous color plates, the book captures the essence of the artist's mastery and showcases his groundbreaking style and enduring legacy. Perfect for seasoned art lovers and newcomers alike, this volume offers an inspiring analysis of light, color, and form, by an artist who drew deeply from France's artistic traditions and redefined the possibilities of painting in his time.

ALEXANDER EILING is Head of Modern Art at the Städel Museum in Frankfurt am Main, Germany. **ROLAND DORN** is expert and author of the Carl Schuch catalogue raisonné. **JULIANE BETZ** is Deputy Head of Modern Art at the Städel Museum in Frankfurt am Main. **NEELA STRUCK** is Associate Curator, Modern Art at the Städel Museum in Frankfurt am Main.

256 pages with 220 illustrations

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US\$65 £50 Can.\$86

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ISBN 978-3-7913-7650-9



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MONET ARTISTS' SKETCHBOOK

This luxurious blank sketchbook is designed for artists and enthusiasts who appreciate both aesthetics and quality. The cover features a detailed segment of Claude Monet's "Waterlilies". The internal pages are high-quality, unruled paper, perfect for sketches, drawings, or notes, allowing the user's creativity to flow freely. The edges of the pages are sprayed, adding a sophisticated touch to the already elegant package. This sketchbook combines functionality with beauty, making it an ideal companion for your artistic endeavors. Artists who find inspiration in Monet's iconic work will particularly enjoy using it.

128 pages

Hardcover, printed canvas binding

6½ x 9¼ in. / 16.5 x 23.5 cm

ISBN 978-3-7913-9187-8

US\$16.99 £12.99 Can.\$22.99

Pub. date: US / UK September 2025

Available in UK, North America, Canada,
Australia and New Zealand only



These two new, high-quality blank sketchbooks on unlined art paper will delight artists and art lovers alike.



KLIMT ARTISTS' SKETCHBOOK

Crafted for artists and admirers of fine art, this refined blank sketchbook showcases on its cover a delicate detail from Gustav Klimt's "The Kiss". Inside, the pages are high-quality, unruled paper, providing a pristine canvas for sketches, drawings, or notes. The edges of the pages are sprayed, adding an extra touch of elegance to this already exquisite package. This sketchbook seamlessly blends artistic inspiration with practicality, making it an elegant and useful tool for creative minds, especially those who appreciate Klimt's work and want to be inspired by his artistry every time they open to a new page. Its luxurious design makes it a perfect gift for art lovers, adding a touch of sophistication to their collection of art supplies.

128 pages

Hardcover, printed canvas binding

6½ x 9¼ in. / 16.5 x 23.5 cm

ISBN 978-3-7913-9188-5

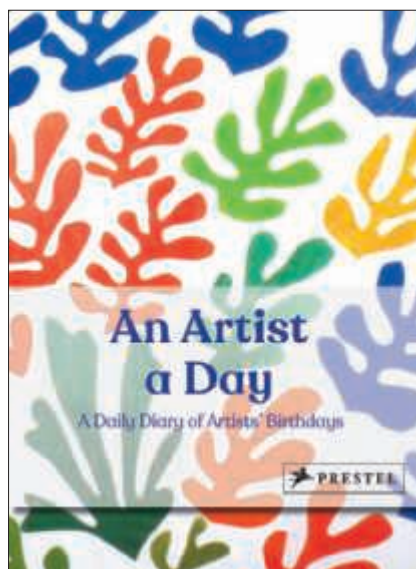
US\$16.99 £12.99 Can.\$22.99

Pub. date: US / UK September 2025

Available in UK, North America, Canada,
Australia and New Zealand only



Striking proof that a great artist is born every day, this perpetual calendar features 365 artists, from the oldest known creators to today's contemporary stars.



AN ARTIST A DAY A DAILY DIARY OF ARTISTS' BIRTHDAYS

MICHAEL SEMFF

Each entry showcases a vibrant work of art, key biographical details — including birth (and, if applicable, death) years and places — and a brief, informative text explaining what makes that artist worth celebrating. From iconic names like Vincent van Gogh and Frida Kahlo to lesser-known figures who deserve recognition, *An Artist a Day* celebrates a rich tapestry of artistic talent. Spanning continents, cultures, and centuries, this collection highlights painters, sculptors, photographers, and multimedia artists from every corner of the globe. The book honors voices often left out of traditional art histories, showcasing women, artists of color, and contemporary visionaries. Every page offers a chance to engage with a different creative legacy — from ancient China and Renaissance Italy to modern-day America and Japan — making each day an invitation to explore the world's vast artistic diversity. Generous blank space invites personalization — perfect for jotting down other birthdays, sketching ideas, or adding notes. Whether displayed on a desk, slipped into a bag, or gifted to an art enthusiast, *An Artist a Day* blends inspiration with utility. Art, history, and a touch of festivity come together in this joyful book, keeping the spirit of creativity alive all year long.

MICHAEL SEMFF born in 1950, lives in Munich. Studied art history, musicology and archaeology in Munich and Vienna. 1979 - 1984 assistant at the Kunsthistorisches Institut in Florence, 1984 - 1992 curator at the Staatsgalerie Stuttgart for Italian and French drawings. Numerous exhibitions and publications on medieval, 20th and 21st century art. Since 1992 curator for 20th century art at the Staatliche Graphische Sammlung Munich, from 2000 to 2015 its director.

372 pages with 365 color illustrations

Hardcover

6¾ x 9 in. / 17 x 23 cm

ISBN 978-3-7913-9169-4

US\$29.99 £25 Can.\$39.99

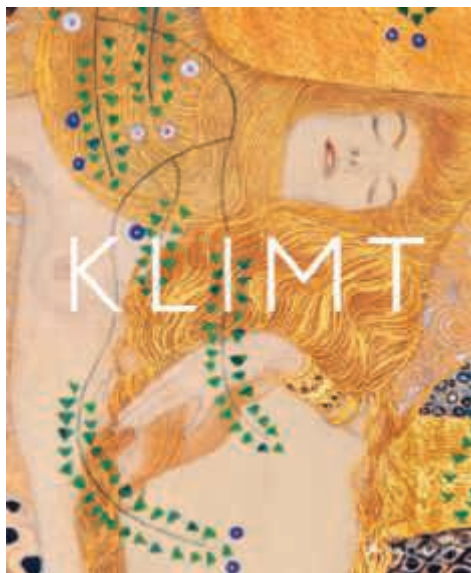
Pub. date: US / UK September 2025

ISBN 978-3-7913-9169-4



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KLIMT THE BIGGER PICTURE

PHILIPPE THIEBAUT

This stunning volume offers readers an unparalleled opportunity to explore Klimt's artistry through more than 90 impeccably reproduced works, including six fold-out spreads of iconic pieces such as *The Kiss*, *The Three Ages of Woman*, *Judith I*, and *Portrait of Adele Bloch-Bauer I*. These large-scale fold-outs reveal intricate details, transforming the book into an immersive journey through Klimt's extraordinary use of color, pattern, and ornamentation. Philippe Thiébaud's insightful text incorporates the latest research on Klimt and the historical context of his work, adding depth and perspective. Elegantly designed with a canvas cover, colored edges, and exceptional production quality, the book showcases Klimt's groundbreaking vision with remarkable clarity. From the golden brilliance of *Hope II* to the ethereal beauty of *Water Serpents I*, each page invites readers to explore the textures and emotional resonance that define his style. With its thoughtful design and captivating imagery, this volume brings Klimt's artistic world to life, illustrating how he transformed portraiture and landscapes into striking symbolic masterpieces. Perfect for both devoted fans and those discovering Klimt for the first time, it offers an essential and unforgettable look at one of Modernism's most celebrated figures.

PHILIPPE THIEBAUT has held positions at the Musée d'Orsay and the École du Louvre. He curated the Orsay's renowned Art Nouveau collection and organized acclaimed exhibitions, including *Gallé*, *Guimard*, and *1900*. After decades of hands-on experience, he became a scientific advisor at the Institut National d'Histoire de l'Art (INHA) and was chair of art history at the École du Louvre from 2014 to 2018.

176 pages with 90 color illustrations

Hardcover

8¾ x 11¾ in. / 22.5 x 30 cm

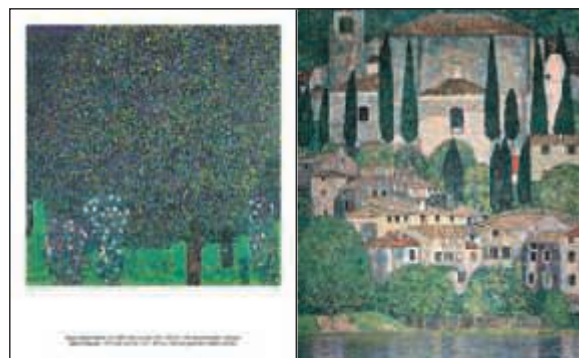
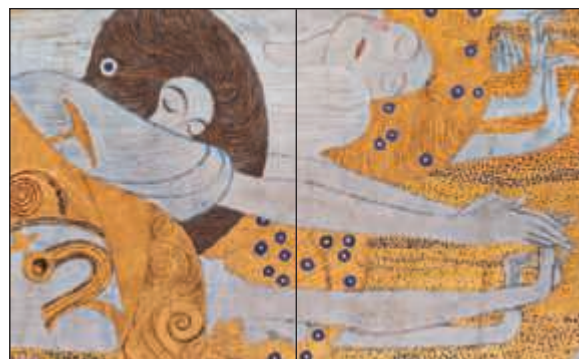
ISBN 978-3-7913-9399-5

US\$40 £30 Can.\$54

Pub. date: US / UK September 2025



Gustav Klimt's visionary talent comes alive in this sumptuous book that features six stunningly detailed fold-out spreads.



See the vibrant artistry of Vincent van Gogh burst into life through dazzling three-dimensional interpretations of five of his most celebrated works.



VAN GOGH THE POP-UP BOOK

DAVID CARTER

This imaginative book transforms renowned masterpieces into interactive pop-up creations, offering a new and tactile appreciation of one of history's most visionary artists. Each scene draws readers into Van Gogh's universe, revealing the swirling night sky of *The Starry Night* in dramatic relief; the serene intimacy of *The Bedroom*; and the vibrant colors of *Wheatfield with Cypresses*. The street scene of *Café Terrace at Night* and the delicate beauty of *Almond Blossom* emerge in meticulous detail, emphasizing the dynamic movement and profound emotion of his technique. These exquisite pop-ups amplify the expressive contours and vibrant hues that define his genius, inviting an entirely novel engagement with these iconic paintings. *Van Gogh: The Pop-Up Book* is both visually stunning and deeply immersive, offering a memorable journey into the creative spirit of a true master. This extraordinary volume is a perfect addition to any collection, bringing Van Gogh's unparalleled vision to life in an unforgettable way.

DAVID A. CARTER is an American author and illustrator. He is best known for his pop-up books for both children and adults. His Bugs series has sold over six million copies in the U.S. *600 Black Spots* (2007) and *White Noise* (2008) were both chosen for the New York Times 10 Best Illustrated Children's Book Award. He is author of *The Monet Pop-up Book*, published by Prestel, 2024.

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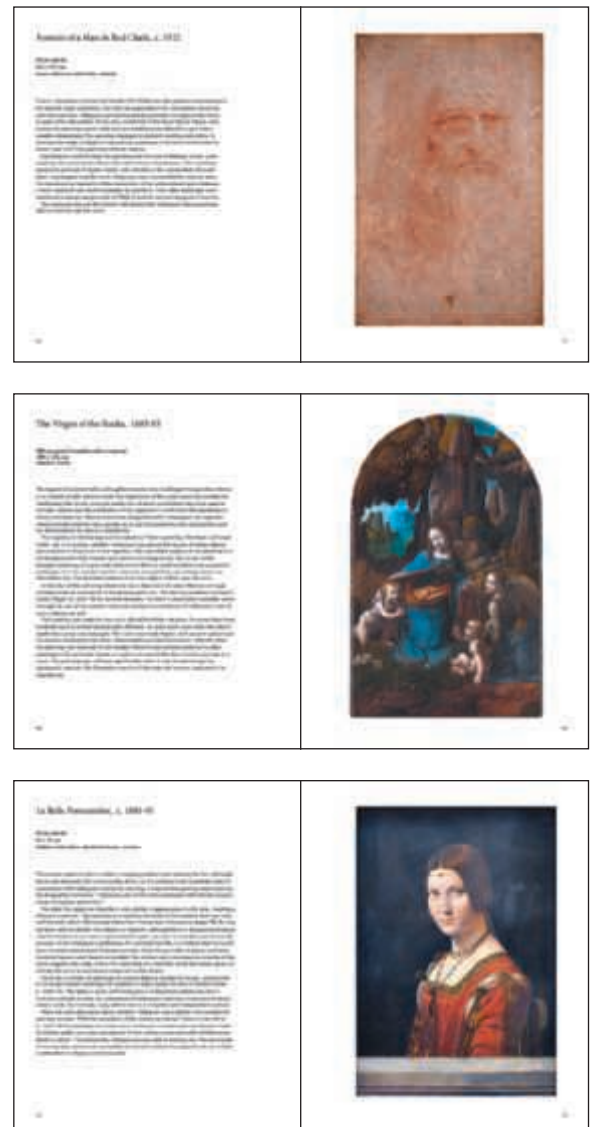
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BRAD FINGER is an art historian based near Chicago, Illinois. For the Masters of Art series, he has written *Hieronymus Bosch* and *Lucian Freud*.



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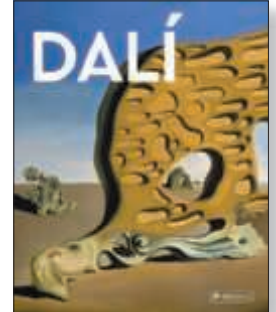
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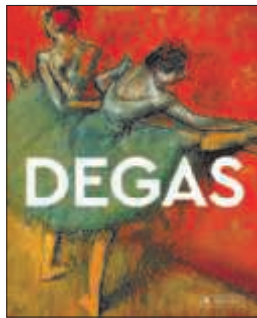
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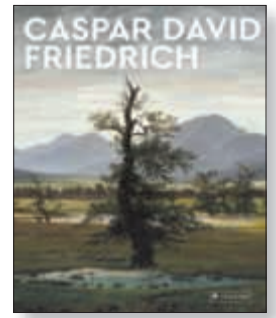
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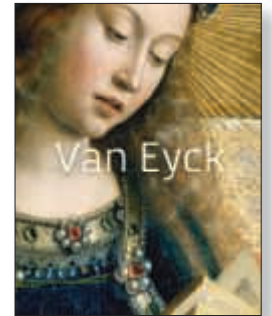
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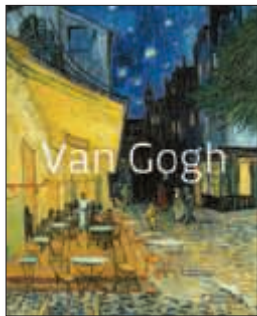
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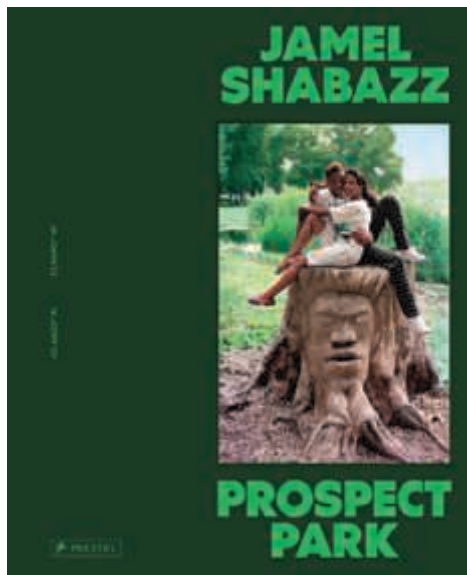
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Spanning 45 years of Jamel Shabazz's photography in Prospect Park, this gorgeous and meditative volume captures the heart and soul of Brooklyn through one of its most cherished spaces.

PROSPECT PARK PHOTOGRAPHS OF A BROOKLYN OASIS, 1980 TO 2025

JAMEL SHABAZZ, WITH CONTRIBUTIONS BY LAYLAH AMATULLAH BARRAYN, RICHARD E. GREEN, AND NOELLE FLORES THÉARD

Known for his iconic NYC street photography documenting the city's African American community, Jamel Shabazz first gained widespread acclaim with his books *Back in the Days* and *A Time Before Crack*, renowned for their vivid portrayal of 1980s style and culture. However, long before his fame as a photographer, Shabazz served in the military and as a corrections officer for twenty years. After long days at work, he often sought refuge in Brooklyn's Prospect Park, describing it as a place to find inner peace—and, since 1980, he has continued capturing its vibrant spirit. This collection features his signature portraits of locals, from Afro-Caribbean percussionists at Drummer's Grove to multicultural families enjoying moments of quiet reflection. Complementing these human-centered images are lesser-seen landscapes revealing the serene beauty of the park. Together, these photographs underscore its dual role as a bustling cultural hub and a tranquil refuge. Perfect for anyone who cherishes Brooklyn's cultural history, this volume reveals a new and deeply personal side of Shabazz's work, offering a compelling portrait of community, resilience, and connection within an urban sanctuary.

LAYLAH AMATULLAH BARRAYN is a documentary photographer, curator, and educator, and a frequent contributor to the *New York Times*. **RICHARD E. GREEN** is a highly-decorated Vietnam veteran, activist, and founder of the nonprofit Crown Heights Youth Collective. **NOELLE FLORES THÉARD** is a senior photo editor at the *New Yorker*. Previously, she was program officer at Magnum Foundation.

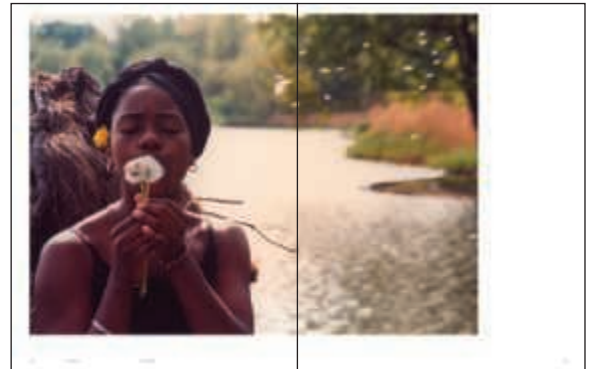
176 pages with 120 color and black and white illustrations
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ISBN 978-3-7913-9377-3

US\$45 £35 Can.\$60

Pub. date: US / UK October 2025



Explore New York's vibrant vinyl scene with this tribute to 33 $\frac{1}{3}$ of the city's favorite record shops, as captured by acclaimed photographers James and Karla Murray. Spanning all five boroughs, these havens have become essential to the cultural fabric of the city, bringing together communities through a shared passion for music.



VINYL NYC

33 $\frac{1}{3}$ OF THE BEST RECORD STORES ACROSS ALL FIVE BOROUGHS

PHOTOGRAPHS BY JAMES T. AND KARLA L. MURRAY

TEXT BY HATTIE LINDERT



This book takes readers on a journey through New York City's iconic record shops, celebrating their history, character, and cultural significance. Featuring stunning new photographs by James and Karla Murray, it captures the vibrant exteriors, intimate interiors, and countless musical treasures that make these shops special. Detailed profiles penned by journalist Hattie Lindert reveal the stories behind each location, with insights from the owners and founders about their passion for music and the communities they serve. From the punk rock legacy of Generation Records in Greenwich Village to the jazz treasures of Manhattan's Jazz Record Center; the Latin music heritage of Casa Amadeo in the Bronx, and the rare finds at Brooklyn's Human Head Records; the book showcases the diversity and richness of NYC's vinyl culture. It also includes profiles on legendary local musicians who frequent these stores, including producer and rapper Large Professor, DJ and nightclub owner Eli Escobar, and DJ and music supervisor Kristine Barilli. Designed with colorful elements inspired by record shop ephemera, it's a must-have for music lovers and vinyl collectors alike.

JAMES T. AND KARLA L. MURRAY are husband-and-wife architectural and interior photographers based in Manhattan's East Village. Their books include *Great Bars of New York City* and *Store Front NYC*. Their work has been exhibited in galleries and museums around the world and featured in numerous publications including the *New York Times*, the *Wall Street Journal*, *New York* magazine, and the *New Yorker*. **HATTIE LINDERT** is a music journalist based in Brooklyn. A former staff writer at *Pitchfork*, *The A.V. Club*, and *People* magazine, she currently serves as an editor at electronic music hub *Resident Advisor*.

224 pages with 200 color illustrations

Hardcover

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ISBN 978-3-7913-9353-7

US\$45 £35 Can.\$60

Pub. date: US / UK October 2025

ISBN 978-3-7913-9353-7



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U2 IN CAMERA 1991-1997

KEVIN DAVIES

Captured by acclaimed photographer Kevin Davies, the images document the 1990s—a period of reinvention and creative achievement for the band. Davies, who followed the group both on stage and behind the scenes, offers an intimate view of their world, revealing candid and spontaneous moments that expose the raw essence of their artistry. From Bono's commanding presence to Larry Mullen Jr.'s focused resolve; The Edge's boundless creativity and Adam Clayton's calm confidence; these photographs showcase their unique personalities and shared dynamism, as they tackle groundbreaking projects and iconic tours. Published to commemorate half a century of U2's cultural impact, this volume honors their extraordinary legacy while illuminating a pivotal era of artistic evolution. More than a collection of photographs, it serves as a lasting chronicle of creativity, resilience, and the enduring magic of one of the most influential rock bands of all time.

KEVIN DAVIES is a celebrated photographer known for his distinctive environmental portraiture and long-term projects. His published works include a 2013 book on the designer Philip Treacy, chronicling 25 years of collaboration and friendship.

On the eve of U2's 50th anniversary, this extraordinary compilation unveils a treasure trove of mainly previously unseen and unpublished photographs, which provide a rare perspective on the legendary band during a transformative chapter in their history.



224 pages with 200 illustrations

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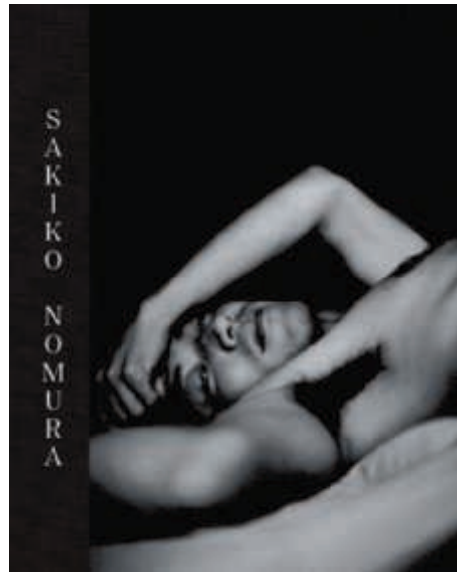
ISBN 978-3-7913-9396-4

US\$55 £40 Can.\$73

Pub. date: US / UK October 2025



This definitive monograph celebrates the stunning work of an esteemed Japanese photographer known for her intimate and atmospheric black-and-white portraits.



SAKIKO NOMURA TENDER IS THE NIGHT

SIMON BAKER, ENRIQUE JUNCOSA, MICHIKO KASAHARA



Sakiko Nomura's images explore themes of sensuality, identity, and solitude with striking emotional depth. A protégé of Nobuyoshi Araki, she captures the human form in raw, vulnerable states, focusing on the interplay of light and shadow to evoke stillness, introspection, and desire. Her subjects, often youthful and alluring, reveal the power and tension of erotic desire with remarkable tenderness. As a woman photographing both male and female nudes, Nomura's work challenges traditional Japanese stereotypes, offering a fresh perspective on intimacy and the human experience.

This book features a rich selection of Nomura's most evocative work, showcasing her fluid, rhythmic brushstrokes of light and shadow. Her compositions blur the line between subtle eroticism and contemplative beauty, capturing personal moments that resonate universally. Elegant and alluring, this monograph is an essential addition for admirers of Japanese photography, women photographers, and contemporary erotic art, and offers a compelling invitation to explore the forces of desire, vulnerability, and human connection through the lens of one of Japan's most captivating contemporary photographers.

SIMON BAKER is the director of the MEP in Paris and an expert on Japanese photography. **ENRIQUE JUNCOSA** is a poet, writer, and curator. **MICHIKO KASAHARA** is a curator who has organized many exhibitions focusing on contemporary Japanese photography.

232 pages with 180 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9397-1

US\$75 £60 Can.\$99

Pub. date: US / UK September 2025





CHRIS LEVINE

LIGHT!

SPECIAL EDITION

HELEN CHISLETT

Presented in a beautifully designed slipcase, this deluxe edition offers a deep exploration of Levine's groundbreaking work. The first volume features his most well-known portraits, including *Lightness of Being*—the serene and now-iconic image of Queen Elizabeth II with her eyes closed—alongside luminous portraits of Kate Moss, Grace Jones, the Dalai Lama, and Sir Elton John. Levine's ability to blend cutting-edge technology with a meditative, ethereal quality redefines traditional portraiture, capturing not only the physical likeness of his subjects but also their inner presence. The second volume gives the story of Levine's life and how he made the transition from designer to artist. Starting from his childhood and studying at Chelsea College of Art, the book highlights his large-scale installations and sculptural work, his dynamic public art projects—including light shows for Massive Attack and striking installations at the Eden Project—as well as his commercial work for the likes of Nissan and Swarovski. It also examines his 2020–21 site-specific work at Houghton Hall, where his innovative use of light transformed the historic space. Elegantly designed and printed with premium finishes—including spot UV, foil stamping, and fold-out pages—this slipcased edition is a stunning tribute to one of the most groundbreaking portrait artists of our time and an essential volume for collectors and art aficionados.

HELEN CHISLETT'S writing on arts and design has appeared in numerous national newspapers and magazines over the last thirty years. She is the author of over twenty books, including *Craft Britain*, *Modern English Interiors*, and *Star Pieces*.

224 pages with 150 illustrations

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US\$130 £100 Can.\$170

Pub. date: US / UK October 2025



This exquisitely produced two-volume monograph is the definitive celebration of a visual artist whose pioneering use of light and technology has transformed contemporary portraiture and installation art.

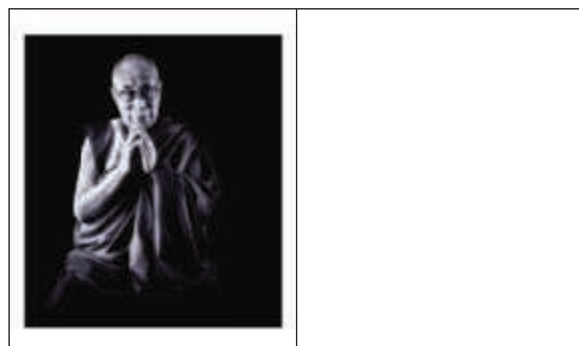
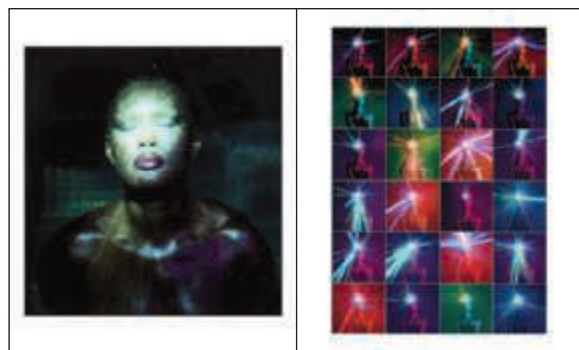


This exquisitely produced monograph is the first to celebrate pioneering artist Chris Levine, whose innovative use of light and technology has transformed contemporary portraiture. Bold and vibrantly designed, the book showcases Levine's ability to capture not only the physical likeness of his subjects but also their inner presence, using light as a medium to create works that feel alive and timeless.



CHRIS LEVINE INNER LIGHT

HELEN CHISLETT



Featuring his most well-known works, including *Lightness of Being*—the serene and now-iconic portrait of Queen Elizabeth II with her eyes closed—this volume highlights Levine's unique skill in blending cutting-edge technology with a meditative, ethereal quality. His portraits of Grace Jones, Kate Moss, Naomi Campbell, the Dalai Lama, Sir Elton John, and other notable figures radiate a luminous energy, redefining the boundaries of traditional portraiture. An introduction from Levine offers intimate insights into his creative process, including anecdotes about his sittings with Queen Elizabeth II and the meticulous development of her groundbreaking portrait. These reflections illuminate his fascination with the relationship between light, technology, and human connection, revealing how his techniques have evolved to create images that resonate deeply with viewers. Elegantly designed and printed, this volume features a cover enhanced with spot UV, foil stamping, and fold-out pages. Perfect for collectors, art aficionados, and those intrigued by the interplay of art and technology, this monograph is a stunning tribute to one of the most innovative portrait artists of our time.

HELEN CHISLETT'S writing on arts and design has appeared in numerous national newspapers and magazines over the last thirty years. She is the author of over twenty books, including *Craft Britain*, *Modern English Interiors*, and *Star Pieces*.

224 pages with 150 illustrations

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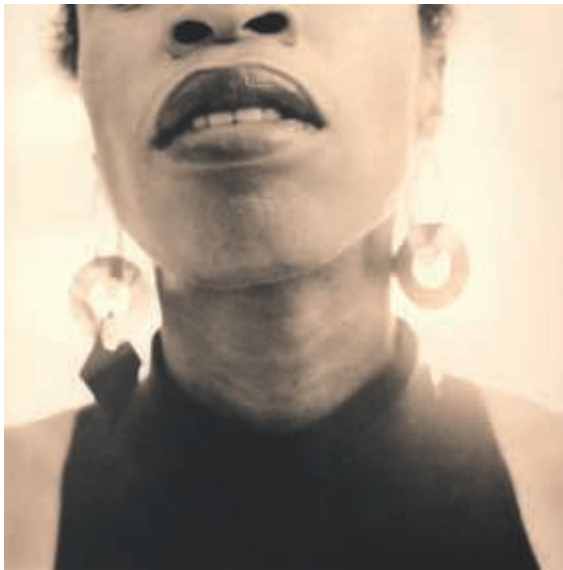
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ISBN 978-3-7913-7795-7

US\$55 £40 Can.\$73

Pub. date: US / UK October 2025





JOY GREGORY CATCHING FLIES WITH HONEY

EDITED BY GILANE TAWADROS

Generously illustrated with 200 color images, this book presents a comprehensive collection of Gregory's most iconic works, alongside rarely seen and newly commissioned pieces. Organized to coincide with a major retrospective exhibition at London's Whitechapel Gallery, the catalog spans her career, from her early analogue photography to her innovative use of digital media, video, textiles, and installation. Gregory's approach to art is characterized by a striking ability to catch flies with honey—to engage with complex and often difficult topics such as post-colonialism, beauty, and identity through works that captivate with their nuance and visual allure. Her use of beauty and craftsmanship draws viewers into deeper contemplation of histories of the transatlantic slave trade, language endangerment, and the diasporic experience. Insightful essays by leading scholars explore these themes and situate Gregory's work within the broader context of contemporary British and international art. A thought-provoking conversation with Deborah Willis delves into the importance of archives in preserving marginalized histories. Perfect for those interested in contemporary art, photography, and the intersection of culture, activism, and identity, this monograph is both a visual treasure and a vital resource for understanding Joy Gregory's profound influence on the cultural landscape.

GILANE TAWADROS is Director of the Whitechapel Gallery, London, and former founding Director of Iniva (Institute of International Visual Arts).

192 pages with 200 illustrations

Hardcover

8½ x 10¾ in. / 21 x 27.5 cm

ISBN 978-3-7913-7661-5

US\$55 £40 Can.\$73

Pub. date: US November / UK October 2025



This stunning exhibition catalog offers a groundbreaking retrospective of Joy Gregory's four-decade career, providing an in-depth exploration of her contributions to contemporary art.

Exhibition Itinerary:

Whitechapel Gallery, London

October 8, 2025–January 11, 2026

Arnolfini, Bristol

2026

Published in association with
Whitechapel Gallery, London



Featuring over 200 exquisite reproductions of Model's most iconic works, this stunning volume celebrates a mid-twentieth century visionary whose photography captured the raw, dynamic spirit of urban life and its striking social contrasts.

Exhibition Itinerary:
Albertina, Vienna

October 31, 2025–February 22, 2026



LISETTE MODEL
RETROSPECTIVE

EDITED BY WALTER MOSER, WITH CONTRIBUTIONS BY DAMARICE AMAO, DUNCAN FORBES, WALTER MOSER, AUDREY SANDS, ANN THOMAS, ARNE REIMER, AND ASTRID MAHLER

Lisette Model's journey from her Viennese roots to her groundbreaking career in New York unfolds in this comprehensive collection of works spanning 1933 to 1959. Featuring her famous Coney Island Bather and Cafe Metropole photographs, as well as never-before-seen pieces, the book immerses readers in her distinctive style—equal parts confrontational and compassionate. Model's self-taught approach to photography flourished during her years in France. Her early portraits of idle elites in Nice delivered biting social critiques, marking her as a bold new voice in visual storytelling. After emigrating to New York, her work graced the pages of Harper's Bazaar and other leading magazines, showcasing the vivid contrasts of urban life, from the impoverished Lower East Side to high-society gatherings. Complemented by melancholic studies from her later travels to the U.S. West Coast and Venezuela, this collection underscores Model's enduring relevance. Featuring insightful commentary from Walter Moser, this book is a must-have for photography enthusiasts and anyone intrigued by the intersection of art, history, and social critique.

WALTER MOSER is head of the department of photography at the Albertina in Vienna. **DAMARICE AMAO** is associate curator for photography at the Musée National d'Art Moderne/Centre Pompidou, Paris. **DUNCAN FORBES** is Director of the Department of Photography at the V&A, London. **AUDREY SANDS** is associate curator of photography at the Harvard Art Museums, Boston. **ANN THOMAS** is an independent curator. **ARNE REIMER** is a German photographer and author who has made a name for himself particularly in the field of jazz. **ASTRID MAHLER** is curator of photography at the Albertina in Vienna.

240 pages with 250 illustrations, 50 in color

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ISBN 978-3-7913-7660-8

US\$60 £45 Can.\$79

Pub. date: US December / UK November 2025

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Opera, San Francisco,
1949, The Albertina Museum, Vienna



Fashion Show, Hotel Pierre, New York City,
1940–1946, The Albertina Museum, Vienna



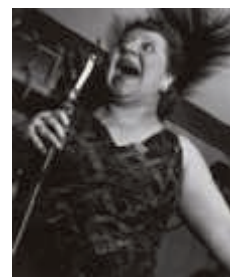
Lower East Side, New York City,
1940–1947, The Albertina Museum, Vienna



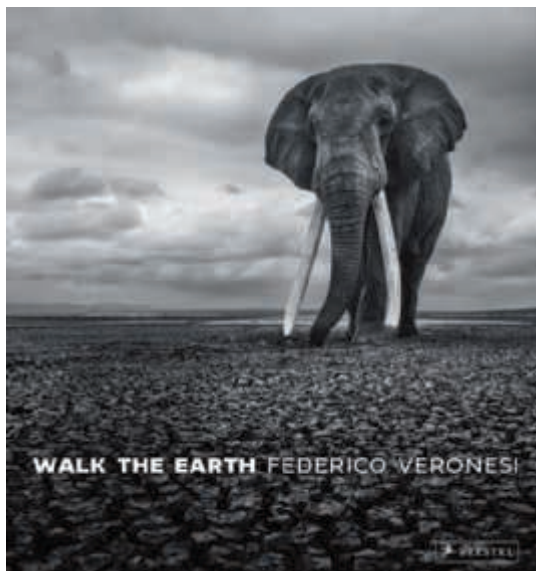
Promenade des Anglais, Nice,
1934–1937, The Albertina Museum, Vienna



Sammy's Bar, New York City,
1940–1944, The Albertina Museum, Vienna



Singer at the Metropole Cafe, New York City,
1946, The Albertina Museum, Vienna



WALK THE EARTH

FEDERICO VERONESI

Renowned for his evocative animal portraits, Federico Veronesi brings a profound sensitivity and reverence to his elephant subjects, capturing the strength, wisdom, and quiet resilience that make these creatures enduring symbols of the untamed wilderness. His personal reflections, woven throughout the book, deepen the experience, expressing awe, respect, and hope for elephants and the landscapes they inhabit. The full-page images, many extending over a single spread, show the tuskers roaming watering holes, dry lake beds, sweeping savannahs, and remote valleys, often framed by towering mountains or shimmering horizons. In South and East African locations such as Amboseli, Liwonde, the Mana Pools, and the Chyulu Hills, Veronesi describes waiting anxiously to capture moments of quiet majesty—a tusker silhouetted against a sunset, a matriarch leading her herd across a parched landscape, or a lone bull standing sentinel beneath a dramatic sky.

Veronesi calls these elephants the “last witnesses of a world before humans took over the earth.” His images evoke this sense of eternity, capturing not just the animals’ grandeur, but also their vulnerability in a rapidly changing world. With luxurious paper, rich printing, and elegant binding, this extraordinary volume invites readers to walk beside these giants, feel the pulse of the wild, and share in the hope for the future of elephants and the wilderness they call home.

FEDERICO VERONESI is a Kenya-based professional wildlife photographer who also guides safaris in Eastern and Southern Africa for established professionals and keen amateurs. His images have been published in books and magazines, including BBC Wildlife and BBC Earth's books.

192 pages with 120 illustrations

Hardcover

11 x 11¾ in. / 28 x 30 cm

ISBN 978-3-7913-9391-9

US\$60 £45 Can.\$79

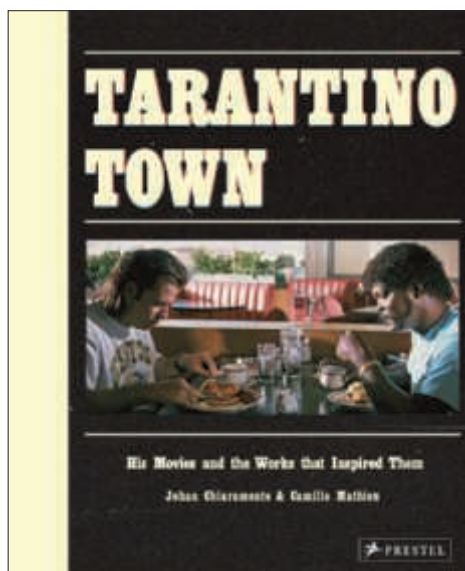
Pub. date: US / UK September 2025



This spectacularly produced volume is a heartfelt tribute to the majesty of elephants, offering an intimate glimpse into the lives of these gentle giants in their wild African habitats.



From the creators of *The Museum of Wes Anderson* comes *Tarantino Town*, where dusty streets pulse with '70s soundtracks, diners dish out "Big Kahuna Burgers," and every corner brims with the swagger of one of cinema's most daring and original visionaries.



TARANTINO TOWN HIS MOVIES AND THE WORKS THAT INSPIRED THEM

CAMILLE MATHIEU AND JOHAN CHIARAMONTE



This wildly creative book transforms the renowned filmmaker's iconic works into a fully immersive experience—a town teeming with grit, style, and more pop culture nods than you can count. Need a wardrobe upgrade? Stop by the local thrift shop to try on *Reservoir Dogs*' sharp suits or Beatrix Kiddo's unmistakable yellow jumpsuit. Hungry? Slide into a booth for a \$5 milkshake or wander over to the bookstore to let pulp fiction and Robert Frost poetry feed your mind and spirit. Feeling cinematic? The theater's playing a double feature of *Faster, Pussycat! Kill! Kill!* and *Django*. Packed with vibrant visuals, playful essays, and enough Easter eggs to thrill even the most passionate fans, *Tarantino Town* is more than a book—it's an invitation to step into the ultimate cinematic playground. Dive into the meticulous costumes, unforgettable personalities, and cult-classic scenes that define this legendary storyteller's universe. Ideal for film buffs, pop culture devotees, or anyone captivated by the bizarre and brilliant, *Tarantino Town* promises a one-of-a-kind adventure. Buckle up, turn up the music, and take a trip through the most wickedly entertaining town you'll ever encounter.

JOHAN CHIARAMONTE writes about film and American pop culture, and is co-author of *The Museum of Wes Anderson*, published by Prestel. **CAMILLE MATHIEU** is editor-in-chief at Rockyvision, a publishing and film company, and is co-author of *The Museum of Wes Anderson*, published by Prestel.

200 pages with 180 color illustrations

Hardcover

8½ x 10½ in. / 22 x 27 cm

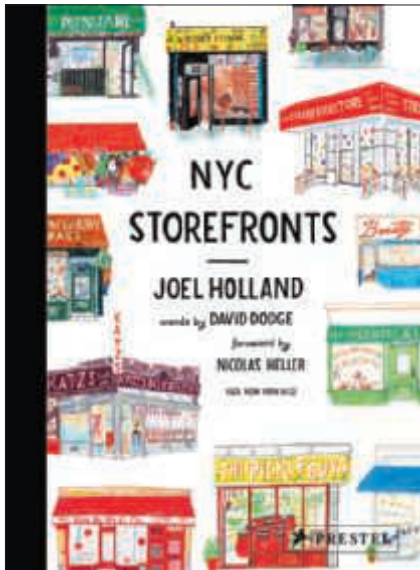
ISBN 978-3-7913-7628-8

US\$40 £32.50 Can.\$54

Pub. date: US / UK October 2025

ISBN 978-3-7913-7628-8





NYC STOREFRONTS ILLUSTRATIONS OF THE BIG APPLE'S BEST-LOVED SPOTS

ILLUSTRATIONS BY JOEL HOLLAND, TEXT BY DAVID DODGE
FOREWORD BY NICOLAS HELLER (AKA NEW YORK NICO)

Every New Yorker has a favorite place to shop—whether it's for pizza or flowers, to grab a beer, or slurp down soup dumplings. When the coronavirus crisis hit in 2020, illustrator Joel Holland began drawing storefronts near his apartment as a way of memorializing an element of city life that seemed suddenly precarious. He posted them on Instagram and they quickly drew an avid following. Eventually, Holland's collection grew to include shops recommended by friends or strangers online. This book showcases 225 of his delightful illustrations and runs the gamut, from delis and bodegas to dive bars, bookstores, bakeries, newsstands, cafés, restaurants, and more. Each image is paired with engaging text written by journalist David Dodge and filled with the historical, cultural, and architectural details that have earned these stores a place in people's hearts. Also included is a foreword by beloved Instagrammer New York Nico, who is known for chronicling the city's independent businesses. The perfect gift for New Yorkers of all ages—as well as an insider's guide to everything from bagels to late-night jazz—this treasury of iconic shops belongs in the library of anyone who loves NYC.

JOEL HOLLAND is an illustrator who has lived in New York City for over twenty years. His work has graced the *New York Times*, the *New Yorker*, and numerous book covers. He is the author of *Brooklyn Storefronts*, *London Shopfronts*, and *Paris Shopfronts* (all published by Prestel). **DAVID DODGE** is an NYC-based journalist covering travel, LGBT+ issues, politics, and culture for outlets including the *New York Times*, *Travel + Leisure*, *Out*, and *Newsweek*. He is the co-author of *Brooklyn Storefronts*, *Category Is: Cocktails!*, and *Sassy Planet* (all published by Prestel).

192 pages with 250 color illustrations

Hardcover

6½ x 8½ in. / 16.2 x 21.5 cm

ISBN 978-3-7913-9157-1

US\$22.50 £17.99 Can.\$29.50

Pub. date: US / UK September 2025

ISBN 978-3-7913-9157-1

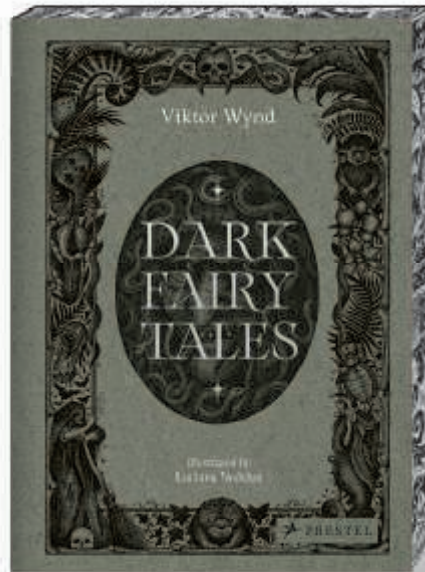


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Now available in a handy, pocket-sized edition to accompany readers as they discover Manhattan's most cherished and intriguing stores.



Master storyteller Viktor Wynd is back with a gloriously grim collection of wickedly entertaining tales from around the world, guaranteed to tickle the darker side of the imagination.



DARK FAIRY TALES STORIES FROM AROUND THE WORLD (THAT ARE DEFINITELY NOT SUITABLE FOR CHILDREN)

VIKTOR WYND, ILLUSTRATIONS BY LUCIANA NEDELEA

Viktor Wynd has always gravitated toward the weirder corners of folklore. On his extensive travels, he has amassed a trove of stories that refuse to play nice — filled with risqué twists, grotesque details, and endings that are surprisingly happy, though not always in the way one might expect. Having entertained audiences around the world with these tales, he has now written down some of his favorites in a book as beautifully produced as it is macabre. The stories were collected in Wales, Ireland, Arabia, Germany, Norway, Papua New Guinea, and Borneo and include the adventures of a one-eyed troll; the feckless Paddy O'Dwyer; a changeling child; a girl who thinks she can outwit a witch; the doomed Sinbad the Traveler; shapeshifters; and a baby-eating pig. Each chapter begins with Wynd's personal account of how he came to learn these stories. Arresting and intricate illustrations by Transylvanian artist Luciana Nedelea perfectly balance the charming and grotesque. The book also includes a guide to the art of learning and recounting fairy tales. With silver foil accents and stenciled edges, this volume feels like a forbidden artifact plucked from a dusty cabinet of curiosities.

VIKTOR WYND is a writer, artist, and the proprietor of the eponymous Museum of Curiosities, Fine Art and UnNatural History in London. He regularly leads expeditions to Papua New Guinea, the Congo and beyond, taking small groups with him via his boutique travel agency Gone with the Wynd. He is the author of *Viktor Wynd's Cabinet of Wonders* and *The UnNatural History Museum* (both published by Prestel). **LUCIANA NEDELEA** is an illustrator from Transylvania specializing in heavy metal-style imagery. She holds a PhD in ancient history and archaeology.



240 pages with 65 black and white illustrations

Hardcover

6 3/4 x 9 1/2 in. / 17 x 24 cm

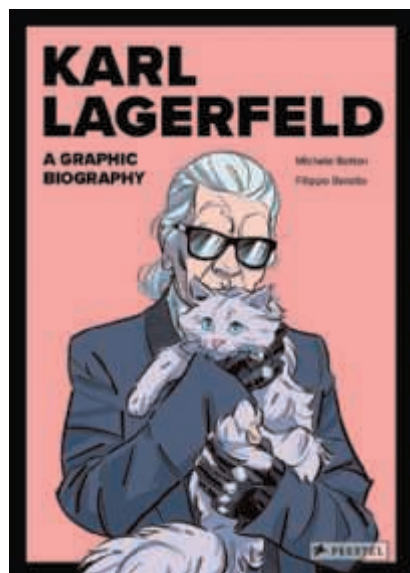
ISBN 978-3-7913-9350-6

US\$40 £30 Can.\$54

Pub. date: US / UK October 2025

ISBN 978-3-7913-9350-6





KARL LAGERFELD A GRAPHIC BIOGRAPHY

MICHELE BOTTON

ILLUSTRATIONS BY FILIPPO BERETTA

The book's innovative structure alternates between Lagerfeld's public achievements and personal moments, offering an in-depth and multifaceted look at his story. One narrative chronicles his rapid ascent in the fashion world, charting his journey from his beginnings in 1940s Germany to his rise as a global creative force. Set against the vibrant worlds of 1950s Paris and 1970s Italy, it highlights his transformative work at Chanel, Fendi, and his eponymous label, celebrating his groundbreaking designs and larger-than-life persona that captivated audiences worldwide. The parallel narrative provides a rare glimpse into Lagerfeld's private life, showcasing a reflective and deeply creative individual. In the quietude of his home in the countryside south of Paris, he immersed himself in literature, art, and his love for his famous cat, Choupette. These intimate scenes illuminate a man whose relentless drive was paired with a profound appreciation for beauty and simplicity. With meticulous storytelling and engaging visuals, this biography captures the many facets of Karl Lagerfeld—a figure defined by ambition, artistry, and an ability to seamlessly navigate grandeur and introspection. Essential for fashion aficionados and readers fascinated by influential lives, this book is a unique celebration of a legacy that continues to shape the cultural and creative landscapes of today.

MICHELE BOTTON is an Italian comic book author who has published graphic biographies of Charles Bukowski, Audrey Hepburn, Quentin Tarantino and Andy Warhol. **FILIPPO BERETTA** is an Italian illustrator who blends the rich tradition of American comics with influences from both cartoons and manga.

128 pages, fully illustrated in color

Hardcover

6¾ x 19½ in. / 17 x 24 cm

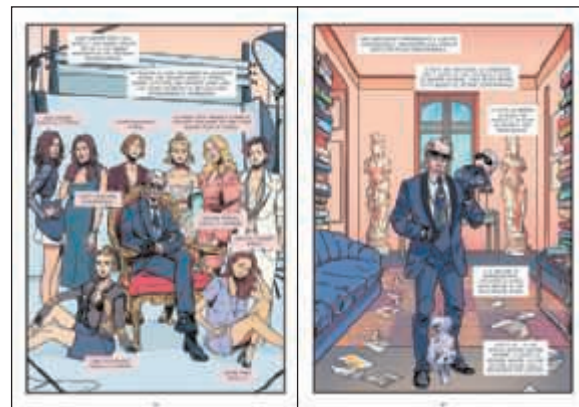
ISBN 978-3-7913-9347-6

US\$24.99 £19.99 Can.\$33.99

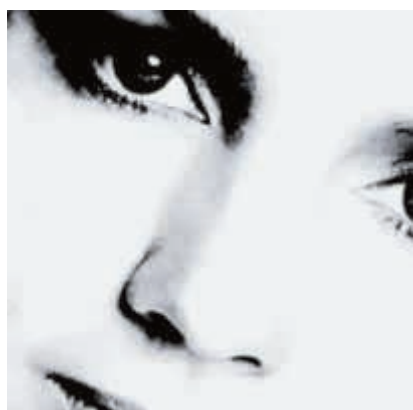
Pub. date: US / UK September 2025



Through intertwined narratives and evocative illustrations, this graphic biography reveals the life and influence of Karl Lagerfeld, the legendary designer who revolutionized fashion.



The ultimate book on Jil Sander, the queen of minimal fashion, now in a limited special edition with a personally signed art print.



JIL SANDER BY JIL SANDER COLLECTOR'S EDITION

TEXT BY INGEBORG HARMS, DESIGN BY IRMA BOOM

This complete, official retrospective, designed by acclaimed book designer Irma Boom in close collaboration with Jil Sander, is destined to become a coveted collector's item. For decades, Sander's name has been synonymous with minimalist elegance—her designs defined by the philosophy of less is more, using the highest quality materials and exquisite craftsmanship to achieve poetic purity. This beautifully produced book, crafted with the same impeccable attention to detail as Sander's clothing, provides unparalleled access to her remarkable journey as a designer and international businesswoman. Rich in archival material and rare insights into the life of its famously private subject, the book traces Sander's rise from her start in the 1960s to her establishment as a visionary designer, unphased by fleeting trends. This elegant, limited-edition set features a premium clamshell box designed by Boom, fold-out plates, printed foils, and a glossy jacket. It also includes a numbered art print of Sander's iconic Francesco Scavullo portrait, signed by Jil Sander herself—a timeless celebration of integrity, style, and vision.

IRMA BOOM is a Dutch bookmaker. Her books are in the collections of the Museum of Modern Art, New York, Vatican Library, and Centre Pompidou, Paris, among other institutions. Boom received the Johannes Vermeer Award, the Dutch state prize for the arts. In 2019, she received an honorary doctorate from the Royal College of Art, London. She teaches at Yale and Harvard Universities. **INGEBORG HARMS** is a journalist and literary scholar. She has worked and taught at a number of universities, including Yale University in New Haven, CT, and the University of Bonn, Germany. She is currently a professor of design theory at the Institute for Experimental Clothing and Textile Design at Berlin University of the Arts.

360 pages with 525 illustrations
Hardcover with signed print in clamshell box
12 1/4 x 12 1/2 x 2 in. / 31 x 31.5 x 5.4 cm (box)
ISBN 978-3-7913-9368-1
US\$520 £420 Can.\$672
Pub. date: US / UK October 2025





ARNE JACOBSEN

FURNITURE, LIGHTING, TEXTILE DESIGN AND ARCHITECTURAL RENOVATIONS, 1925–1971

THOMAS DICKSON & HENRIK LUND-LARSEN

Best known for his sculptural Egg, Swan, and Series 7 chairs, Arne Jacobsen was far more than a furniture designer—he was a modernist whose belief in total design shaped every aspect of the built environment. His influence defined the clean, functional aesthetic of Scandinavian design, from architecture and interiors to lighting, textiles, and tableware, leaving a legacy that continues to inspire designers today. This comprehensive volume traces Jacobsen's career as a designer from his early experiments with functionalism to his most influential works. Alongside his celebrated furniture and interior designs, it explores his lesser-known fabric and garden designs and offers insight into his approach to form, function, and materiality across the disciplines. The book also provides a richly detailed portrait of Jacobsen's personal world—his friendships with fellow designers, the creative circles he moved in, and the moments of spontaneity and humor that shaped his working life. Authors Thomas Dickson and Henrik Lund-Larsen, both leading voices in architecture and design, provide a compelling narrative that blends rigorous research with engaging storytelling. Through their insight, Jacobsen emerges not just as a designer, but as a pioneer of Scandinavian modernism, whose work continues to influence contemporary aesthetics.

THOMAS DICKSON is a designer, researcher, and writer with a background in architecture and industrial design from the Royal Danish Academy of Fine Arts in Copenhagen. He has authored several notable books on design. **HENRIK LUND-LARSEN** is a writer and researcher who previously taught at the Royal Danish Academy of Fine Arts in Copenhagen.

296 pages with 255 illustrations

Hardcover with jacket

10 x 12½ in. / 25.5 x 31.5 cm

ISBN 978-3-7913-7665-3

US\$70 £55 Can.\$79

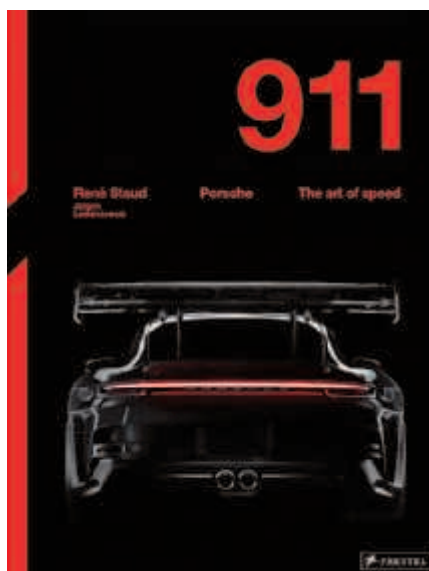
Pub. date: US October / UK September 2025



Tailored for design enthusiasts, this visually striking volume captures how Arne Jacobsen fused architecture and design to redefine modern living.



In this stunning book, the Porsche 911's legacy of high-performance engineering is presented with unparalleled depth and detail.



PORSCHE 911 THE ART OF SPEED

TEXT BY JÜRGEN LEWANDOWSKI, PHOTOGRAPHS BY RENÉ STAUD



For over six decades, the Porsche 911 has defined what a sports car can be—blending precision construction, breathtaking aerodynamics, and relentless speed. This definitive tribute presents an exceptional visual and historical journey through every generation of the world's most successful sports car. Renowned automotive photographer René Staud has captured nearly every 911 variant in remarkable detail, from the earliest prototypes to the latest turbocharged models. Acclaimed motoring journalist Jürgen Lewandowski provides expert commentary, offering insight into Porsche's technological breakthroughs, racing triumphs, and cultural impact. This oversized, luxurious volume showcases the most legendary 911s, including the mysterious 911 R, the Le Mans-winning 911 GT1, and the game-changing racegoer, the 935. Automobile enthusiasts, racing fans, and admirers of German engineering will appreciate the extent and rigor of this spectacular collection. With its expansive format, expert storytelling, and awe-inspiring imagery, this book is the ultimate collector's edition for those who prize supercar performance, horsepower, and design excellence.

JÜRGEN LEWANDOWSKI is an award-winning German automobile journalist. His books include *Ferrari 288 GTO*, *Mercedes-Benz 300 SL*, and *The Classic Cars Book* with René Staud. **RENÉ STAUD** is one of the best-known photographers of cars in Germany. His many books include *Porsche – A Passion for Power*, *The Jaguar Book*, and *The Aston Martin Book*. He lives near Stuttgart, Germany, close to the Porsche headquarters.

304 pages with 180 illustrations

Hardcover

11½ x 14½ in. / 29 x 37 cm

ISBN 978-3-7913-9181-6

US\$85 £65 Can.\$120

Pub. date: US / UK October 2025

ISBN 978-3-7913-9181-6



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ICONIC HOTELS OF THE WORLD

CARSTEN K. RATH WITH TRAVIS ELBOROUGH

Bursting with vibrant images and engaging commentary, this captivating armchair guide highlights the striking exteriors, grand lobbies, sumptuous suites, and intricate design flourishes that have earned these luxury hotels iconic stature. Archival photos capture the glamour of bygone eras, while contemporary shots showcase the ultimate in modern refinement and comfort. The famed silhouette of the Taj Mahal Palace in Mumbai, the tropical tranquility of the Datai Langkawi, and the classic elegance of New York's Pierre Hotel are just a few of the extraordinary stops on this global excursion through world-class hospitality and travel. Accompanying captions provide fascinating context, highlighting architectural features, design choices, and the legendary guests and events that have shaped these storied spaces. Step into the world of Le Bristol in Paris, where history lingers in every corridor, or imagine the glittering festivities at Atlantis The Royal in Dubai. From serene moments at Soneva Fushi in the Maldives to the opulence of Zurich's Dolder Grand, each entry offers a window into a world of prestige and exclusivity. Many of these hotels also embrace sustainable luxury, blending eco-conscious practices with impeccable style. Ideal for discerning travelers, design enthusiasts, and high-end lifestyle aficionados, this book is a passport to places where every stay is a story and every room offers an experience beyond compare.

CARSTEN K. RATH has worked in luxury hotels all over the world and founded his own hotel company based in Bonn and Zurich. He is a frequent keynote speaker and has authored and edited several books in this field.

240 pages with 240 illustrations

Hardcover with jacket

9½ x 12½ in. / 24 x 32 cm

ISBN 978-3-7913-8047-6

US\$65 £50 Can.\$86

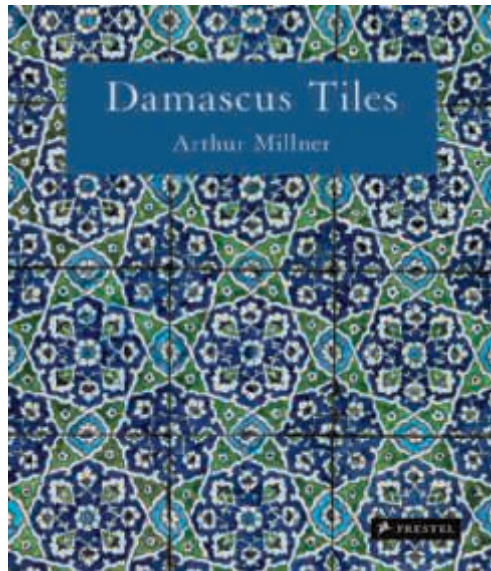
Pub. date: US October / UK September 2025



Discover the splendor, rich history, and timeless allure of the world's most legendary hotels—from the old-world charm of Vienna's Hotel Sacher to the lavish magnificence of Istanbul's Çırağan Palace—in this stunning volume that offers an unforgettable journey to the nexus of luxury, design, and culture.



Now repackaged in a smaller, reduced priced edition, this highly acclaimed book by a leading Islamic art expert explores one of art history's most overlooked treasures—the vibrant ceramic tiles of Syria and especially its capital Damascus.



This stunning exploration of Chinese and Central Asian textiles draws from one of the world's major collections. In private hands, it features objects never before published and of a caliber customarily only seen in museums.



DAMASCUS TILES MAMLUK AND OTTOMAN ARCHITECTURAL CERAMICS FROM SYRIA COMPACT EDITION

ARTHUR MILLNER

Architectural ceramic decoration is one of the most celebrated manifestations of the arts of Islam. Spanning a period from the thirteenth to the twentieth century, the tiles featured in this book exhibit a rich range of influences from Persia, Turkey, China and even Europe. A renowned specialist in the fields of Islamic and Indian art, Arthur Millner explores the historical context that allowed the uniquely creative achievement of Syrian craftsmen to flourish, and why tiles from this region are less restricted in artistic expression than those from better-known centers of production. This edition has been updated with additional information, as well as reflecting recent academic research and events in the region.

ARTHUR MILLNER writes and lectures widely on Indian and Islamic Art and is a member of the Indian and Islamic Vetting Committee at Frieze Masters art fair, in London. He works as a consultant to Olympia Auctions, a specialist London saleroom. His most recent book is *Indian Tiles: Architectural Ceramics from Sultanate and Mughal India and Pakistan* published by Prestel.

320 pages with 400 color illustrations

Hardcover

9¼ x 11½ in. / 25 x 29 cm

ISBN 978-3-7913-9390-2

US\$60 £45 Can.\$79

Pub. date: US / UK September 2025



TEXTILES OF CHINA AND CENTRAL ASIA

MARIACHIARA GASPARINI, JACQUELINE SIMCOX, EIREN SHEA

A captivating journey through the rich tapestry of Asian history, this beautiful and informative book delves into the opulent world of historic textiles. Covering a period when textiles were the ultimate luxury, it showcases the craftsmanship, cultural significance, and artistic expressions woven into each cloth. It provides a comprehensive overview of the Silk Road and the exchange of ideas, goods, and techniques that fueled the flourishing textile industry across Asia over centuries, from the Byzantine Empire to the Tang and Song dynasties and beyond. The book explores in detail the samites of Central Asia, the exquisite embroideries of the Liao dynasty, and the highly decorative, imperial textiles of the Ming and Qing dynasties.

MARIACHIARA GASPARINI is Assistant Professor of Chinese Art and Architectural History at the University of Oregon. **JACQUELINE SIMCOX** is a London-based gallerist and scholar. She has written and lectured extensively on Chinese textiles. **EIREN SHEA** is Associate Professor of Art History at Grinnell College, where she offers classes on the arts of pre-modern Asia.

352 pages, with 250 illustrations

Hardcover with French fold jacket

12½ x 11 in. / 31.4 x 28 cm

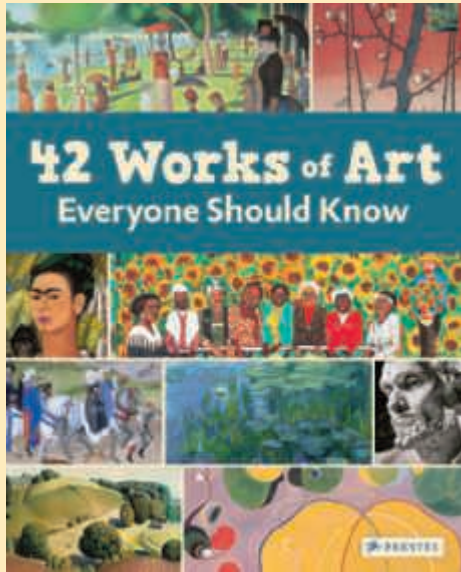
ISBN 978-3-7913-7754-4

US\$90 £70 Can.\$119

Pub. date: US / UK October 2025

Previously announced





42 WORKS OF ART EVERYONE SHOULD KNOW

BRAD FINGER

Bringing the world of creative expression to life, this book takes young readers on an engaging journey through the history of visual masterpieces. Forty-two works of art are featured in stunning double-page spreads. They range from Michelangelo's *David* and Pablo Picasso's *Guernica* to Claude Monet's *Water Lilies* and Frida Kahlo's *Self Portrait with Monkey*. The book celebrates contributions of trailblazing women like Artemisia Gentileschi, Berthe Morisot, and Niki de Saint Phalle, as well as influential artists of color such as Faith Ringgold and Anish Kapoor. Children will discover intriguing stories about these masterworks, learn about the innovative techniques that made them stand out, and explore the movements they helped define. The large, richly detailed illustrations invite young readers to pause and explore, and a helpful timeline provides historic and cultural context. Playful yet informative, *42 Works of Art* serves as an ideal introduction for children and a valuable resource for adults eager to nurture a lifelong appreciation for the arts in the next generation.

BRAD FINGER is the author of *Modern Art: The Groundbreaking Moments* and *13 American Artists Children Should Know*, both published by Prestel.

128 pages with 66 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7615-8

US\$24.99 £19.99 Can.\$33.99

Pub. date: US / UK September 2025

Recommended for ages 8 and up

ISBN 978-3-7913-7615-8



9 783791 376158

This vibrant introduction to 800 years of art history showcases a richly diverse collection of artists and styles, sure to spark curiosity and creativity in young readers.



A gorgeous, captivating exploration of nature's ingenuity, this volume offers fascinating details, facts, and lore of seeds from around the world.

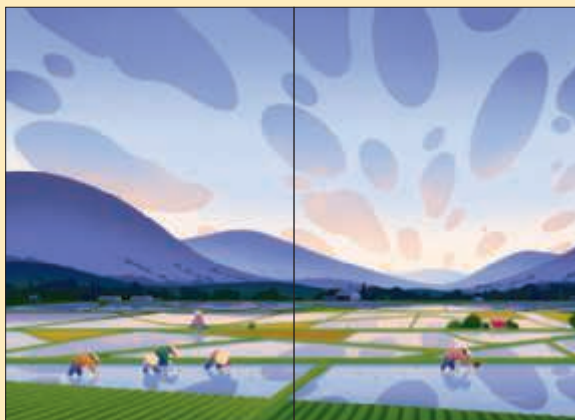


SEEDS NATURE'S INTREPID MIRACLES

CRUSCHIFORM

This stunning volume serves as an illustrated herbarium, a work of popular science, and an art book, all in one. It beautifully showcases the incredible diversity and miraculous properties of nearly 150 seeds from across the globe. Each page features a single seed, brought to life through exquisite illustrations that capture its intricate details and unique characteristics. Organized by the ways in which seeds are dispersed—by wind, water, or human and animal interaction—the book features brief, engaging texts that explain how nature has perfectly designed each seed for its specific role. Readers will encounter the brilliant green spiral of the alfalfa seed, which scatters far and wide when grown in the wild. They will find new fascination in familiar seeds like the sugar maple's jewel-like propellers and the wild carrot's dome of tiny white flowers. They'll discover how one of the largest seeds—the coconut—has a hollow, waterproof shell that enables it to journey across oceans. And they'll marvel at the fearsome horns of the water chestnut, which anchors itself in the mud to germinate. This celebration of life and growth is perfect for young readers curious about the natural world, combining scientific accuracy with artistic beauty to create a reading experience that will encourage further learning as well as an interest in protecting our fragile, miraculous planet.

CRUSCHIFORM is a French creative studio founded by Marie-Laure Cruschi. Their previous book, *Colorama*, is published by Prestel.



152 pages with 148 color illustrations

Hardcover

7 x 10 1/8 in. / 18 x 26.2 cm

ISBN 978-3-7913-7596-0

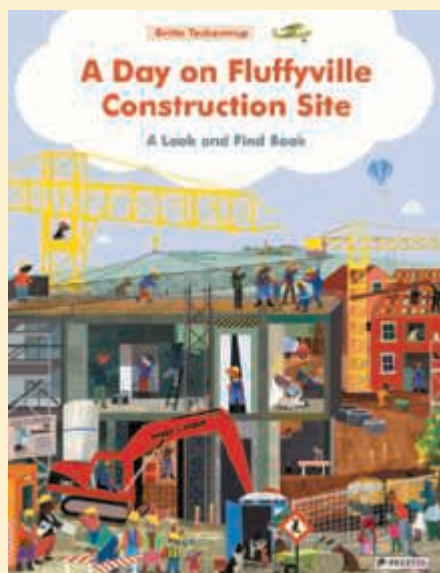
US\$29.99 £22.50 Can.\$39.99

Pub. date: US / UK September 2025

Recommended for ages 6 and up

ISBN 978-3-7913-7596-0





A DAY ON FLUFFYVILLE CONSTRUCTION SITE A LOOK AND FIND BOOK

BRITTA TECKENTRUP

Children are naturally drawn to the noise, movement, and sheer size of construction equipment, and this book brings that excitement to life in a series of wonderfully detailed double-page spreads depicting the different stages of building a new daycare center and residence for the families of Fluffyville. From big trucks and diggers in the early morning to clearing up and clocking off as the sun sets, the book shows the progression of work throughout the day: concrete is poured, roof trusses are nailed, walls are plastered, bricks are laid. And the citizens of Fluffyville pop up all over the place, planning, working, measuring, playing, and occasionally making mischief. Kids will love spotting busy construction workers, towering cranes, and powerful machines, all while searching for hidden objects and learning fun facts. Perfect for curious minds, this latest Fluffyville adventure celebrates the variety of artistry, craftsmanship, and teamwork that goes into building something new.

Born in Hamburg, Germany, **BRITTA TECKENTRUP** studied art and illustration at Central Saint Martin's College of Art and Design and the Royal College of Art in London. She is the author and illustrator of numerous books and has received many awards. She lives in Berlin with her Scottish husband and her son Vincent. Her books have been translated into several languages.

14 pages with 7 color illustrations

Board book

10 1/4 x 13 1/2 in. / 26 x 34 cm

ISBN 978-3-7913-7616-5

US\$14.99 £11.99 Can.\$20.49

Pub. date: US / UK September 2025

Recommended for ages 3 and up

ISBN 978-3-7913-7616-5



9 783791 376165

The latest look and find book from the always-engaging Britta Teckentrup invites young readers to explore the bustling world of a construction site from dawn until dusk.



Join the fun at a busy museum as you help find lost dog Pepin and reunite him with his owner in this playful, picture-filled adventure.



A DAY AT THE MUSEUM A FIND PEPIN BOOK

CYNTHIA CLIFF



A trip to the museum becomes an exciting game of I Spy in this charming book. The museum, with its vast halls and endless variety of different exhibits, provides the perfect backdrop for a playful adventure filled with discovery. Every spread features a busy, double-page illustration of a different room packed with art, artifacts and all sorts of visitors. As children explore the Great Hall, the Dinosaur, Transportation, and Ancient Civilization exhibits, the Art Gallery and Sculpture Garden, as well as the Ocean Hall, they're invited to search for Pepin, a mischievous dog who has wandered away from his owner, Carlo. Each room is a lively world of its own, full of activity and a recurring cast of wonderfully diverse characters. As kids search for Pepin on each page, they'll delight in finding all the little details and humorous moments hidden throughout the scenes. This playful, interactive book encourages an engaging game of observation, keeping young readers enthralled as they learn about museums and follow Pepin's trail—right into Carlo's waiting arms.

CYNTHIA CLIFF the author of *A Weekend Trip: A Find Pepin Book*, as well as *The Wild Garden* and *Pie for Breakfast*—all published by Prestel. She lives near Washington, D.C.

14 pages with 7 color illustrations
Board Book

10 1/4 x 13 1/2 in. / 26 x 34 cm

ISBN 978-3-7913-7607-3

US\$14.99 £11.99 Can.\$20.49

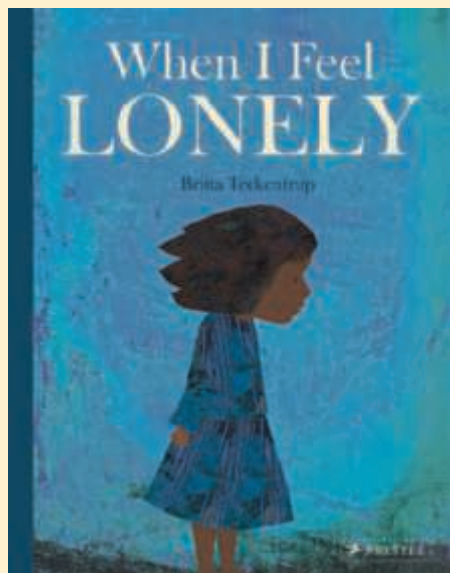
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WHEN I FEEL LONELY

BRITTA TECKENTRUP

With luminous, evocative illustrations and rhymed texts, this book gently explores the feeling of loneliness through the perspective of a young girl. It acknowledges that, while feeling alone is natural and something everyone experiences, it also conveys how unsettling and scary the sensation can be. In her characteristically sensitive style, Teckentrup explores the quiet moments when the world seems distant and we are left grappling with the heavy silence that surrounds us. The narrative doesn't shy away from the intensity of these emotions, instead offering an honest portrayal of how loneliness can feel like an all-encompassing shadow. In a world where many children, and adults, are grappling with such intense emotions, *When I Feel Lonely* provides a calm, compassionate and understanding voice, helping young readers to recognize and name their feelings. The book reassures children that while loneliness can be sad and difficult, it is a part of life that everyone experiences. And best of all it offers a glimmer of hope, showing that even in the darkest moments, there is the possibility of light and connection ahead.

BRITTA TECKENTRUP is a German-born author and illustrator who has gained international recognition for her work in children's literature. With a career spanning over two decades, she has authored and illustrated more than one hundred books, which have been translated into multiple languages. Previous titles include *When I See Red*, *When I Feel Brave*, *The Swing*, the *Fluffyville* series and the *Big Hedgehog* and *Little Hedgehog* series, all published by Prestel.

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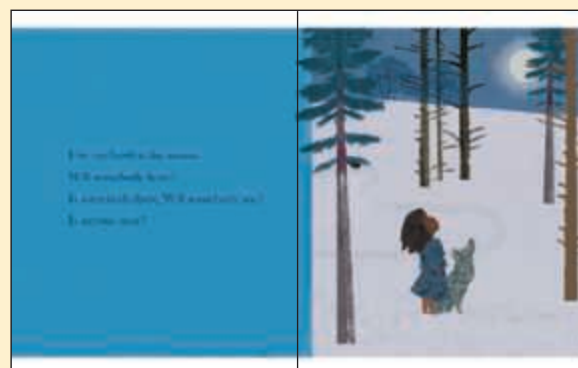
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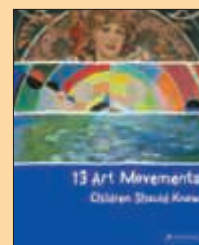
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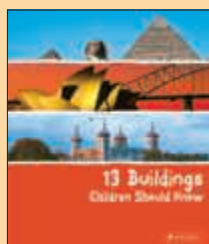
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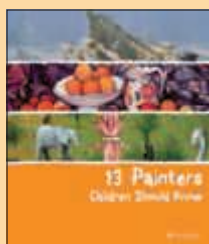
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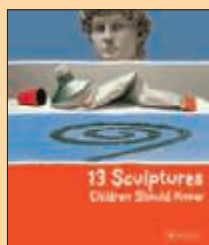
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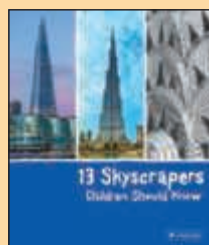
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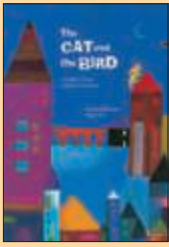
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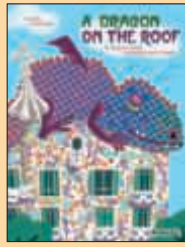


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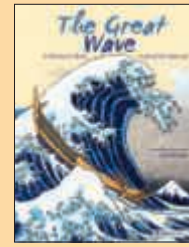
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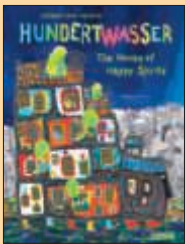
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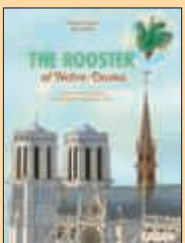
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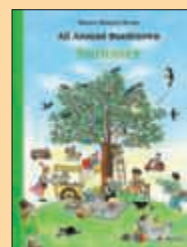


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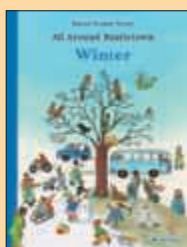


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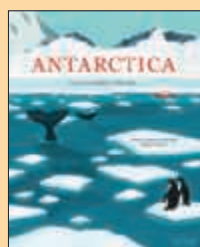


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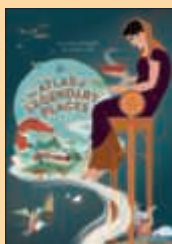


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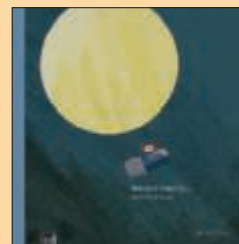


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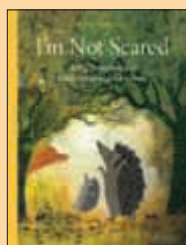


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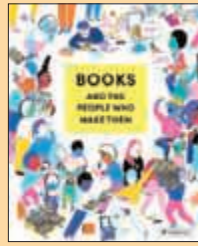


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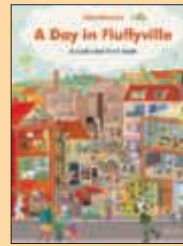


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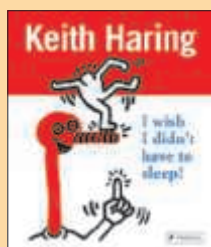


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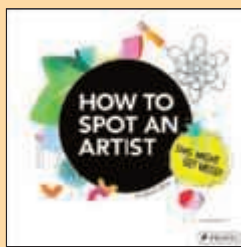
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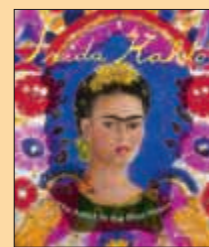
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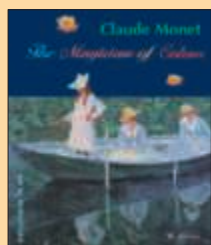
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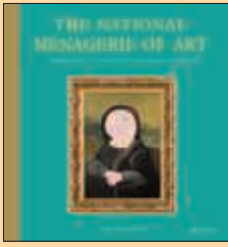
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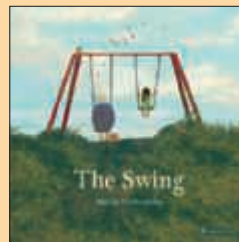
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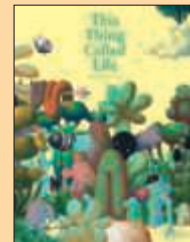
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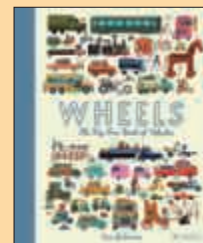
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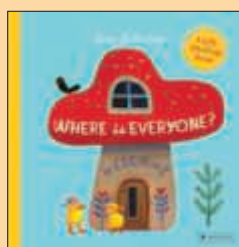
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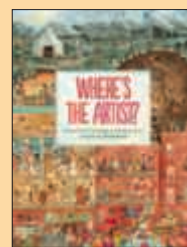
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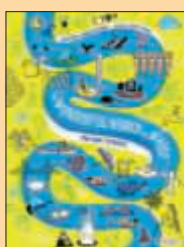
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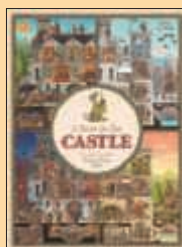


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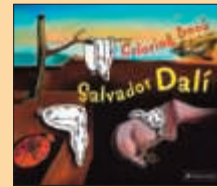
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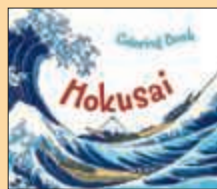
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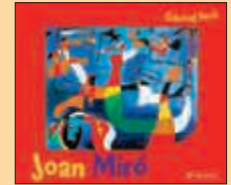
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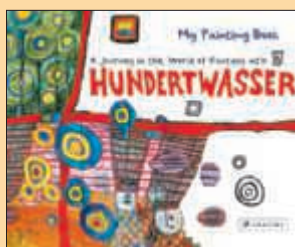
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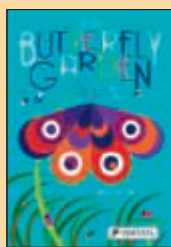
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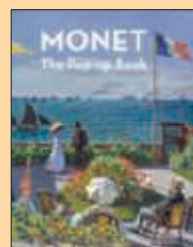
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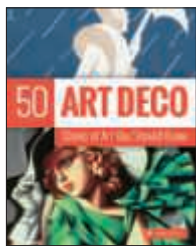


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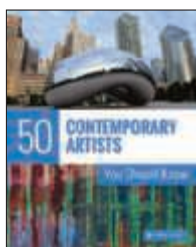
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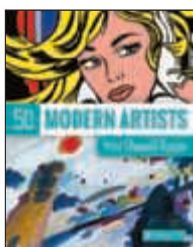
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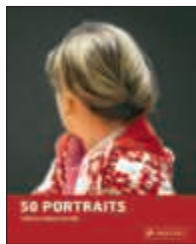
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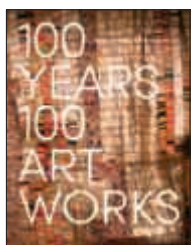
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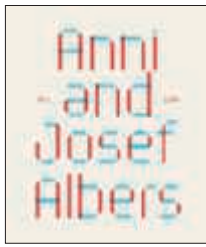
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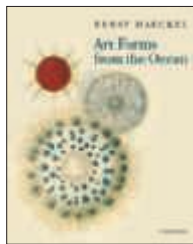
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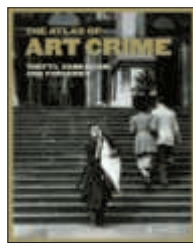
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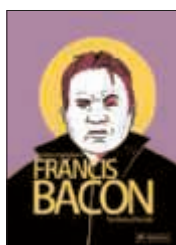


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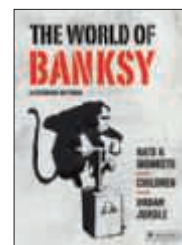
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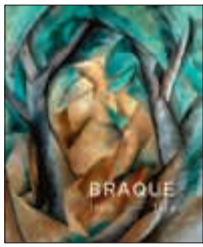
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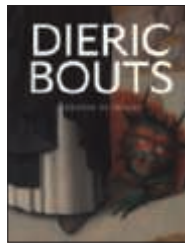
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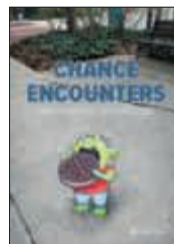
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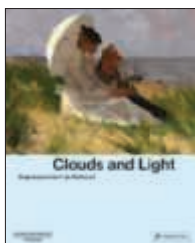
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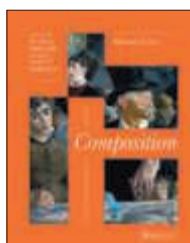
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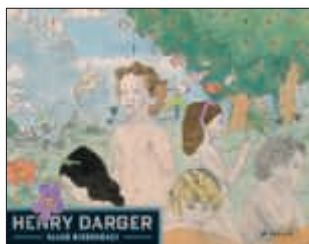
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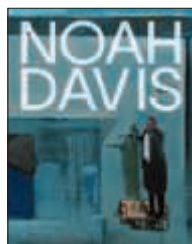
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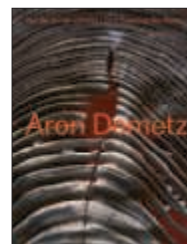
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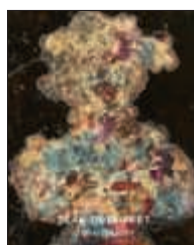
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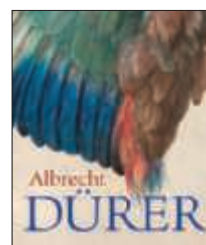
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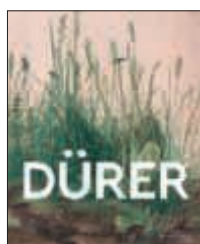
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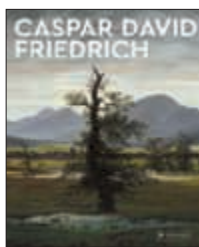
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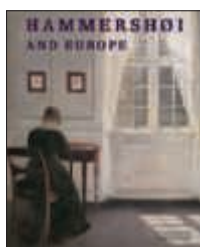
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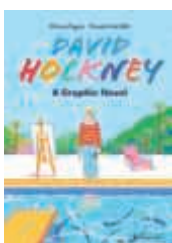
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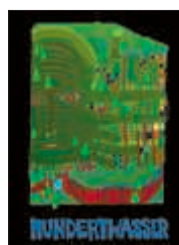
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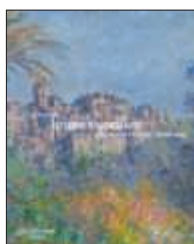
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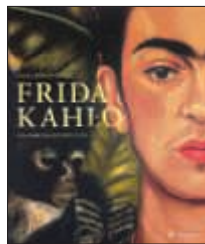
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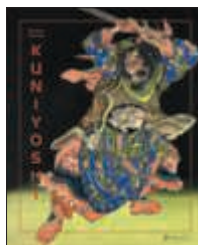
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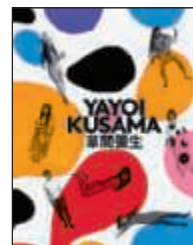
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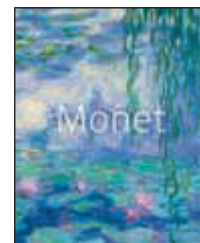
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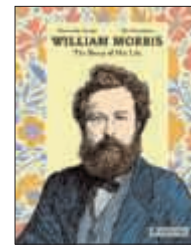
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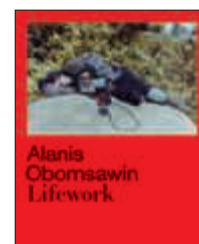
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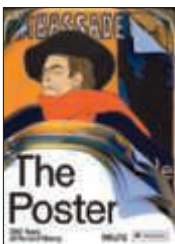


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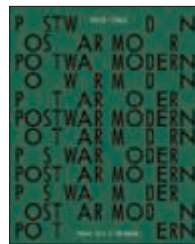
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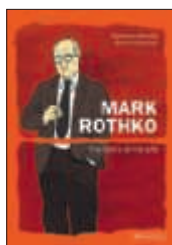
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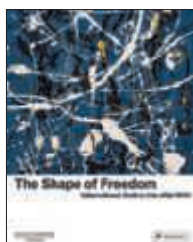
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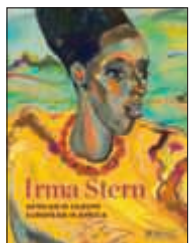
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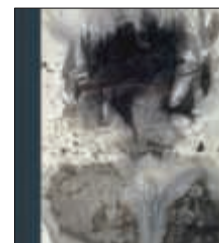
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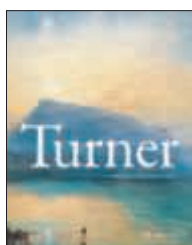
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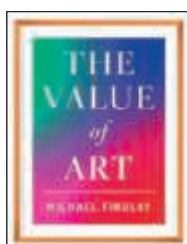
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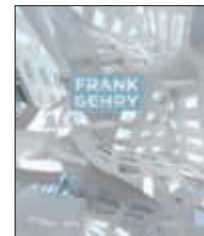
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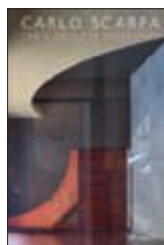
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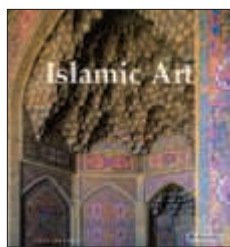
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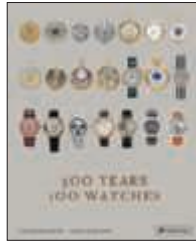
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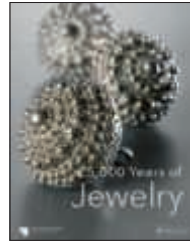
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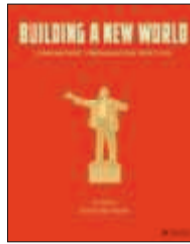
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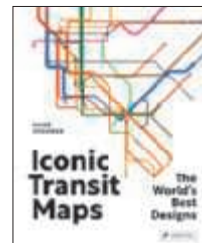
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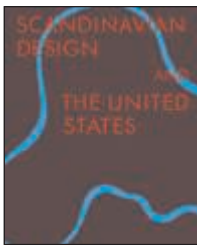
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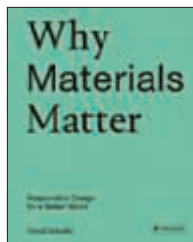
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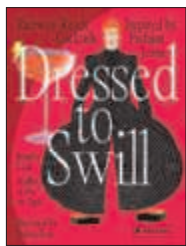
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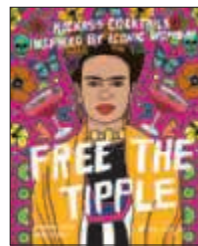
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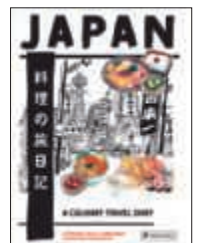
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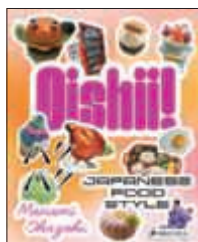
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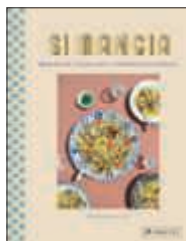
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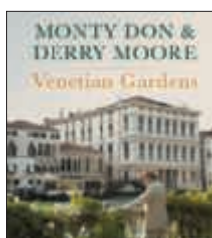
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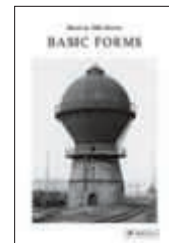
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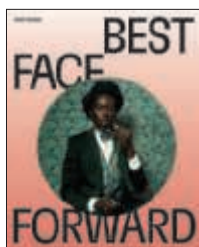
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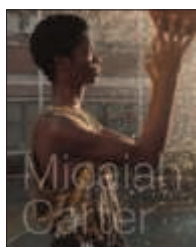
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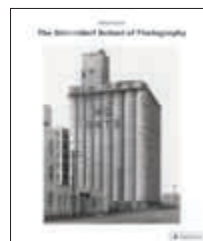
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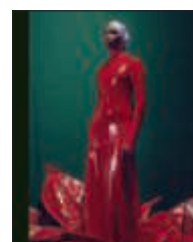
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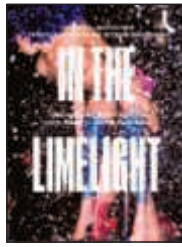


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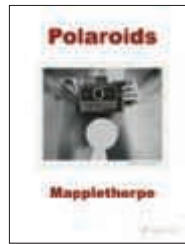
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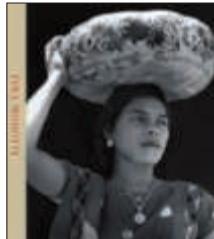
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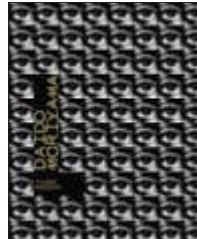
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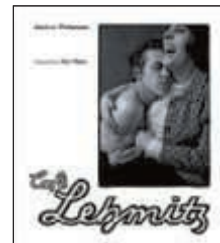
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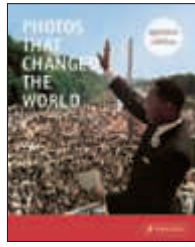


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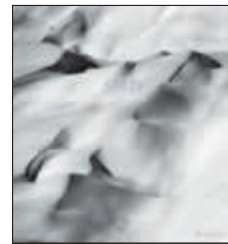
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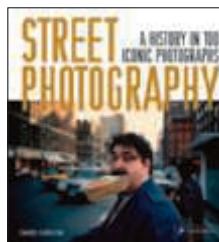
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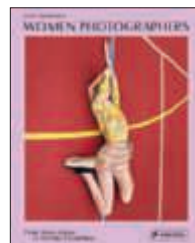
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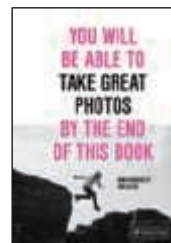
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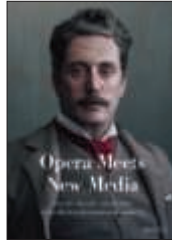
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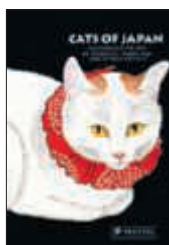


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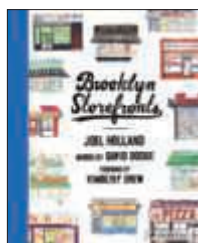
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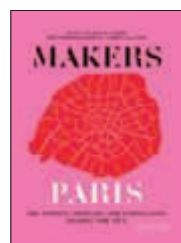
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