

**AUTUMN 2026**  
THE ART OF BEAUTIFUL BOOKS



**PRESTEL**



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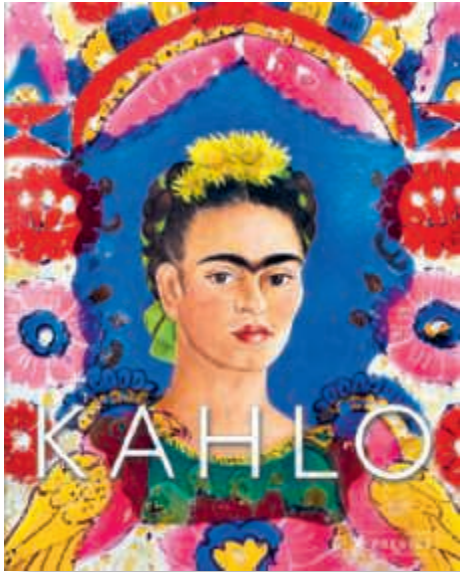
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Alphonse Mucha, plate 38 from *Documents Décoratifs*, 1902,(Detail), Mucha Trust, © Bridgeman Images (see p.3)

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## KAHLO THE BIGGER PICTURE

INÈS BOITTIAUX

Few artists have fused life and art as completely as Frida Kahlo, whose paintings transform personal experience into images of extraordinary force. Bringing together approximately ninety works, this book traces the full arc of her career—from early self-portraits to paintings shaped by love, politics, physical suffering, and fierce independence. The often full-page or double-page reproductions and details of the works encourage close looking, allowing readers to move between Kahlo's commanding compositions and the quieter details that carry emotional and symbolic weight. Interspersed throughout the volume are six large-format fold-outs devoted to landmark paintings, including *Self-Portrait (in a Velvet Dress)*, *Self-Portrait (on the Borderline between Mexico and the United States)*, *The Bride Frightened at Seeing Life Opened*, *Self-Portrait with Thorn Necklace and Hummingbird*, *Self-Portrait (Diego on My Mind)*, and *Self-Portrait (Dedicated to Doctor Eloesser)*. Reproduced at an expanded scale, these fold-outs reward sustained attention to brushwork, surface, and detailed iconography. The accompanying texts integrate biography with visual analysis, clarifying how Kahlo's art absorbed the realities of her body, her relationships, and her political beliefs. Featuring a cloth binding and sprayed edges drawn from Kahlo's imagery, this is a book designed to be lingered over—an absorbing object for devoted admirers and a striking addition to any art library.

INÈS BOITTIAUX is a journalist specializing in art books. She is editor in chief at *Beaux Arts Magazine*.

172 pages with 97 color illustrations

Hardcover

8½ x 10½ in. / 21.5 x 26.5 cm

ISBN 978-3-7913-9439-8

**US\$45 £32.50 Can.\$60**

Pub. date: US October / UK June 2026



Saturated with color and brimming with insight into Frida Kahlo's oeuvre, this sumptuous book presents her art in all its intensity, detail, and visual power, with six magnificent fold-outs interspersed throughout the book.



At once elegant, authoritative and accessible, this definitive book traces how Mucha's mastery of line, symbolism, and integrated design shaped Art Nouveau's visual language.



## ALPHONSE MUCHA THE GENIUS OF ART NOUVEAU

SUSIE HODGE

With 250 superb reproductions, renowned art historian Susie Hodge presents a sweeping visual account of Alphonse Mucha's impact on the language of Art Nouveau. His luminous posters, decorative panels, and designs for jewelry, typography, and interiors exemplify a movement that sought to integrate beauty into every aspect of life. Through flowing contours, symbolic female figures, and meticulously orchestrated ornament, Mucha created an aesthetic that became instantly recognizable across Europe. Rather than focusing narrowly on biography, the text places Mucha's work within the cultural and technological forces of the *fin de siècle*—the rise of mass printing, the expansion of consumer culture, the revival of craft ideals, and the period's fascination with nature, mysticism, and symbolic expression. The author's explanations of chromolithography, poster production, decorative design, and Mucha's evolving motifs clarify how his imagery achieved such remarkable reach and influence. Later chapters examine the ambition of *The Slav Epic*, as well as his stained-glass windows and national commissions. A final section traces Art Nouveau's decline, modernism's ascent, and the later rediscovery of Mucha's art. Elegant in design and rigorous in research, this magnificent tome offers both an accessible entry point and a substantive contribution to the literature on Art Nouveau and its most distinctive visual innovator.

**SUSIE HODGE** has written more than 160 books on art history, practical art, and history. She is also a regular contributor to radio and TV news programs and documentaries.



288 pages with 250 color illustrations

Hardcover

9 x 12¼ in. / 23 x 31 cm

ISBN 978-3-7913-9435-0

**US\$65 £50 Can.\$86**

Pub. date: US / UK October 2026

ISBN 978-3-7913-9435-0



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## THE MOON WOODBLOCK PRINTS BY HOKUSAI, HIROSHIGE AND OTHER ARTISTS

ANNE SEFRIQUI

In Japanese printmaking, the moon appears as a quiet yet powerful presence, shaping atmosphere, marking time, and infusing scenes with emotion and narrative tension. These volumes bring together evocative nocturnal works by beloved artists such as Katsushika Hokusai, Utagawa Hiroshige, Tsukioka Yoshitoshi, and Kawase Hasui, revealing how a single motif can generate remarkably varied moods—from stillness and contemplation to drama and unease—across different periods and artistic approaches. Landscapes, city views, and fleeting human encounters are arranged into a flowing visual sequence in which light, shadow, weather, and reflection recur and subtly transform. Select works appear in extended accordion-fold spreads that open outward to reveal expansive compositions, allowing prints to be seen in relation to one another and emphasizing rhythm, scale, and continuity. Printed on highest quality paper with exceptional attention to color, line, and tonal nuance, the reproductions preserve the delicacy and graphic power of the original woodblock prints. Housed in a slipcase and accompanied by a booklet that provides historical and artistic context, the book offers a visually generous encounter with the moon as one of the most enduring and expressive subjects in Japanese art.

**ANNE SEFRIQUI** is the author of numerous art books, including *Hiroshige: Famous Places in the Sixty-odd Provinces* (2021), *Kingfisher with Lotus Flower: Birds of Japan* (2022), *Van Gogh: The Bigger Picture* (2024) as well as *Monet: The Bigger Picture* (2025) and *Matisse: The Bigger Picture* (2026) all published by Prestel.

226 pages with 120 illustrations

Hardcover

4¾ x 7 in. / 12.3 x 17.6 cm

ISBN 978-3-7913-9461-9

**US\$27.50 £22.50 Can.\$36.50**

Pub. date: US / UK September 2026



This luminous boxed set of woodblock prints celebrates the seductive power of the moon in the Edo period of Japanese art.



This sumptuous boxed set traces the development of Renoir's painting across subjects, periods, and scale.



## RENOIR THE ESSENTIAL PAINTINGS

VALERIE METTAIS

One of the central figures of French Impressionism, Pierre-Auguste Renoir helped redefine modern painting through his sustained attention to light, the human figure, and the textures of everyday life. Spanning the full course of his career, this distinctive edition brings together a wide selection of Renoir's most significant paintings in a format that encourages extended looking and visual comparison. The main book has an accordion-fold structure, which allows works from different moments and involving diverse subjects to be seen together, revealing continuities as well as shifts in approach. The selection moves fluidly from scenes of modern leisure and social exchange—among them *Dance at Le Moulin de la Galette*, *Luncheon of the Boating Party*, and *Dance at Bougival*—to portraits and landscapes such as *Two Sisters (On the Terrace)* and *A Road in Louveciennes*. Housed in a slipcase, the main hardback volume contains finely reproduced color plates and is accompanied by a separate booklet providing specifications and concise annotations for each work, situating the paintings historically and thematically. Designed for museum visitors and collectors, this lavish set of books offers a focused encounter with an artist who helped shape the visual language of modern life.

**VALERIE METTAIS** is the author of several works on painting and artists' writings, including *Klimt: The Essential Paintings*, *Van Gogh: The Essential Paintings*, and *Turner: The Essential Paintings*, all published by Prestel.

240 pages with 134 illustrations

Hardcover

7¼ x 10¾ in. / 18.5 x 26 cm

ISBN 978-3-8195-0000-8

**US\$45 £35 Can.\$60**

Pub. date: US / UK September 2026

ISBN 978-3-8195-0000-8



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## LOVE: FROM BOTTICELLI TO KAHLO ETERNAL THEMES IN ART

BRAD FINGER

Transporting readers across centuries and cultures, this volume pairs fifty artworks with brief, incisive essays that consider how love has been pictured, interpreted, and expressed in different media. Each entry examines a single work—ranging from early religious icons and Renaissance portraits to ornate Rococo scenes, modernist experimentations, and contemporary provocations—and reflects on the atmosphere, symbolism, and cultural setting of each artwork. Moving through many registers of affection—fidelity, enchantment, longing, sensual pleasure, heartbreak, and transcendence—the selections unfold as a sequence of intimate encounters. Readers are invited to consider a garden scene by Renoir, a Rococo tableau from Fragonard's *Progress of Love* series, Bronzino's charged allegory of *Venus and Cupid*, and Jan van Eyck's *Arnolfini Portrait*, alongside masterpieces by Rodin, Klimt, Picasso, Chagall, Kahlo, and Abramović—as well as many other artists whose works deepen and complicate the book's exploration of humanity's most powerful emotion. Impeccably produced and extensively illustrated, this exquisite volume offers a layered study of love's complexity, revealing how artists working in many forms have given shape to an emotion that is universal, elusive, and continually reinterpreted.

**BRAD FINGER** is an art historian based near Chicago, Illinois.

128 pages with 60 color illustrations

Hardcover

6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-9467-1

**US\$29.99 £22.50 Can.\$40.99**

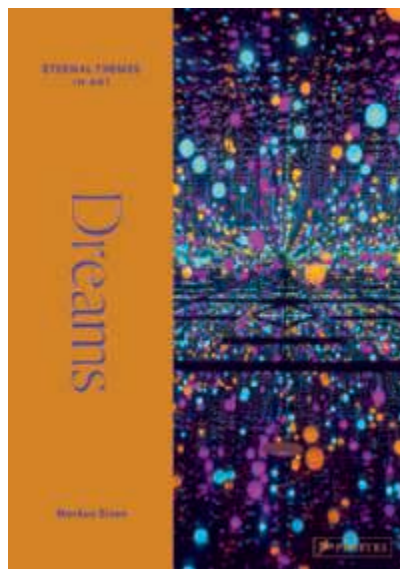
Pub. date: US / UK October 2026



This fascinating book charts the many ways artists have represented the passionate bonds that shape human life—from sacred devotion to erotic desire.



This evocative book traces the shifting ways artists have envisioned the dreamworld—from prophetic visions and sacred visitations to nightmares, fantasies, and surreal inventions.

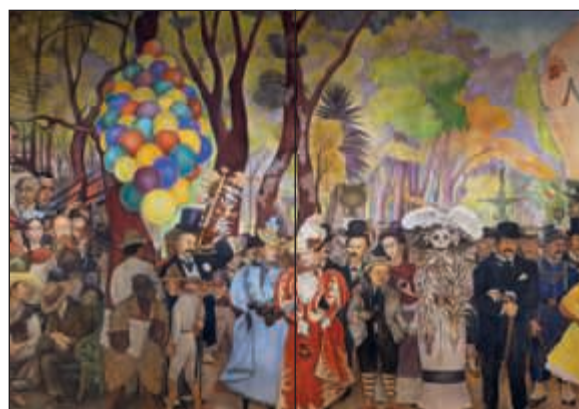


## DREAMS: FROM GIOTTO TO KUSAMA ETERNAL THEMES IN ART

MARKUS EISEN

Spanning millennia and a wide range of artistic forms, the volume brings together a diverse selection of works that show how dreams have stirred imagination, shaped belief, and opened pathways to other states of consciousness. Sculptures, painted panels, illuminated manuscripts, frescoes, temple reliefs, narrative cycles, drawings, prints, photographs, collages, and street art reveal how artists working in different contexts have turned to dream imagery to express wonder, fear, longing, and transformation. Each work is presented in a two-page spread that focuses on symbolic meaning and cultural context, situating dreams within evolving systems of belief—from ancient omens and medieval revelations to Renaissance allegories, Romantic visions, and modern reflections on the unconscious—while remaining closely tied to the visual experience. Across these varied media, readers encounter images that frame dreams as divine messages, moral warnings, spiritual encounters, psychological disturbances, and powerful tools to free the artistic imagination. Devotional scenes and prophetic narratives give way to more inward, fragmented, and surreal explorations of the dreaming mind. Works by Giotto, Fra Angelico, Rembrandt, Fuseli, Goya, Hokusai, Magritte, Kahlo, and Banksy, alongside many others whose contributions broaden the scope of the inquiry, offer a layered study of the dream as artistic subject and cultural mirror, revealing how artists across time have sought to give form to experiences that resist logic, language, and waking consciousness.

MARKUS EISEN is an art historian based in Munich, Germany.



128 pages with 60 color illustrations

Hardcover

6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-9469-5

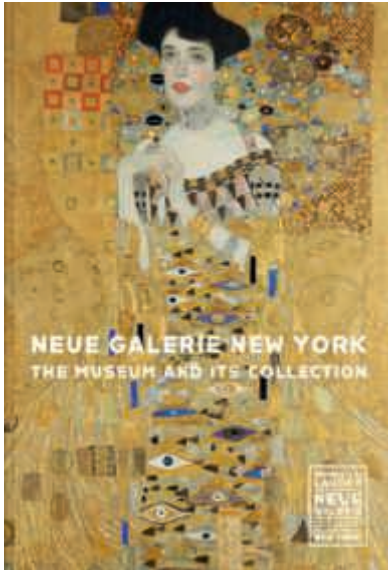
**US\$29.99 £22.50 Can.\$40.99**

Pub. date: US / UK October 2026

ISBN 978-3-7913-9469-5



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## NEUE GALERIE NEW YORK THE MUSEUM AND ITS COLLECTION

RENÉE PRICE

Neue Galerie New York is a museum devoted to early twentieth-century Austrian and German art and design. It was established in the autumn of 2001 by two men who enjoyed a close friendship over a period of nearly thirty years: art dealer and exhibition organizer Serge Sabarsky and businessman, philanthropist, and art collector Ronald S. Lauder. Sabarsky and Lauder shared a passionate commitment to modern Austrian and German art and dreamed of opening a museum to showcase the finest examples of this work. After Sabarsky's death in 1996, Lauder carried on the vision of creating Neue Galerie New York as a tribute to his friend. Led by director Renée Price, the Neue Galerie is the most important museum venue in the United States to showcase Austrian and German fine and decorative art of the early twentieth century. The collection includes work by artists such as Gustav Klimt, Egon Schiele, Oskar Kokoschka, Max Beckmann, Ernst Ludwig Kirchner, and designers such as Josef Hoffmann, Koloman Moser, Dagobert Peche, Marcel Breuer, Marianne Brandt, and Ludwig Mies van der Rohe, among many others. This visual guide to the Neue Galerie, its collections, and its programs, as well as its renowned Design Shop, Book Store, and Café Sabarsky, surveys the first twenty-five years of the museum's exceptional history. This is an essential companion both for aficionados of the museum and its history and for those discovering the museum and its rich offerings for the first time.

**RENÉE PRICE** is the founding director of Neue Galerie New York.

100 pages with 75 color illustrations

Softcover

8 1/4 x 5 3/8 in. / 20.9 x 14.28 cm

ISBN 978-3-7913-9499-2

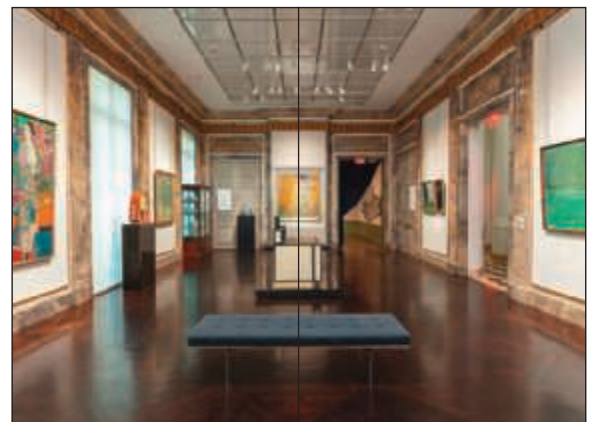
**US\$25 £18.99 Can.\$34**

Pub. date: US / UK October 2026



Providing an exclusive glimpse into the renowned museum co-founded by one of the world's finest private art collectors, Ronald S. Lauder, this richly illustrated pocket-sized guide offers readers a chance to explore the Neue Galerie's illustrious collection and its milieu.

Published in association with  
Neue Galerie New York



In this richly illustrated volume, Francis Bacon and Pablo Picasso emerge as the defining forces behind the modern image of the human figure.

**Exhibition Itinerary:**

**The ALBERTINA Museum, Vienna**

September 18, 2026–January 31, 2027

Published in association with

**The ALBERTINA Museum, Vienna**



## PICASSO – BACON WHAT IT MEANS TO BE HUMAN

EDITED BY MICHAEL PEPIATT AND RALPH GLEIS

By placing the work of Bacon and Picasso in sustained visual and conceptual conversation, this publication examines one of the most consequential artistic relationships of the twentieth century. Over five decades shaped by political upheaval, war, and cultural rupture, both artists pursued an uncompromising interrogation of what it means to be human—through violence and vulnerability, erotic tension and psychological exposure, historical trauma and private anguish. The book traces parallel investigations into the body under pressure: the scream, crucifixion imagery, the distortion of flesh, and the persistent return to Old Master sources. Picasso's radical formal experiments of the 1920s and 1930s form a crucial point of departure for Bacon's earliest paintings, while later chapters follow how each artist developed distinct yet intersecting responses to suffering, power, and desire. The publication advances new research into the literary, psychological, and visual frameworks the two artists share, revealing how modern life—war, spectacle, intimacy, and catastrophe—shaped their radically different yet profoundly connected treatments of the human presence. With contributions grounded in close visual analysis and historical rigor, this volume offers the most comprehensive account to date of their intertwined legacies.

Renowned British curator and historian of twentieth-century art **MICHAEL PEPIATT** maintained a close friendship with Francis Bacon for thirty years, having met him as a student at Cambridge in 1963. In recent decades Peppiatt has written an authoritative biography of the painter and curated numerous major exhibitions, including *Francis Bacon: Man and Beast* at the Royal Academy in 2022 and *Bacon – Giacometti* at the Fondation Beyeler in 2018. **RALPH GLEIS** is Director General of The ALBERTINA Museum, Vienna, Austria.

240 pages with 160 color illustrations

Hardcover

9½ x 11¼ in. / 24.5 x 28.5 cm

ISBN 978-3-7913-9215-8

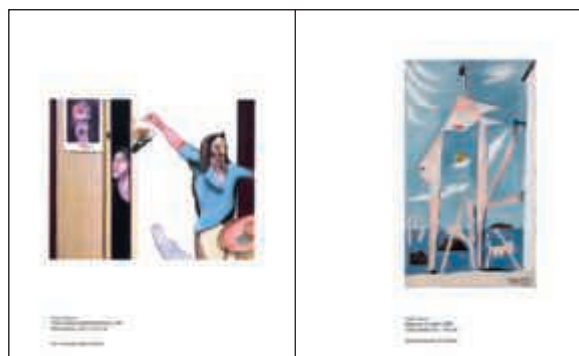
**US\$60 £45 Can.\$79**

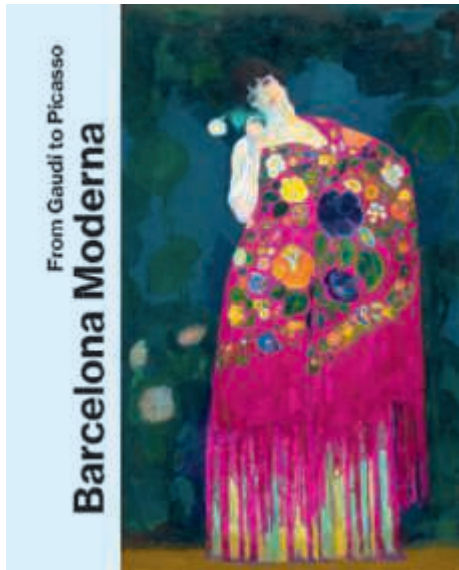
Pub. date: US December / UK October 2026

ISBN 978-3-7913-9215-8



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## BARCELONA MODERNA FROM GAUDÍ TO PICASSO

EDITED BY CARLOS ALONSO PÉREZ-FAJARDO, ROGER DIEDEREN,  
MICHAEL PHILIPP, NERINA SANTORIUS, FRANZISKA STÖHR,  
ORTRUD WESTHEIDER

Presenting more than 140 works across painting, architecture, decorative arts, and works on paper, the book offers a wide-ranging portrait of Catalan Modernism between 1880 and 1914—a period during which Barcelona became Spain's most innovative metropolis and a magnet for artists, architects, writers, and intellectuals. The volume explores this important chapter in Spanish art as the product of a complex cultural environment shaped by social upheaval, rapid industrialization, political volatility, and international artistic influences. Masterpieces by Ramon Casas, Santiago Rusiñol, Isidre Nonell, Joaquim Mir, and Hermen Anglada Camarasa appear alongside architectural models and furnishings by Antoni Gaudí, Lluís Domènech i Montaner, and Josep Puig i Cadafalch, revealing the interplay between the visual and the built environment. Early works by Pablo Picasso underscore the city's role in the formation of one of the twentieth century's most influential artists. Beautifully illustrated and intellectually expansive, the catalog offers a fresh and compelling understanding of a city whose art, architecture, and ideas helped reshape the contours of European modernism.

**CARLOS ALONSO PÉREZ-FAJARDO** works as a freelance curator. **ROGER DIEDEREN** is Director of the Kunsthalle München, Germany. **MICHAEL PHILIPP** is Chief Curator at the Museum Barberini, Potsdam, Germany. **NERINA SANTORIUS** is Curator and Head of Impressionism at the Museum Barberini, Potsdam, Germany. **FRANZISKA STÖHR** is Curator and Deputy Director at the Kunsthalle München, Germany. **ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam, Germany.

272 pages with 200 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9475-6

**US\$55 £40 Can.\$73**

Pub. date: US January 2027 / UK November 2026



Barcelona's transformation into a crucible of modern art, design, and architecture is explored in this exhibition catalog that sets its artistic flowering in vivid relief.

### Exhibition Itinerary:

**Kunsthalle München, Germany**

October 23, 2026–February 21, 2027

**Museum Barberini, Potsdam, Germany**

March 20–June 20, 2027

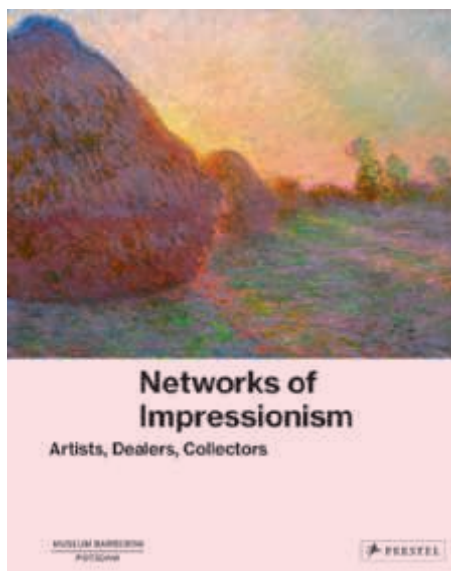
Published in association with the  
**Kunsthalle München, and the  
Museum Barberini, Potsdam**



This visually stunning exhibition catalog traces the social and international networks that transformed Impressionism from a Parisian experiment to a global phenomenon.

**Exhibition Itinerary:**  
**Museum Barberini, Potsdam, Germany**  
 November 7, 2026–February 21, 2027

Published in association with the  
**Museum Barberini, Potsdam**



## NETWORKS OF IMPRESSIONISM ARTISTS, DEALERS, COLLECTORS

EDITED BY ORTRUD WESTHEIDER, MICHAEL PHILIPP, NERINA SANTORIUS

Offering a fresh account of how Impressionism developed, circulated, and gained international momentum, the volume brings together more than 80 key paintings with period documents and new research that reframes the movement as one shaped by relationships as much as by aesthetics. Works by Monet, Morisot, Pissarro, Sisley, Renoir, and their contemporaries reveal how artistic ideas traveled through friendships, shared working sites, and recurring motifs. Rather than presenting painters as solitary innovators, the catalog illuminates the network of figures whose support proved essential to the movement's growth. Early critical champions such as Émile Zola and Octave Mirbeau shaped public perception; collectors across Europe and the United States helped stabilize new markets; and dealers like Paul Durand-Ruel forged pathways that carried Impressionist painting far beyond France. Clear, concise essays examine the structures that nurtured the avant-garde—cross-border collecting, the rise of independent exhibitions, evolving patterns of taste, and the social settings that connected artists to audiences. At once authoritative and accessible, the catalog offers a compelling perspective on how one of art history's most celebrated movements gained its momentum, revealing Impressionism as a story of collaboration, exchange, and lasting influence.

**ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam, Germany. **MICHAEL PHILIPP** is Chief Curator at the Museum Barberini, Potsdam, Germany. **NERINA SANTORIUS** is Curator and Head of Impressionism at the Museum Barberini, Potsdam, Germany.



272 pages with 200 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9219-6

**US\$55 £40 Can.\$73**

Pub. date: US February 2027 / UK December 2026





## RENOIR MASTERS OF ART

ALEXANDER ADAMS

Elegantly produced and inviting to browse, the book presents a vibrant sequence of Renoir's most important works, offering an engaging point of entry into one of Impressionism's defining careers. His art thrives on warmth, atmosphere, and the physical presence of people in motion, and these pages trace how he transformed fleeting sensation into a language of color, touch, and light that reshaped modern painting. Fifty-five essential works chart the emergence of his vision and its evolution over time. Among the highlights are *Boating on the Seine*, *Two Sisters*, *Dance at Bougival*, and *La Grenouillère*, each accompanied by perceptive commentary that clarifies Renoir's evolving technique and the cultural forces shaping his subjects, from the rise of urban leisure to changing ideas of modernity, intimacy, and social display in nineteenth-century Paris. Across portraits, outdoor scenes, and depictions of contemporary life, his commitment to beauty appears not as escape, but as a sustained aesthetic position. Nuanced reproductions give the luminous surfaces warmth, depth, and a tactile visual presence that rewards extended looking. Inviting and authoritative, this book offers an illuminating introduction to one of Impressionism's defining figures.

**ALEXANDER ADAMS** critical essays have appeared in a wide range of periodicals including *The Burlington Magazine*, *The British Art Journal*, *Print Quarterly* and *The Critic*.

112 pages with 55 color illustrations

Paperback with flaps

6¾ x 8¼ in. / 17 x 21 cm

ISBN 978-3-7913-9482-4

**US\$14.99 £10.99 Can.\$19.99**

Pub. date: US November / UK September 2026

ISBN 978-3-7913-9482-4



9 783791 394824

This compact volume introduces Renoir through a vivid selection of his most celebrated paintings.



This richly illustrated introduction to Bruegel's major works brings his enduring themes and empirical, morally charged vision of collective life into focus.



## BRUEGEL MASTERS OF ART

FLORIAN HEINE



Pieter Bruegel's depictions of everyday sixteenth century Netherlandish life demonstrated his extraordinary ability to observe and convey the world of ordinary people. This compact and accessible volume presents Bruegel's essential paintings in a chronological sequence of over fifty finely reproduced works that reveal the depth, texture, and expressive range of his art. Key works including *The Wedding Dance*, *The Fall of the Rebel Angels*, *The Big Fish Eat the Little Fish*, and *The Procession to Calvary* appear alongside incisive commentary that highlights his innovations and sheds new light on his technique. The book traces Bruegel's artistic development from his entry into the Antwerp painters' guild in 1551 through his rise as one of the most distinctive and influential artists of his era, while cultural, political, and religious forces come into view as shaping pressures behind scenes of communal life, labor, spectacle, and satire that reflect human behavior, belief, and power with unsparing clarity. Exquisite reproductions of Bruegel's paintings and graphic works show what an extraordinary painter he was. Informative and visually generous, this volume offers an engaging introduction to one of the central figures of Northern Renaissance art.

**FLORIAN HEINE** is a photographer, an art historian and author of numerous books on art and photography. His publications for Prestel include *13 Art Inventions Children Should Know*, *Photography: Groundbreaking Moments*, *The Art of Illusion* and several volumes in the *Masters of Art* series, including *Dürer*, *Holbein*, *Impressionism*, and *The Blue Rider*. He also served as the screenwriter for the television series *The First Time: How New Things Came into Art*, based on one of his books.

112 pages with 55 color illustrations

Paperback with flaps

6¾ x 8¼ in. / 17 x 21 cm

ISBN 978-3-7913-9484-8

**US\$14.99 £10.99 Can.\$19.99**

Pub. date: US November / UK September 2026

ISBN 978-3-7913-9484-8



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# MASTERS OF ART SERIES

Paperback 6¾ x 8¾ in. / 17 x 21 cm



**BOSCH**  
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Brad Finger  
112 pp., 55 color illustrations  
978-3-7913-8625-6  
US \$14.95 €9.99 Can. \$19.95



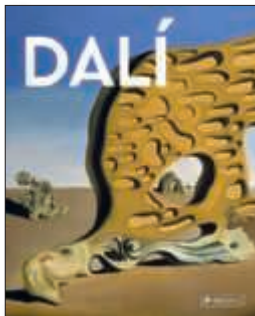
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MASTERS OF ART  
Federico Poletti  
160 pp., 80 color illustrations  
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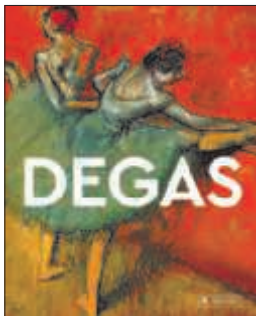
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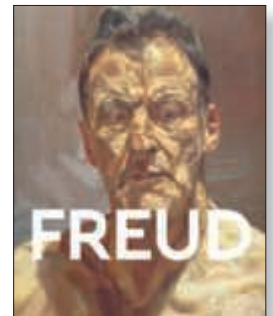
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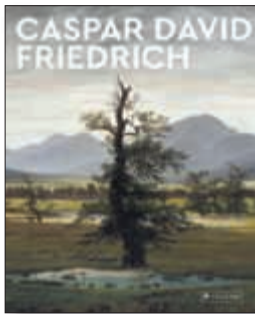
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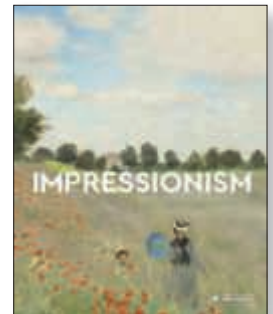
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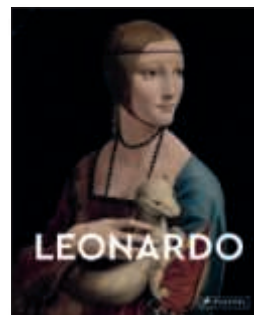
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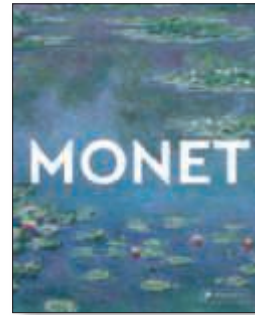
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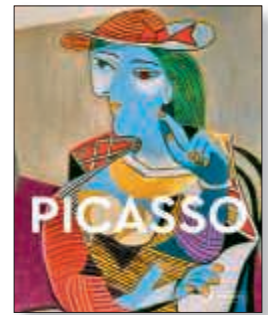
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US \$14.99 £9.99 Can. \$19.99



## TURNED OUT NICE AGAIN SNAPSHOTS OF BRITAIN AT LEISURE

MARTIN PARR AND LEE SHULMAN

Drawn from a trove of vernacular photographs, this book gathers candid views of British life in the postwar decades, from seaside holidays and backyard gatherings to birthday parties, day trips, and domestic rituals. The images capture people at ease—posing, laughing, squinting into the sun, and absorbed in the small pleasures of everyday life—with an immediacy that feels both familiar and disarming. Guided by Martin Parr's editorial eye, the photographs are shaped into a lively visual sequence that reveals patterns of dress, leisure, class, and habit, bringing humor and affection into sharp focus through the images themselves. Stemming from the UK archive of Lee Shulman's Anonymous Project, these photographs are saturated with color, with exquisite reproductions that preserve rich hues, subtle fades, and tonal quirks, maintaining the distinctive look of mid-century color photography. Thoughtfully edited and paced, the selection transforms intimate moments into a collective portrait, offering a generous and observant view of Britain as seen through the unselfconscious lens of its own family albums.

**MARTIN PARR** was a renowned British documentary photographer, photojournalist, and photobook collector, best known for his vivid, satirical, and often humorous images that explore themes of consumerism, class, leisure, and British culture. His landmark photobook *The Last Resort* (1986) stirred debate in the photographic world for its bold style and unapologetic portrayal of British life. **LEE SHULMAN** is the founder and creative director of The Anonymous Project, an international archive devoted to collecting and recontextualizing anonymous amateur photography. For the last two decades he has worked as an award-winning filmmaker both in the UK and France.

208 pages with 150 illustrations

Hardcover

8 x 10¼ in. / 21 x 26 cm

ISBN 978-3-7913-9478-7

**US\$45 £30 Can.\$60**

Pub. date: US / UK October 2026



Bringing his unmistakable eye to a lively collection of anonymous snapshots from the collection of Lee Shulman, Martin Parr assembles a loving, nostalgic portrait of British life in this thoughtfully selected photobook.



This lavishly illustrated monograph showcases Elizaveta Porodina's latest fashion photography, where emotion and surrealism create hauntingly cinematic visual narratives.



## ELIZAVETA PORODINA FOUND DREAMS

NADINE BARTH



Elizaveta Porodina has built a reputation for transforming fashion imagery into psychologically charged and visually arresting narratives. Her work conjures entire emotional territories where models become mythic figures suspended in moments of haunting beauty. This collection continues her exploration of fashion as a vehicle for storytelling that operates on both conscious and subconscious levels. Porodina's background in clinical psychology infuses her photography with therapeutic intensity. She excavates the inner lives of her subjects through masterful manipulation of light, color, and composition. Her visual language oscillates between analogue warmth and high-fashion precision. Muted pastels dissolve into saturated jewel tones; soft, dreamlike edges collide with razor-sharp focus. Each photograph channels melancholy, longing, and introspection without sacrificing aesthetic elegance. Accompanied by an illuminating essay on her creative process, this volume presents Porodina's most recent work in an elegantly designed package.

**NADINE BARTH** has edited and published numerous books, particularly on photography and fashion. She lives in Berlin, Germany.

208 pages with 200 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9480-0

**US\$55 £40 Can.\$73**

Pub. date: US / UK October 2026

ISBN 978-3-7913-9480-0



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## SIMON FREDERICK

SIMON FREDERICK WITH A FOREWORD BY EKOW ESHUN

For the past two decades, photographer and filmmaker Simon Frederick has examined Black life through portraiture, creating a body of work that highlights extraordinary range in heritage, accomplishment, and outlook. This first monograph brings together photographs from four pivotal series—*Black is the New Black*, *They've Gotta Have Us*, *The Outsiders?* and the *Stephen Lawrence series*—including exclusive, never-before-published images and interview excerpts that broaden the scope of his already influential projects. Created during sessions with actors, artists, politicians, musicians, creatives, and sportspeople from the United States, the United Kingdom, and beyond, these portraits reveal the nuance of self-presentation and the precision of Frederick's visual language. Sitters such as Whoopi Goldberg, Diahann Carroll, Harry Belafonte, Naomi Campbell, David Oyelowo, Laurence Fishburne, Ruth E. Carter, and others appear with a level of focus that underscores his disciplined sense of framing and composition. Brief texts drawn from Frederick's interviews offer an entertaining and candid look at personal histories, pressures, ambition, and public visibility. With a foreword by Ekow Eshun and an introduction by Frederick tracing the evolution of his method, this volume delivers a commanding visual statement and a compelling chorus of voices, affirming Frederick's place as a vital force in portrait photography today.

**SIMON FREDERICK** is a self-taught artist, photographer and filmmaker whose multidisciplinary work seeks to explore society, culture and human nature. He has produced and directed several award-winning documentary series including *Black Is the New Black* (2016) *They've Gotta Have Us* (2018), and *The Outsiders?* (2021), which aired on the BBC, Netflix, and Apple TV.

256 pages with 150 color illustrations

Hardcover

9½ x 11½ in. / 24 x 29 cm

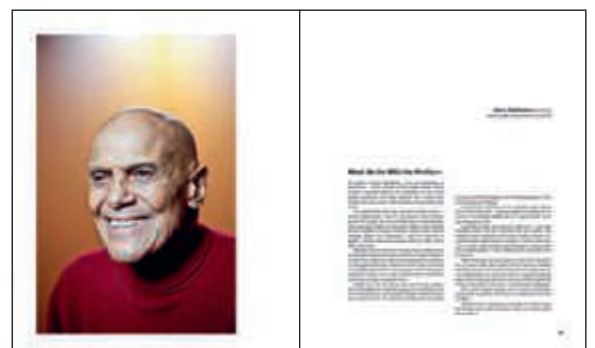
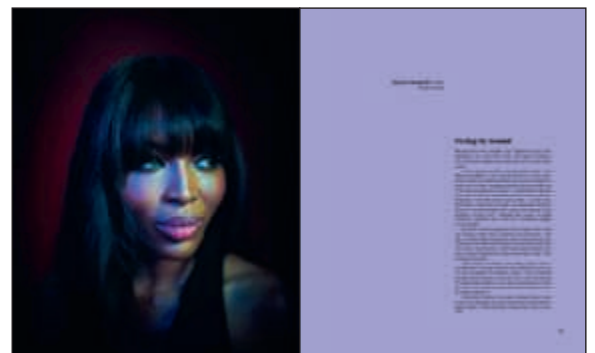
ISBN 978-3-7913-7638-7

**US\$45 £35 Can.\$60**

Pub. date: US / UK September 2026



This landmark monograph brings together, for the first time, the full scope of Simon Frederick's portrait practice, showcasing the images and conversations that have made his work a defining chronicle of Black achievement across media.



The revival of independent Swiss watchmaking unfolds with exquisite clarity in this elegant volume that brings creators, workshops, and their uncompromising visions into vivid focus.



## SWISS WATCHMAKERS THE STORIES BEHIND SWITZERLAND'S ICONIC WATCHES

PHOTOGRAPHY BY HORST A. FRIEDRICHS  
TEXT BY STUART HUSBAND

Independent watchmaking in Switzerland has never been more creative, technically ambitious, or culturally influential than it is today. This book offers an intimate look at the artisans and ateliers driving that transformation, presenting fifteen profiles that reveal the temperaments, philosophies, and working methods behind some of the most sought-after timepieces of the twenty-first century. Through generous photography and access rarely granted to the public, the volume takes readers directly into the makers' workshops, where hand-finished components, bespoke complications, and individual design languages take shape. Makers such as Philippe Dufour, Urwerk, Greubel Forsey, Raúl Pagès, De Bethune, and Xhevdet Rexhepi are profiled. The book is shaped by the collaboration between photographer Horst A. Friedrichs and writer Stuart Husband, who are known for their atmospheric imagery and sharply observed narrative. It is an ideal reference for enthusiasts, collectors, designers, and anyone drawn to the intersection of engineering, design, and artistry.

**HORST A. FRIEDRICHS'** photographs have appeared in *National Geographic*, *The New York Times*, and *Stern* magazine. Prestel has published many of his books including *Cycle Style*, *Best of British*, *Bookstores*, *Great Pubs of England* and *Scotch*. He lives in London. **STUART HUSBAND** is a Hastings-based travel journalist whose work has appeared in *Monocle*, *Four Seasons*, the *Telegraph*, *Observer*, *Sunday Times*, and the *Independent*. He is the author of *Bookstores*, *Great English Pubs* and *Scotch* with Horst A. Friedrichs.



240 pages with 250 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9359-9

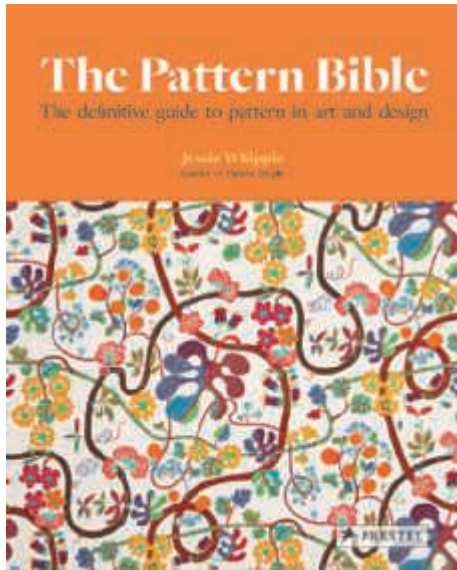
**US\$65 £50 Can.\$86**

Pub. date: US / UK September 2026

ISBN 978-3-7913-9359-9



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## THE PATTERN BIBLE THE DEFINITIVE GUIDE TO PATTERN IN ART AND DESIGN

JESSIE WHIPPLE

This compelling exploration uncovers the layered pasts of the world's most iconic patterns, framing them as visual languages that have shaped commerce, expressed social hierarchy, and circulated across continents for centuries. From the intricate paisleys of India to the geometric motifs of the Middle East and the floral traditions of East Asia, these designs carry meanings that extend far beyond ornament. Organized by key themes—including tropicals, geometrics, abstracts, regional designs, and conversationals—this book helps readers discover how patterns change through migration, exchange, and cultural contact along historic trade routes, moving from small-scale ditzzy florals developed for everyday wear to bold symbolic designs that function as shared codes within communities. Drawing on extensive experience in design, Jessie Whipple brings historical research into dialogue with contemporary practice, illuminating how patterns operate creatively and commercially across fashion, interiors, and visual culture. Supported by approximately 300 color images drawn from museum collections, fashion runways, and historic textiles, the book offers a richly layered resource—part reference, part visual archive—that reveals how pattern reflects human creativity, trade, cultural movement, and exchange across centuries.

**JESSIE WHIPPLE** is founder of the design atelier Pattern People. Today, she works across various media blending hand painting with digital techniques to produce bespoke wallpapers and fabrics for clients such as Nike, Estée Lauder, Marc Jacobs, and Salt & Straw.

320 pages with 300 color illustrations

Hardcover

6¼ x 7¾ in. / 16 x 20 cm

ISBN 978-3-7913-9434-3

**US\$35 Can.\$48.99**

Pub. date: October 2026

Available in North America only



A fascinating blend of cultural criticism and design insight, this book shows how patterns—from chintz and batik to African wax prints—communicate status, politics, and pleasure.



The full spectrum of Seymour Chwast's creative universe comes together here for the first time, in a retrospective bristling with his wit, bite, and gleefully disruptive ideas. Including a fold-out dustjacket with a collectible poster printed on the reverse.



## SEYMOUR CHWAST THE WORKS

EDITED BY STEVEN HELLER



Bold, mischievous, and instantly recognizable, Seymour Chwast's work has shaped the look and language of American graphic design for more than seven decades. This expansive and visually rich volume—created in close collaboration with Chwast—presents the most comprehensive account of his life, ideas, and prolific creative output to date. Organized into generous, image-forward sections, the book moves from Chwast's early years in the Bronx and his formative training at Cooper Union to the co-founding of Push Pin Studios, the collaborative powerhouse he launched with Milton Glaser, Edward Sorel, and Reynold Ruffins. Across posters, book jackets, type experiments, woodcuts, animations, anti-war graphics, children's books, and graphic novels, his distinctive visual vocabulary appears in all its unruly variety. Sharp silhouettes, antic characters, deadpan humor, and a penchant for visual troublemaking reveal a designer whose imagination never settled into one mode or medium. Throughout, Chwast offers personal reflections that shed light on the influences, working habits, and provocations behind his creative decisions. Short contextual essays trace the evolution of his style, the ethos of Push Pin, and his ongoing engagement with social and political commentary. With remarkable color fidelity and a wealth of previously unpublished images and ephemera, this glorious volume celebrates an artist whose restless inventiveness continues to animate contemporary design.

**STEVEN HELLER** is a journalist and critic specializing in topics related to graphic design. He served as an art director at the *New York Times* for more than three decades.

256 pages with 300 color illustrations

Hardcover

9 x 11 in. / 23 x 28 cm

ISBN 978-3-7913-9440-4

**US\$60 £45 Can.\$79**

Pub. date: US / UK October 2026

ISBN 978-3-7913-9440-4



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## PASTA POSTERS

LINUS RAPP

For more than 130 years, pasta has been marketed not just as food, but as a feeling—of comfort, pleasure, abundance, and belonging. Featuring a wide-ranging selection of posters, the book follows the visual history of pasta advertising and shows how graphic design helped turn an everyday staple into a cultural touchstone. Spanning the late nineteenth century to the present and ranging from Italy to France, Switzerland, Germany, Greece, Sweden, and beyond, this exploration of pasta marketing brings together imagery shaped by Belle Époque exuberance, New Objectivity, Socialist Realism, Swiss graphic design, postwar modernism, and contemporary illustration. Wheat fields, hens and eggs, theatrical figures, playful caricatures, bold typography, and surreal humor recur as visual motifs, showing how artists and designers used iconography, color, and wit to capture attention in the street and on the wall. Situating pasta posters within broader histories of industrialization, advertising, and consumer culture, the book examines how competition among manufacturers, advances in printing, and the rise of corporate identity shaped the look of pasta advertising, while also highlighting how nostalgia, Italian romanticism, and humor continue to define its appeal. With approximately 100 poster reproductions, the volume offers both visual pleasure and cultural insight, celebrating pasta as food, medium, and enduring symbol of the good life.

LINUS RAPP is a design historian and curator.

112 pages with 100 color illustrations

Hardcover

8½ x 11¾ in. / 22 x 30 cm

ISBN 978-3-7913-9463-3

**US\$29.99 £22.50 Can.\$40.99**

Pub. date: US / UK October 2026

ISBN 978-3-7913-9463-3

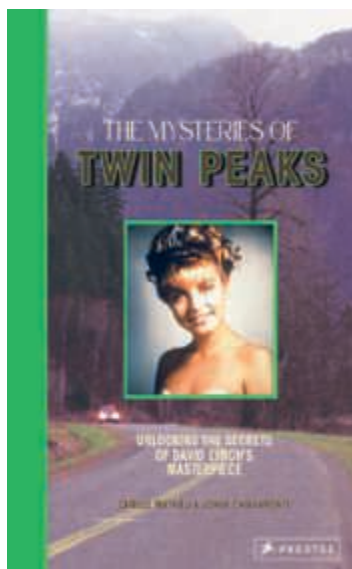


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This exuberant and historically grounded book traces more than a century of pasta, poster design, and the art of selling the good life.



Caught between what's seen and what's hinted at, this descent into the off-kilter world of *Twin Peaks* tracks the signs, secrets, and wonderfully weird spaces that powered the show's unforgettable spark.



## THE MYSTERIES OF TWIN PEAKS UNLOCKING THE SECRETS OF DAVID LYNCH'S MASTERPIECE

CAMILLE MATHIEU AND JOHAN CHIARAMONTE

Filled with more than three hundred images—stills, behind-the-scenes shots, character studies, objects, landscapes, and beautiful spreads—this image-drenched volume traces the elements that shaped *Twin Peaks*' visual language. Red curtains, zigzag floors, flickering lamps, forest shadows, diner counters, owl eyes, Dictaphones, rings, and logs appear not as props but as clues, hinting at shifting layers of meaning.

Motif-focused sections move through iconic interiors—the Black Lodge, the Great Northern, the Palmer house, the sheriff's station, the Double R Diner—where reality thins and something stranger presses through. Characters emerge not through biography but gesture and atmosphere: Laura shimmering between innocence and doom, Cooper navigating intuition and ritual, Audrey on danger's edge, and Leland slipping in and out of darkness. Brief reflections explore ideas central to the series: doubling, dream logic, time loops, hauntings, symbols that refuse to settle, and the uneasy border between the ordinary and the impossible. Rather than decode or explain, the authors follow the show's own instincts—letting mood, pattern, and image reveal how the world of *Twin Peaks* holds together. This book invites devotees and newcomers inside a place where nothing is just what it seems, and every room, object, and glance hums with something just out of reach.

**JOHAN CHIARAMONTE** writes about film and American pop culture. **CAMILLE MATHIEU** is editor-in-chief at Rockyvision, a publishing and film company. They are co-authors of *The Museum of Wes Anderson* and *Tarantino Town*, published by Prestel.

200 pages with 340 color illustrations

Hardcover

7½ x 11½ in. / 19 x 29 cm

ISBN 978-3-7913-9423-7

**US\$40 £32.50 Can.\$54**

Pub. date: US / UK September 2026





## FROM THE HEART OVER 60 TRADITIONAL RECIPES AND STORIES FROM KOREA

AE JIN HUYS

Born in Korea before she was adopted by a Belgian family, author Ae Jin Huys brings to this project her own lived experience of displacement and reconnection, gathering twenty-six contributors from across regions, generations, and professions, each sharing the single dish that defines comfort in their life. From shiitake noodle soup made from family-grown mushrooms to kimchi rice porridge representing childhood remedies, the recipes unfold alongside the stories that shaped them. Over sixty recipes span home cooking and ceremonial dishes, offering a wide portrait of both continuity and change within Korean food culture. The narratives open into ancestral rites, seasonal customs, fermentation traditions, and the social meaning of everyday meals, tracing how memory and collective identity meet at the table. Pairing food photography with portraits, landscapes, and documentary detail, the volume creates a layered visual record of people and place. An accessible cookbook for home cooks and anyone interested in Korean cuisine, the book is richly visual, filled with photographs that showcase not only the dishes and ingredients but also the people and settings of Korea. With practical tips for sourcing ingredients, suggestions for complementary side dishes, and insights into where these foods are enjoyed in Korea, this book serves as both a culinary guide and a celebration of heritage and community.

**AE JIN HUYS** has dedicated her life to exploring and sharing Korean cuisine through her catering company Mokja. Her passion for food as a connection to her roots has led her to engage with culinary figures across Korea, making her a trusted voice in the region's culinary storytelling. Her previous cookbooks are *Kimchi* and *Taste Korea: Korean Recipes with Local Ingredients*. She lives in Ghent, Belgium.

216 pages with 285 color illustrations

Hardcover

7¾ x 11 in. / 20 x 28 cm

ISBN 978-3-7913-9477-0

**US\$35 £27.50 Can.\$48.99**

Pub. date: US / UK September 2026



Built around the concept of food as memory, ritual, and sustenance, this beautifully produced book reflects the myriad ways Korean cuisine embraces care, connection, and belonging at the table.



In this guide to the history, culture, and design of 30 of Manhattan's best-loved diners and luncheonettes, acclaimed photographers James and Karla Murray invite readers inside hallowed eateries where the city slows down just long enough for a plate and a story.



## COUNTER CULTURE NEW YORK CITY'S GREATEST DINERS AND LUNCHEONETTES

PHOTOGRAPHS BY JAMES T. AND KARLA L. MURRAY  
TEXT BY EMMA ORLOW

Brimming with photographs that catch the glow, grit, and small rituals of everyday New York life, *Counter Culture* delivers an affectionate portrait of 30 diners and luncheonettes across Manhattan's neighborhoods. Crisp, new images by James and Karla Murray bring forward the atmospheres and personalities that give these businesses their singular presences. Formica counters, chrome stools, flickering neon, revolving cake stands, wall menus, and early-morning light assemble into a broader picture of a community shaped by routine, memory, and reinvention. The book covers classic establishments such as Lexington Candy Shop, Tom's Restaurant, B&H Dairy, the Waverly Diner, and EJ's Luncheonette, as well as places that put cultural twists on this tradition, such as Ukrainian eatery Veselka, Thai Diner, and the Cuban-inspired Coppelgia. Detailed profiles penned by journalist Emma Orlow uncover the stories behind each location, with insights from the owners. A map at the back offers an invitation to experience these iconic spaces firsthand—affirming that, in a city defined by motion, few places hold steady like these open, familiar, and enduring counters.

**JAMES T. AND KARLA L. MURRAY** are husband-and-wife architectural and interiors photographers based in Manhattan's East Village. Their books include *VINYL NYC*, *Great Bars of New York City*, and *Store Front NYC* (all published by Prestel). Their work has been exhibited in galleries and museums around the world and featured in numerous publications including the *New York Times*, the *Wall Street Journal*, *New York* magazine, and the *New Yorker*. **EMMA ORLOW** is a food and culture journalist based in Brooklyn. A former editor at *Eater*, she has written for the *New York Times*, *New York* magazine, *Vogue*, and other publications.

224 pages with 200 color illustrations

Hardcover

8 1/4 x 10 1/2 in. / 21 x 27 cm

ISBN 978-3-7913-9195-3

**US\$45 £35 Can.\$60**

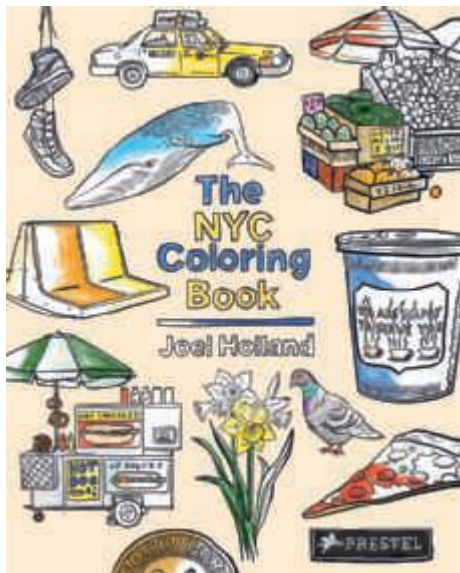
Pub. date: US / UK September 2026

ISBN 978-3-7913-9195-3



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Acclaimed illustrator Joel Holland brings Manhattan's authentic character to life in this thoughtfully designed adult coloring book.

## THE NYC COLORING BOOK

JOEL HOLLAND

Forget the Statue of Liberty and Times Square. Here, Joel Holland—whose popular storefront books have captured the character of New York, London, and Paris—offers a vision of the city locals cherish and visitors rarely see in guidebooks. From the Grand Central Oyster Bar's tiled arches to a bodega cat perched beside a bacon-egg-and-cheese sandwich, these pages celebrate the textures, flavors, and quirks that make New York truly unmistakable. Holland's intricate line drawings capture both awe-inspiring architectural moments and intimate details: pizza parlors and bookstores, subway interiors and street vendor carts, the Strand's sidewalk bins and the Elizabeth Street Garden's hidden greenery. Some spreads focus on a single iconic location, while others compile thematic collections—for example, different forms of public transit, museum façades, or the flavors of Chinatown. Each illustration spans both sides of thick, high-quality paper designed to prevent bleed-through with colored pencils, markers, or gel pens. Holland opens the book with a personal introduction about his relationship with the city, followed by his expert recommendations for coloring tools. The back includes thumbnail images with captions identifying every location. This is Manhattan as it's meant to be experienced—one colored-in corner at a time.

**JOEL HOLLAND** is an illustrator living in New York City. His work has graced *The New York Times*, the *New Yorker*, *New York* magazine, and numerous book covers. He is the author of *NYC Storefronts*, *London Shopfronts*, *Brooklyn Storefronts*, *Paris Shopfronts*, and *NYC Street Vendors* (all published by Prestel).

96 pages with 90 line illustrations

Paperback

7½ x 9½ in. / 19.5 x 24 cm

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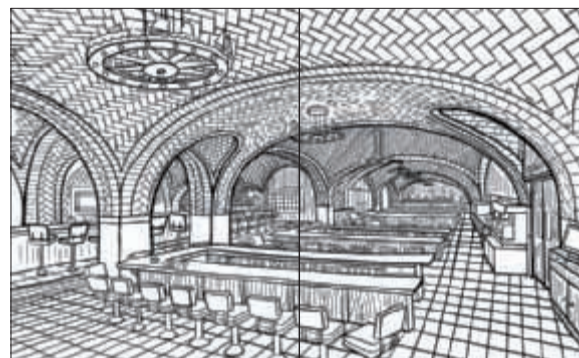
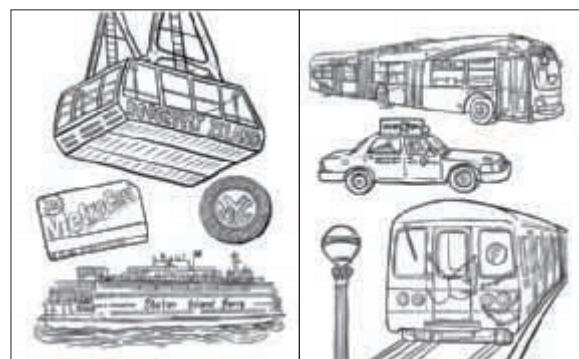
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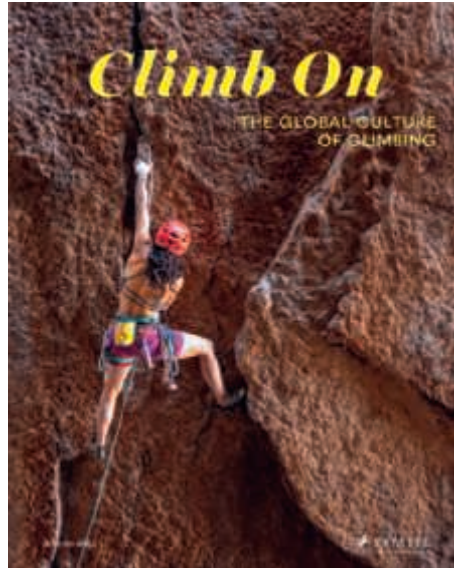
ISBN 978-3-7913-9447-3



9 783791 394473



Filled with epic outdoor photography and a wide spectrum of profiles, this impressive and visually rich volume celebrates the courage, persistence, and sense of renewal that define every climber's journey.



## CLIMB ON THE GLOBAL CULTURE OF CLIMBING

CAROLINA AMELL

Sensitive to the experiences of beginning climbers—and of the truth that every climber, no matter their level, must repeatedly face the uncertainty of gaining a foothold—this book offers a global portrait of what it means to move upward despite fear, doubt, or the unfamiliar. Structured around twenty-two profiles, it highlights climbers from a range of backgrounds and disciplines: bouldering, rock climbing, big-wall routes, ice climbing, deep-water soloing, and indoor climbing. Each story reflects early attempts, setbacks, breakthroughs, and the quiet determination that makes climbing a lifelong practice of beginning again. The accompanying photography—alpine vistas, desert rocks, sunlit gym holds, nighttime campsites, and candid moments of camaraderie—immerses readers in the climbing lifestyle with remarkable immediacy. Beyond individual achievements, this volume reflects the culture that sustains the sport: mentorship, shared knowledge, and the small acts of encouragement that help new climbers take their first steps upward. It is equally suited to those just entering the sport, seasoned climbers seeking renewed inspiration, and community leaders or instructors who want to foster an environment of learning and support. A concluding section gathers essential resources—including basic climbing information, a glossary, and a grade-conversion chart—making this visually rich volume both an invitation and a guide to the world of climbing.

**CAROLINA AMELL** is a graphic designer specializing in contemporary visual culture. Her books include *Surf Like a Girl*, *Skate Like a Girl*, *Extreme Like a Girl*, *Adventuress*, and *Every Body Surf* (all published by Prestel). She lives in Barcelona, Spain.

240 pages with 256 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9432-9

**US\$55 £40 Can.\$73**

Pub. date: US / UK September 2026





## THE SECRETS OF GERMAN FAMILY BUSINESSES FROM UNSUNG HEROES TO WORLD MARKET LEADERS

UWE RITTMANN AND TOBIAS RAPPERS

In an era of volatility and disruption, German family businesses stand out as models of endurance, serving as the country's largest employers and taxpayers while driving sustained economic growth and maintaining reputations for technical excellence and reliability across international markets. Through detailed company profiles and expert essays, this book examines the strategic principles underlying their remarkable success, featuring brands like Melitta, Falke and Otto alongside lesser-known industrial champions. Each profile includes archival and contemporary photography, key statistics, and narratives exploring how these firms balance tradition with innovation. Leading scholars and industry practitioners contribute analytical essays on success factors at both ownership and operational levels, including governance structures, succession planning, and the interplay between entrepreneurial vision and generational continuity. For business leaders, investors and consultants, this work offers rare access to the operating principles and cultural DNA that make these enterprises exceptionally durable.

**UWE RITTMANN** leads the Family Business and Middle Market practice at PwC Germany. For more than 30 years he has advised international and mid-sized family enterprises as consultant and auditor and has served on the advisory boards of several family businesses. **TOBIAS RAPPERS** is founder and Managing Director of Maschinenraum GmbH, a platform bringing together nearly 80 German family businesses to support transformation across key business areas. A strategy consultant and digital expert with extensive experience at Roland Berger, he specializes in designing and implementing transformation processes for the German SME sector.

304 pages with 250 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9190-8

**US\$70 £55 Can.\$92**

Pub. date: US / UK January 2026

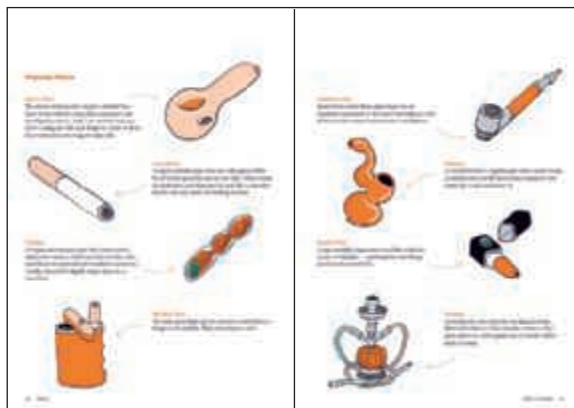
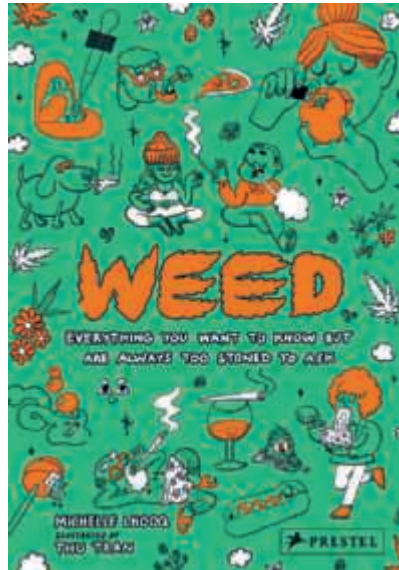
ISBN 978-3-7913-9190-8



This comprehensive volume reveals the fascinating secrets behind German family businesses and profiles fifty family-owned enterprises—the rising stars, the legacy keepers, the world market leaders, the brands, and the 'hidden champions'.



Now fully revised and updated, this illustrated guide to weed lays out the science, slang, and social rules behind the high.



## WEED EVERYTHING YOU WANT TO KNOW BUT ARE ALWAYS TOO STONED TO ASK

MICHELLE LHOQ, ILLUSTRATIONS BY THU TRAN

Bringing clarity and humor to every corner of weed culture, this book by counterculture journalist Michelle Lhoq features information-packed spreads that break down how the cannabis plant works, and visually sorts through the ways weed is smoked, vaped, dabbed, and eaten. Throughout, playful illustrations by the artist Thu Tran cover plant anatomy, bong, bubblers, vapes, hash, and everything in between. Elsewhere, stoner slang is decoded and smoke-circle etiquette is spelled out. Thrilling encounters with famous stoners, such as Hollywood star Woody Harrelson, music pioneer Lee "Scratch" Perry, and writer Tao Lin provide tips on living the high life. Through insightful interviews with experts in various fields, from a weed sommelier to a "cannasexual" sex educator to a pot-inspired fashion designer, the book explores weed's role in style and social life. It also looks at snapshots of scenes around the world, from Barcelona's cannabis clubs to Thailand's folk traditions and Mexico's history of pot protests. Newly revised, this edition updates key material throughout and adds new content to reflect how quickly laws, practices, and attitudes continue to shift. As informative as it is fun, it's the go-to reference for anyone who wants real answers, cultural context, and a sense of how weed fits into everyday life.

**MICHELLE LHOQ** is an LA-based journalist who specializes in counterculture. She writes the Substack newsletter *Rave New World*, and has contributed to outlets like *New York* magazine, *Bloomberg*, the *Guardian*, *GQ*, *Artforum*, *Pitchfork*, and more. **THU TRAN** is an artist and illustrator from Cleveland, Ohio. Her work has been shown at venues such as The Museum of Contemporary Art Cleveland and The Museum of the Moving Image in New York City, and on media platforms including The Independent Film Channel and Adult Swim.

160 pages with 140 color illustrations

Hardcover

6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-9158-8

**US\$25.99 £19.99 Can.\$34.99**

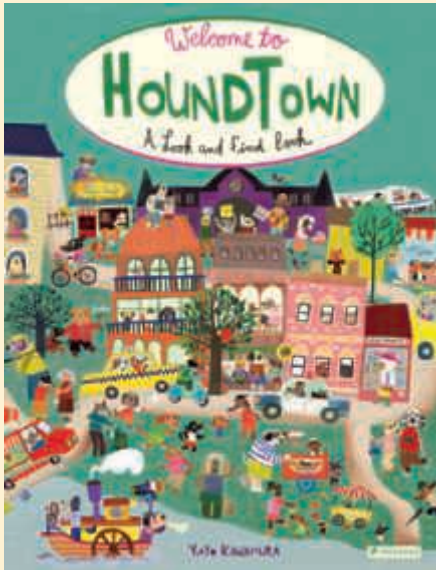
Pub. date: US / UK September 2026

Revised and updated edition

ISBN 978-3-7913-9158-8



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## WELCOME TO HOUNDTOWN A LOOK AND FIND BOOK

YAYO KAWAMURA

Step inside Houndtown, a city where dogs run the show and every corner hides a surprise. From the Australian Terrier who loves to teach to the chess-playing Miniature Schnauzer, each spread overflows with activity and delightful details to spot. Children can take in the bustle of markets, playgrounds, concerts, and parades, while adults and young readers alike will enjoy recognizing the actual traits of each breed woven into everyday life throughout the seasons. Meet Tucker, the mixed-breed cabbie who knows every shortcut; Lucy, the dachshund with endless charm; and Winston, the Great Dane fishmonger who keeps the market bustling. Every character adds personality, and together they create a town that feels as vibrant and varied as a real city—alive with humor, energy, and warmth. Illustrated with wit and precision, this large-format board book is at once a playful seek-and-find and a joyful portrait of urban life. A handy “Who’s Who” on the back cover introduces all the dogs of Houndtown by breed and name, encouraging readers to follow their favorites through each scene. Its richly detailed artwork and spirit of discovery makes this book an irresistible gift for dog lovers and perfect for children learning to observe and share the world around them.

**YAYO KAWAMURA** is an artist and illustrator who captures people with warmth, wit, and charm. She loves observing human nature and translating it into playful, joyful characters — especially for the very young. With over a hundred published works translated into more than twenty languages, her art is known for its lightness, humor, and heartfelt simplicity.

14 pages with 7 color illustrations

Board Book

10¼ x 13½ in. / 26 x 34 cm

ISBN 978-3-7913-7668-4

**US\$15.99 £11.99 Can.\$22.99**

Pub. date: US / UK August 2026

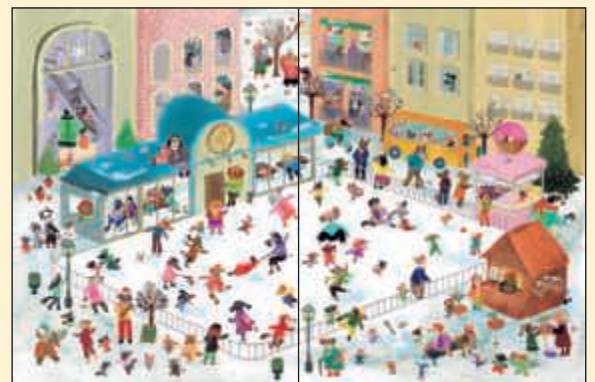
Recommended for ages 3 and up

ISBN 978-3-7913-7668-4



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This lively search-and-find book invites children to explore a bustling city where every resident is a dog with a story to tell.



Britta Teckentrup's most timely story yet is a warm and deeply felt tale of belonging, exclusion, and the power of community.



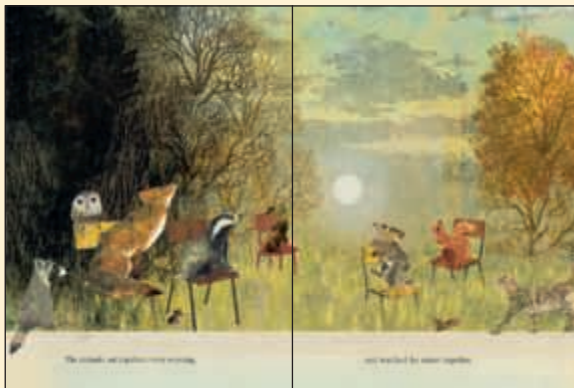
## THE CHAIRS

### A STORY OF BELONGING

TEXT AND ILLUSTRATIONS BY BRITTA TECKENTRUP

One day, a yellow chair appears in a sunlit forest clearing—and nobody knows how it got there. Then another arrives, and another. As the clearing fills with creatures of every kind, a tender and joyful home takes shape, built on the simple pleasure of sharing a space with others. But when exclusionary signs begin to appear overnight, that spirit is put to the test—and the animals must find the strength to reclaim what they have built together. With her characteristic layered textures, glowing forest light, and richly populated scenes that reward slow looking, Teckentrup transforms a deceptively simple setting into a fully realized world where each creature has a face, a feeling, and a place to call its own. Funny, touching, and genuinely wise, with one particularly unforgettable scene involving a very large bear and a pair of woolly socks, *The Chairs* speaks directly to experiences children know from their own lives: the sting of being left out, the resolve it takes to stand up for others, and the joy of a community that welcomes all.

**BRITTA TECKENTRUP** is the award-winning author of dozens of books for children and adults. Her books from Prestel include *The Swing*, *Before I Wake Up*, *When I See Red*, the *Big Hedgehog* and *Little Hedgehog* series, and many others.



96 pages with 96 color illustrations

Hardcover

7½ x 10¼ in. / 19 x 26 cm

ISBN 978-3-7913-7685-1

**US\$24.99 £18.99 Can.\$33.99**

Pub. date: US / UK September 2026

Recommended for ages 5 and up

ISBN 978-3-7913-7685-1



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## CHRISTMAS A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

BRITTA TECKENTRUP

In their sixth adventure, Britta Teckentrup's beloved hedgehogs step out of their winter den in search of the perfect Christmas tree. What begins as an unadorned fir in the snowy forest, gradually transforms as friends from near and far add their own ornaments according to their varying traditions—stockings and cookies for Santa Claus, paper crowns and crackers, even a lucky pickle. As the story unfolds, Teckentrup's illustrations shift from quiet, wintry landscapes to colorful, radiant spreads filled with detail. Each page offers children the fun of spotting new decorations, while adults will admire the subtle artistry that mirrors the hedgehogs' widening view of the world. The result is both a festive tale and a story of anticipation, wonder, and the shared spirit of the season, gently affirming that, while Christmas may be celebrated in many different ways, its heart is the same everywhere.

**BRITTA TECKENTRUP** is the award-winning author of dozens of books for children and adults. Her books from Prestel include *The Swing*, *Before I Wake Up*, *When I See Red*, the *Big Hedgehog and Little Hedgehog* series, and many others. She lives in Berlin, Germany

Our favorite hedgehog duo is back, discovering new traditions in a joyful holiday story.



32 pages, 32 color illustrations

Hardcover

8½ x 11¼ in. / 21.5 x 28.5 cm

ISBN 978-3-7913-7683-7

**US\$15.99 £11.99 Can.\$22.99**

Pub. date: US / UK October 2026

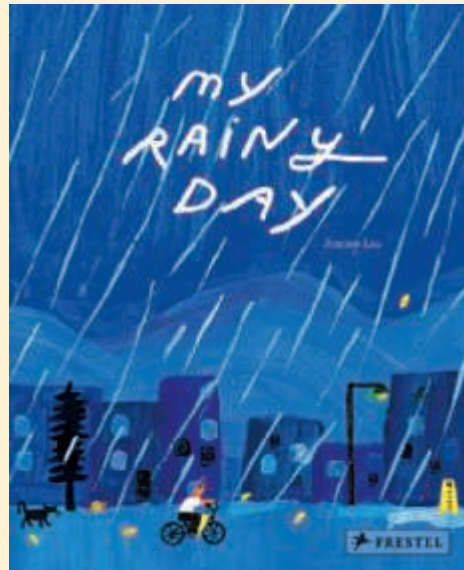
Recommended for ages 3 and up

ISBN 978-3-7913-7683-7



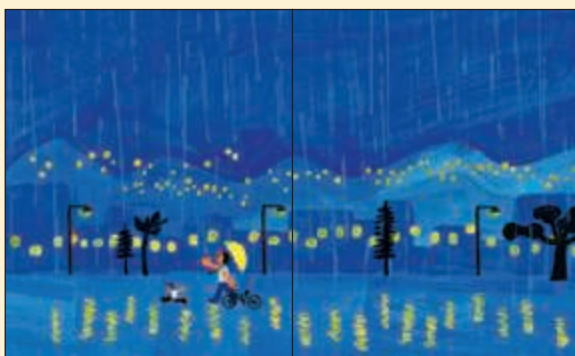
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This luminous picture book captures the beauty and surprises of a rainy day.



## MY RAINY DAY

JOANNE LIU



In her third story for young readers, Joanne Liu once again shows the world through a child's eyes. Following *My Museum* and *My City*, she turns her bold, expressive style to a wordless story set in the rain. The silent book follows Max, the little boy from her previous books, who is navigating the city on a stormy afternoon. On his way to meet his father, he rides past a park, a football field, and a fruit stand, each transformed by the downpour. A tumble in the street nearly interrupts his journey, but nothing can dampen his determination—or the quiet companionship of the snail that shadows him on every page. When father and son are finally reunited, the storm has passed, and together they notice small, sparkling details that only a rainy day reveals. Liu works in bold blocks of color and simplified forms, often with flat planes and playful shifts in perspective that echo a child's way of seeing. Her graphic, design-driven approach gives each spread a clarity and rhythm that needs no words. Children will delight in searching for the snail, while adults will admire the freshness and immediacy of Liu's visual storytelling. A book to be shared, explored, and returned to, it proves that even the gloomiest day can shine with unexpected wonder.

**JOANNE LIU** is an illustrator based in Hong Kong, China. She received a special mention from the 2018 Bologna Ragazzi Book Awards for her first children's book, *My Museum*, published by Prestel.

44 pages with 44 color illustrations

Hardcover

8½ x 10¼ in. / 211 x 26 cm

ISBN 978-3-7913-7686-8

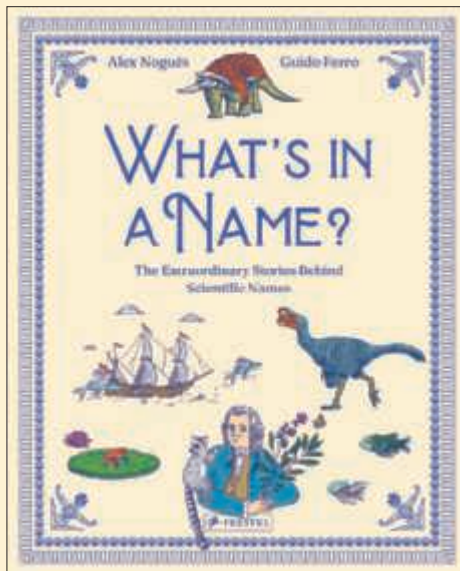
**US\$15.99 £11.99 Can.\$22.99**

Pub. date: US / UK October 2026

Recommended for ages 3 and up

ISBN 978-3-7913-7686-8





## WHAT'S IN A NAME? THE EXTRAORDINARY STORIES BEHIND SCIENTIFIC NAMES

ÁLEX NOGUÉS AND GUIDO FERRO

*Draco volans*. *Hedera helix*. *Tenebrio molitor*. These Latin terms sound like spells, but behind each lies a story—sometimes poetic, sometimes absurd, always memorable. This book uncovers the secrets of scientific names: why they exist, how they are created, and the tales that shaped them. A frog named after Freddie Mercury in honor of his extraordinary voice; an ichneumon wasp christened Moby Dick for its pale, harpoon-like form; a jumping spider called *Bagheera kiplingi*—a double nod to Kipling and his *Jungle Book* panther; even a dinosaur, *Oviraptor philoceratops*, once condemned as an egg thief, later celebrated as a devoted parent. Playful illustrations capture the humor and strangeness behind each name, while short, lively texts deliver fascinating facts in quick, catchy bursts. Bold typography and an airy layout make the information inviting and easy to absorb, turning each spread into a moment of discovery for curious readers. More than a catalog of creatures, this book shows how the life sciences intertwine with history, literature, and imagination, to create an extraordinary record of the natural world. Curious, surprising, and beautifully crafted, *What's in a Name?* transforms the index of life into a cabinet of wonders where language, discovery, and storytelling converge.

**ALEX NOGUÉS** is a geologist specializing in groundwater and paleontology. At the age of twelve, he found his first fossil and, years later, discovered that the previously unidentified fossilized organism had been named *Alexina papyracea* in his honor. Alex has written over sixty books. He lives in Spain. **GUIDO FERRO** is an Argentinian illustrator who supplies art and editorial direction, graphic design, and animation for clients worldwide. Additionally, he shares his expertise by hosting courses and workshops on illustration and creativity.

64 pages with 64 color illustrations

Hardcover

8½ x 10½ in. / 21.4 x 26.8 cm

ISBN 978-3-7913-7681-3

**US\$24.99 £18.99 Can.\$33.99**

Pub. date: US / UK September 2026

Recommended for ages 10 and up

ISBN 978-3-7913-7681-3

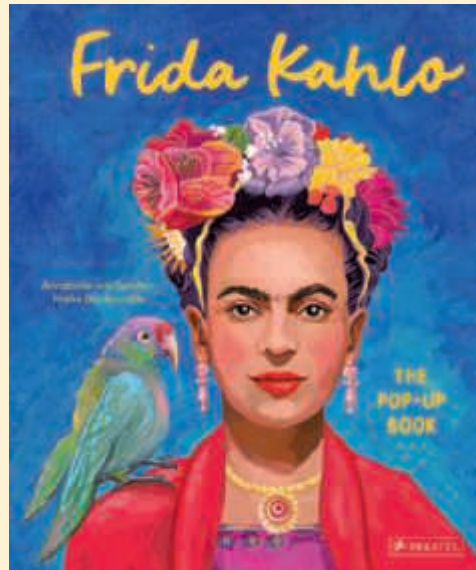


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Culture and science come together in this amazing and fascinating volume that connects taxonomy with myth and imagination.



A legendary artist's life and work unfold in vibrant pop-up form.



## FRIDA KAHLO THE POP UP BOOK

MAIKE BIEDERSTÄDT AND ANNABELLE VON SPERBER



Parrots and monkeys, family and flowers, fashion and jewellery, her bright blue house—Frida Kahlo's paintings are filled with the things she cherished. This striking pop-up book invites children and families to step into her world through five of her most celebrated works reimagined as three-dimensional scenes that reveal her love of animals, her family roots, her courage in the face of pain, her ties to Mexico and her artistic struggles with the capitalist-industrialist complex outside her homeland that provided the market for her paintings. Short texts and quotes from Frida explain each image in language that even young readers can easily understand. An introduction, a concise biography, and information about the original paintings are woven throughout, offering context while deepening the reader's connection to her life and art. Created by award-winning paper engineer Maike Biederstädt, the book glows with vivid Mexican colors and dramatic design. Both playful and profound, it offers an inspiring introduction to one of the world's most iconic artists—and a reminder that art can hold the deepest truths of who we are.

**MAIKE BIEDERSTÄDT** is an awarded paper engineer, who designs pop-up books, greetings cards, and paper artworks for clients such as MoMA, Dorling Kindersley, 2 to Tango and others. Her pop-up books include *Creatures of the Deep: Ernst Haeckel* and *The Weather*, both published by Prestel. **ANNABELLE VON SPERBER** has illustrated more than 100 books. Her most recent titles for children include *Where's the Artist?* and *The Great Big Art History Coloring Book* both published by Prestel. She lives in the Black Forest and in Berlin, Germany.

14 pages with 5 pop-ups

Hardcover

8¼ x 10 in. / 21 x 25 cm

ISBN 978-3-7913-7678-3

**US\$24.99 £18.99 Can.\$33.99**

Pub. date: US September / UK July 2026

Recommended for ages 6 and up





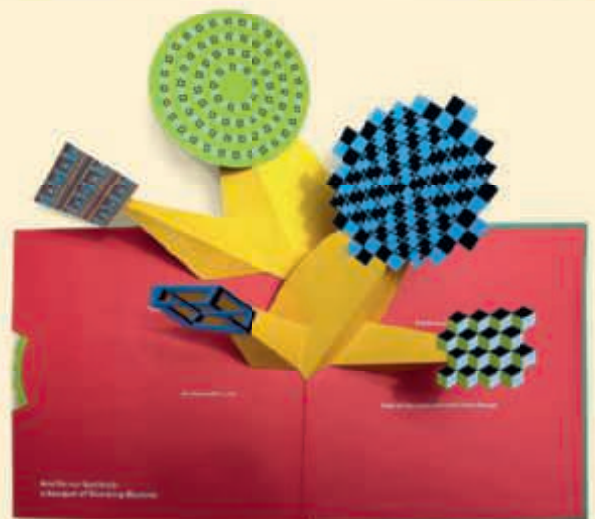
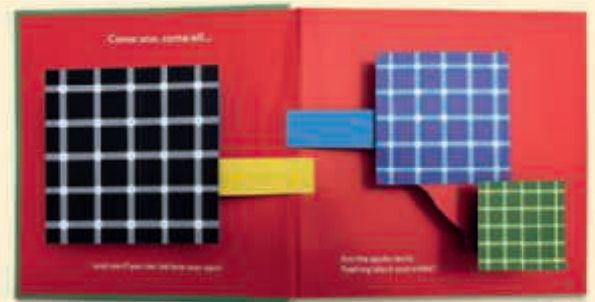
## POP OP A POP-UP BOOK OF OPTICAL ILLUSIONS

DAVID A. CARTER

In his inventive new pop-up book, artist and paper engineer David Carter transforms optical tricks into dazzling three-dimensional experiences. Open a spread and watch patterns pulse, lines twist against logic, and arrows point in impossible directions. Pull, lift, and peek as the pop-ups spring to life, each one daring you to trust what you see—then proving you wrong. Carter's clever constructions burst with bold color and surprising movement, inviting readers to laugh and marvel at how easily the eye can be deceived. Children will delight in the shifting images, while adults will rediscover classic illusions reimagined in ingenious forms. Part puzzle, part design object, and full of play, this book invites endless exploration. Its inventive paper engineering makes each spread a sculptural surprise, a miniature gallery of visual trickery rendered in three dimensions.

**DAVID A. CARTER** is an American illustrator known for his pop-up books for both children and adults. His Bugs series has sold over 6 million copies in the US, while *600 Black Spots* and *White Noise* were both chosen for the *New York Times* 10 Best Illustrated Children's Book Award.

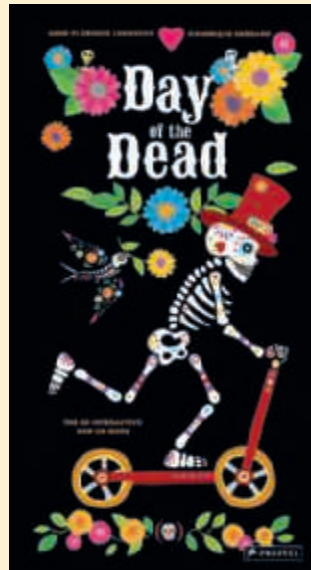
Slide, spin, pop, and puzzle your way through a gallery of illusions.



12 pages with 6 pop-ups  
Hardcover  
9 x 9 in. / 23 x 23 cm  
ISBN 978-3-7913-7690-5  
**US\$25.99 £19.99 Can.\$34.99**  
Pub. date: US / UK October 2026  
Recommended for ages 6 and up



Flowers bloom, candles glow, and skeletons dance in this lively pop-up celebration of Día de los Muertos.



## DAY OF THE DEAD THE 3D INTERACTIVE POP-UP BOOK

DOMINIQUE EHRHARD AND ANNE-FLORENCE LEMASSON



Filled with color and movement, this pop-up book invites young readers into the joyful world of Día de los Muertos, the Day of the Dead, where families honor loved ones through dancing, music, food, flowers, and shared celebration. Each page opens onto an animated paper scene that transforms the festival's most vivid imagery into moments of surprise and discovery. Across six large pop-up spreads, decorated altars rise from the page, festive figures appear mid-dance, and nighttime gatherings glow with candlelight, creating spooky scenes that feel busy, playful, and alive. Bold, humorous illustrations establish a strong sense of rhythm and motion, while lively, rhyming text encourages reading aloud and repeat visits. Created by master pop-up artists Dominique Ehrhard and Anne-Florence Lemasson, the book showcases their distinctive approach to animated books, with each spread conceived as a small stage set where innovative paper engineering and colorful illustration work together to create depth, movement, and delight. Designed for repeated handling, the pop-ups encourage curious minds and hands, offering fun for children and adults alike, alongside the craft and visual ingenuity prized by collectors of three-dimensional interactive books.

**DOMINIQUE EHRHARD** is an internationally recognized pop-up author who, together with **ANNE-FLORENCE LEMASSON**, has published numerous books, including *one about bicycles* which was published by Prestel.

14 pages with 6 pop-ups

Hardcover

6¾ x 10½ in. / 17 x 31.5 cm

ISBN 978-3-7913-7693-6

**US\$29.99 £22.50 Can.\$39.99**

Pub. date: US / UK August 2026

Recommended for ages 5 and up

ISBN 978-3-7913-7693-6



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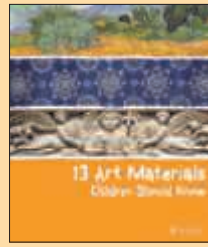
# BACKLIST



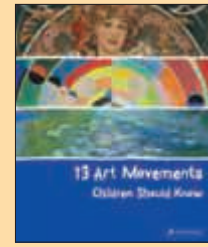
**13 ARCHITECTS  
CHILDREN SHOULD KNOW**  
Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7184-9  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



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Recommended for ages 8 and up



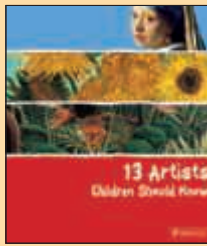
**13 ART MATERIALS  
CHILDREN SHOULD KNOW**  
Narcisa Marchioro  
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Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7260-0  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 ART MOVEMENTS  
CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7158-0  
**US\$14.95 £11.99**  
Recommended for ages 8 and up



**13 ART TECHNIQUES  
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Angela Wenzel  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7136-8  
**US\$14.99 £11.99**  
Recommended for ages 8 and up



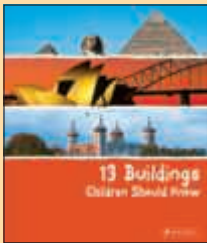
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CHILDREN SHOULD KNOW**  
Angela Wenzel  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-4173-6  
**US\$14.99 £11.99**  
Recommended for ages 8 and up



**IMPRESSIONISM  
13 ARTISTS CHILDREN SHOULD KNOW**  
Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7206-8  
**US\$14.99 £11.99**  
Recommended for ages 8 and up



**13 BRIDGES  
CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7240-2  
**US\$14.95 £11.99**  
Recommended for ages 8 and up



**13 BUILDINGS  
CHILDREN SHOULD KNOW**  
Annette Roeder  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-4171-2  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



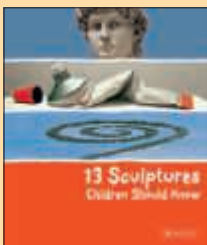
**13 PAINTERS  
CHILDREN SHOULD KNOW**  
Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7086-6  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



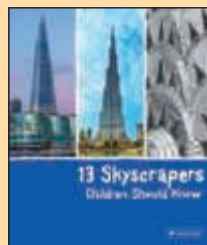
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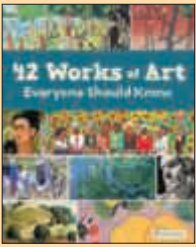
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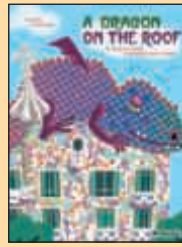
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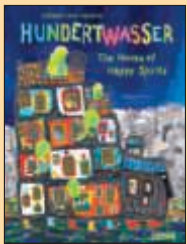
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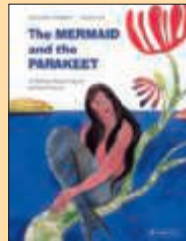
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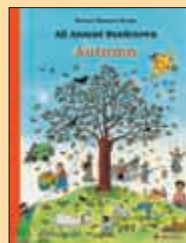
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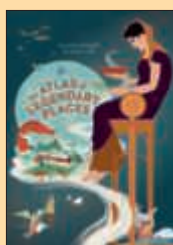
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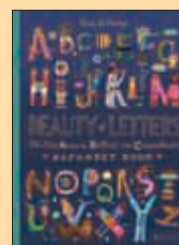
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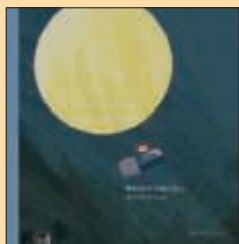
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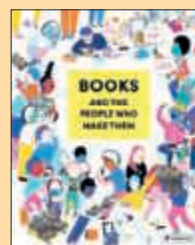
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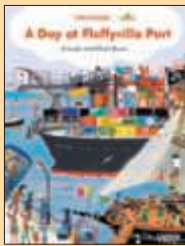
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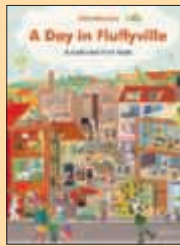
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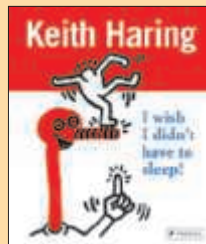


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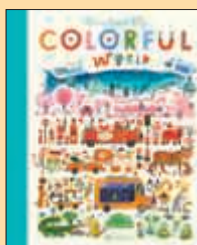


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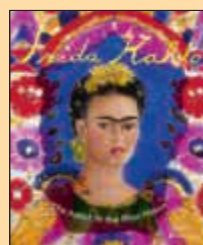


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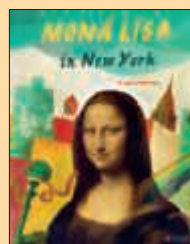


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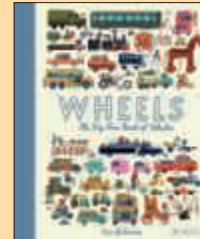
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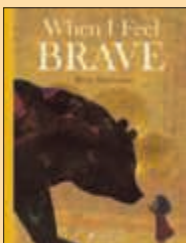
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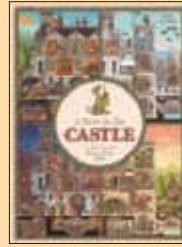
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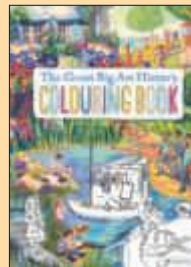
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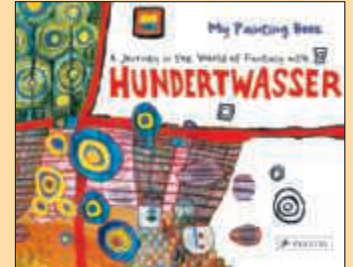
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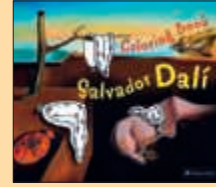
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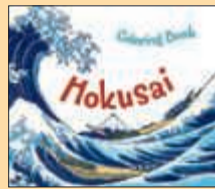
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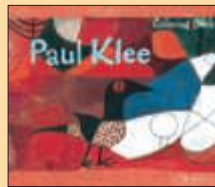
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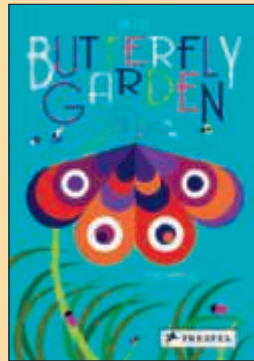


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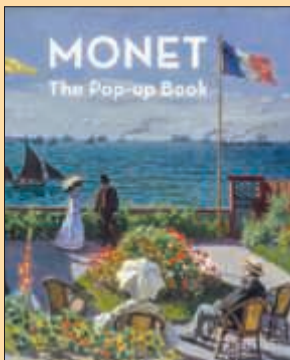
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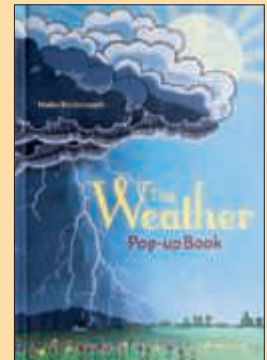
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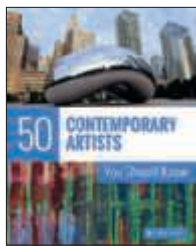
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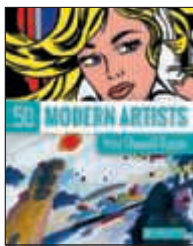
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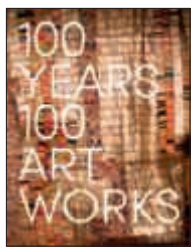
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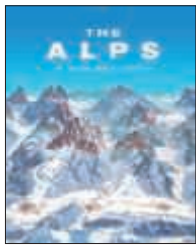
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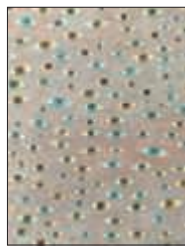


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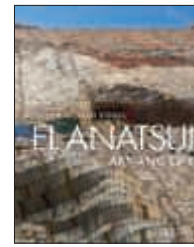
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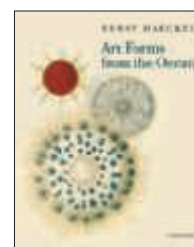
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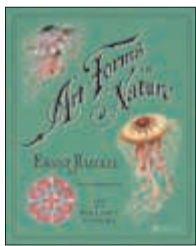
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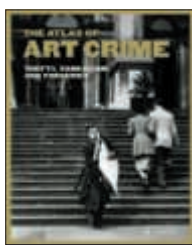
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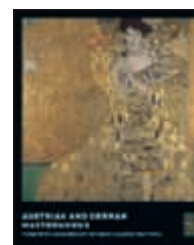
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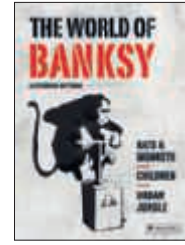
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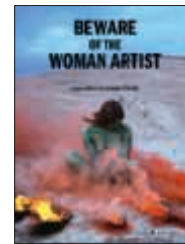
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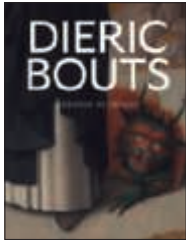
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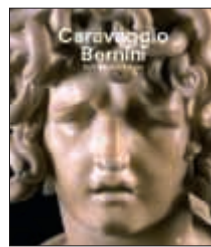
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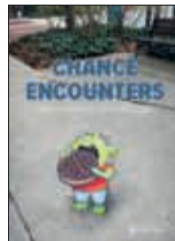
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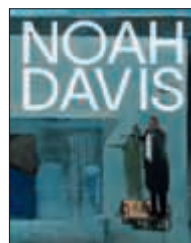
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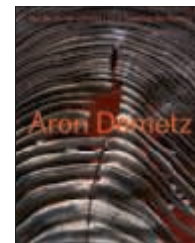
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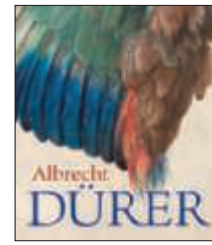
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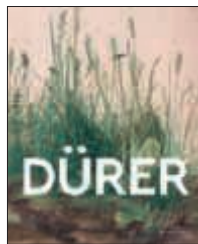
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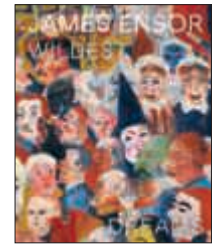
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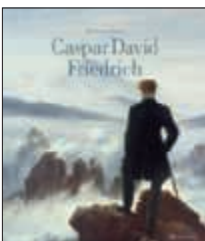
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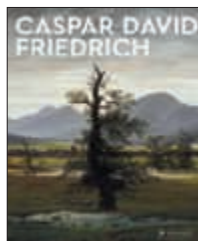
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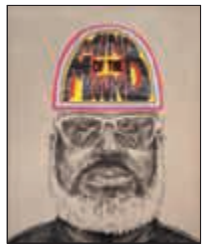
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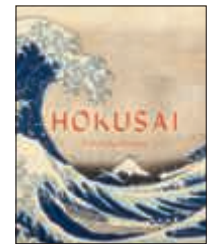
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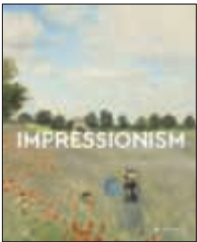
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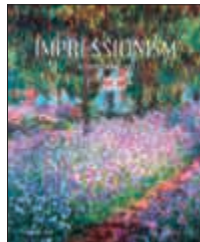
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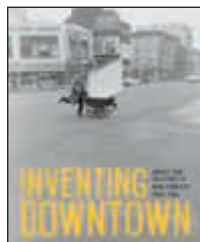
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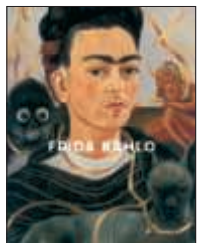
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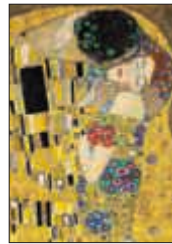
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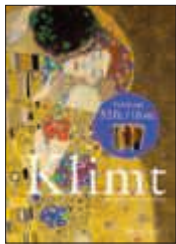
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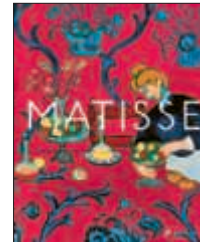
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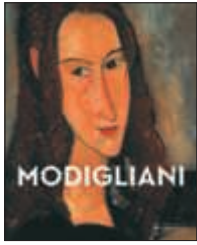
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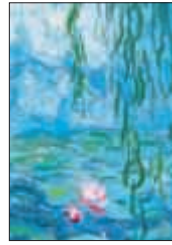
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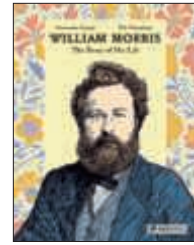
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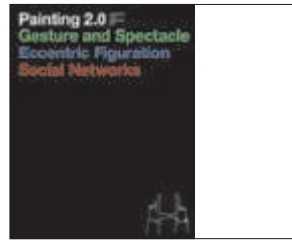
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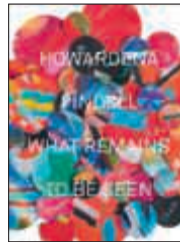
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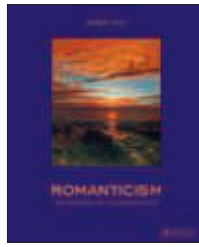
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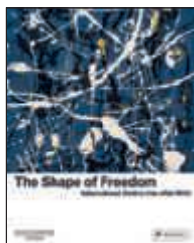
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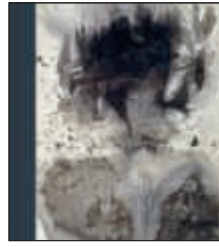
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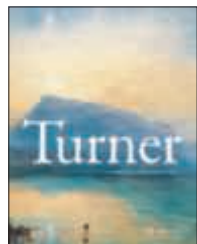
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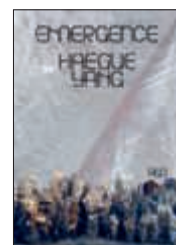
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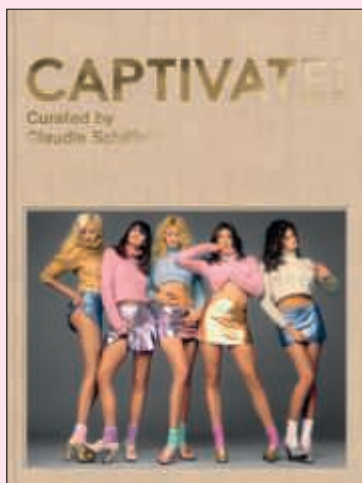
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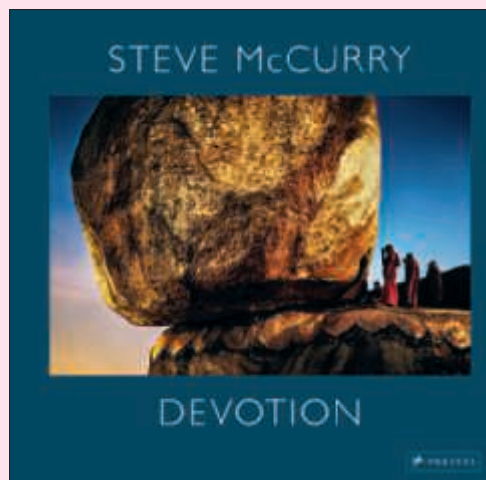
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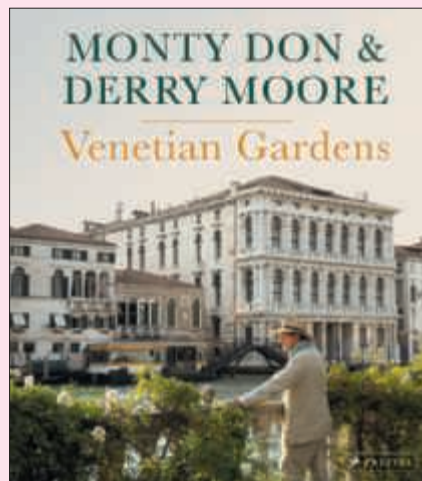
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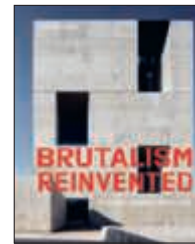
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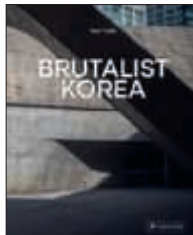
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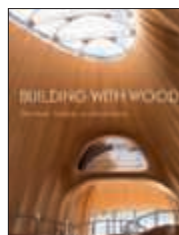
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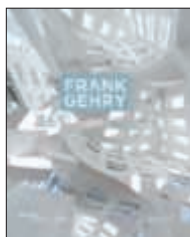
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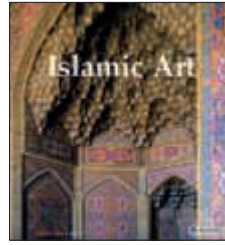
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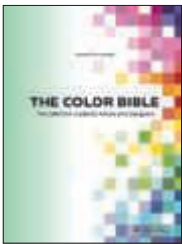
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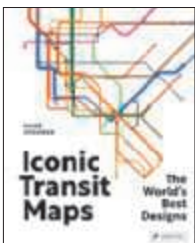
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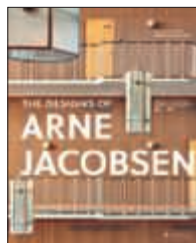
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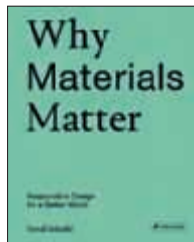
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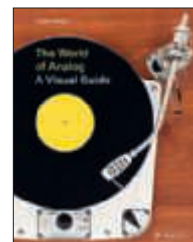
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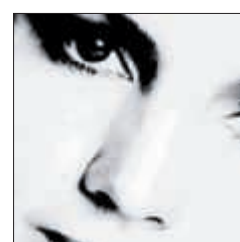
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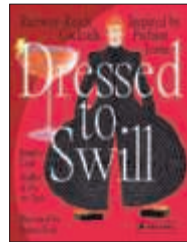
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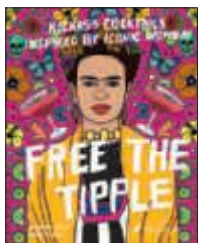
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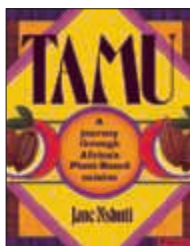
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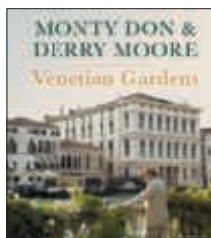
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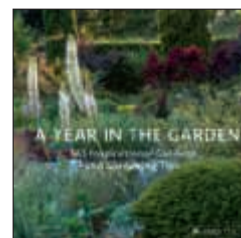
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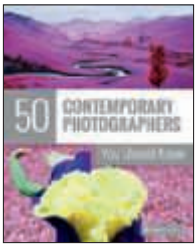


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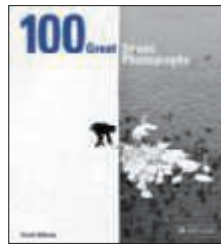
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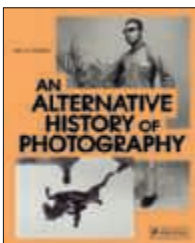
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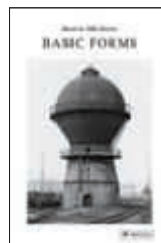
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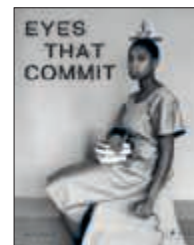
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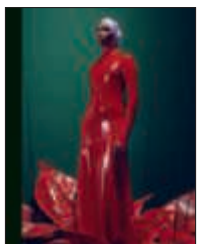
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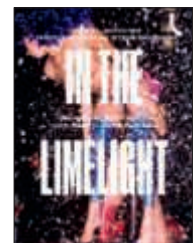
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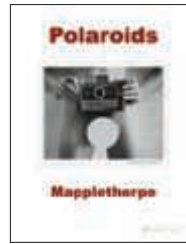
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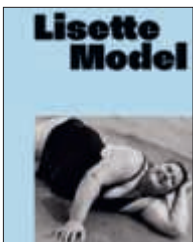
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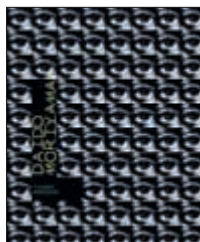
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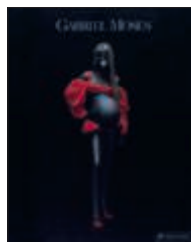
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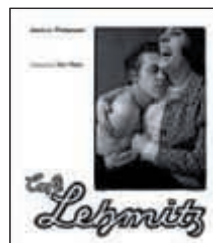
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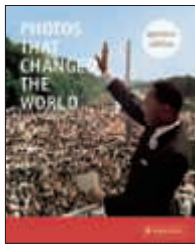
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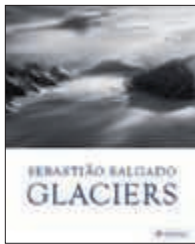
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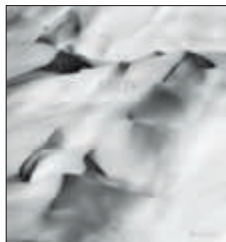
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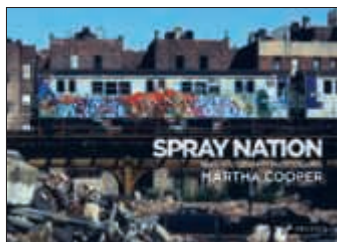
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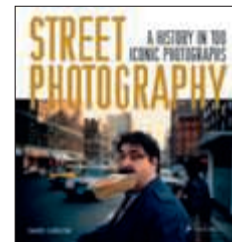
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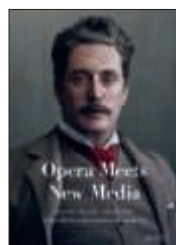
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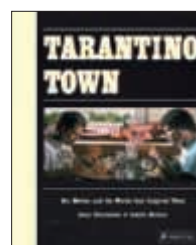
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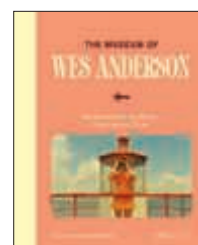
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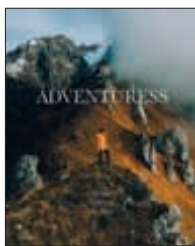


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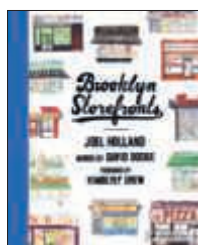
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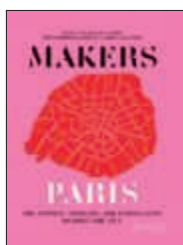
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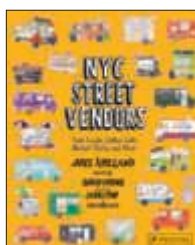
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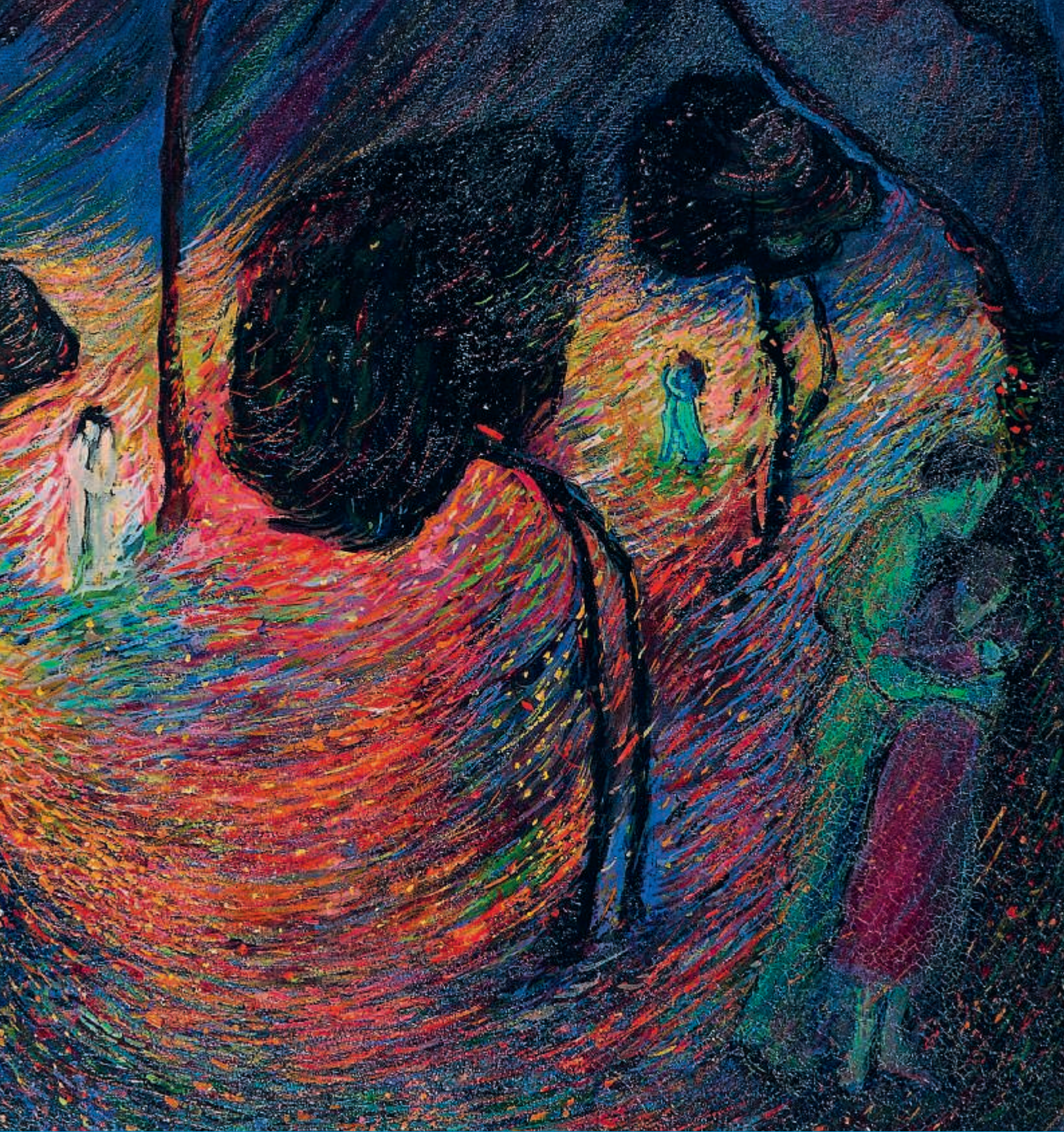
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