



CHILDREN'S BOOKS

NEW TITLES 2025



PRESTEL



Facts and Rumors About Dragons, see p. 14-15

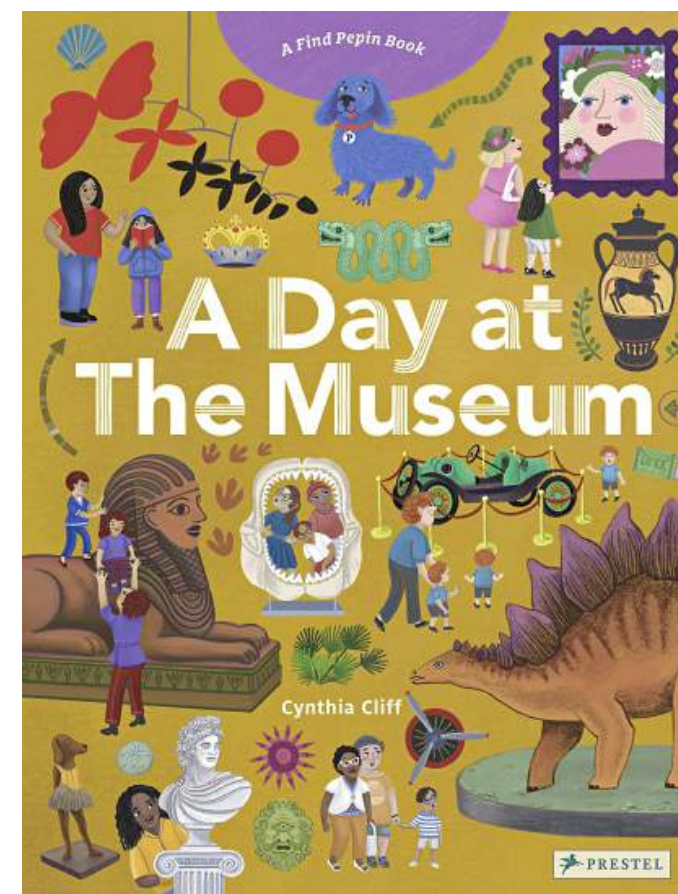
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Join the fun at a busy museum as you help find lost dog Pepin and reunite him with his owner in this playful, picture-filled adventure.



A DAY AT THE MUSEUM

A FIND PEPIN BOOK

CYNTHIA CLIFF

A trip to the museum becomes an exciting game of I Spy in this charming book. The museum, with its vast halls and endless variety of different exhibits, provides the perfect backdrop for a playful adventure filled with discovery. Every spread features a busy, double-page illustration of a different room packed with art, artifacts and all sorts of visitors. As children explore the Great Hall, the Dinosaur, Transportation, and Ancient Civilization exhibits, the Art Gallery and Sculpture Garden, as well as the Ocean Hall, they're invited to search for Pepin, a mischievous dog who has wandered away from his owner, Carlo. Each room is a lively world of its own, full of activity and a recurring cast of wonderfully diverse characters. As kids search for Pepin on each page, they'll delight in finding all the little details and humorous moments hidden throughout the scenes. This playful, interactive book encourages an engaging game of observation, keeping young readers enthralled as they learn about museums and follow Pepin's trail—right into Carlo's waiting arms.

CYNTHIA CLIFF the author of *A Weekend Trip: A Find Pepin Book*, as well as *The Wild Garden* and *Pie for Breakfast*—all published by Prestel. She lives near Washington, D.C.



A WEEKEND TRIP
A FIND PEPIN BOOK
Cynthia Cliff

14 pp., 14 color illus.
Board book. 10 1/4 x 13 1/2 in. / 26 x 34 cm
978-3-7913-7558-8
US\$14.99 £11.99
Recommended for ages 2 and up

14 pages with 7 color illustrations

Board Book

10 1/4 x 13 1/2 in. / 26 x 34 cm

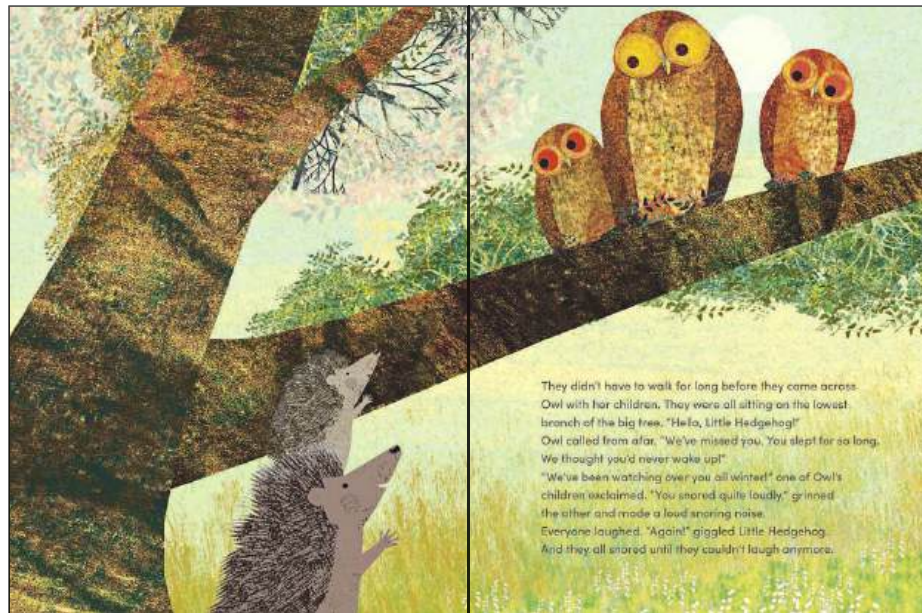
ISBN 978-3-7913-7607-3

US\$14.99 £11.99 Can.\$20.49

Pub. date: US / UK October 2025

Recommended for ages 2 and up

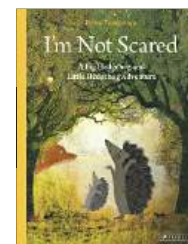




The beloved pair of hedgehogs returns in a slyly charming story about friends, playing, and doing the same fun thing over and over and over.



I CAN DO THAT TOO
A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE
Britta Teckentrup
32 pp., 32 color illus.
Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm
978-3-7913-7564-9
US\$14.99 £11.99
Recommended for ages 3 and up



I'M NOT SCARED
A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE
Britta Teckentrup
32 pp., 32 illus.
Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm
978-3-7913-7541-0
US\$14.95 £10.99
Recommended for ages 3 and up



BIG HEDGEHOG AND LITTLE HEDGEHOG
TAKE AN EVENING STROLL
Britta Teckentrup
32 pp., 32 illus.
Paperback. 8½ x 11¼ in. / 21.5 x 28.5 cm
ISBN 978-3-7913-7601-1
US\$9.99 £7.99
Recommended for ages 3 and up



AGAIN! A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

BRITTA TECKENTRUP

It's finally spring, and Big Hedgehog and Little Hedgehog are ready to explore the world after having slept all winter. Everything looks the same, but also new. Over the course of a lovely day they run into old friends and take part in fun activities—swinging, teasing, jumping around—and each time Little Hedgehog wants to do the same thing again and again.

Kids will enjoy the repetition of Little Hedgehog's plea, "Again!" and parents will appreciate the gentle humor—and unending patience of Big Hedgehog. Teckentrup's signature softly colored artwork beautifully conveys the pleasures of the natural world—trees, flowers, clouds, a moonlit sky—while cleverly depicting a wide variety of animal friends—owls, turtles, ladybugs, and more. Fans of Teckentrup's work will welcome the newest adventure with the hedgehogs while new readers will be delighted to discover the pair's earlier and equally satisfying adventures.

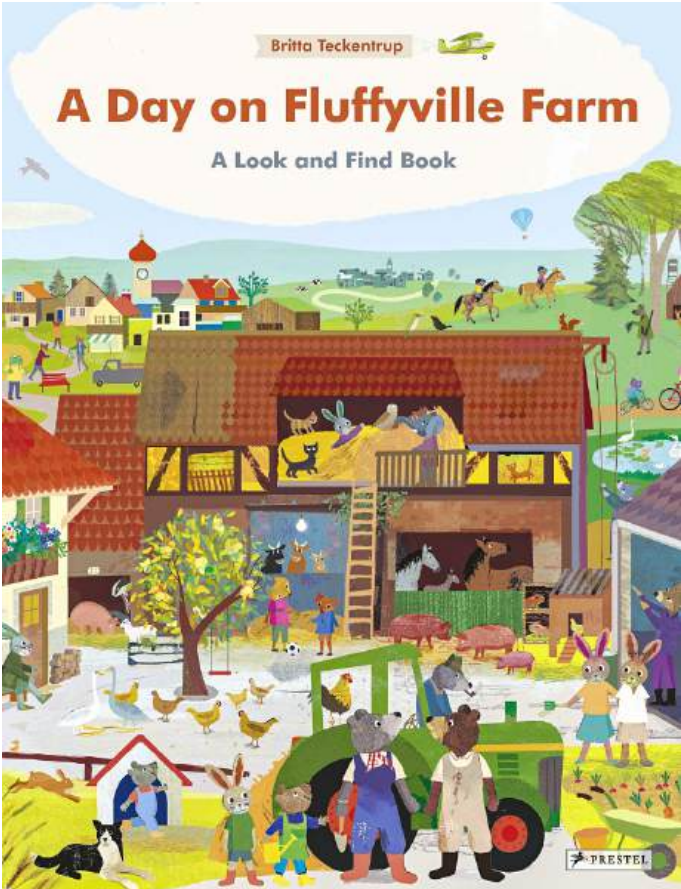
BRITTA TECKENTRUP has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *Before I Wake up*, *The Seedling That Didn't Want to Grow*, the *A Big Hedgehog and Little Hedgehog Adventure* series, *When I See Red*, *When I Feel Brave*, and *The Swing*, all published by Prestel. Born in Hamburg, Germany, she currently lives with her family in Berlin.

32 pages with 32 color illustrations
Hardcover
8½ x 11¼ in. / 21.5 x 28.5 cm
ISBN 978-3-7913-7587-8
US\$14.99 £11.99 Can.\$19.99
Pub. date: US / UK March 2025
Recommended for ages 3 and up





Spend an entire day with a charming farm family—and discover all the things that happen there from morning to night.



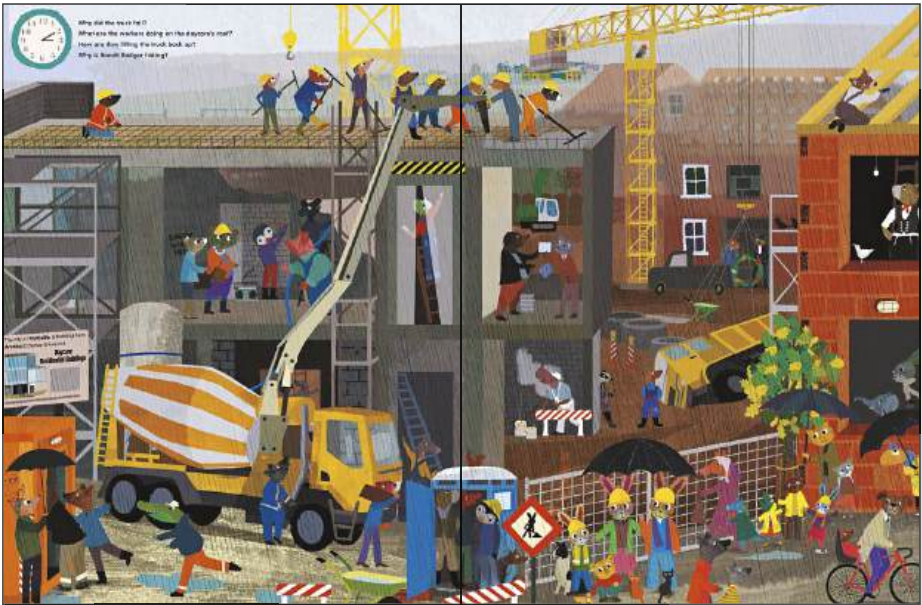
A DAY ON FLUFFYVILLE FARM
A LOOK AND FIND BOOK
BRITTA TECKENTRUP

This visit to Britta Teckentrup's Fluffyville community takes young readers through the day in the life of an active farm. From the early morning barn chores, working in the garden, and a hearty midday lunch to an afternoon in the pool and a late-night party, each of the seven beautifully illustrated double-page spreads is overflowing with activity, familiar characters, and interesting aspects of farm life. Simple texts encourage young readers to explore each spread, looking for recurring themes and discovering hidden clues. Cows go to pasture, apples are harvested from the tree, pigs are fed, and there's even a late-night visit from the vet. Fans of Teckentrup's other Fluffyville volume will also delight in the return of a certain mischievous badger. Utterly absorbing and perfect for paired or individual reading, this book is a rewarding treasure trove of clever details that will provide hours of entertainment and opportunities for language enrichment and learning about the world of a working farm.

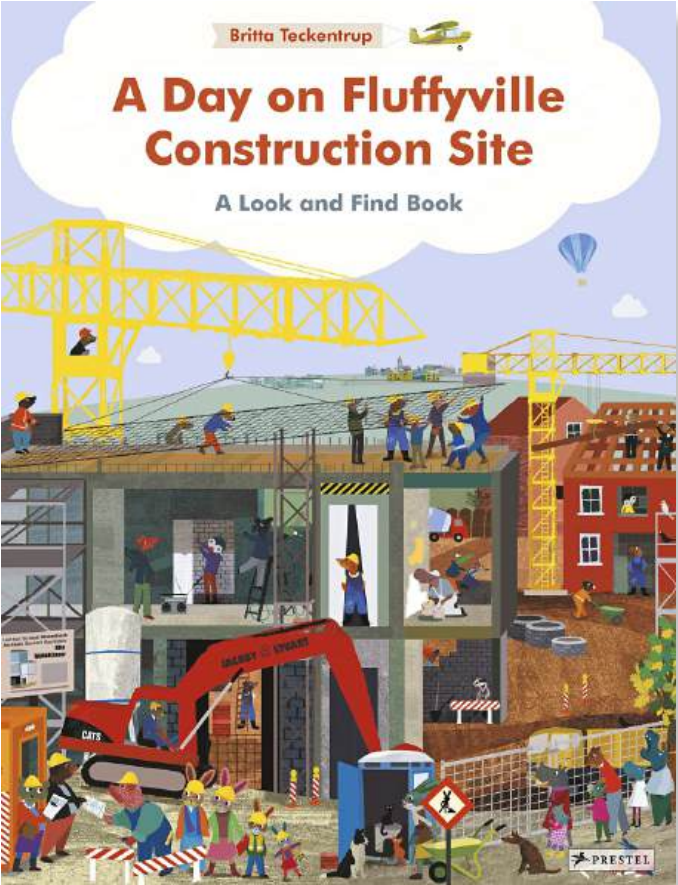
BRITTA TECKENTRUP has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *Before I Wake up*, *The Seedling That Didn't Want to Grow*, the *A Big Hedgehog and Little Hedgehog Adventure* series, *When I See Red*, *When I Feel Brave*, and *The Swing*, all published by Prestel. Born in Hamburg, Germany, she currently lives with her family in Berlin.

14 pages with 7 color illustrations
Board Book
10 1/4 x 13 1/2 in. / 26 x 34 cm
ISBN 978-3-7913-7591-5
US\$14.99 £11.99 Can.\$19.99
Pub. date: US April / UK March 2025
Recommended for ages 3 and up





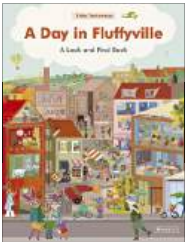
The latest look and find book from the always-engaging Britta Teckentrup invites young readers to explore the bustling world of a construction site from dawn until dusk.



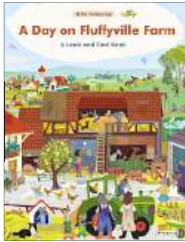
A DAY ON FLUFFYVILLE CONSTRUCTION SITE
A LOOK AND FIND BOOK
BRITTA TECKENTRUP

Children are naturally drawn to the noise, movement, and sheer size of construction equipment, and this book brings that excitement to life in a series of wonderfully detailed double-page spreads depicting the different stages of building a new daycare center and residence for the families of Fluffyville. From big trucks and diggers in the early morning to clearing up and clocking off as the sun sets, the book shows the progression of work throughout the day: concrete is poured, roof trusses are nailed, walls are plastered, bricks are laid. And the citizens of Fluffyville pop up all over the place, planning, working, measuring, playing, and occasionally making mischief. Kids will love spotting busy construction workers, towering cranes, and powerful machines, all while searching for hidden objects and learning fun facts. Perfect for curious minds, this latest Fluffyville adventure celebrates the variety of artistry, craftsmanship, and teamwork that goes into building something new.

Born in Hamburg, Germany, **BRITTA TECKENTRUP** studied art and illustration at Central Saint Martin's College of Art and Design and the Royal College of Art in London. She is the author and illustrator of numerous books and has received many awards. She lives in Berlin with her Scottish husband and her son Vincent. Her books have been translated into several languages.



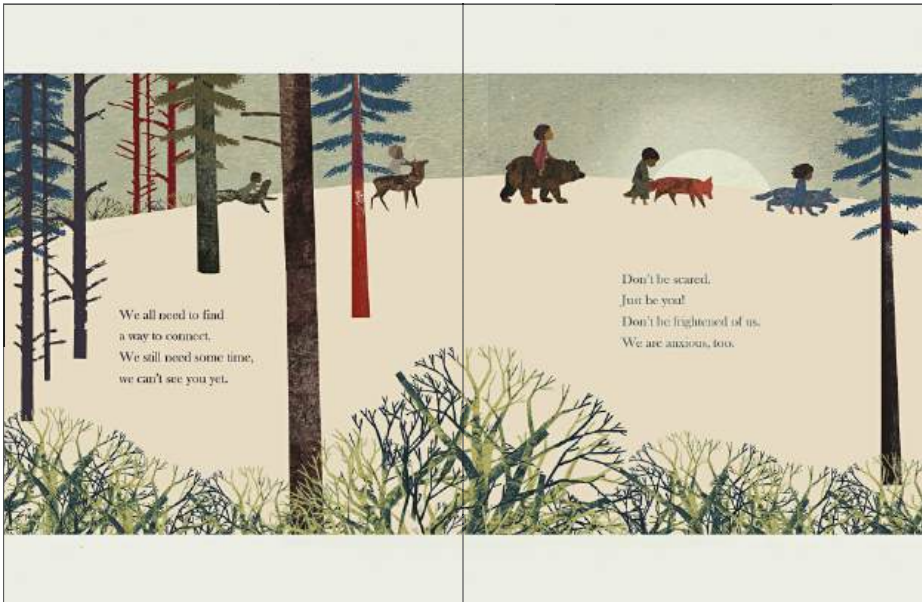
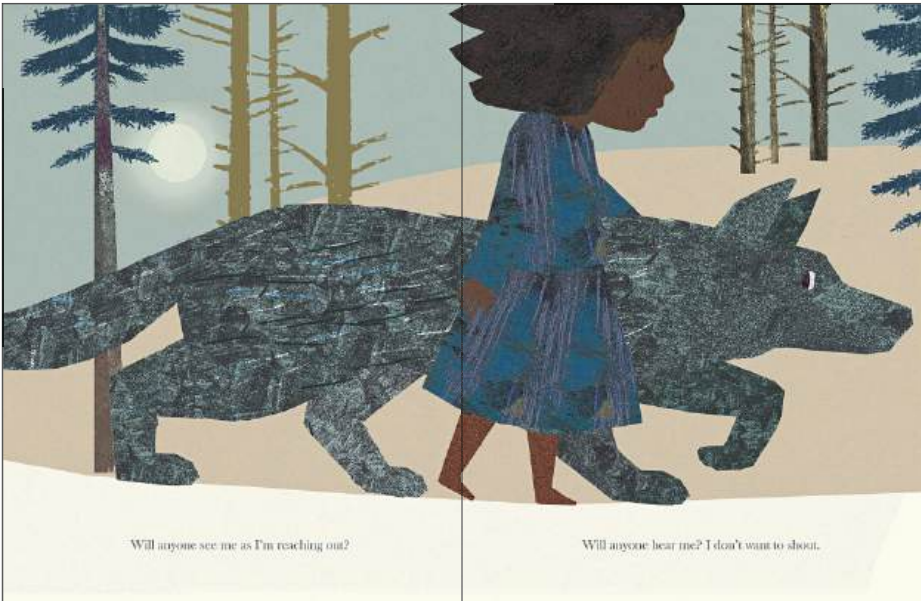
A DAY IN FLUFFYVILLE
A LOOK AND FIND BOOK
Britta Teckentrup
14 pp., 7 color illus.
Board Book. 10 1/4 x 11 in. / 26 x 34 cm
978-3-7913-7582-3
US\$14.99 £11.99
Recommended for ages 3 and up



A DAY ON FLUFFYVILLE FARM
A LOOK AND FIND BOOK
Britta Teckentrup
14 pp., 7 color illus.
Board Book. 10 1/4 x 11 in. / 26 x 34 cm
ISBN 978-3-7913-7591-5
US\$14.99 £11.99
Recommended for ages 3 and up

14 pages with 7 color illustrations
Board book
10 1/4 x 13 1/8 in. / 26 x 34 cm
ISBN 978-3-7913-7616-5
US\$14.99 £11.99 Can.\$20.49
Pub. date: US / UK September 2025
Recommended for ages 3 and up





This newest book about emotions from a beloved author and illustrator is a powerful and timely exploration of childhood loneliness.



WHEN I FEEL LONELY

BRITTA TECKENTRUP

With luminous, evocative illustrations and rhymed texts, this book gently explores the feeling of loneliness through the perspective of a young girl. It acknowledges that, while feeling alone is natural and something everyone experiences, it also conveys how unsettling and scary the sensation can be. In her characteristically sensitive style, Teckentrup explores the quiet moments when the world seems distant and we are left grappling with the heavy silence that surrounds us. The narrative doesn't shy away from the intensity of these emotions, instead offering an honest portrayal of how loneliness can feel like an all-encompassing shadow. In a world where many children, and adults, are grappling with such intense emotions, *When I Feel Lonely* provides a calm, compassionate and understanding voice, helping young readers to recognize and name their feelings. The book reassures children that while loneliness can be sad and difficult, it is a part of life that everyone experiences. And best of all it offers a glimmer of hope, showing that even in the darkest moments, there is the possibility of light and connection ahead.

BRITTA TECKENTRUP is a German-born author and illustrator who has gained international recognition for her work in children's literature. With a career spanning over two decades, she has authored and illustrated more than one hundred books, which have been translated into multiple languages. Previous titles include *When I See Red*, *When I Feel Brave*, *The Swing*, the *Fluffyville* series and the *Big Hedgehog* and *Little Hedgehog* series, all published by Prestel.



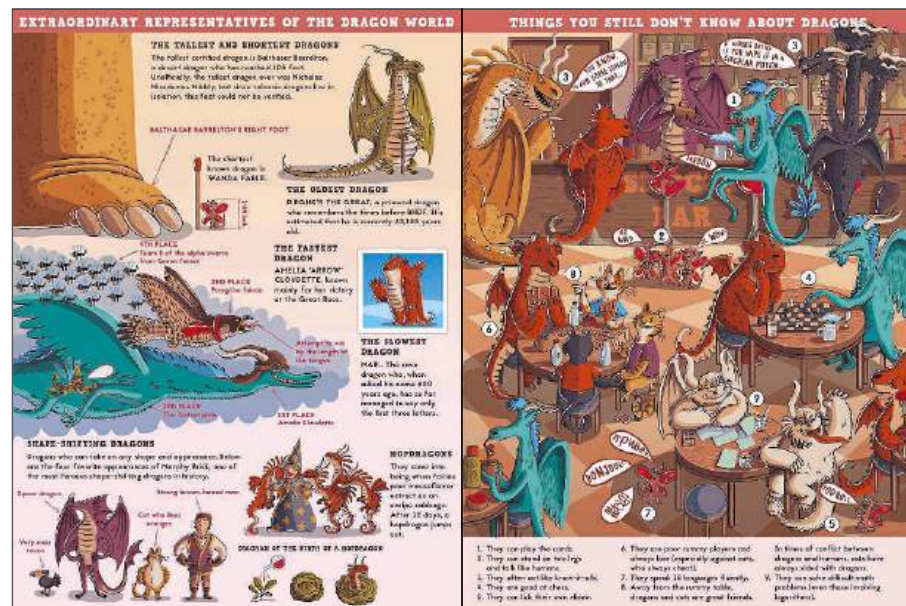
WHEN I FEEL BRAVE
Britta Teckentrup
40 pp., 40 color illus.
Hardcover
8½ x 11 in. / 21.5 x 28 cm
978-3-7913-7572-4
US\$16.99 £12.99
Recommended for ages 4 and up



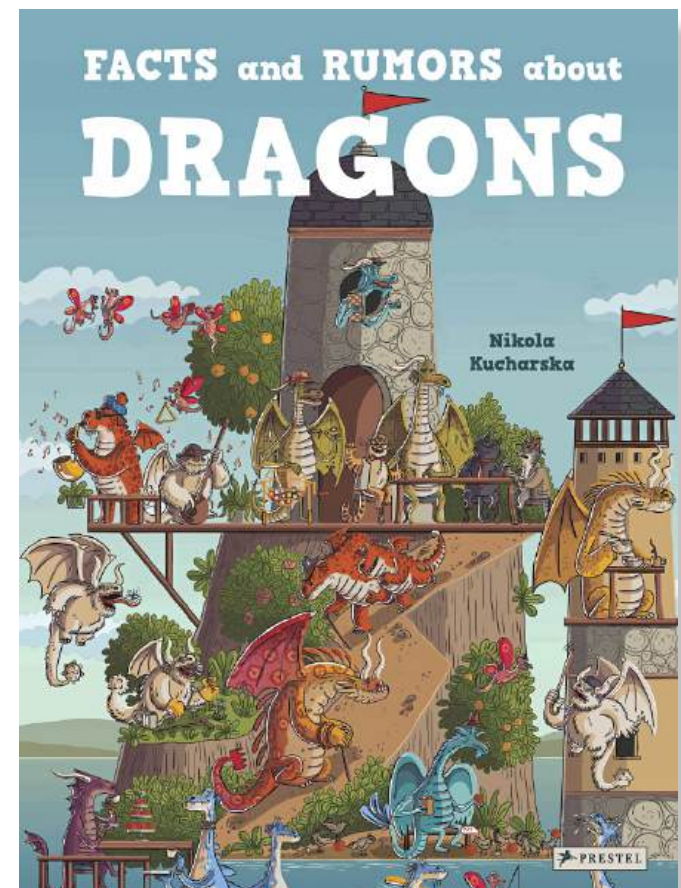
WHEN I SEE RED
Britta Teckentrup
40 pp., 40 color illus.
Hardcover
8½ x 11 in. / 21.5 x 28 cm
978-3-7913-7494-9
US\$16.95 £12.99
Recommended for ages 4 and up

40 pages with 40 color illustrations
Hardcover
8½ x 11 in. / 21.5 x 28 cm
ISBN 978-3-7913-7619-6
US\$17.99 £13.99 Can.\$24.49
Pub. date: US / UK October 2025
Recommended for ages 4 and up





A roaring good time for young readers, this whimsical and downright silly collection of facts, history, and lore offers a delightful peek into the secret world of dragons.



FACTS AND RUMORS ABOUT DRAGONS

NIKOLA KUCHARSKA

In this series of colorful, engaging spreads, young readers will discover playful “facts” and colorful rumors about dragon life—from the basic anatomy of the species to the history of the friendship between dragons and humans and why it ended. There’s a collection of types of dragons: wimpy ones the size of annoying insects to giant ones that live in caves, volcanoes, or clouds. We learn the stages of a dragon’s childhood from hatched egg to advanced schooling. There’s a rogue’s gallery of infamous dragons; a sampling of popular dragon hobbies, and a guide to dragon health and common afflictions. Although not one word in this gloriously absurd book is true, readers will find a wealth of information that will tickle their fancy and funny bones. Fact: Dragons can lick their elbows. Fact: Dragons are fluent in eighteen languages. Fact: Dragons don’t actually breathe fire—they just have really bad indigestion. Fact: This book is perfect for kids that love dragons, facts, and a good laugh.

NIKOLA KUCHARSKA is an award-winning author and designer of children's books, comics and games, including *A Year in the Castle*, also by Prestel. She lives in Poland.

32 pages with 32 color illustrations
Hardcover
8¾ x 11¾ in. / 22.3 x 30 cm
ISBN 978-3-7913-7605-9
US\$19.99 £14.99 Can.\$26.99
Pub. date: US / UK September 2025
Recommended for ages 6 and up



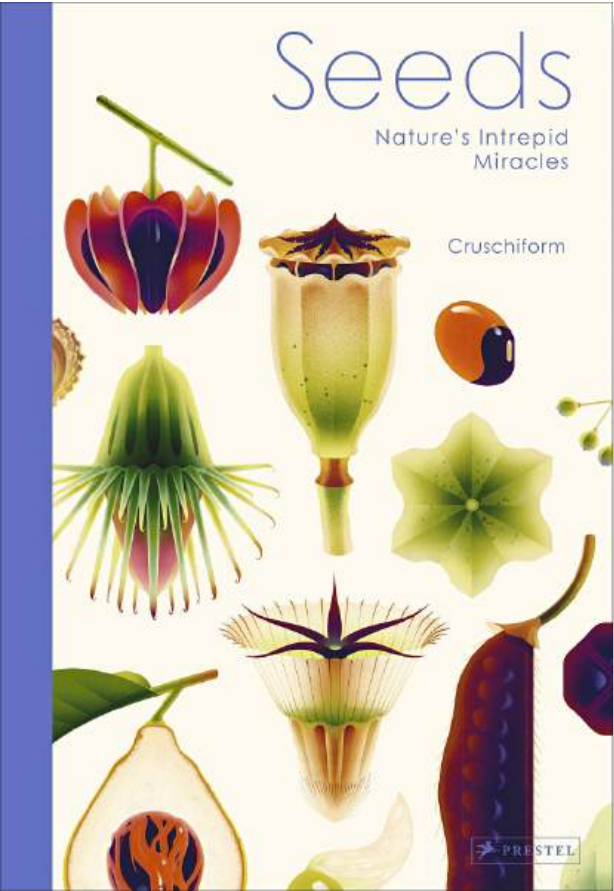
on four legs

Although birds and insects are fine companions in adventure, small and large mammals are equally as good! Clinging to a sheep's fleece or nestling in a mouse's stomach, some seeds play stowaway and roam about at the whim of their ride.

- 1. TICKSEED
Rhus typhina
With its a seed ball covered in hooked barbs, it can cling to anything.
- 2. CLEVER
Galium aparine
These small fruits cling to anything with their sticky, papery, and moist.
- 3. COMMON AGRIFOXY
Agrimonia eupatoria
With its hooked barbs,
- 4. SQUIRREL CHERRY
Prunella pennsylvanica
Squirrels love to collect these fruits and store them in their hiding places.
- 5. DEVIL'S CLAW
Mimulus aurantiacus
The hook-like fringe of this fruit are designed when they plant themselves in your skin.



A gorgeous, captivating exploration of nature's ingenuity, this volume offers fascinating details, facts, and lore of seeds from around the world.



SEEDS NATURE'S INTREPID MIRACLES CRUSCHIFORM

This stunning volume serves as an illustrated herbarium, a work of popular science, and an art book, all in one. It beautifully showcases the incredible diversity and miraculous properties of nearly 150 seeds from across the globe. Each page features a single seed, brought to life through exquisite illustrations that capture its intricate details and unique characteristics. Organized by the ways in which seeds are dispersed—by wind, water, or human and animal interaction—the book features brief, engaging texts that explain how nature has perfectly designed each seed for its specific role. Readers will encounter the brilliant green spiral of the alfalfa seed, which scatters far and wide when grown in the wild. They will find new fascination in familiar seeds like the sugar maple's jewel-like propellers and the wild carrot's dome of tiny white flowers. They'll discover how one of the largest seeds—the coconut—has a hollow, waterproof shell that enables it to journey across oceans. And they'll marvel at the fearsome horns of the water chestnut, which anchors itself in the mud to germinate. This celebration of life and growth is perfect for young readers curious about the natural world, combining scientific accuracy with artistic beauty to create a reading experience that will encourage further learning as well as an interest in protecting our fragile, miraculous planet.

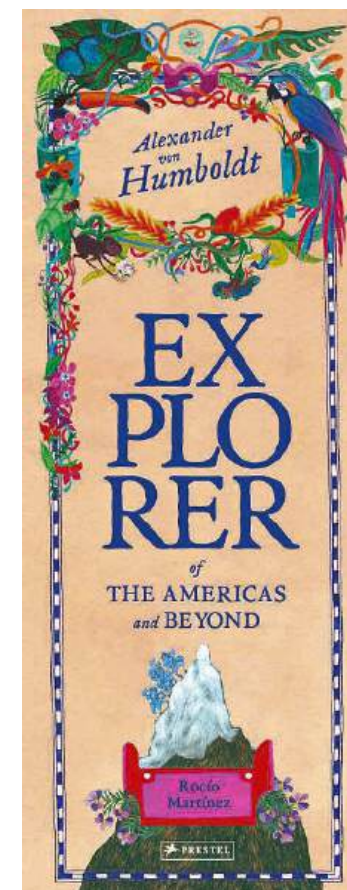
CRUSCHIFORM is a French creative studio founded by Marie-Laure Cruschi. Their previous book, *Colorama*, is published by Prestel.

152 pages with 148 color illustrations
Hardcover
7 x 10 1/2 in. / 18 x 26.2 cm
ISBN 978-3-7913-7596-0
US\$29.99 £22.50 Can.\$39.99
Pub. date: US / UK September 2025
Recommended for ages 6 and up





This dynamic and entertaining introduction to the renowned naturalist and explorer is overflowing with fascinating facts and vibrant illustrations that are sure to appeal to young readers interested in nature, geography, history, adventure—and the many ways the world is connected.



ALEXANDER VON HUMBOLDT EXPLORER OF THE AMERICAS AND BEYOND

ROCÍO MARTÍNEZ

Alexander von Humboldt's childhood curiosity and love of nature led him to some of history's most groundbreaking expeditions, scientific theories, and observations about weather, climate, and ecology. His exciting adventures and highly influential discoveries are vibrantly documented in this handy book, which includes six double-page spreads, which fold out to produce six large-format maps. The engaging and highly detailed text which accompanies the maps documents his expeditions to the Orinoco, the Andes and Peru, Mexico and the USA, the Canary Islands, Italy, and Russia. Readers will learn about the Humboldt Current, his observations of volcanoes and mines, his thwarted ascent of Mount Chimborazo, the discovery of the Casiquiare canal, his invention of isotherms, and much more. Each page is a treasure trove of information and a stepping off point for conversation and further study. Best of all, Humboldt's life and achievements provide timely inspiration for budding environmentalists and explorers who want to learn about the remarkable interconnectedness between humans and the natural world.

ROCÍO MARTÍNEZ is author and illustrator of more than thirty books for young readers including *The King of the Forest*, which was selected for the prestigious BRAU Amazing Bookshelf at the Bologna Children's Book Fair, where she has also been selected twice for the Illustrators' Exhibition. She has exhibited at the Bratislava Illustration Biennial; the International Youth Library; and at the IBBY International Congress.

24 pages with 24 color illustrations with 6 fold-out pages

Hardcover

6 x 15 3/4 in. / 15 x 40 cm

ISBN 978-3-7913-7589-2

US\$19.99 £14.99 Can.\$26.99

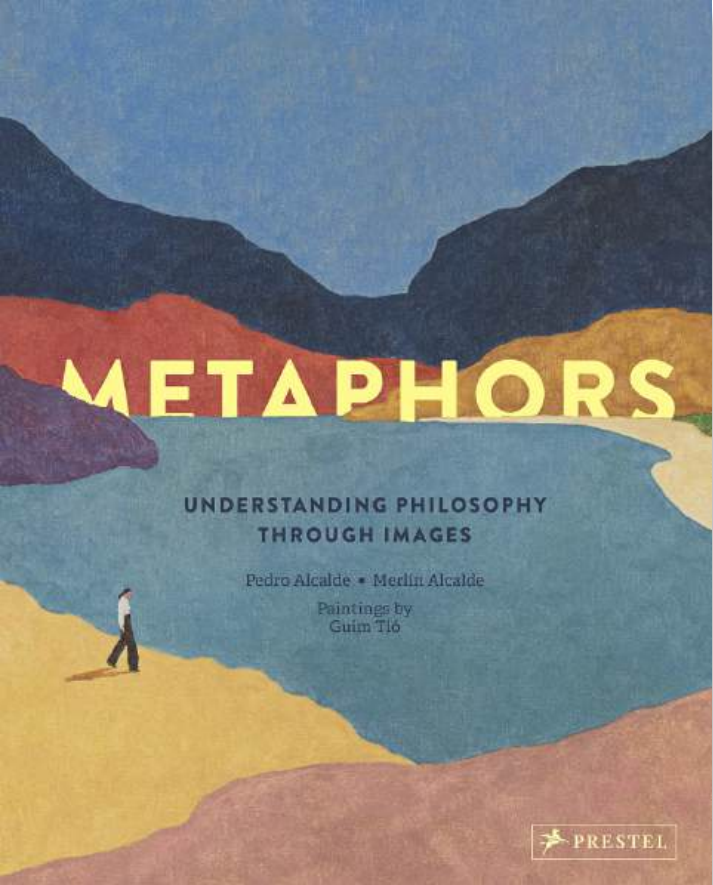
Pub. date: US / UK March 2025

Recommended for ages 8 and up





A visually stunning journey through some key philosophical concepts, presented through simple metaphors and captivating artwork.



METAPHORS

UNDERSTANDING PHILOSOPHY THROUGH IMAGES

PEDRO ALCALDE • MERLÍN ALCALDE
Paintings by Guim Tío

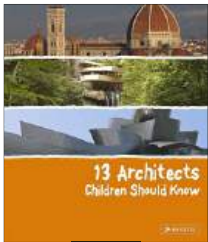
The word metaphor comes to us from Ancient Greek, in which it meant “transfer.” In this book, philosophical concepts from throughout history and from all over the world, are transferred into images, which help us to understand the world that surrounds us using memorable colors and shapes. Designed for those curious about philosophy and its intricacies, this elegant and accessible book explores twenty-four metaphors, that are foundational to our understanding of the human experience and the mysteries of existence. Each double-page spread explores a specific metaphor such as the mirror, light, an iceberg, or the matrix. One side of the spread offers information about the philosopher; an original quote; the source text; a symbol for each metaphor; and contextual background. The opposite page features a gorgeous artwork that encapsulates the overarching significance of the metaphor it illustrates. From Heraclitus’ “river,” the first metaphor of western philosophy, to the “liquid metaphor” a concept introduced by the sociologist Zygmunt Bauman to describe the characteristics of contemporary society, this fascinating guide is a clear and memorable introduction to world philosophy. It’s the perfect book for a budding philosopher or anyone interested in in exploring profound ideas through art.

PEDRO ALCALDE and **MERLÍN ALCALDE** both hold degrees in philosophy. **GUIM TÍO**’s art explores the human condition and the landscape, dealing with themes such as loneliness, the passage of time or oblivion, with humor, irony and provocation. His works have been exhibited in several countries.

68 pages with 25 color illustrations
Hardcover
8 1/2 x 10 1/2 in. / 21.4 x 26.8 cm
ISBN 978-3-7913-7590-8
US\$24.99 £19.99 Can.\$33.99
Pub. date: US / UK March 2025
Recommended for ages 14 and adults



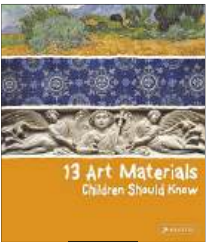
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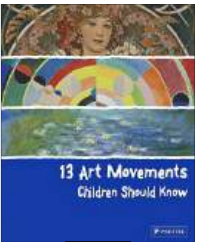
13 ARCHITECTS CHILDREN SHOULD KNOW
Florian Heine
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7184-9
US\$14.95 £10.99
Recommended for ages 8 and up



13 ART ILLUSIONS CHILDREN SHOULD KNOW
Silke Vry
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7110-8
US\$14.95 £10.99
Recommended for ages 8 and up



13 ART MATERIALS CHILDREN SHOULD KNOW
Narcisa Marchioro
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7260-0
US\$14.95 £10.99
Recommended for ages 8 and up



13 ART MOVEMENTS CHILDREN SHOULD KNOW
Brad Finger
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7158-0
US\$14.95 £11.99
Recommended for ages 8 and up



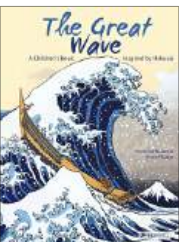
THE CAT AND THE BIRD A CHILDREN'S BOOK INSPIRED BY PAUL KLEE
Géraldine Elschner, illus. Peggy Nille
32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7099-6
US\$14.95 £11.99
Recommended for ages 4 and up



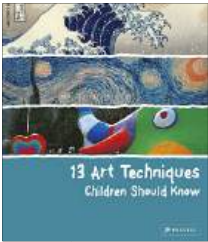
A DRAGON ON THE ROOF A CHILDREN'S BOOK INSPIRED BY ANTONI GAUDI
Cécile Alix, illus. Fred Sochard
32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7391-1
US\$14.95 £11.99
Recommended for ages 4 and up



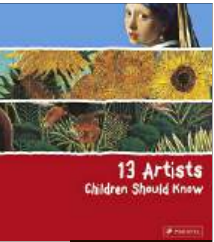
FUNNY MACHINES FOR GEORGE THE SHEEP A CHILDREN'S BOOK INSPIRED BY LEONARDO DA VINCI
Géraldine Elschner, illus. Rémi Saillard
32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7166-5
US\$14.95 £10.99
Recommended for ages 4 and up



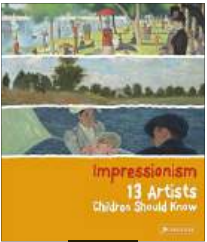
THE GREAT WAVE A CHILDREN'S BOOK INSPIRED BY HOKUSAI
Véronique Massenot, illus. Bruno Pilorget
32 pp., 32 color illus.
Hardcover. 9½ x 12½ in. / 24 x 32 cm
978-3-7913-7058-3
US\$14.95 £11.99
Recommended for ages 4 and up



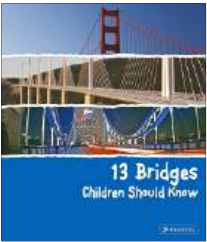
13 ART TECHNIQUES CHILDREN SHOULD KNOW
Angela Wenzel
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7136-8
US\$14.95 £10.99
Recommended for ages 8 and up



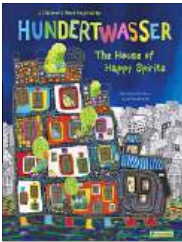
13 ARTISTS CHILDREN SHOULD KNOW
Angela Wenzel
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-4173-6
US\$14.99 £10.99
Recommended for ages 8 and up



IMPRESSIONISM 13 ARTISTS CHILDREN SHOULD KNOW
Florian Heine
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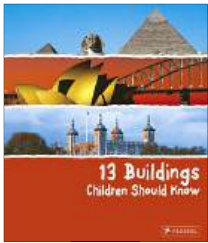
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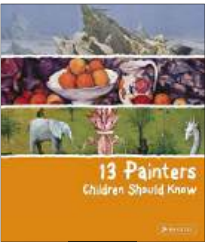
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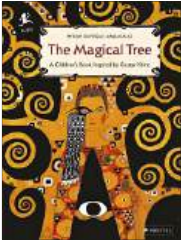
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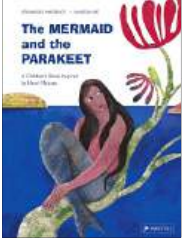
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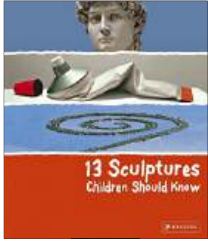
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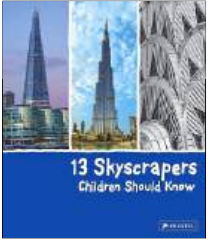
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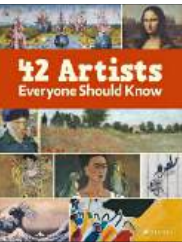
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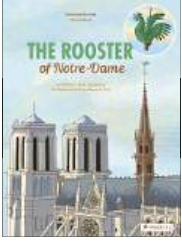
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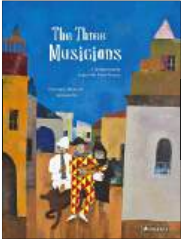
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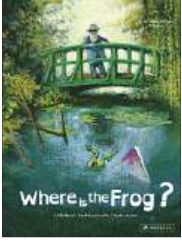
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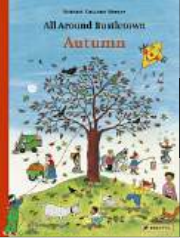
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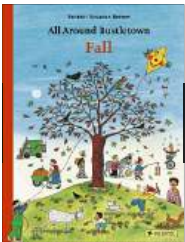
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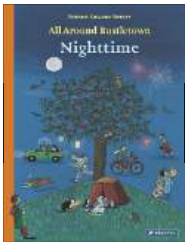
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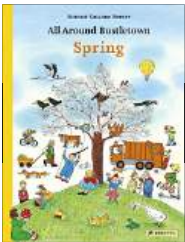
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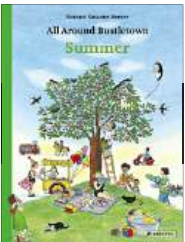
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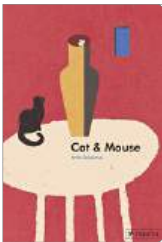
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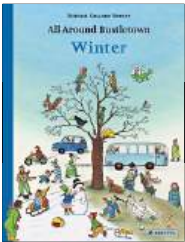
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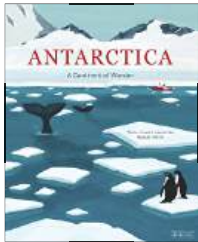
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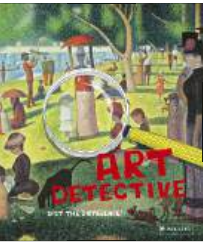
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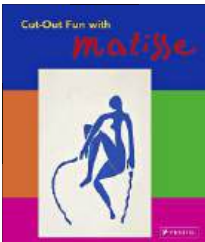
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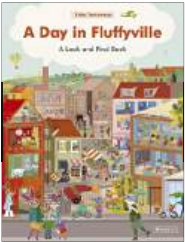
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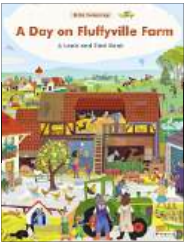
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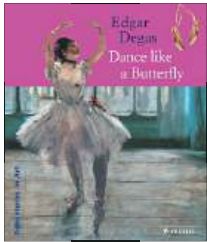
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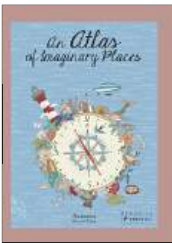
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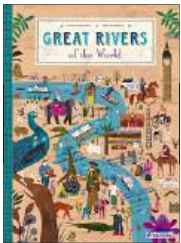
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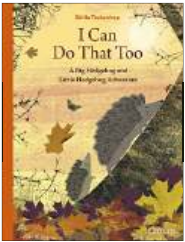
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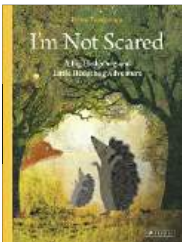
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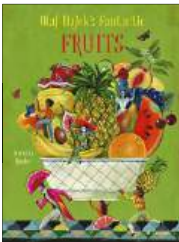
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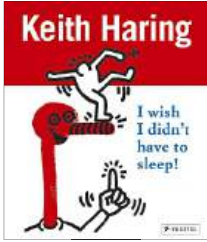
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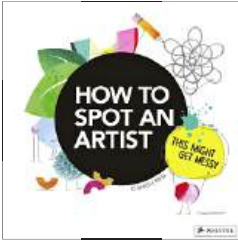
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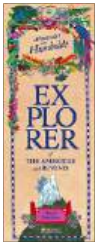
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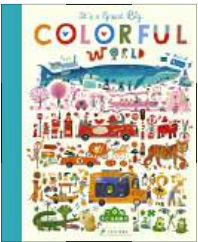
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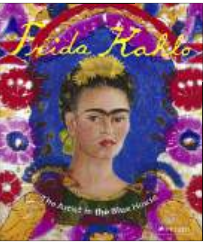
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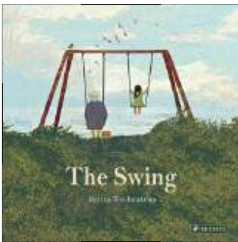
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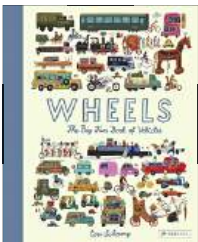
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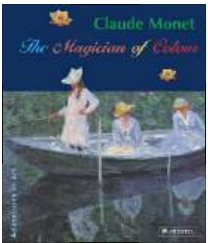
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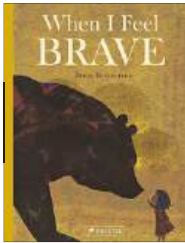
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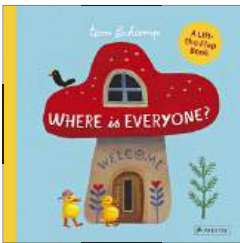
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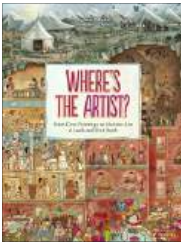
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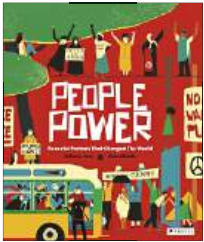
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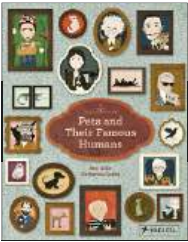
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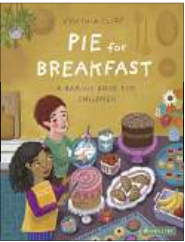
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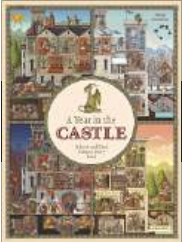
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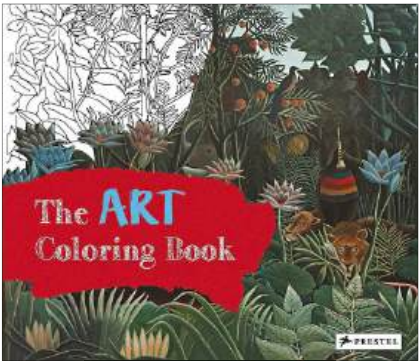


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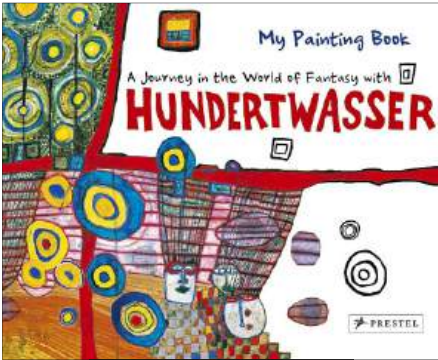


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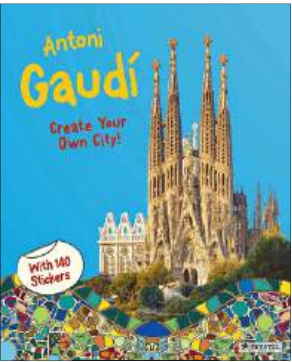
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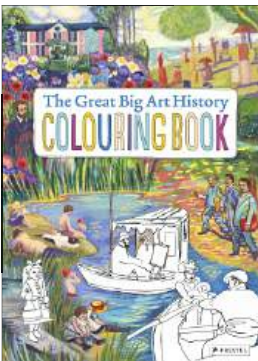
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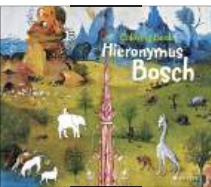
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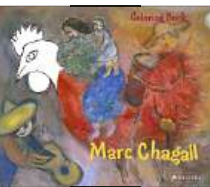
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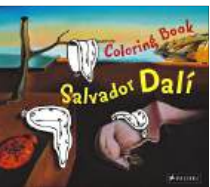
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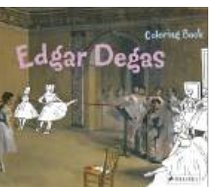
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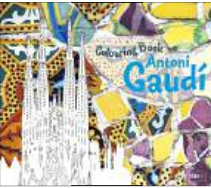
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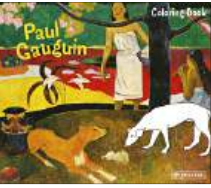
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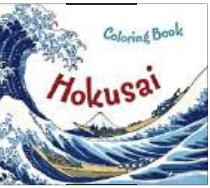
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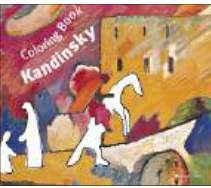
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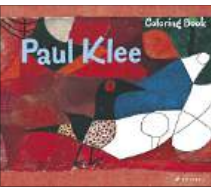
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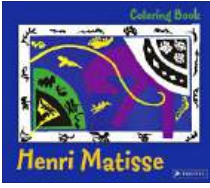
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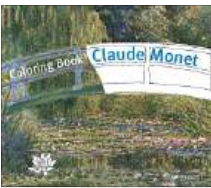
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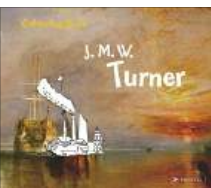
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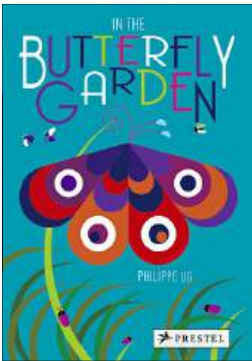


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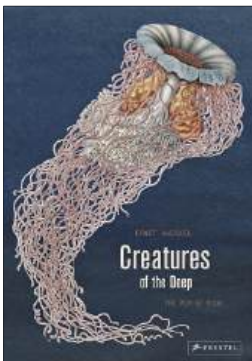
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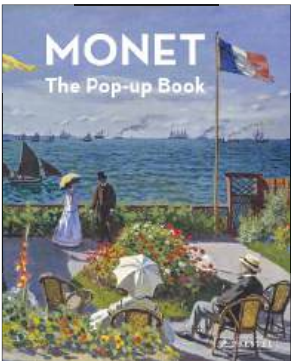
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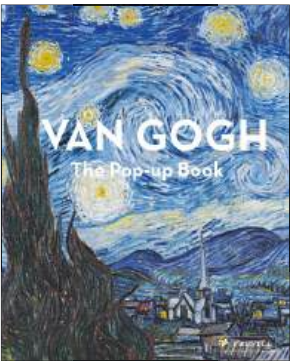
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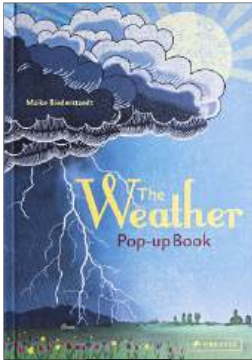
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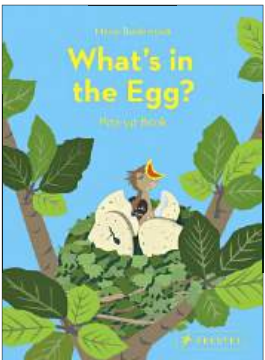
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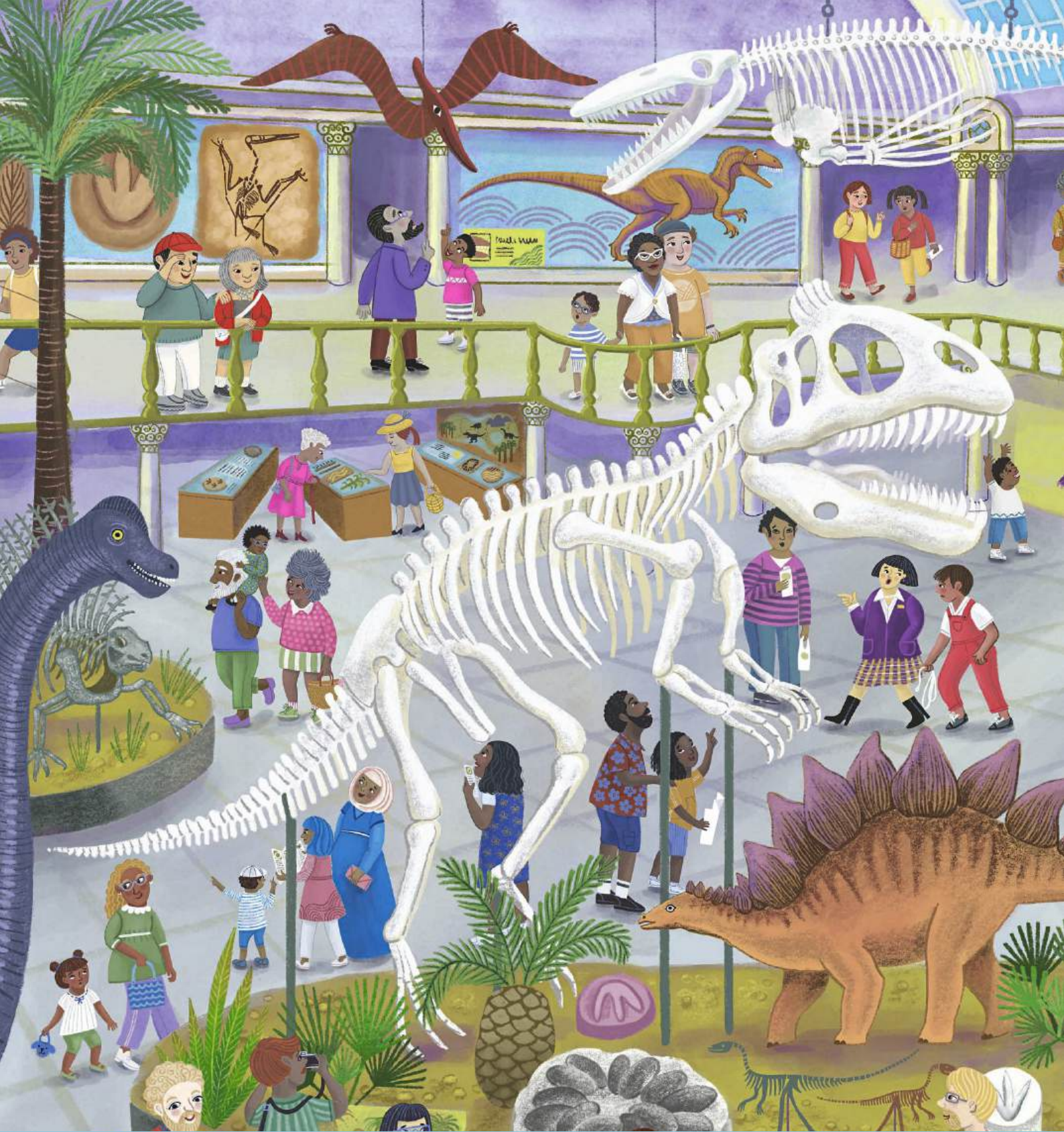
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