



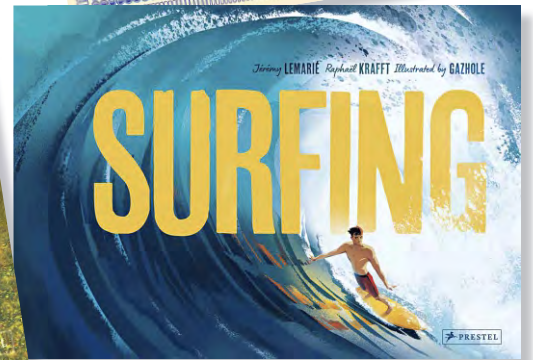
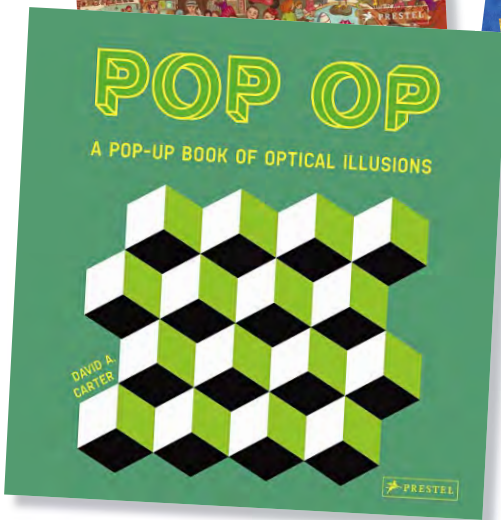
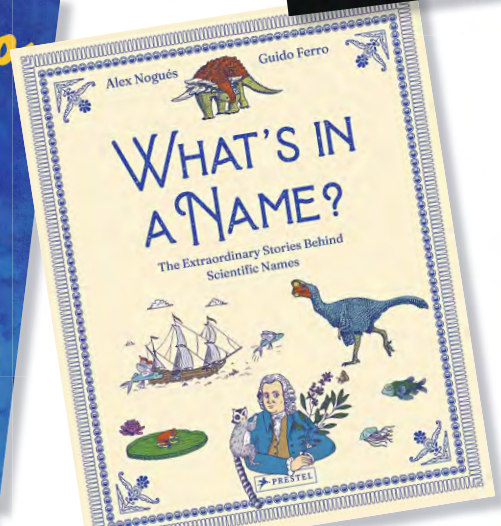
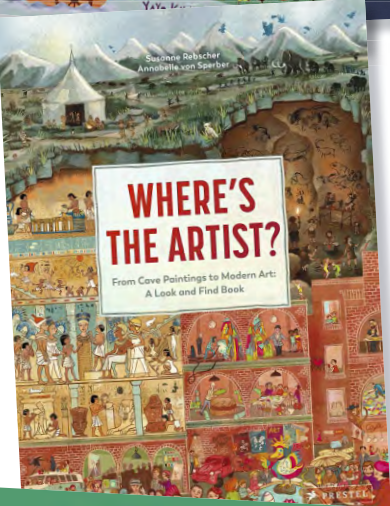
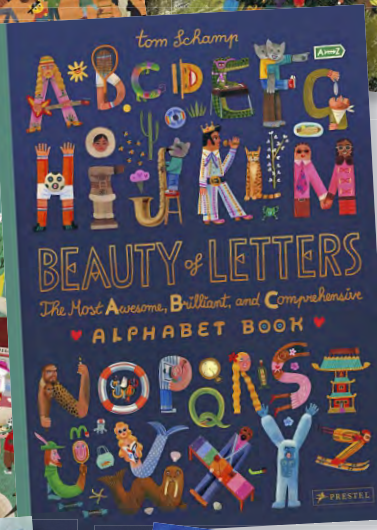
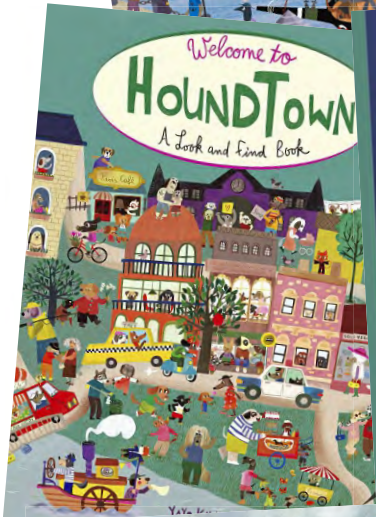
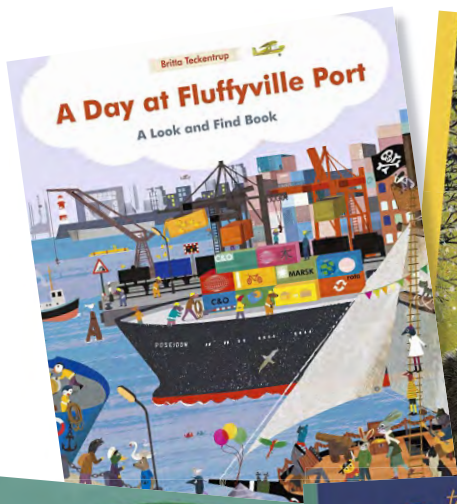


Welcome to Houndtown: A Look and Find Book, see pp.10-11

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Join the fun at a busy museum as you help find lost dog Pepin and reunite him with his owner in this playful, picture-filled adventure.



THE BIRTHDAY

A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

BRITTA TECKENTRUP

It's Little Hedgehog's birthday, and they wake up full of excitement. But as the day goes on and no guests appear, disappointment begins to take hold. Has everyone forgotten? Where's the party? In her signature warm and gentle style, Britta Teckentrup explores the emotional rollercoaster that birthdays can bring—from eager anticipation to sadness, and finally, delight. When a secret plan is revealed, Little Hedgehog learns that love and friendship can arrive when you least expect them. The fifth book in the beloved Big Hedgehog and Little Hedgehog series, this is a heartfelt celebration of connection, kindness, and being seen. With expressive illustrations and honest emotion, it's the perfect story to share—on a birthday or any day.

BRITTA TECKENTRUP has written and illustrated numerous beloved picture books including *When I Feel Brave*, *When I See Red*, *When I Feel Lonely*, and *The Swing*, all published by Prestel. Her book *Under the Same Sky* was shortlisted for the Kate Greenaway Award.

32 pages with 32 color illustrations

Hardcover

8½ x 11¼ in. / 21.5 x 28.5 cm

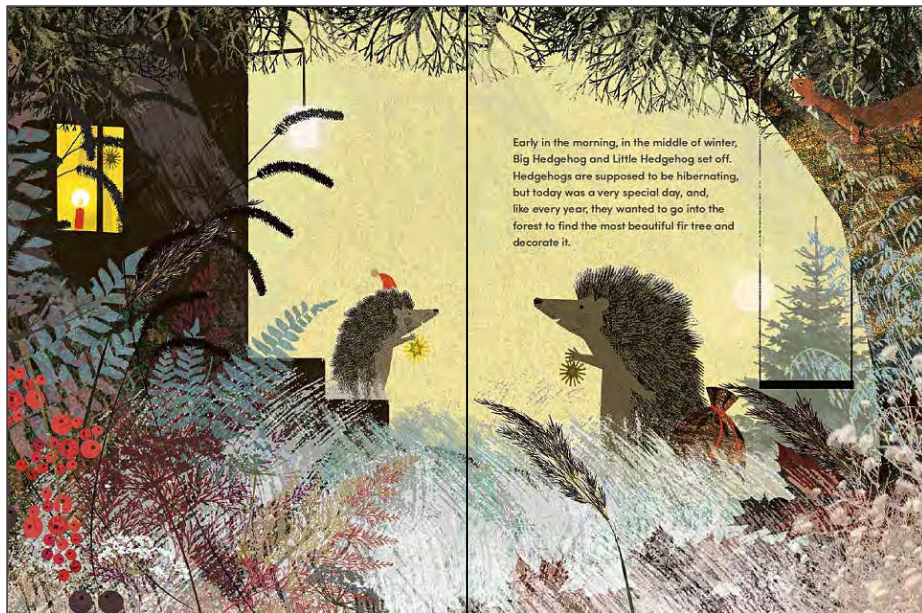
ISBN 978-3-7913-7643-1

US\$14.99 £11.99 Can.\$20.49

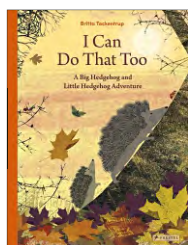
Pub. date: US / UK January 2026

Recommended for ages 3 and up

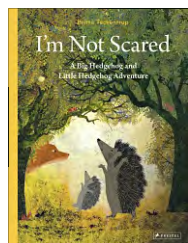




Our favorite hedgehog duo is back, discovering new traditions in a joyful holiday story.



I CAN DO THAT TOO
A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE
Britta Teckentrup
32 pp., 32 color illus.
Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm
978-3-7913-7564-9
US\$14.99 £11.99
Recommended for ages 3 and up



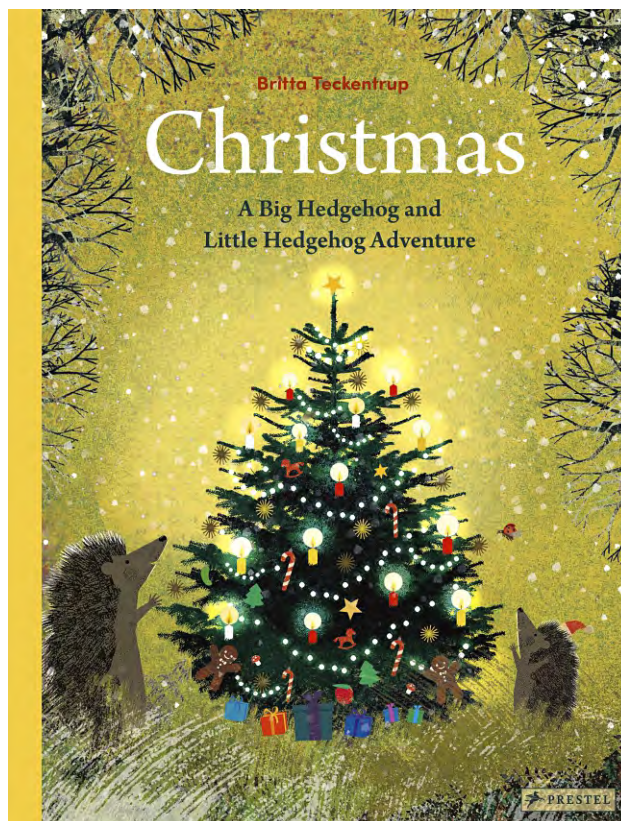
I'M NOT SCARED
A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE
Britta Teckentrup
32 pp., 32 illus.
Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm
978-3-7913-7541-0
US\$14.95 £10.99
Recommended for ages 3 and up



BIG HEDGEHOG AND LITTLE HEDGEHOG
TAKE AN EVENING STROLL
Britta Teckentrup
32 pp., 32 illus.
Paperback. 8½ x 11¼ in. / 21.5 x 28.5 cm
ISBN 978-3-7913-7601-1
US\$9.99 £7.99
Recommended for ages 3 and up



AGAIN!
A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE
Britta Teckentrup
32 pp., 32 illus.
Paperback. 8½ x 11¼ in. / 21.5 x 28.5 cm
ISBN 978-3-7913-7587-8
US\$14.99 £11.99
Recommended for ages 3 and up



CHRISTMAS A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

BRITTA TECKENTRUP

In their sixth adventure, Britta Teckentrup's beloved hedgehogs step out of their winter den in search of the perfect Christmas tree. What begins as an unadorned fir in the snowy forest, gradually transforms as friends from near and far add their own ornaments according to their varying traditions—stockings and cookies for Santa Claus, paper crowns and crackers, even a lucky pickle. As the story unfolds, Teckentrup's illustrations shift from quiet, wintry landscapes to colorful, radiant spreads filled with detail. Each page offers children the fun of spotting new decorations, while adults will admire the subtle artistry that mirrors the hedgehogs' widening view of the world. The result is both a festive tale and a story of anticipation, wonder, and the shared spirit of the season, gently affirming that, while Christmas may be celebrated in many different ways, its heart is the same everywhere.

BRITTA TECKENTRUP is the award-winning author of dozens of books for children and adults. Her books from Prestel include *The Swing*, *Before I Wake Up*, *When I See Red*, the *Big Hedgehog and Little Hedgehog series*, and many others. She lives in Berlin, Germany.

32 pages, 32 color illustrations

Hardcover

8½ x 11¼ in. / 21.5 x 28.5 cm

ISBN 978-3-7913-7683-7

US\$15.99 £11.99 Can.\$22.99

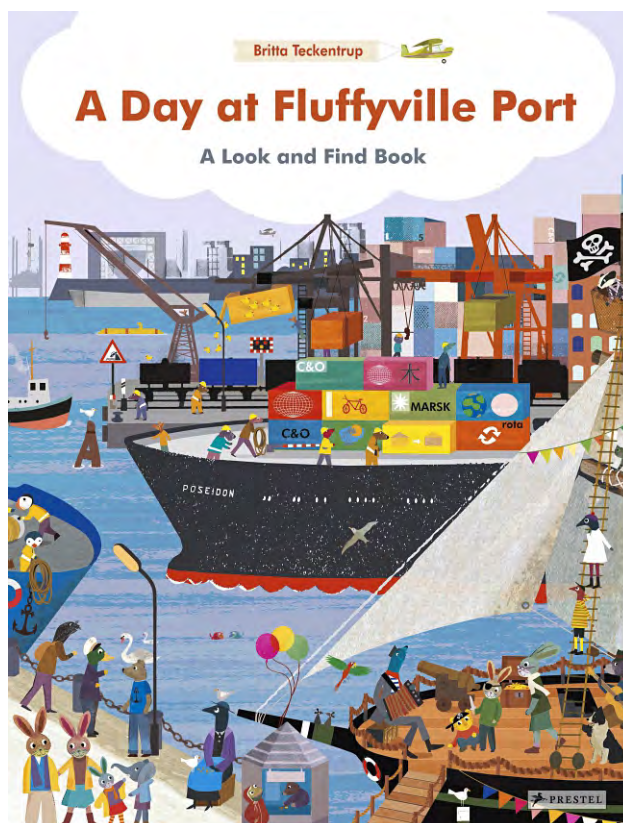
Pub. date: US / UK October 2026

Recommended for ages 3 and up



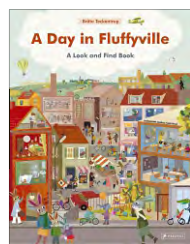


Find a berth and prepare for a day full of discoveries in this charming new addition to the "Fluffyville" series.

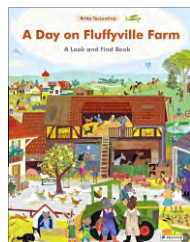


A DAY AT FLUFFYVILLE PORT A LOOK AND FIND BOOK

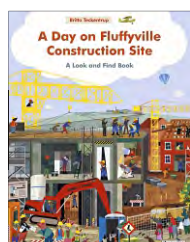
BRITTA TECKENTRUP



**A DAY IN FLUFFYVILLE
A LOOK AND FIND BOOK**
Britta Teckentrup
14 pp., 7 color illus.
Board Book. 10¼ x 13¼ in. / 26 x 34 cm
ISBN 978-3-7913-7582-3
US\$14.99 £11.99
Recommended for ages 3 and up



**A DAY ON FLUFFYVILLE FARM
A LOOK AND FIND BOOK**
Britta Teckentrup
14 pp., 7 color illus.
Board Book. 10¼ x 13¼ in. / 26 x 34 cm
ISBN 978-3-7913-7591-5
US\$14.99 £11.99
Recommended for ages 3 and up



**A DAY ON FLUFFYVILLE
CONSTRUCTION SITE
A LOOK AND FIND BOOK**
Britta Teckentrup
14 pp., 7 color illus.
Board Book. 10¼ x 13¼ in. / 26 x 34 cm
ISBN 978-3-7913-7616-5
US\$14.99 £11.99
Recommended for ages 3 and up

This look-and-find adventure from celebrated author and illustrator Britta Teckentrup explores the bustling harbor of Fluffyville, where there's something new to spot on every page. From sunrise to sunset, the harbor comes to life across seven beautifully illustrated spreads. Children can follow a family as they tour the port, ride the ferry, and even visit a pirate ship. Along the way, familiar faces return—including the mischievous Bandit Badger, who's back as a stowaway hiding in plain sight. Each detailed scene is packed with playful surprises and whimsical characters, offering countless opportunities to observe, search, and discover. Whether it's cranes unloading cargo, seagulls swooping overhead, or curious critters peeking from behind barrels, every page invites readers to slow down and explore. Perfect for quiet moments or shared reading, this engaging book encourages close looking, storytelling, and curiosity about the world. Fans of the series will delight in the rich illustrations and gentle humor, while newcomers will be instantly charmed by Fluffyville's playful spirit. With its detailed artwork, interactive format, and irresistible cast of characters, this is a book children will return to again and again—always spotting something new. A joyful celebration of life by the water, full of warmth, whimsy, and discovery.

BRITTA TECKENTRUP has written and illustrated numerous beloved picture books including *When I Feel Brave*, *When I See Red*, *When I Feel Lonely*, and *The Swing*, all published by Prestel. Her book *Under the Same Sky* was shortlisted for the Kate Greenaway Award.

14 pages with 7 color illustrations
Board book

10¼ x 13¼ in. / 26 x 34 cm

ISBN 978-3-7913-7644-8

US\$14.99 £11.99 Can.\$20.49

Pub. date: US / UK March 2026

Recommended for ages 3 and up

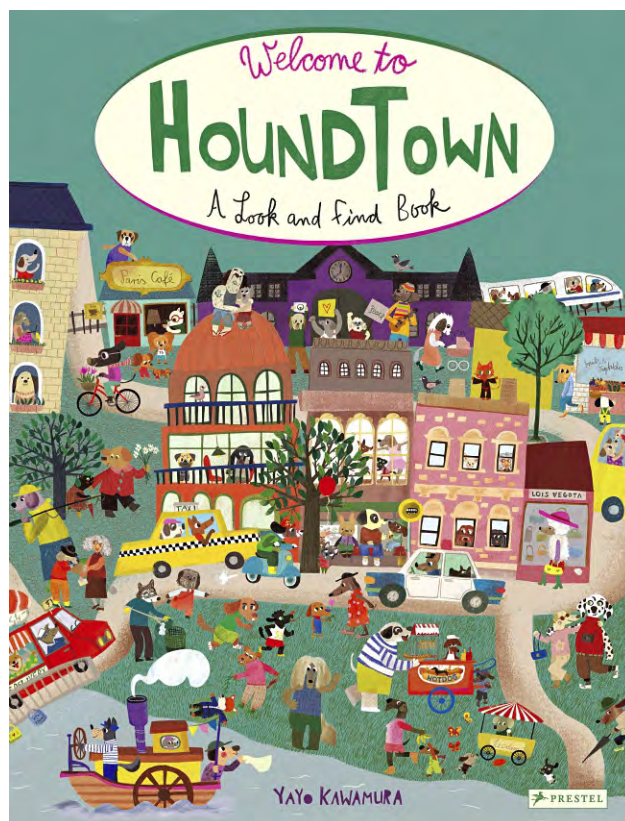
ISBN 978-3-7913-7644-8



9 783791 376448



This lively search-and-find book invites children to explore a bustling city where every resident is a dog with a story to tell.



WELCOME TO HOUNDTOWN A LOOK AND FIND BOOK

YAYO KAWAMURA

Step inside Houndtown, a city where dogs run the show and every corner hides a surprise. From the Australian Terrier who loves to teach to the chess-playing Miniature Schnauzer, each spread overflows with activity and delightful details to spot. Children can take in the bustle of markets, playgrounds, concerts, and parades, while adults and young readers alike will enjoy recognizing the actual traits of each breed woven into everyday life throughout the seasons. Meet Tucker, the mixed-breed cabbie who knows every shortcut; Lucy, the dachshund with endless charm; and Winston, the Great Dane fishmonger who keeps the market bustling. Every character adds personality, and together they create a town that feels as vibrant and varied as a real city—alive with humor, energy, and warmth. Illustrated with wit and precision, this large-format board book is at once a playful seek-and-find and a joyful portrait of urban life. A handy "Who's Who" on the back cover introduces all the dogs of Houndtown by breed and name, encouraging readers to follow their favorites through each scene. Its richly detailed artwork and spirit of discovery makes this book an irresistible gift for dog lovers and perfect for children learning to observe and share the world around them.

YAYO KAWAMURA is an artist and illustrator who captures people with warmth, wit, and charm. She loves observing human nature and translating it into playful, joyful characters — especially for the very young. With over a hundred published works translated into more than twenty languages, her art is known for its lightness, humor, and heartfelt simplicity.

14 pages with 7 color illustrations
Board Book

10 1/4 x 13 1/2 in. / 26 x 34 cm

ISBN 978-3-7913-7668-4

US\$15.99 £11.99 Can.\$22.99

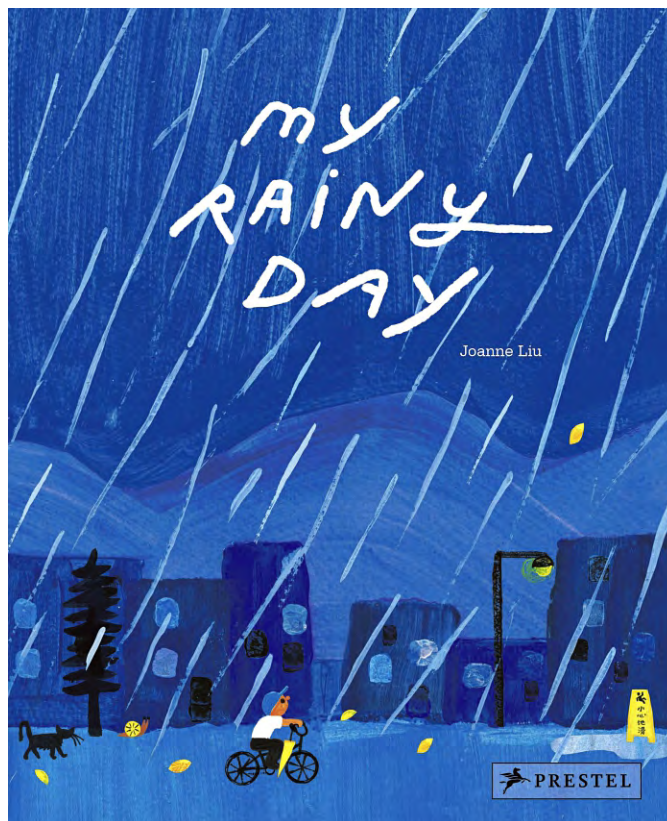
Pub. date: US / UK August 2026

Recommended for ages 3 and up





This luminous picture book captures the beauty and surprises of a rainy day.



MY RAINY DAY

JOANNE LIU

In her third story for young readers, Joanne Liu once again shows the world through a child's eyes. Following *My Museum* and *My City*, she turns her bold, expressive style to a wordless story set in the rain. The silent book follows Max, the little boy from her previous books, who is navigating the city on a stormy afternoon. On his way to meet his father, he rides past a park, a football field, and a fruit stand, each transformed by the downpour. A tumble in the street nearly interrupts his journey, but nothing can dampen his determination—or the quiet companionship of the snail that shadows him on every page. When father and son are finally reunited, the storm has passed, and together they notice small, sparkling details that only a rainy day reveals. Liu works in bold blocks of color and simplified forms, often with flat planes and playful shifts in perspective that echo a child's way of seeing. Her graphic, design-driven approach gives each spread a clarity and rhythm that needs no words. Children will delight in searching for the snail, while adults will admire the freshness and immediacy of Liu's visual storytelling. A book to be shared, explored, and returned to, it proves that even the gloomiest day can shine with unexpected wonder.

JOANNE LIU is an illustrator based in Hong Kong, China. She received a special mention from the 2018 Bologna Ragazzi Book Awards for her first children's book, *My Museum*, published by Prestel.

44 pages with 44 color illustrations

Hardcover

8 1/3 x 10 1/4 in. / 21.1 x 26 cm

ISBN 978-3-7913-7686-8

US\$15.99 £11.99 Can.\$22.99

Pub. date: US / UK October 2026

Recommended for ages 3 and up

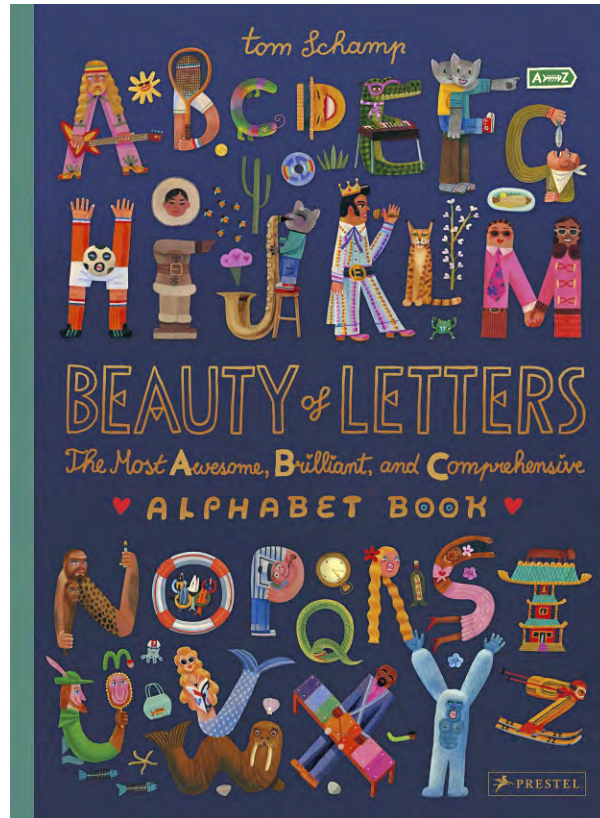
ISBN 978-3-7913-7686-8



9 783791 376868



This dazzling celebration of letters from a beloved children's author is overflowing with clever details, quirky humor, and surprises at every turn.



BEAUTY OF LETTERS THE MOST AWESOME, BRILLIANT, AND COMPREHENSIVE ALPHABET BOOK

TOM SCHAMP

A is for astronaut, alpaca, and atlas—and that's just the beginning. In this vibrant and wildly imaginative alphabet book, bestselling author and illustrator Tom Schamp invites readers to explore Letterland, a place where every letter leads to a world of playful discovery. But this isn't just an ABC book—it's a colorful, interactive look-and-find adventure filled with hidden treasures and unexpected delights. Each page teems with whimsical scenes, surprising characters, and layered visual storytelling that turn learning the alphabet into a joyful exploration. Can you spot the animal alphabet? The musician alphabet? The construction alphabet? As readers follow Otto and the mysterious Letterman on their journey, they'll uncover curious objects, secret words, and dozens of clever connections—all woven into a rich tapestry of pattern, color, humor, and imagination. Perfect for curious readers, budding artists, and alphabet explorers of all ages, *Beauty of Letters* is a vibrant tribute to language and typography. Whether you're meeting the alphabet for the first time or seeing it in a whole new light, this is a book to return to again and again—always with something new to find.

TOM SCHAMP is the author and illustrator of more than 30 children's books, including *Wheels*, *The Big Fun Book of Vehicles*, *Where Is Everyone?* and *It's a Great, Big Colorful World* (all by Prestel).

64 pages, 64 color illustrations

Hardcover

10 1/2 x 14 1/4 in. / 27 x 37 cm

ISBN 978-3-7913-7642-4

US\$29.99 £22.50 Can.\$39.99

Pub. date: US / UK April 2026

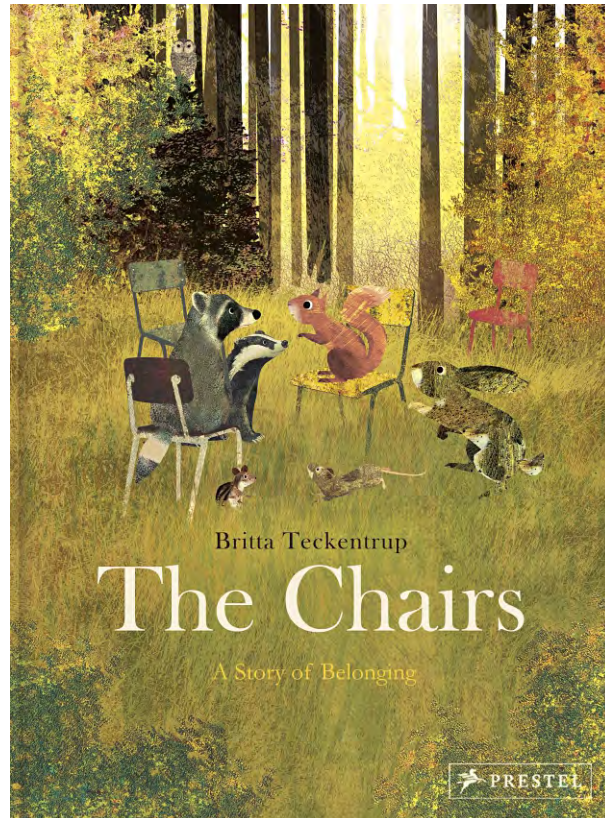
Recommended for ages 5 and up

ISBN 978-3-7913-7642-4





Britta Teckentrup's most timely story yet is a warm and deeply felt tale of belonging, exclusion, and the power of community.



THE CHAIRS

A STORY OF BELONGING

TEXT AND ILLUSTRATIONS BY BRITTA TECKENTRUP

One day, a yellow chair appears in a sunlit forest clearing—and nobody knows how it got there. Then another arrives, and another. As the clearing fills with creatures of every kind, a tender and joyful home takes shape, built on the simple pleasure of sharing a space with others. But when exclusionary signs begin to appear overnight, that spirit is put to the test—and the animals must find the strength to reclaim what they have built together. With her characteristic layered textures, glowing forest light, and richly populated scenes that reward slow looking, Teckentrup transforms a deceptively simple setting into a fully realized world where each creature has a face, a feeling, and a place to call its own. Funny, touching, and genuinely wise, with one particularly unforgettable scene involving a very large bear and a pair of woolly socks, *The Chairs* speaks directly to experiences children know from their own lives: the sting of being left out, the resolve it takes to stand up for others, and the joy of a community that welcomes all.

BRITTA TECKENTRUP is the award-winning author of dozens of books for children and adults. Her books from Prestel include *The Swing*, *Before I Wake Up*, *When I See Red*, the *Big Hedgehog* and *Little Hedgehog* series, and many others.

96 pages with 96 color illustrations

Hardcover

7½ x 10¼ in. / 19 x 26 cm

ISBN 978-3-7913-7685-1

US\$24.99 £18.99 Can.\$33.99

Pub. date: US / UK September 2026

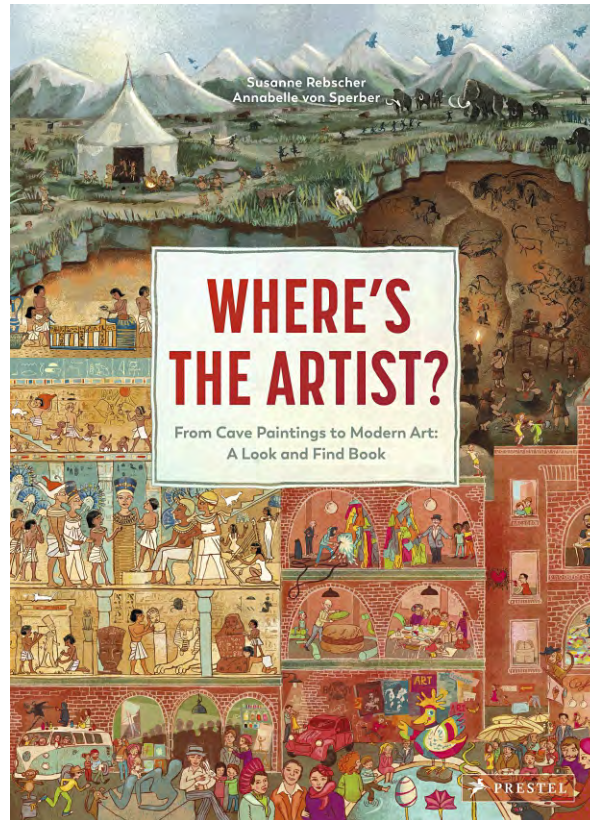
Recommended for ages 5 and up

ISBN 978-3-7913-7685-1





This delightful and engaging introduction to the history of art for children features intricate illustrations with hidden details.



WHERE'S THE ARTIST? FROM CAVE PAINTINGS TO MODERN ART: A LOOK AND FIND BOOK (REVISED EDITION)

SUSANNE REBSCHER, WITH ILLUSTRATIONS BY
ANNABELLE VON SPERBER

Children love to pore over detailed illustrations, especially when they contain hidden elements for them to find. This endlessly entertaining book opens up entire historic periods to young readers in double page spreads that are teeming with life and meticulously drawn to teach them about artistic traditions. Each spread represents a moment in history, capturing how art was integrated into daily life and illustrating contemporary styles, tools, and mediums. Children will learn about cave paintings, what humans used for light and why they painted so many animals and hunting scenes. They'll find themselves in Ancient Greece, where deities watch over a busy marketplace in front of the Parthenon. A cross-section of a medieval monastery, Leonardo's workshop, and a collection of 19th century artists painting in nature are just a few more of the examples, which take readers through to the present day. Featuring additional information including facts and anecdotes that enhance the experience of learning, *Where's the Artist?* provides an ingenious and beautifully executed tutorial on art history that will captivate children of any age.

After studying American and English literature and history of art in Kiel and Bonn, **SUSANNE REBSCHER** landed her first dream job as an editor. Then, about ten years ago, she swapped it for her second dream job, which is writing children's and YA books. Her books take you on exciting journeys back in time, where you can learn all about history and art. **ANNABELLE VON SPERBER** has illustrated more than 100 books of all kinds. Her most recent titles for children include *Where's the Artist?* and *Where's the Architect?* (Prestel). She lives in Berlin and in the Black Forest, Germany.

32 pages, 32 color illustrations

Hardcover

9 x 12 1/2 in. / 231 x 32 cm

ISBN 978-3-7913-7645-5

US\$19.99 £14.99 Can.\$26.99

Pub. date: US / UK March 2026

Recommended for ages 5 and up



Clip, clap, clop !
C'est le grand jour.
Au marché de Mexico,
les squelettes
préparent la fête.
Café et cacao,
avocats et haricots.



Calaveras ! Calaveras !
Qui croque
dans mes calaveras ?
C'est le grand jour.
Cris, crac, croc !
Les squelettes
préparent la fête.

égale
tres !

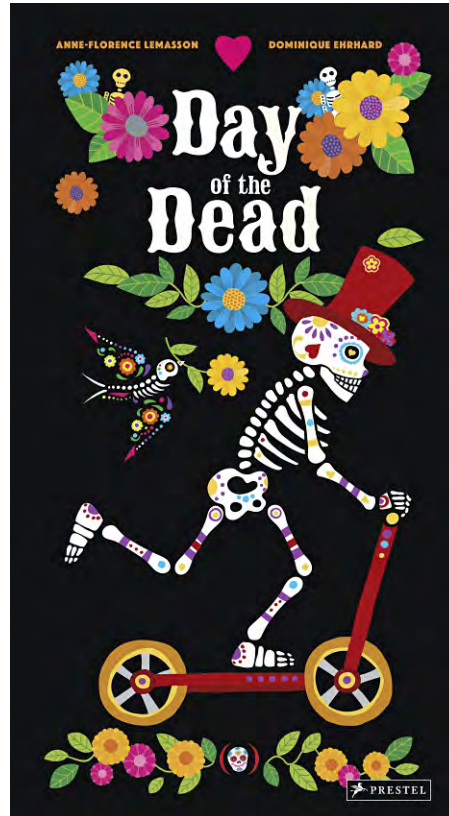
À l'autel du festin,
personne n'est oublié.



Tout le monde se régale
au festin des ancêtres !

DIA DE LOS
MUERTOS

Flowers bloom, candles glow, and skeletons dance in this lively pop-up celebration of Día de los Muertos.



DAY OF THE DEAD THE 3D INTERACTIVE POP-UP BOOK

DOMINIQUE EHRHARD AND ANNE-FLORENCE LEMASSON

Filled with color and movement, this pop-up book invites young readers into the joyful world of Día de los Muertos, the Day of the Dead, where families honor loved ones through dancing, music, food, flowers, and shared celebration. Each page opens onto an animated paper scene that transforms the festival's most vivid imagery into moments of surprise and discovery. Across six large pop-up spreads, decorated altars rise from the page, festive figures appear mid-dance, and nighttime gatherings glow with candlelight, creating spooky scenes that feel busy, playful, and alive. Bold, humorous illustrations establish a strong sense of rhythm and motion, while lively, rhyming text encourages reading aloud and repeat visits. Created by master pop-up artists Dominique Ehrhard and Anne-Florence Lemasson, the book showcases their distinctive approach to animated books, with each spread conceived as a small stage set where innovative paper engineering and colorful illustration work together to create depth, movement, and delight. Designed for repeated handling, the pop-ups encourage curious minds and hands, offering fun for children and adults alike, alongside the craft and visual ingenuity prized by collectors of three-dimensional interactive books.

DOMINIQUE EHRHARD is an internationally recognized pop-up author who, together with **ANNE-FLORENCE LEMASSON**, has published numerous books, including *one about bicycles* which was published by Prestel.

14 pages with 6 pop-ups

Hardcover

6 3/4 x 10 1/2 in. / 17 x 31.5 cm

ISBN 978-3-7913-7693-6

US\$29.99 £22.50 Can.\$39.99

Pub. date: US / UK August 2026

Recommended for ages 5 and up



SELF-PORTRAIT AS A TEHUANA

"Feet, what do I need you for when I have wings to fly?"



Diego on my mind

In this self-portrait, Frida is wearing the costume of a Tehuana woman with an elaborate lace headress. The Tehuana are strong women from south-west Mexico — strong like Frida herself. Frida's mother was from the Tehuana people. Frida often wore traditional Mexican dress. She loved clothes and jewelry, and she created her own highly individual, eye-catching fashion style. Frida could hide her shortened leg and her corset beneath the long, flowing Mexican garments. Dressing was also a way of showing her close links to the people and culture of her native land. In the foreground, Frida is carrying the portrait of her husband, Diego. He is always in her thoughts.

THE WOUNDED DEER

A prisoner of her pain

Frida's spine was broken following her traffic accident. Despite many treatments and a series of operations, she would suffer pain throughout her life. This picture was produced following an unsuccessful operation, when she could no longer stand upright without the help of a corset. The deer, bleeding and wounded by arrows, has Frida's face. Here Frida powerfully expresses her feelings, her despair, and her suffering.



Frida's family

In this picture, Frida is examining her origins. It links the past with the present.

Frida has portrayed herself as a little girl, and behind her are her parents, Matilde Calderón and Guillermo Kahlo. The baby in Matilde's belly is Frida before she was born.

A red ribbon links Frida with her grandparents. On the left, you can see Matilde's Mexican parents in front of a Mexican landscape with cactuses. The grandparents on the right, behind Guillermo, came from Germany. You can see them hovering over the ocean, which symbolizes the long journey they made to get to Mexico.

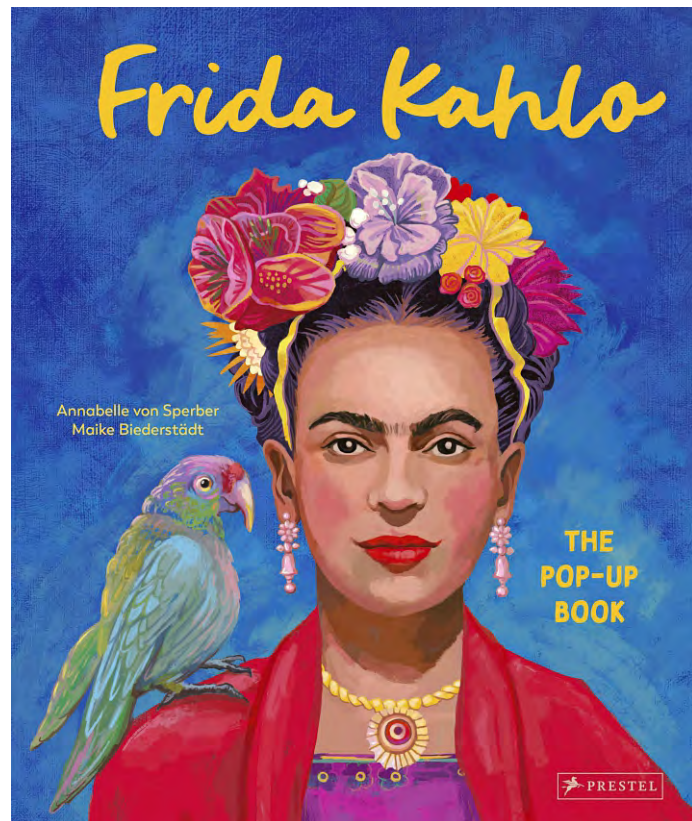
Young Frida is standing in the garden of the Blue House in Mexico City, the home in which she grew up. She later lived in that same house with her husband Diego.

"I was a child who went about in a world of colors."



MY GRANDPARENTS, MY PARENTS, AND I

A legendary artist's life and work unfold in vibrant pop-up form.



FRIDA KAHLO THE POP-UP BOOK

MAIKE BIEDERSTÄDT AND ANNABELLE VON SPERBER

Parrots and monkeys, family and flowers, fashion and jewellery, her bright blue house—Frida Kahlo's paintings are filled with the things she cherished. This striking pop-up book invites children and families to step into her world through five of her most celebrated works reimagined as three-dimensional scenes that reveal her love of animals, her family roots, her courage in the face of pain, her ties to Mexico and her artistic struggles with the capitalist-industrialist complex outside her homeland that provided the market for her paintings. Short texts and quotes from Frida explain each image in language that even young readers can easily understand. An introduction, a concise biography, and information about the original paintings are woven throughout, offering context while deepening the reader's connection to her life and art. Created by award-winning paper engineer Maike Biederstädt, the book glows with vivid Mexican colors and dramatic design. Both playful and profound, it offers an inspiring introduction to one of the world's most iconic artists—and a reminder that art can hold the deepest truths of who we are.

MAIKE BIEDERSTÄDT is an awarded paper engineer, who designs pop-up books, greetings cards, and paper artworks for clients such as MoMA, Dorling Kindersley, 2 to Tango and others. Her pop-up books include *Creatures of the Deep: Ernst Haeckel* and *The Weather*, both published by Prestel. **ANNABELLE VON SPERBER** has illustrated more than 100 books. Her most recent titles for children include *Where's the Artist?* and *The Great Big Art History Coloring Book* both published by Prestel. She lives in the Black Forest and in Berlin, Germany.

14 pages with 5 pop-ups

Hardcover

8 1/4 x 10 in. / 21 x 25 cm

ISBN 978-3-7913-7678-3

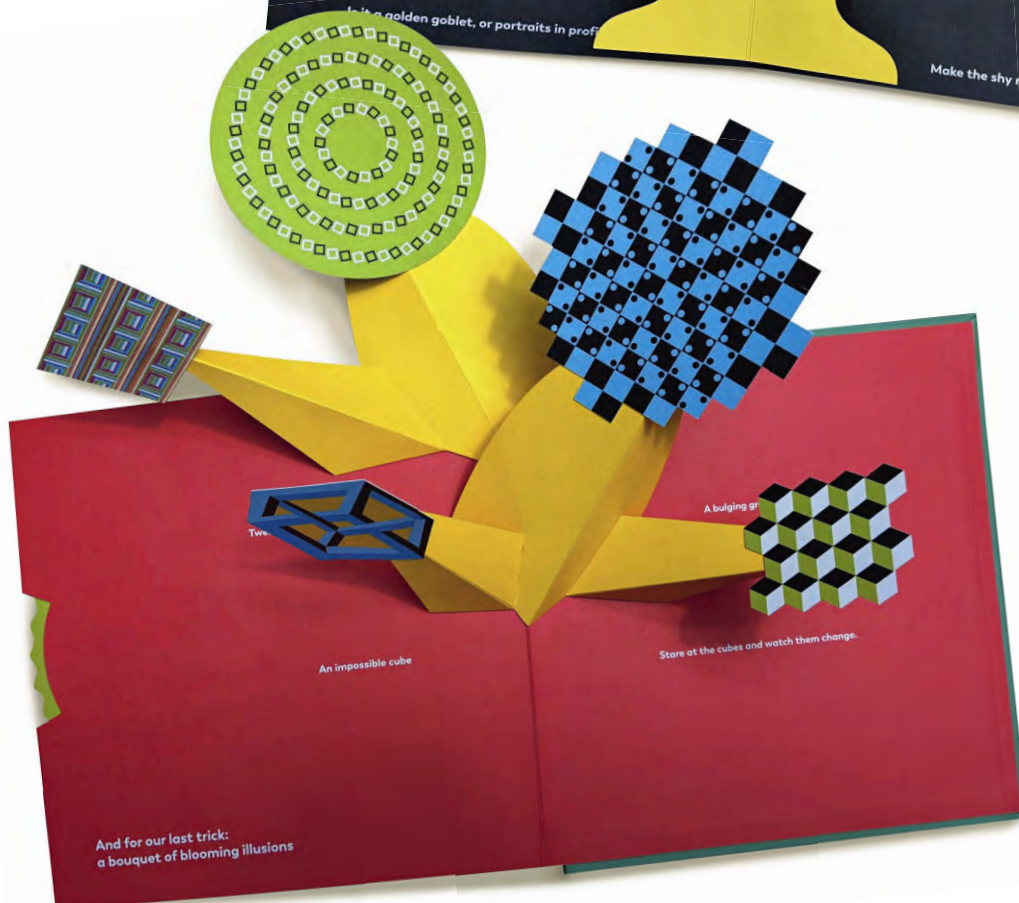
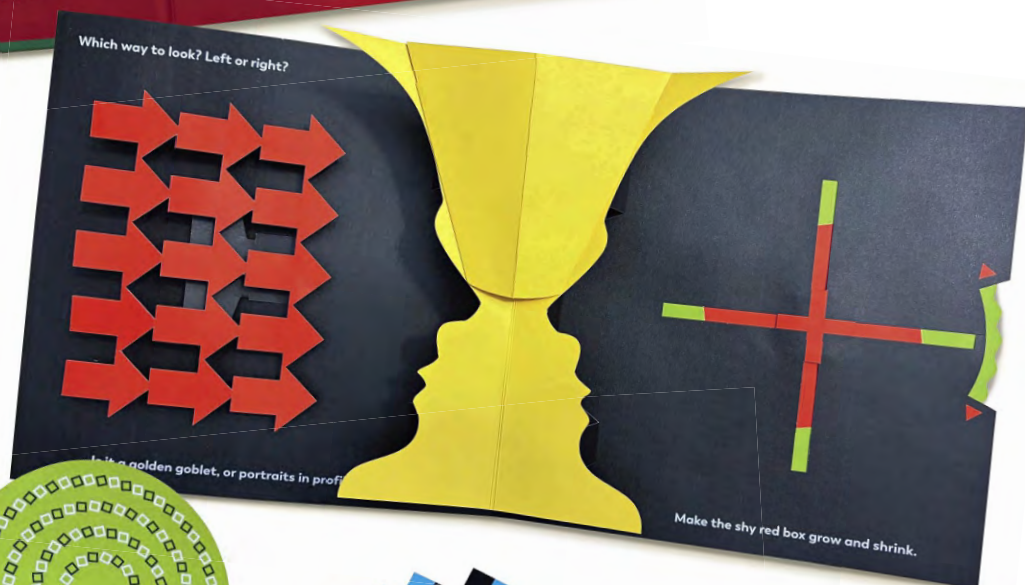
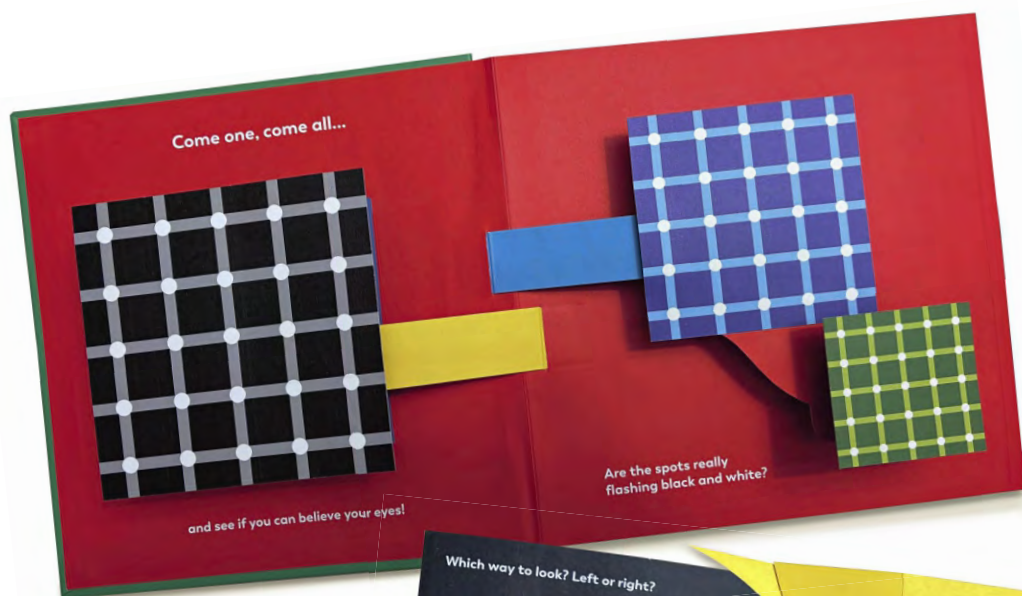
US\$24.99 £18.99 Can.\$33.99

Pub. date: US September / UK July 2026

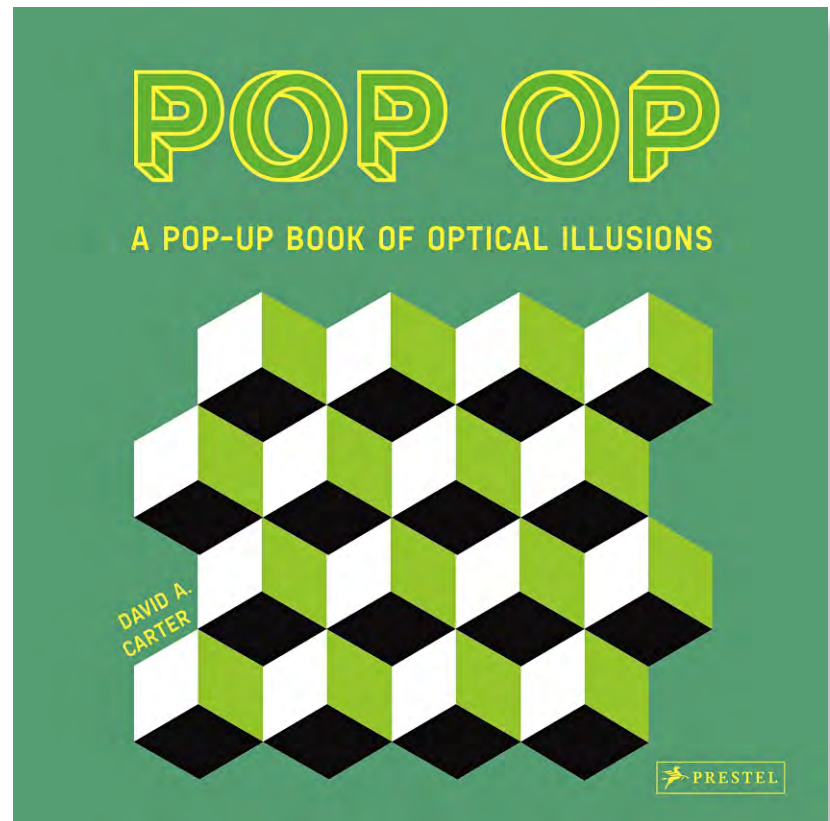
Recommended for ages 6 and up

ISBN 978-3-7913-7678-3





Slide, spin, pop, and puzzle your way through a gallery of illusions.



POP OP A POP-UP BOOK OF OPTICAL ILLUSIONS

DAVID A. CARTER

In his inventive new pop-up book, artist and paper engineer David Carter transforms optical tricks into dazzling three-dimensional experiences. Open a spread and watch patterns pulse, lines twist against logic, and arrows point in impossible directions. Pull, lift, and peek as the pop-ups spring to life, each one daring you to trust what you see—then proving you wrong. Carter's clever constructions burst with bold color and surprising movement, inviting readers to laugh and marvel at how easily the eye can be deceived. Children will delight in the shifting images, while adults will rediscover classic illusions reimagined in ingenious forms. Part puzzle, part design object, and full of play, this book invites endless exploration. Its inventive paper engineering makes each spread a sculptural surprise, a miniature gallery of visual trickery rendered in three dimensions.

DAVID A. CARTER is an American illustrator known for his pop-up books for both children and adults. His Bugs series has sold over 6 million copies in the US, while 600 *Black Spots* and *White Noise* were both chosen for the *New York Times* 10 Best Illustrated Children's Book Award.

12 pages with 6 pop-ups

Hardcover

9 x 9 in. / 23 x 23 cm

ISBN 978-3-7913-7690-5

US\$25.99 £19.99 Can.\$34.99

Pub. date: US / UK October 2026

Recommended for ages 6 and up



As a lifeguard, George taught many Californians in Hawaii how to surf.

AFTER 1907

Surfing is exported to California

WHEN THE BEACHBOYS TOOK TO THE WATER

The summer of 1907 was a decisive time in the history of surfing. Jack and Chamian London were visiting the Hawaiian Islands; and Jack, the famous American novelist who wrote *White Fang*, tried his hand at surfing in Waikiki. He learned to surf thanks to the beach boys at the Moana Hotel, who taught him to surf to wealthy tourists. One of these beach boys was the Anglo-Hawaiian George Freeth, who spent long hours in the water instructing the novice. Freeth was one of Hawaii's best swimmers and surfers. He soon caught the attention of the island's tourism promoters, who sponsored his trip to California to introduce surfing to the crowds on the mainland. On July 3, 1907, Freeth boarded the ship *Albatross* bound for San Francisco. A month later, he gave surfing demonstrations at Venice Beach and was soon famous as the man who could "walk on water."

However, Freeth was not the first Polynesian to surf in California. In 1885, three Hawaiian princes were already riding the waves of Santa Cruz. Eight years later, John Aika, also Hawaiian, was paid to surf the breakers in San Diego.

But it was Freeth, known at the time as "the Hawaiian wonder," who introduced surfing to California in a lasting way through lifeguarding. In the 1910s, Australians would also be introduced to surfing as, first and foremost, a water rescue tool. It wasn't until the 1920s that surfing became truly popular as a beach pastime.

First as lifeguards, and then as surfers, Hawaiians have saved thousands of lives by making California's coastline safer.

THE EVOLUTION OF BOARDS

Boards come in all shapes, sizes, weights, and materials, and are constantly being reinvented to adapt to the surfer's body, or to the characteristics of the wave.

- 1800** *Peipo* - 1800 Traditional Hawaiian board for belly surfing.
- 1800** *Alaka* - 1800 Hawaiian board used by the general population.
- 1800** *Duke* - 1914 Board made by Duke Kahanamoku himself in Australia in 1913-1914. It was reproduced identically several times.
- 1800** *Tom Blake* - 1932 Board with a hollow chamber, like an airplane wing, created by Tom Blake.
- 1800** *Sawaika/Waikiki* - 1932 Surfboard. In 1932 with the spread of the twenties, the company withdrew the long and changed the name of the board to Waikiki Surfboard.
- 1800** *Duke Valley Pig* - 1932 The swastika cross took and harmony. However, when Nazi Germany invaded Austria in 1938, the swastika cross was considered a bad omen.
- 1932** *Yater Spoon* - 1964 Another classic Californian board.
- 1932** *Lightning Bolt* - 1978 Board created by world champion, inspired the "Bolt" models from the 1970s.
- 1932** *Mark Richard* - 1978 Board created by world champion, inspired the "Bolt" models from the 1970s.
- 1932** *Thunder* - 1981 Board with three fins permitting speed in turns combined with the stability of a long board thanks to the seven ft. This was the standard board for top-level surfing in the 1980s.
- 1932** *Quad* - 2000 Board with 4 fins invented in 1980. However, it only became popular in the 2000s when Kelly Slater won competitions riding it.

In the 1950s, many surfers started experimenting with the beach, a new riding style for the board. The beach became controversially made in the 1950s and was established itself as an essential accessory in the 1960s.

"Life should be stress-free, and that's what surfing is all about."

RELL SUNN

THE QUEEN OF MAKAHA

Rell Sunn

1950 1998

archipelago's junior championship at the age of 16. Rell was an excellent swimmer, and she became Hawaii's first female lifeguard. After giving birth to a baby girl, she returned to top-level sport and soon ranked among the world's best athletes, finishing third in the world in 1979 and 1982.

Sunn developed a less aggressive surfing style than other athletes of her generation. On a wave, she was more flowing, measured, and composed, taking few risks but surfing from the beginning to the end of the break. This form of surfing is reminiscent of the indigenous style that gives the greatest importance to distance. True to her nickname as the "Queen of Makaha," Sunn was an accomplished sportswoman (a black belt in judo on top of everything else) and worked for the common good, particularly for children. In 1977, she founded the annual Rell Sunn surf contest Menehune in Makaha. Aside from a competition, the event has the aim of educating children aged 6 to 12, as well as raising awareness for solidarity, fair play, and the environmental cause.

The daughter of a beach boy and a surfer from Makaha, Rell Sunn was a leading professional surfer. Born into a large family, she began surfing on the waves of Hawaii with her brothers and sisters when she was only four, and she won the

TEAHUPOO

The Dangerous

In Tahitian, Teahupoo means "the wall of skulls," named in memory of a battle between two rival clans. It originates off the coast of Antarctica during the southern winter and travels several thousand miles or kilometers before hitting the coral reef that surrounds the island of Tahiti. Although it's not the biggest wave in the world (it can still be 33 ft [10 m] high), it's certainly the wildest and thickest (230 ft [70 m] long). You have to paddle for a good fifteen minutes in the lagoon to reach it, but most surfers get there by boat. The wave rises suddenly, which makes the take-off extremely difficult. It's an almost vertical wall that you have to hurdle down.

The Teahupoo resembles half a horseshoe, making it instantly recognizable. It was first "toughed" by bodyboarders in the 1980s. The first Tahitian surfer tried his hand at it in 1985, before it became the test for the surfing world championship in 1987 and the Olympic games of 2024.

TEAHUPOO
HEAVEN FOR PLATON
WHEN DOWN WAS
UPSIDOWN

With energy, color, and a sense of adventure, this vibrant volume draws young readers into the fascinating world of surfing—its history, its culture, and its irresistible spirit.



SURFING

TEXT BY RAPHAËL KRAFFT AND JÉRÉMY LEMARIÉ
ILLUSTRATIONS BY GAZHOLE

From the first wave riders in Polynesia to today's world-class athletes chasing record-breaking swells, this book shows how surfing has always been more than a sport—it's a way of life. Readers discover how waves form, how early societies like those in Hawaii wove surfing into everyday life, and how the practice spread around the world—from California and Australia to France, Indonesia, and beyond. Along the way, it introduces larger-than-life figures like Duke Kahanamoku, Miki Dora, Rell Sunn, and Kelly Slater, and explores how surfing intersects with music, film, fashion, activism, and even skateboarding. It also dives into topics like environmental awareness, gender equality, and the thrill of finding the perfect wave. Gazhole's illustrations are energetic and full of movement, blending dynamic full-page scenes with lively diagrams and comic-style panels. They capture the rhythm of the sea, the spirit of surf culture, and the personalities of iconic surfers with sun-soaked charm. Surfing's cool, free-spirited energy makes this journey especially captivating for today's readers—whether they're seasoned wave-chasers or brand-new to the sport.

JÉRÉMY LEMARIÉ is a researcher and writer whose work focuses on human movement, nature, and cultural connection. He has conducted fieldwork in the United States and Polynesia and has taught subjects including economics, tourism, and cultural anthropology at universities in Hawaii, Paris, and Reims, France, where he lives.

RAPHAËL KRAFFT is a freelance journalist who lives in the Alpes-Maritimes region of Europe. **GAZHOLE** is a French illustrator known for his work on projects like *Women Also Made History* and *The Odysseys – The Legend of King Arthur*.

80 pages, 80 color illustrations

Hardcover

11 x 7½ in. / 28 x 19 cm

ISBN 978-3-7913-7647-9

US\$19.99 £14.99 Can.\$26.99

Pub. date: US / UK February 2026

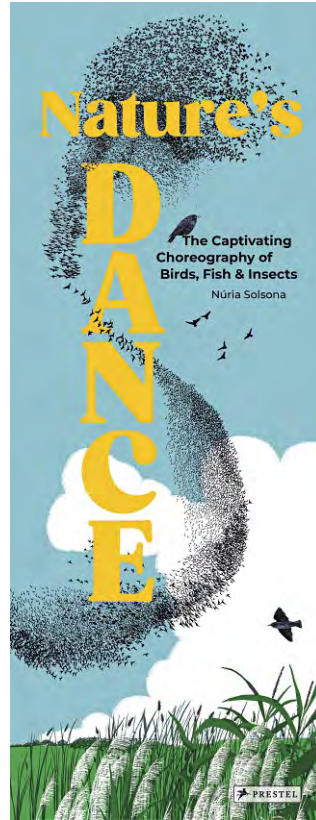
Recommended for ages 8 and up

ISBN 978-3-7913-7647-9





Filled with luminous and captivating illustrations, this fascinating book introduces young readers to the astonishing ways animals travel, communicate, and survive together.



NATURE'S DANCE

THE CAPTIVATING CHOREOGRAPHY OF BIRDS, FISH AND INSECTS

NÚRIA SOLSONA

Endlessly engaging and informative, this book reveals the rhythms of collective movement in the natural world—choreographies that help animals travel, communicate, and survive together. Núria Solsona's vibrant artwork captures geese flying in energy-saving V-formations, starlings shifting shape in midair to confuse predators, and sardines swimming in dense, synchronized spirals. Readers will learn how bees vibrate and dance to share information, how ant colonies join together to build bridges, herds of mammals move in unison across the land, and how penguins form rhythmic chains in their icy environment. Alongside vivid depictions of these instinctive patterns, the book offers fascinating insights into the subtle, interconnected systems that shape animal life. Perfect for curious readers and keen observers, this is a celebration of movement, cooperation, and the profound intelligence of the natural world—a reminder that even the smallest creature plays a part in nature's grand and intricate choreography.

NÚRIA SOLSONA is a Spanish artist and illustrator whose work has been exhibited internationally. Her book *Literary Landscapes* was selected by DPictus as one of the 100 Outstanding Picturebooks of 2023.

24 pages with 6 fold-out pages (unfolded size: 60 x 40 cm)

Hardcover

6 x 15 3/4 in. / 15 x 40 cm

ISBN 978-3-7913-7658-5

US\$19.99 £14.99 Can.\$26.99

Pub. date: US / UK February 2026

Recommended for ages 8 and up

ISBN 978-3-7913-7658-5



Bolets comestible
Amanita caesarea
(Comp.) Pere.

BOLETS!

L'emperador Claudi va morir aquella mateixa nit, i sis mesos abans que el seu hereu, Britànic, arribés a la majoria d'edat. Per això el seu fillastre Neró, a qui havia adoptat poc abans a suggeriment d'Agripina, va ser nomenat emperador. La seva dona havia aconseguit el seu propòsit. Perquè Neró governés només va necessitar la llegendaria gana de Claudi i la seva menja predilecta: els reis. Bè, també l'ajuda d'Halotus, el prognosticador, ocultat encarregat de tastar el menjar abans que l'emperador. I la de Locusta, experta en verins, de qui es diu que va assassinar 400 persones més.

«El que no em mata, em fa més fort» (FREDERICK SCHNEIDER)

Amanita
El nom *amanita* prové del grec antic i significa «bolet».

caesarea
«Dels cèsars». Menja de les menges.

Aquest bolet és molt volador. Amb un color tanmateix viu i un gust subtil, els reis sempre han estat l'encollet dels plats de taula. Neró en va dir repetidament vergades que avui una campanya d'extinció, buscant el poder de la mort dels reis.

Portanyen al mateix gènere dues espècies de bolet ben conegudes:

Amanita phalloides, el bolet més mortífer del boscos. És fàcil de trobar juntament amb l'amanita caesarea. Per ser, l'amanita phalloides és verinosa i l'amanita caesarea és comestible.

Durere del nom
Aquest bolet va ser descrit per primera vegada per Giovanni A. Scopoli, però aquest nom ja s'havia utilitzat en un altre context: *amanita*. Qui ho va fer va ser el metge Christian H. Persoon. Per això, en l'etiqueta del nom científic, Scopoli apareix entre parèntesis (liberius Scopoli), seguit de Persoon (liberius Persoon). Tots dos tenen nombroses espècies i algunes gènere de plantes i fongs anomenats en honor seu.

Taxonomia
Regne: Fungi
Fílum: Basidiomycota
Classe: Agaricomycetes
Ordre: Agaricales
Família: Amanitaceae
Gènere: Amanita
Espècie: Amanita caesarea

«Digues-me què menges i et diré qui ets» (JEAN ANTOINE BELLAT-SABATON)

Paparra fossil
Deinocraton draconii
Penàlver, Àvila. Andorra i País de la Força, 2017

EN ALCUN LLOC DE L'ACTUAL ÀSIA, EN ALCUN MOMENT DEL CREIX.

Per veure els paparras fosils, cal anar a la península Ibèrica.

Des de l'evolució de la vida, els paparras són molt comuns.

Que sigui un paparra fosil és un miracle.

Les paparras són àcars especialitzats en alimentarse de la sang dels animals. Els encants trobar flocs protègits, entre pèls o plomes, on instal·lar-se i succcionar la sang durant dies i dies. El 2017, es va descobrir una espècie nova de paparra conservada en ambre de Birmània, i també es van trobar evidències fòssils en ambre d'una altra espècie ja coneguda, adherida a una ploma de dinosaure de gairebé cent milions d'anys d'antiguitat. Les paparras ja existien abans que els dinosaures i la sang.

Deinocraton
Del grec *deinos*, «terrible» i *kraton*, «paparra».

La paparra terrible...

draconii
En referència al comte Dracul, vampir per excel·lència.

Es va personificar de la novel·la gòtica *Dracula*, que Bram Stoker va escriure a finals del segle XIX. En l'original en Vlad Dracul, príncep de Valàquia i l'actual Romania del segle XV, odiava per la seva crueltat i per alimentar-se de la sang—com les paparras—de les seves víctimes.

Durere del nom
Del grec *deinos*, «terrible» i *kraton*, «paparra».

Taxonomia
Regne: Fungi
Fílum: Arthropoda
Classe: Arachnida
Ordre: Ixodida
Família: Ixodidae
Gènere: Deinocraton
Espècie: Deinocraton draconii

«Tenim el deure de començar a construir la utopia» (ENRIQUE MANRIQUE)

Llimac marí
Elysia manriquei
Ortega i Wess, 2009

LANZAROTE, ILES CANÀRIES, MARIS DEL SEGLE XXI.

Vull aprofitar de la terra la seva herència per unir-la al meu sentiment amb l'art.

César Manrique (1919-1992) va ser un artista integral: pintor, paisatgista, escultor... Amb les seves obres d'intervenció al paisatge i una ferotge defensa del territori, Manrique va aconseguir crear una consciència ecològica i social a Lanzarote, terra que estimava amb tota la seva força. Avui l'illa volentia el llegat de l'artista són un exemple únic al món de l'ús de l'art per arribar a la simbiosi entre art, natura i desenvolupament sostenible.

Elysia
El nom d'aquest gènere de limacs marins d'aigües tropicals i temperades prové del grec *Elysion*.

A l'edifici de la mitologia grega, el Camp Elysion era el lloc paradisiac on els heròis i les persones virtuoses trobaven repòs després de la mort.

Algunes espècies del gènere, com *Elysia chlorotica*, passen hibernats al seu interior als cèl·luls de les algues que ingereixen. I són capaces de fer la fotosíntesi. Molt animal, molt planta...

manriquei
En honor a César Manrique.

En parles dels autors del nom científic: (C. Manrique) Fill d'Isidre de Lanzarote, pioner a defensar el que ara es coneix com a desenvolupament sostenible i exemple de l'ús de l'art per conservar l'herència del paisatge com un element més d'equilibri.

Elysia manriquei habita a poca profunditat en zones rocoses de les illes de Lanzarote i Gran Canària. El seu aspecte minúscul li permet passar inapercebuda entre les algues. Cauda de la cua d'elèctric.

Durere del nom
Els autors expliquen que els tres parells de llibres que caracteritzen el seu d'aquest llibre els va fer pensar en les figures del vent, les grans escultures mòbils que va crear César Manrique per a Lanzarote.

Taxonomia
Regne: Fungi
Fílum: Mollusca
Classe: Gastropoda
Ordre: Pulmonata
Família: Elysidae
Gènere: Elysia
Espècie: Elysia manriquei

«Res a la vida és per ser temut, és només per ser comprès» (ADAM CROWE)

Fúria
A més de definir un estat d'ira sense mesura, aquesta paraula fa referència a les Fúries de la mitologia romana, que són personificacions de la venjança.

internalis
«De l'interior».

Linné va dedicar aquesta simpàtica ratlla al *Fúria internalis* en el seu capítol sobre verins (toxics) a la 10a edició de *Systema Naturae*.

El paper de Liné, en un moment de la seva vida, és el d'un científic que intenta explicar el món que el rodeja.

Tot sobre la base de la descripció d'un insecte exemplar que el naturalista Daniel Soderlund, un dels seus deixebles, aconseguí haver recollit al golf de Botnia (Suècia).

Durere del nom
Linné comptava amb nombrosos deixebles que recorrien el món a la recerca de nous espècies, a qui ell mateix anomenava «els meus apòstols».

El botànic suec Daniel Soderlund era un dels seus deixebles. Va viatjar amb a naturalista a bord del *DMS Drottning*, capturant per a Liné un dels seus primers viatges de circumnavegació, del globus que va fer a l'interior de l'oceà Atlàntic. L'espècie nomina com a objecte d'observació el rató de l'interior de l'interior del món, un insecte que troba la força de la seva vida, un insecte que continua al món de l'interior.

Taxonomia
Regne: Insecta
Fílum: Insecta
Classe: Insecta
Ordre: Coleoptera
Família: Carabidae
Gènere: Carabus
Espècie: Carabus internalis

Fúria
A més de definir un estat d'ira sense mesura, aquesta paraula fa referència a les Fúries de la mitologia romana, que són personificacions de la venjança.

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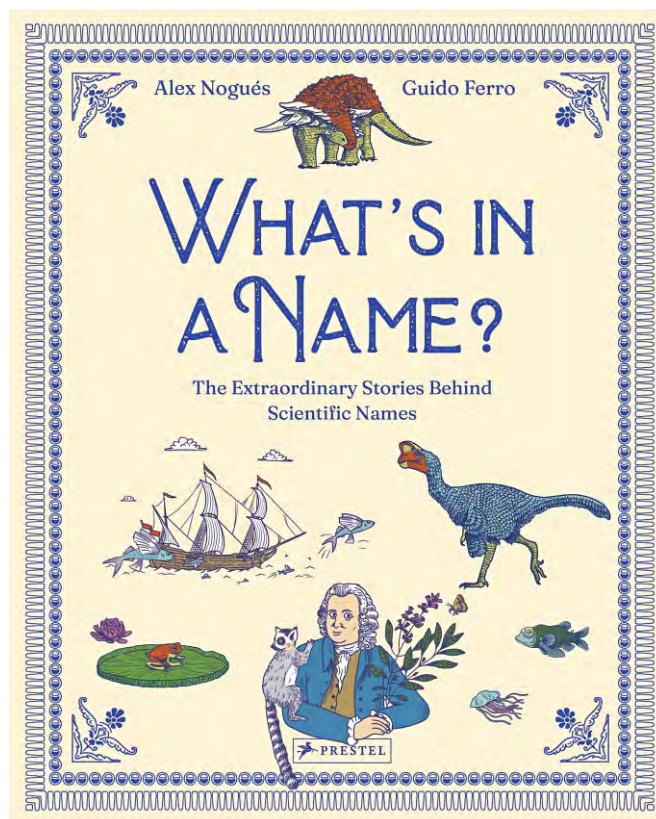
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Taxonomia
Regne: Insecta
Fílum: Insecta
Classe: Insecta
Ordre: Coleoptera
Família: Carabidae
Gènere: Carabus
Espècie: Carabus internalis

Culture and science come together in this amazing and fascinating volume that connects taxonomy with myth and imagination.



WHAT'S IN A NAME? THE EXTRAORDINARY STORIES BEHIND SCIENTIFIC NAMES

ÁLEX NOGUÉS AND GUIDO FERRO

Draco volans. Hedera helix. Tenebrio molitor. These Latin terms sound like spells, but behind each lies a story—sometimes poetic, sometimes absurd, always memorable. This book uncovers the secrets of scientific names: why they exist, how they are created, and the tales that shaped them. A frog named after Freddie Mercury in honor of his extraordinary voice; an ichneumon wasp christened Moby Dick for its pale, harpoon-like form; a jumping spider called *Bagheera kiplingi*—a double nod to Kipling and his *Jungle Book* panther; even a dinosaur, *Oviraptor philoceratops*, once condemned as an egg thief, later celebrated as a devoted parent. Playful illustrations capture the humor and strangeness behind each name, while short, lively texts deliver fascinating facts in quick, catchy bursts. Bold typography and an airy layout make the information inviting and easy to absorb, turning each spread into a moment of discovery for curious readers. More than a catalog of creatures, this book shows how the life sciences intertwine with history, literature, and imagination, to create an extraordinary record of the natural world. Curious, surprising, and beautifully crafted, *What's in a Name?* transforms the index of life into a cabinet of wonders where language, discovery, and storytelling converge.

ALEX NOGUÉS is a geologist specializing in groundwater and paleontology. At the age of twelve, he found his first fossil and, years later, discovered that the previously unidentified fossilized organism had been named *Alexina papyracea* in his honor. Alex has written over sixty books. He lives in Spain. **GUIDO FERRO** is an Argentinian illustrator who supplies art and editorial direction, graphic design, and animation for clients worldwide. Additionally, he shares his expertise by hosting courses and workshops on illustration and creativity.

64 pages with 64 color illustrations

Hardcover

8½ x 10½ in. / 21.4 x 26.8 cm

ISBN 978-3-7913-7681-3

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Recommended for ages 10 and up

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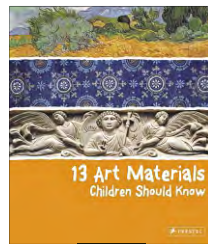
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Recommended for ages 8 and up



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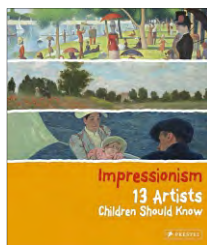
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Recommended for ages 8 and up



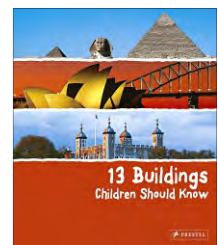
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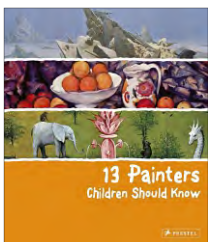
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48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
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Recommended for ages 8 and up



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CHILDREN SHOULD KNOW
Brad Finger
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7240-2
US\$14.95 £11.99
Recommended for ages 8 and up



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Annette Roeder
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
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US\$14.95 £10.99
Recommended for ages 8 and up



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CHILDREN SHOULD KNOW
Florian Heine
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7086-6
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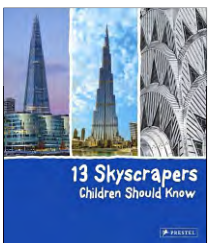
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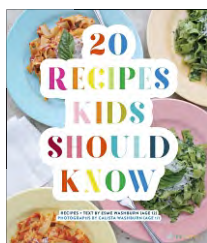
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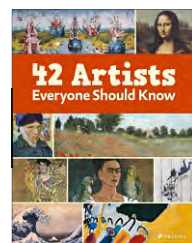
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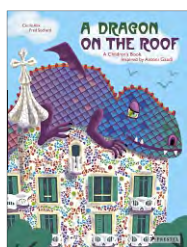
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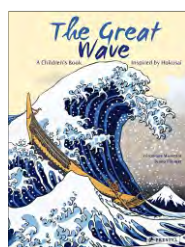
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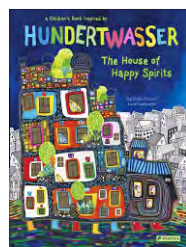
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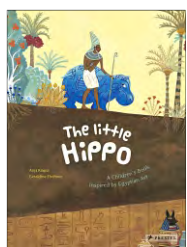
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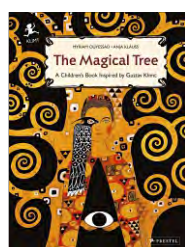
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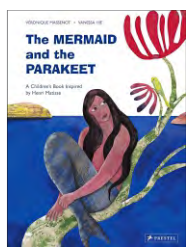
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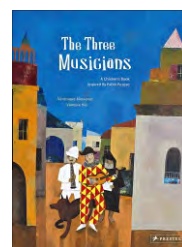
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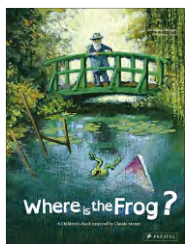
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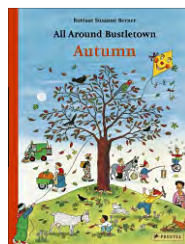
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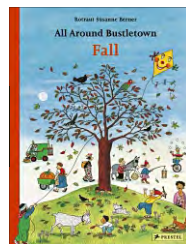
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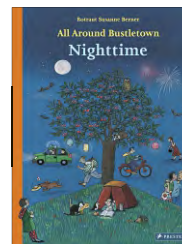
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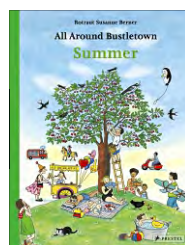
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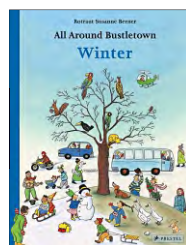
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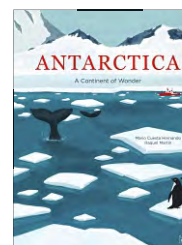
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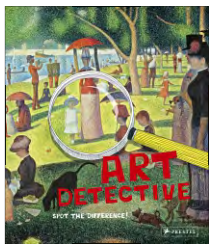
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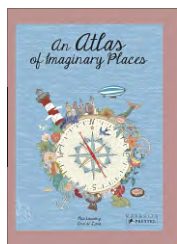
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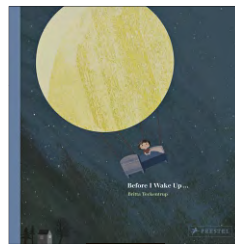
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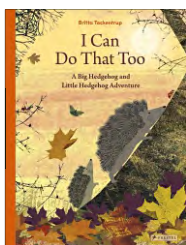
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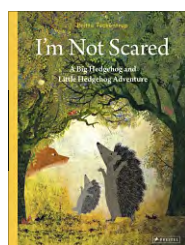
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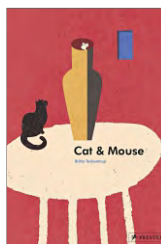
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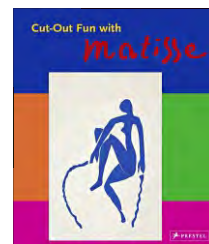
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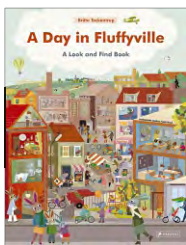
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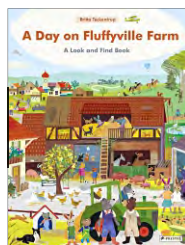
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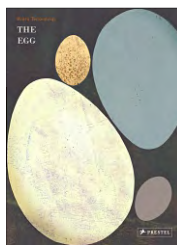
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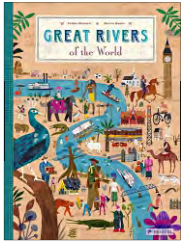
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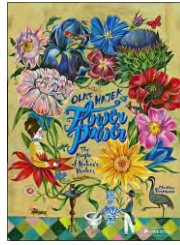
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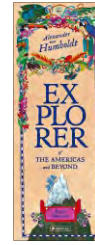
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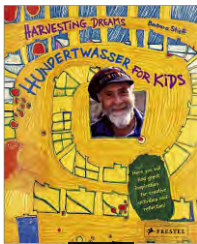
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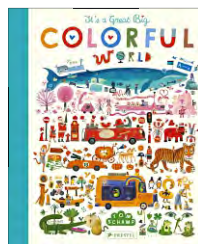
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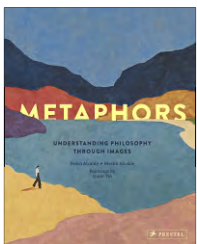
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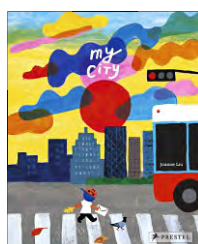
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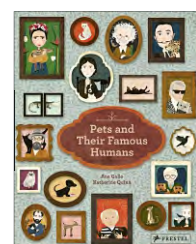
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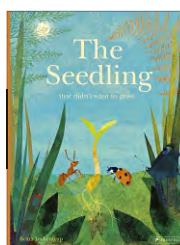
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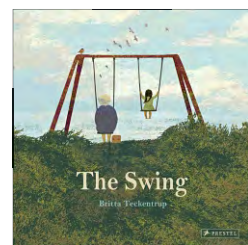
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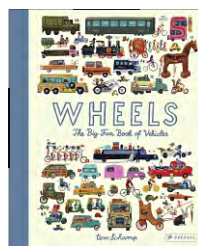
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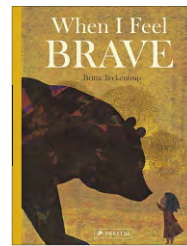
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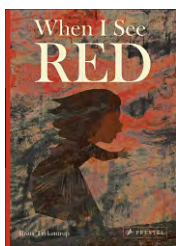
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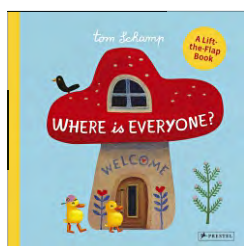
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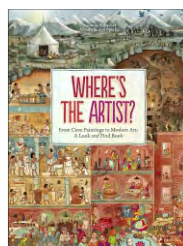
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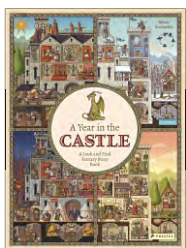
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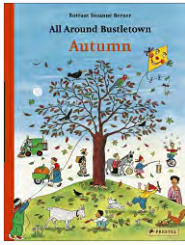


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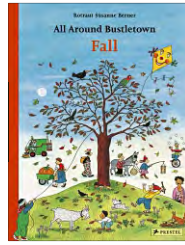
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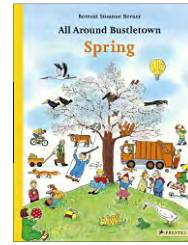
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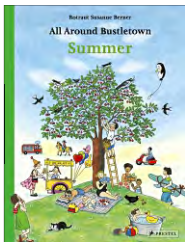
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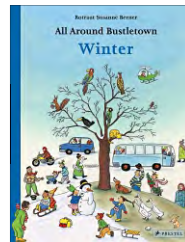
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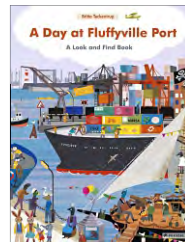
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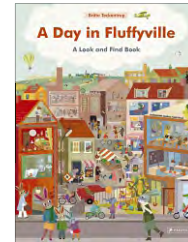
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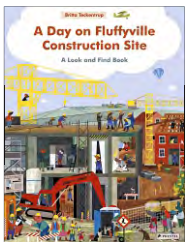
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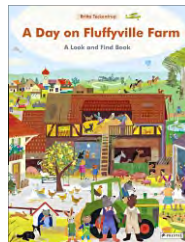
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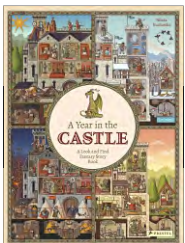
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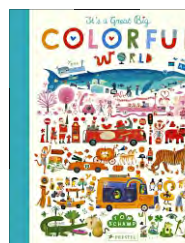
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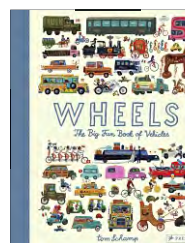
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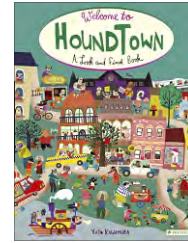
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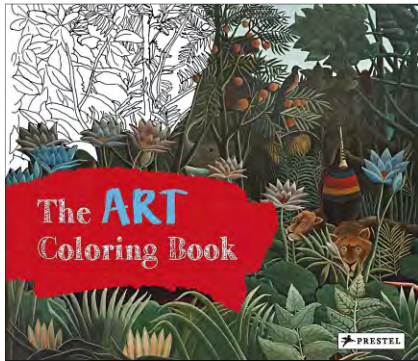


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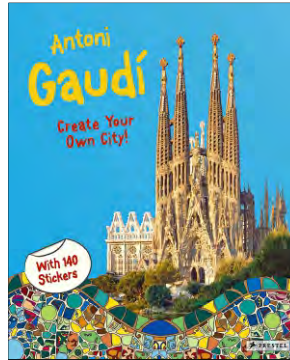
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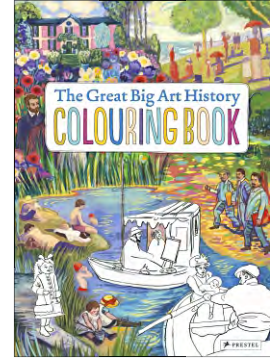
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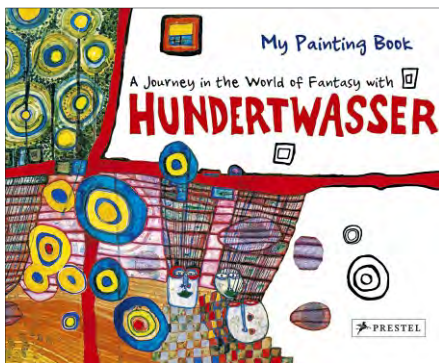
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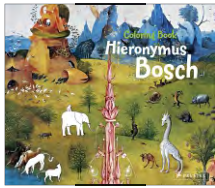
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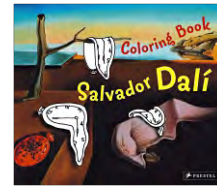
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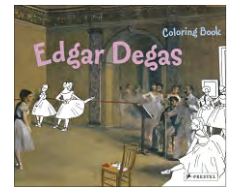
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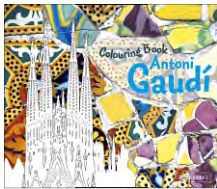
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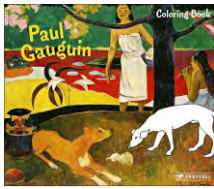
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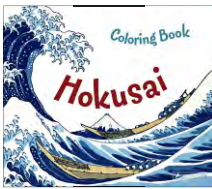
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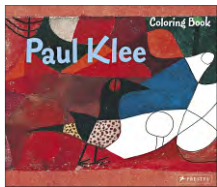
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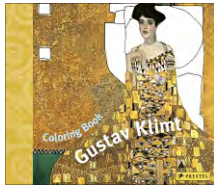
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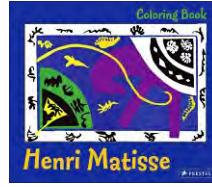
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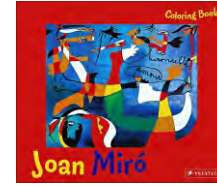
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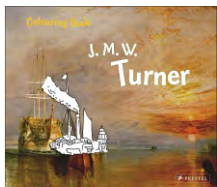
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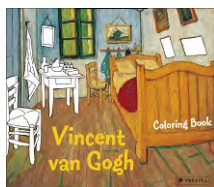
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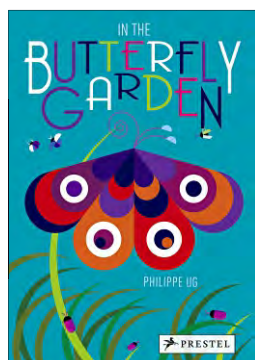
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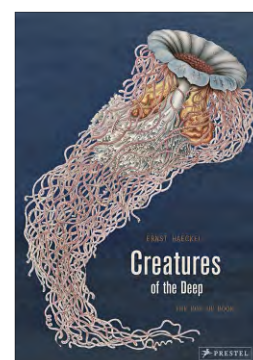
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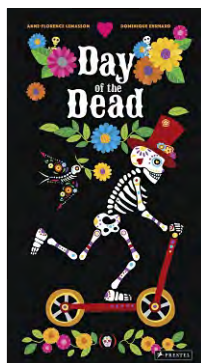
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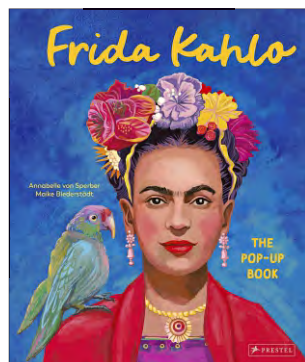
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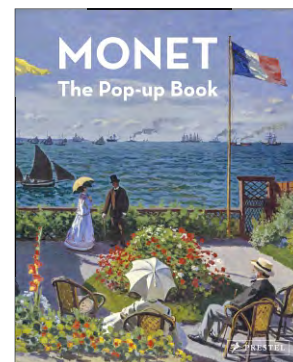
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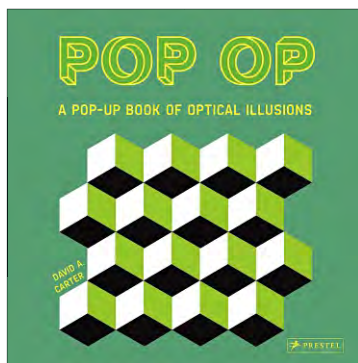
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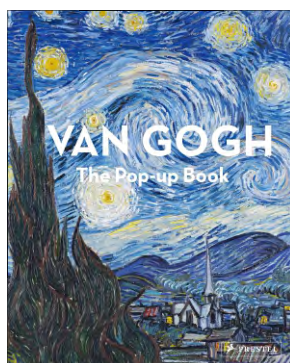
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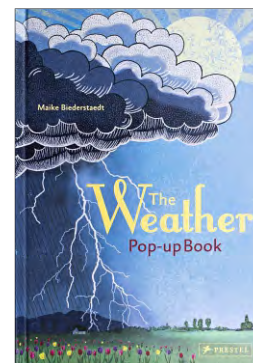
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