

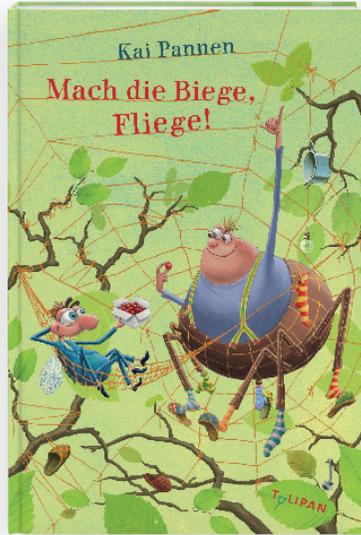
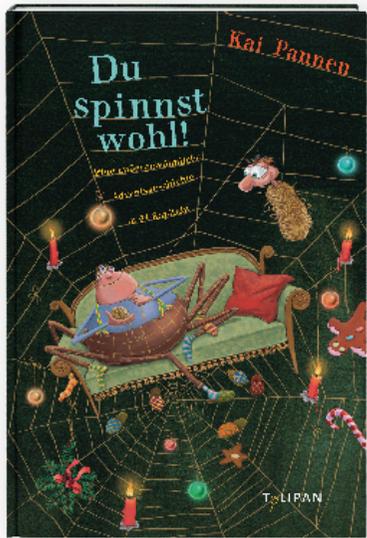


TULIPAN VERLAG
SPRING 2026



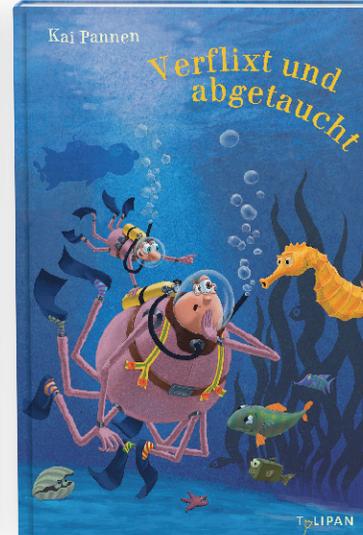
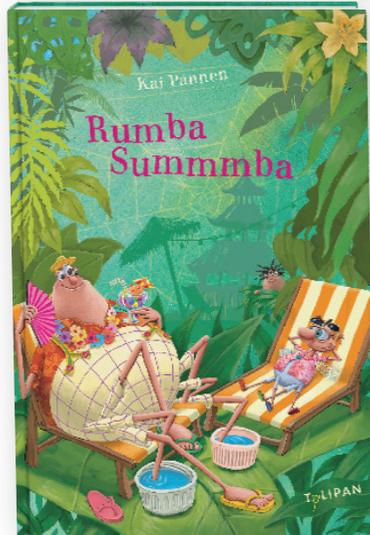
OUR BESTSELLING SERIES

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The Ghost Club - The Mystery of the Time Travel (VOL 1)



VOL 2
in fall 26

- The first book in a gripping new children's series
- 3-in-1 fun: ghosts, time travel and a crime story
- Historical documents and illustrations create a visual journey back in time

Wiebke Nieland/Anne-Dore Krohn
Gespensterzentrale
Das Rätsel der Zeitreise
with b/w illustrations by
Barbara Jung
ca.160 pages, 14,8 x 21 cm
€ 15,00
ISBN 978-3-86429-688-8
ages 10+
March 2026



Yunis can't believe his eyes: a transparent girl is sitting on the edge of his bed, cheerfully chatting away. She's obviously a ghost. Her name is Lotte, and she has a job for Yunis: she wants to travel back to 1897, to find out the truth about a theft she was falsely accused of which then led to an accident in which she died.

Yunis has just been forced to move to Berlin, and now he's supposed to help out a ghost? But Lotte swears she'll keep haunting him if he doesn't help her... So he sets about solving the problem of how to travel back in time – and ends up investigating a mysterious case in a world utterly unlike his own.



© Privat

Barbara Jung studied communication design. She works as a freelance illustrator for many children's and young adult book publishers. She prefers stories with subtle humour and a certain depth. She lives alternately in Frankfurt am Main and in a small town on the Baltic Sea.



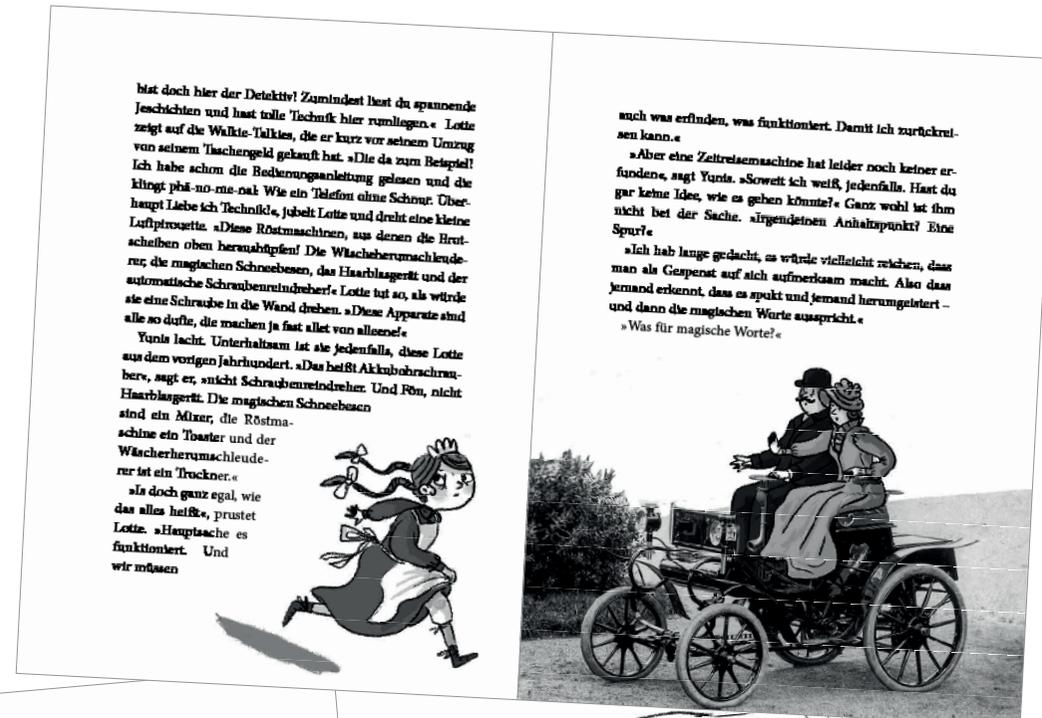
© S.J. Eick

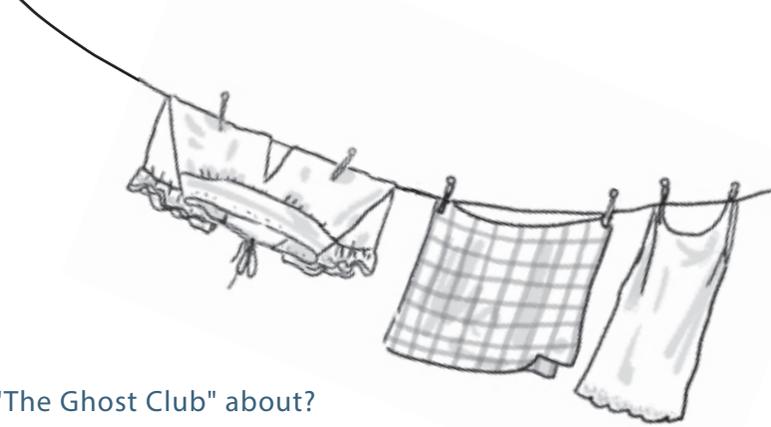
Anne-Dore Krohn is a literary critic and presenter. She studied literature and attended the Hamburg School of Journalism. She lives with her family in Berlin and on the island of Rügen.



© S.J. Eick

Wiebke Nieland works as a culture editor in Berlin. She studied history and German language and literature and attended the Berlin School of Journalism. She lives in Berlin with her family.





What is your new series "The Ghost Club" about?

In each volume, children travel back in time with a ghost child to the past. There, they have one day to solve a case or a mystery. The first volume is set partly in 1897, the second in 1946 and the third in 1929, and so on, so that the book series gradually tells the story of how children used to live – but it also deals with everyday worries in the present, friendships, families, fear and courage.

Are there different children in each volume, or are there recurring characters?

The main characters are Yunis and Fritzi. Yunis moves into the front building with his parents, while Fritzi and her little brother live with their mother in the back building. At first, Fritzi and Yunis don't really like each other, but then the ghosts in the house annoy them so much that they decide to set up a ghost club, and word of this quickly spreads among the ghost children.

How much of the story is made up?

We are journalists and have researched the historical living conditions in detail, for example Lotte's working hours as a maid during the imperial era or her clothing. In nice families, domestic staff were not only given 'servants' butter', but the same food as their 'masters'. This included white bread, which was considered the best of all breads at the time. These details were important to us when writing. The setting in each volume is based on historical facts, but the characters are fictional. Although Theodor Fontane does make a small cameo appearance at night in Tiergarten...



How did you come up with the idea of a "Gost Club"?

During the corona pandemic, we sat on Anne-Dore's balcony and thought about what stories we and our children like. And then we collected them: detective stories with children who are brave, but who are also allowed to be fearful or angry. Nothing preachy, but a bit of history could be included, maybe even time travel? And then – it was a bit spooky! – the idea suddenly came to us: ghost children haunting an old house, each with their own problem and story.

What is it like to write as a duo?

That's great, at least for us! We met at the radio station and edited each other's texts – we were immediately on the same wavelength. Since then, we have been dreaming of writing books together. But our everyday lives with work and family are pretty full. That's why we retreat for a few days every now and

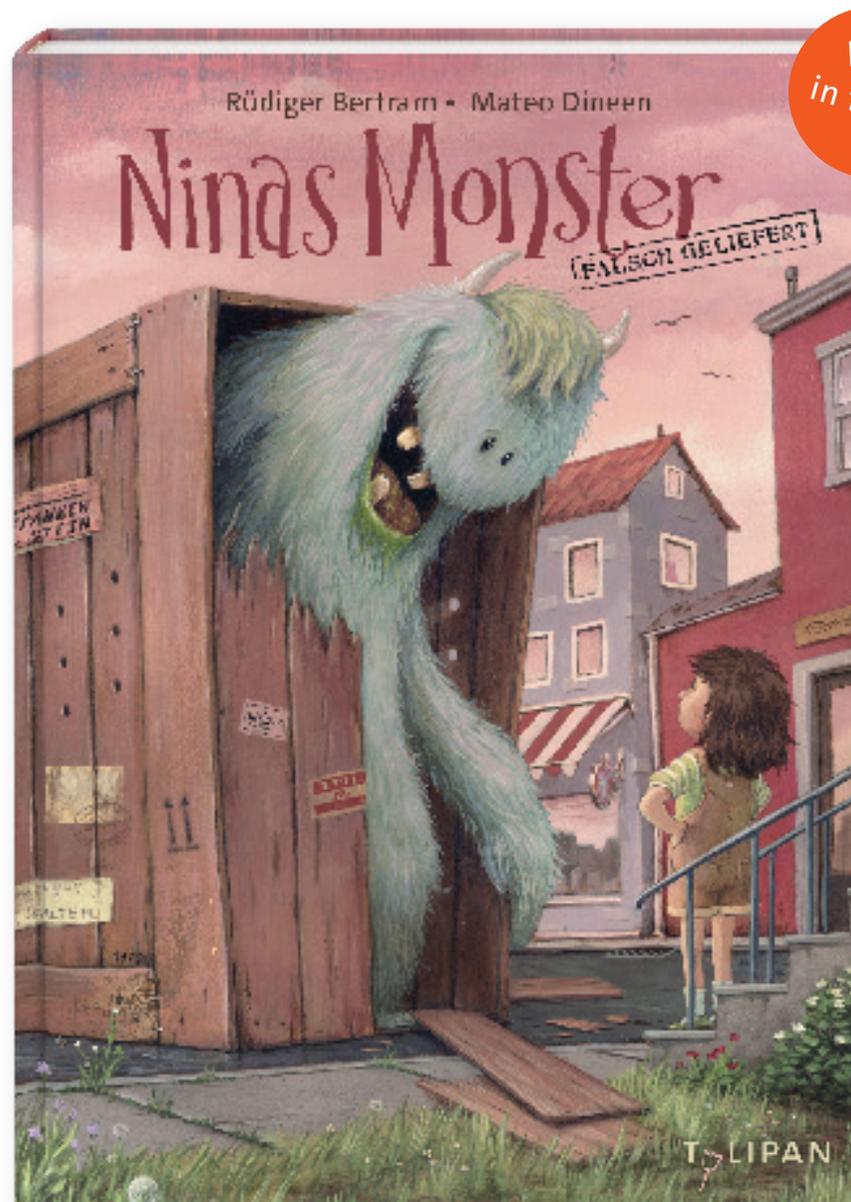
then. We go for walks and talk a lot, plan and plot, and then we each sit down at our laptops and start writing. Is anyone as effective as two working mothers? However, it took almost six years from our initial idea to the printed book, and it was easier for the two of us to stay the course.

So what's next?

The second volume takes us back to the post-war period, to the year 1946, with Hans, the ghost boy. Hans is the son of a zookeeper and lives in the destroyed Berlin Zoo. His best friend is Knautschke the hippopotamus – but how can he feed him with the little food that was available at the time? Along the way, we tell the story of a time of food ration cards, when children ran around without shoes, fathers returned from captivity as prisoners of war, and Germany's first female zoo director, Katharina Heinroth, rebuilt Berlin Zoo with great negotiating skill.



Nina's Monsters - Wrong Delivery (VOL 1)



- A funny new series by bestselling author Rüdiger Bertram
- Illustrations by master monster artist Mateo Dineen

Rüdiger Bertram
Ninas Monster
Falsch geliefert
with b/w illustrations by
Mateo Dineen
ca. 160 pages, 15,5 x 21 cm
€ 15,00
ISBN 978-3-86429-676-5
ages 8+
February 2026



Nina wants nothing more than her very own monster. One that is so scary that no one will dare to annoy or bully her anymore. When she finds a monster agency's mail order catalogue, it looks like her dream may be about to come true. They have all kinds of creatures: small and large, dangerous and playful, they come in all shapes, sizes and colours. The one called Walter looks just right! But when the long-awaited delivery finally arrives, the box contains not big, scary Walter, but an ever-scared mini-monster called Mimi...

© B. Heinemann

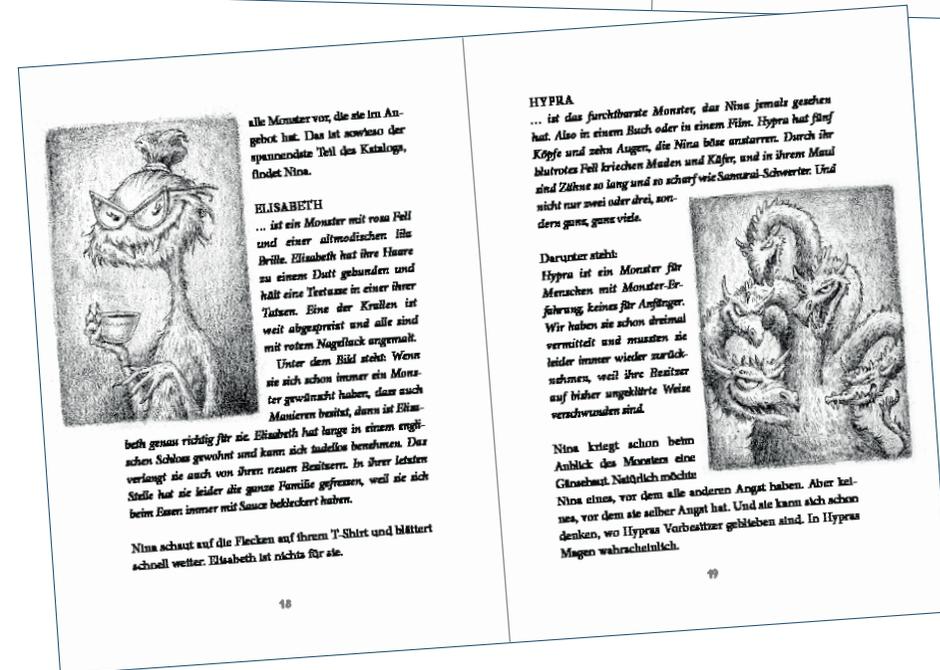
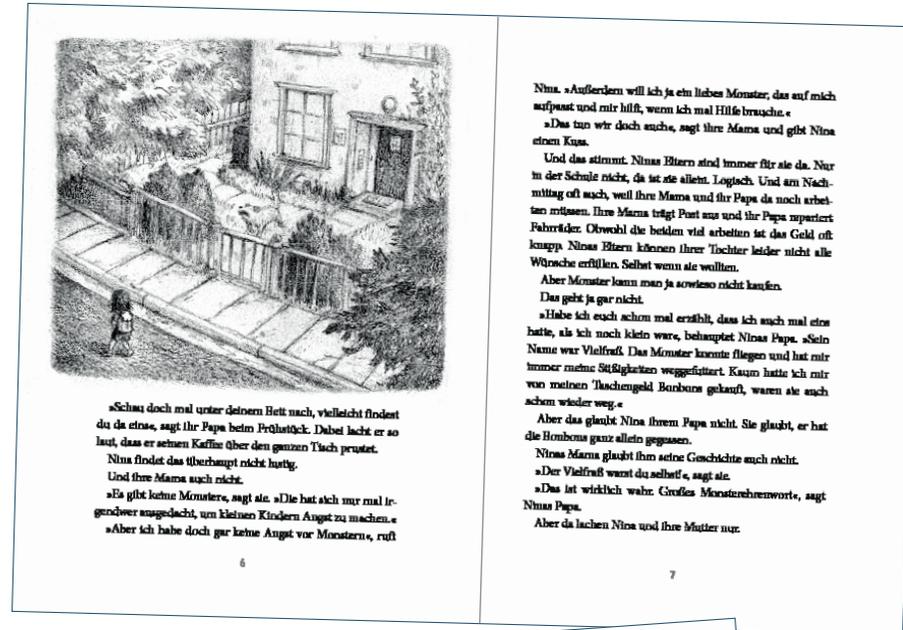


Rüdiger Bertram, born in 1967, makes a living writing funny, exciting and sometimes clever stories for children and young adults. He loves reading aloud from his books and was voted Reading Artist of the Year in 2022 for his work.

© B. Mora



Mateo Dineen, born in 1972 in San Mateo, California, studied illustration at the Academy of Art University in San Francisco. He started working as a freelance artist in 2004, and is perhaps best known for his charming monster paintings.





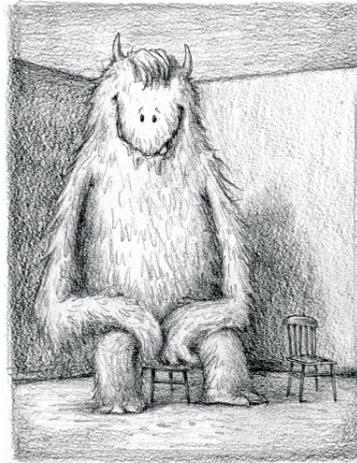
ELISABETH

If you've always wanted a monster with manners, Elisabeth is just right for you. Elisabeth lived in an English castle for a long time and knows how to behave impeccably. She expects the same from her new owners.

MIMI

Mimi is the perfect monster for easily frightened people. No matter how fearful you are, Mimi is even more fearful and is sure to awaken your protective instincts.

Because of Mimi's slightly shrill voice, you will receive a free pair of high-quality headphones with your purchase.



WALTER

You just have to love Walter. He has a heart of gold, but can also transform himself into a terrifying monster on command. Please note: Due to his size, your flat should have a ceiling height of at least five meters.

AMIR

Amir needs plenty of exercise. He should get at least fifty kilometres a day to feel really comfortable. Otherwise, there is a risk that he will wander around the flat. This could result in damage. Please note that Franken & Stein accepts no liability for damage of any kind.

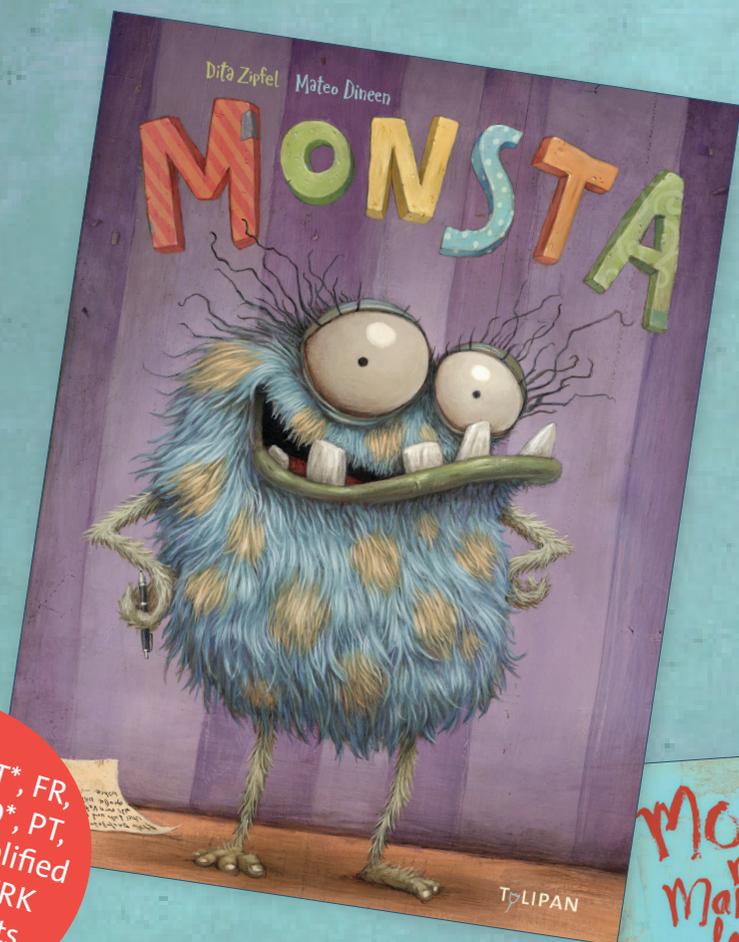
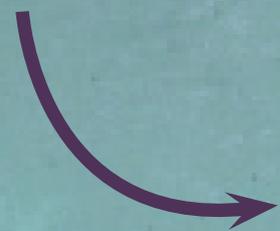


HYPRA

Hypra is for people with monster experience. We have already rehomed her three times because her previous owners disappeared under unexplained circumstances.



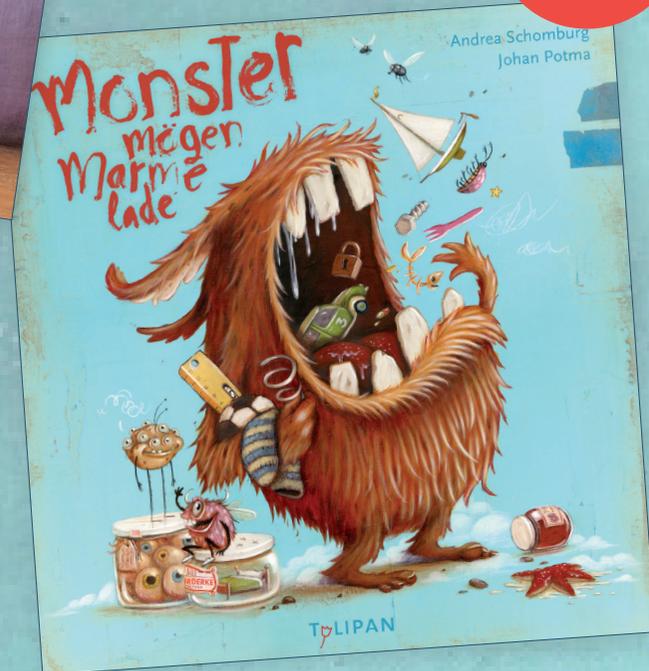
our monster picture books



Dita Zipfel/Mateo Dineen
Monsta
€ 16,00
ISBN 978-3-86429-387-0

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Andrea Schomburg/Johan Potma
Monsters Like Jam
€ 15,00
ISBN 978-3-86429-494-5

*reverted



Days with B.



- A new literary highlight by multi-awarded Nikola Huppertz
- Tender and gripping at the same time
- A sensitive approach to the topic of mental health and eating disorder

Nikola Huppertz
Tage mit B.
ca. 208 pages, 14,8 x 21 cm
€ 17,00
ISBN 978-3-86429-687-1
ages 14+
May 2026



Simon hardly knows his dad's mysterious goddaughter, who has joined the family on holiday on the banks of the river Elbe. Fifteen-year-old B. is considered 'difficult'. She wears a long coat despite the heat, reads books that go way over Simon's head, sleeps on the floor and eats practically nothing. The more Simon finds out about her, and the more he realises just how uncompromising and strong she is, the more fascinated he is by the girl. Amid the late-summer Elbe landscape, an intense and unique relationship blossoms between Simon and B. He feels seen by her but also rejected, and keeps waiting for the little moments when B. lets him into her world. Even when their time together is abruptly cut short, one thing's clear: neither Simon nor B. will ever forget this summer.

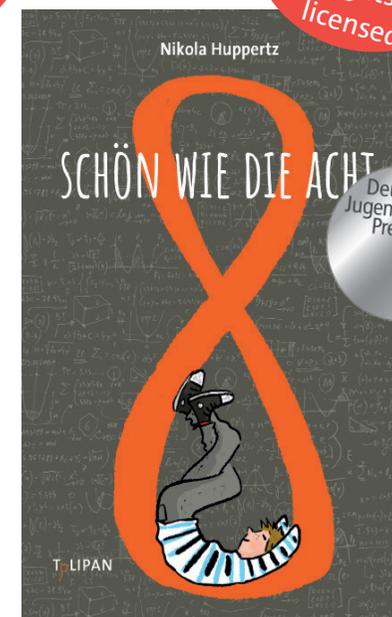
© FINK Positive Fotografie



Nikola Huppertz has already published more than 30 children's and young adult books, poetry and short prose for adults, as well as stories for the radio. Her works have been translated into 15 languages to date and have received numerous awards, including the Protestant Book Prize.



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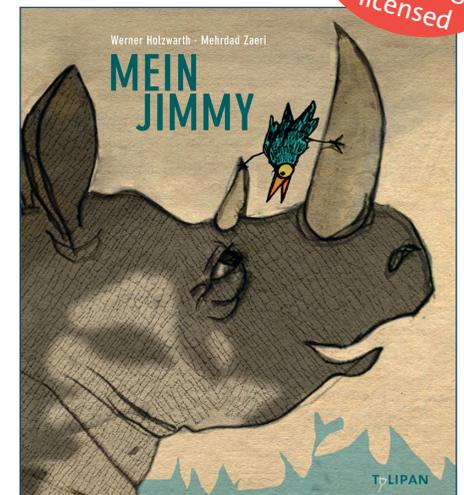
The Little Sparrow Who Wanted To Become A Big Blackbird



- By Werner Holzwarth, the author of *The Story of the Little Mole Who Knew It Was None of His Business*
- What is it like, being little and being told that you can't become what you have been dreaming of?
- Warm-hearted and inspiring: hold on to your dreams, no matter what others say

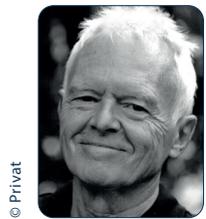
Werner Holzwarth
Vom kleinen Spatz, der eine große Amsel werden wollte
illustrations by Margarita Sada
hardcover, 4c
32 pages, 25 x 23 cm
€ 16,00
ISBN 978-3-86429-674-1
ages 3+
February 2026

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The little sparrow wants to become a big blackbird when it grows up. The little blackbird would like to become a big pigeon, the little pigeon a big seagull and so on. But all of the bird parents just tell their little ones that it's not possible. Until there is a small airplane which would love to fly to the moon. And together with all the little birds bringing along their dreams, it does. A tender, empathetic picture book that inspires you to give your dreams wings.



© Privat

Werner Holzwarth is the author of the bestselling children's book *The Story of the Little Mole Who Knew It Was None of His Business*. He has since published more than 25 books, and is one of the most sought-after authors in the genre.



© Privat

Margarita Sada is a Mexican illustrator who has created more than 40 children's books. She has won several awards, including the International Latino Book Award and the Parents' Choice Award.



Big Mouth



- A cheeky take on how to deal with show-offs: with calmness and good humour
- Frogs, crocodiles, panthers – there's something for everyone
- Colourful illustrations by prize-winning artist Sabine Kranz

Dirk Pope
Großmaul!
with illustrations by
Sabine Kranz
hardcover, 4c
32 pages, 25 x 23 cm
€ 16,00
ISBN 978-3-86429-695-6
ages 3+
February 2026





The frog thinks it's the big cheese on the lily pond, and with a single gulp swallows the buzzing fly. But if there's one thing you can be sure of, it's that there's always a bigger mouth around: thus the stork swallows the frog, and the fox the stork... and so it goes on, throughout the animal world. Until the whale puts an end to the boasting: not only is it the undisputed Big Mouth Champion of the World, but it hates show-offs – and makes sure the animals all spit each other out again.



© S. Jockel

Dirk Pope worked in advertising for over ten years. His debut novel, *Idiotensicher*, was published in 2015. In addition to writing, he works as a German and sports teacher, lives in Frankfurt am Main, and can't stand big mouths.

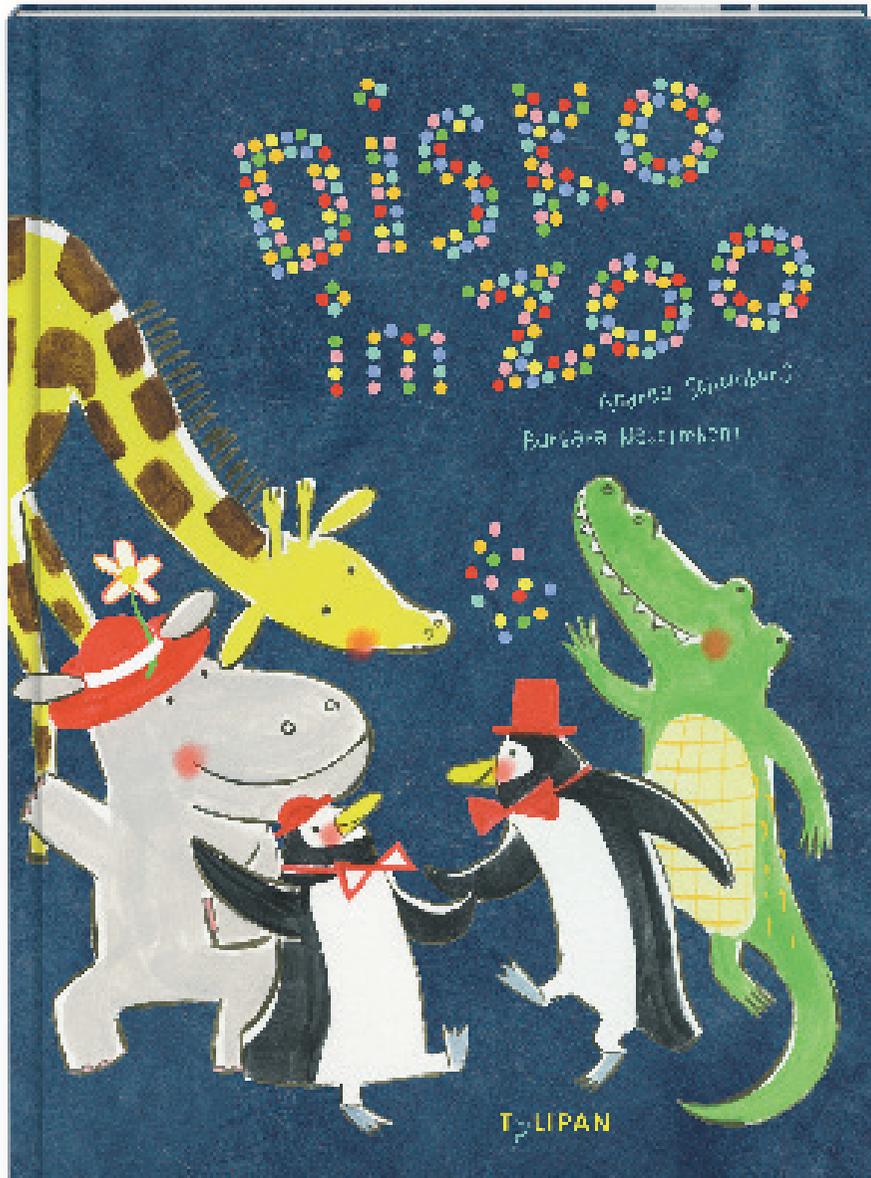


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Sabine Kranz studied visual communication in Kassel and Stuttgart, and is now an illustrator and author. Her work is inspired by current and past pop culture, French comics and the Space Age. In 2023, she won the *Troisdorfer Bilderbuchpreis*. She lives in Frankfurt am Main.



The Zoo Disco



- Barbara Nascimbeni's happy, colourful, lively illustrations spell pure party fun
- Celebrating life: two male penguins want to have a baby
- There's something for every animal lover: Penguins, elephants, lions, hippos and many more

Andrea Schomburg
Disco im Zoo
with illustrations by
Barbara Nascimbeni
hardcover, 4c
32 pages, 21 x 28 cm
€ 16,00
ISBN 978-3-86429-692-5
ages 3+
February 2026



Finally, it's disco night! Gerti the gnu slips on a pair or two of red heels, Lars the lion blow-dries his mane and the hyena brushes her teeth – same as every year. But something is different this time: penguins Ping and Pong have a very special wish... a baby! How good that penguin Marei is also at the party. As she lays two eggs every time, she offers one to Ping and Pong. Now there is something to celebrate, and the next morning, they build a nest together. When the little penguin hatches, the whole zoo comes to congratulate them.



© A. Kosakowska



Andrea Schomburg was born in Cairo and grew up in Germany. Her first of several books of poems appeared in 2007, and she performs her poems, songs and prose sketches at lyrical cabarets. She divides her time between Berlin and Hamburg.

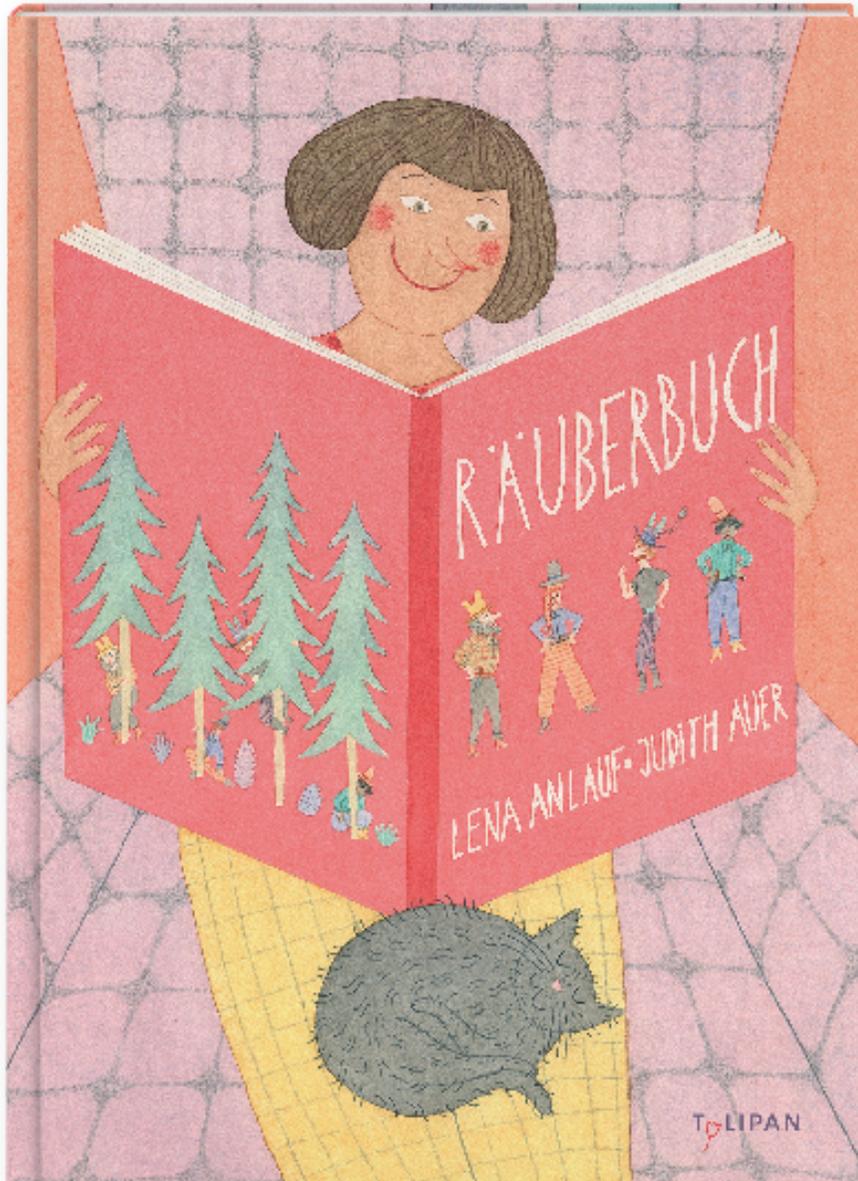
© D. Béquillard



Barbara Nascimbeni grew up in Italy and studied at universities in Milan and Darmstadt. In 1999, she started illustrating and writing books, and has since then worked with prestigious publishers all over the world.



The Robber Who Came Out Of the Book

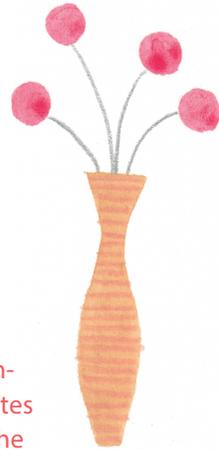


- Hilarious picture book about a robber on the job hunt
- Everyone can find something they enjoy
- With delicate illustrations by Judith Auer (White Ravens List 2020)

Lena Anlauf
Räuberbuch
with illustrations by
Judith Auer
hardcover, 4c
40 pages, 21 x 28 cm
€ 16,00
ISBN 978-3-86429-639-0
ages 3+
March 2026



What happens when a robber falls out of a picture book? Does he immediately go on a raid? Anything but! It's time for a career change. With his skills, it should be easy to find something: he can climb, open locked things and juggle knives, and knows everything there is to know about gold. But he just isn't good at working as a roofer, as a locksmith or as a cook. Maybe he could do something with books instead?...



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Lena Anlauf lives in Marburg, is programme director for children's books and writes and designs her own books, for which she loves to organise interactive readings and workshops as a literature educator.



© A. Eder

Judith Auer, children's book illustrator, lives with her boyfriend and daughter in Kuchl near Salzburg, where she works in a small studio with a view of the mountains. She used watercolours and coloured pencils for *The Robber who Came Out Of the Book*.



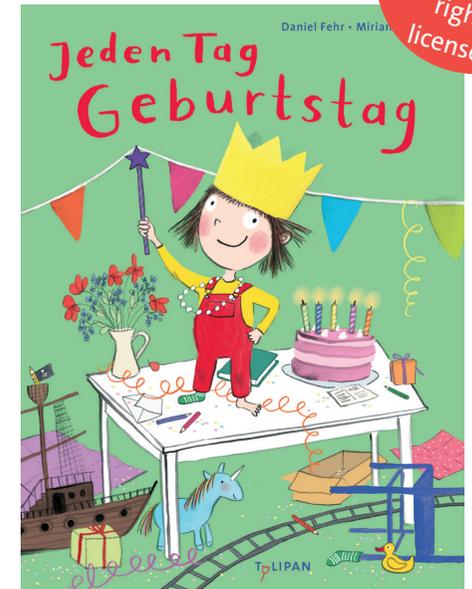
Rudolfus Rozendaal's Big Adventure



- By Daniel Fehr, winner of the 2023 Huckepack Picture Book Prize
- With jaunty, colourful pictures by award-winning Miriam Zedelius
- Realistic topic: cuddly toys disappear all the time
- An homage to the power of imagination



Daniel Fehr
Das große Abenteuer von
Rudolfus Rozendaal
with illustrations by
Miriam Zedelius
hardcover, 4c
32 pages, 21 x 28 cm
€ 16,00
ISBN 978-3-86429-665-9
ages 4+
March 2026



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Oh no! Disaster! Aaron has lost his cuddly toy! They can't find it anywhere. Daddy realizes that there's just one possible explanation: Rudolfus Rozendaal has set off on an epic adventure by bus, car and boat. Will Aaron and his beloved Rudolfus be reunited soon?



© R. Krauer

Daniel Fehr, born in Winterthur (Switzerland), writes picture books for children from all over the world. He also invents board games for children, families, and adults. Many of these have won international awards.



© S. Wengeler

Miriam Zedelius studied illustration in Halle, Leipzig, and Granada. Her posters and picture books have won several awards. She has three children and lives in Leipzig.



Amazing Animal Architects



- Guhr's third nature book for kids
- All about amazing animal homes: mole hills, snail shells, beavers' lodges and more
- Eye-opening, exciting, filled with fun facts

Constanze Guhr
Die unglaublichen
Tierhäuser
hardcover, 4c
40 pages, 21 x 28 cm
€ 18,00
ISBN 978-3-86429-690-1
ages 5+
February 2026



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You've probably seen them around: mole hills in a garden, a swallow's nest under a roof, spiderwebs strung up between trees... But do you know how animals go about building their homes, or how they choose where to put them? Short, informative texts and colourful pictures bring fascinating, artful animal dwellings to life.



Constanze Guhr has been working as a freelance illustrator at the petit4 collective studio since 2004 and lives in the countryside on the outskirts of Berlin. She collects the wonders of the world, whether in the forest, by the lake, or in the sea.



The Adventures of the First Female Pilots



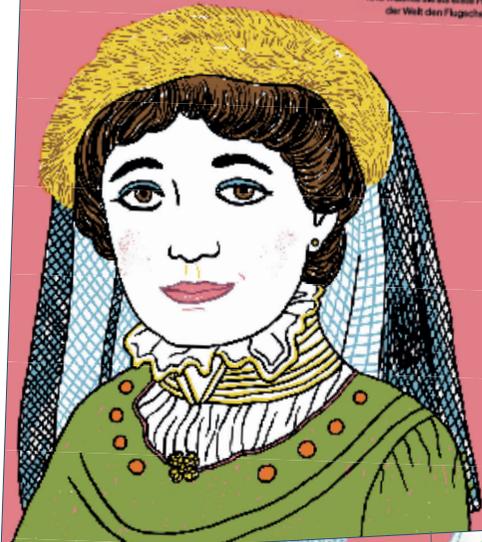
- Ten adventure stories about ten unique female pioneers
- Discover the history of aviation
- Compact and accessible: for the whole family



Gareth Harmer und Katja Spitzer
Die Abenteuer der ersten
Pilotinnen
hardcover, 4c
56 pages 21 x 28 cm
€ 18,00
ISBN 978-3-86429-694-9
ages 8+
February 2026



When Élise Deroche went to her first air show, she started dreaming of learning to fly. She wasn't the only one: Melli Beese, Bessie Coleman, Harriet Quimby, Amelia Earhart and others shared her dream. And they changed the world by daring to take up a profession usually reserved for men. What were their lives like? What drove them? Whether stunt pilot, aviation pioneer or flying instructor, those impressive women were all united by a passion for flying and a great sense of adventure.



Elise Deroche wurde 1882 in Paris geboren. 1910 machte sie als erste Frau der Welt den Flugeschein.

ELISE DELAROCHE

die erste Pilotin der Welt

Elise Deroche wurde als eine der ersten Pilotinnen geboren. Sie war die erste Frau, die einen Flugeschein erhielt. Sie war eine sehr beliebte Pilotin und wurde als erste Frau in die Luftfahrt aufgenommen. Sie war eine sehr beliebte Pilotin und wurde als erste Frau in die Luftfahrt aufgenommen.

1910 machte sie als erste Frau der Welt den Flugeschein. Sie war eine sehr beliebte Pilotin und wurde als erste Frau in die Luftfahrt aufgenommen. Sie war eine sehr beliebte Pilotin und wurde als erste Frau in die Luftfahrt aufgenommen.



Durch ihre Hingabe an die Luftfahrt wurde sie als erste Frau in die Luftfahrt aufgenommen. Sie war eine sehr beliebte Pilotin und wurde als erste Frau in die Luftfahrt aufgenommen.



© I. Banasik

Gareth Harmer, studied English literature at the University of Wales in Swansea. He has been a paraglider and tourist guide, and is now a photographer, illustrator and author. He lives in Berlin.



© G. Harmer

Katja Spitzer, did a degree in art history and history before studying illustration at the Leipzig Academy of Fine Arts. In 2011 she moved to Berlin, where she now works as an illustrator and author.

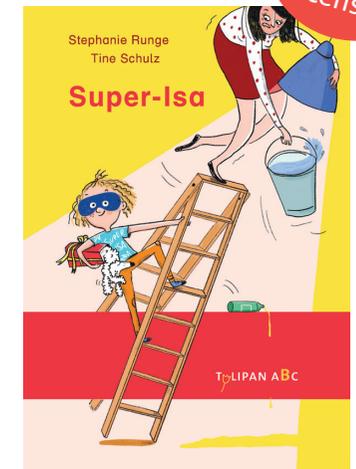


Vampires and Monsters



- A funny first readers title playing with the topics of prejudice and expectation
- Beloved motives: vampires & monsters

Stephanie Runge
Vampire und Monster
with illustrations by
Jutta Wetzel
48 pages, 14,8 x 21 cm
€ 10,00
ISBN 978-3-86429-697-0
ages 7+
May 2026



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In the middle of the day, Viktor the little vampire decides to go out exploring. Of course, his parents are still fast asleep. Viktor is a little nervous, because at this time of day there are scary humans about, and – as he’s learned from the horror films his sister watches – humans are vampire-eating monsters. Despite being ultra-careful, Viktor ends up in the clutches of a human girl. Surely she’ll turn him into a sausage! He feels sick at the thought. But then he makes an amazing discovery: humans don’t actually eat vampires! In fact, they’re scared of them, and think they drink human blood! Eugh, disgusting... And what on earth gave them the idea that vampires sleep in coffins?



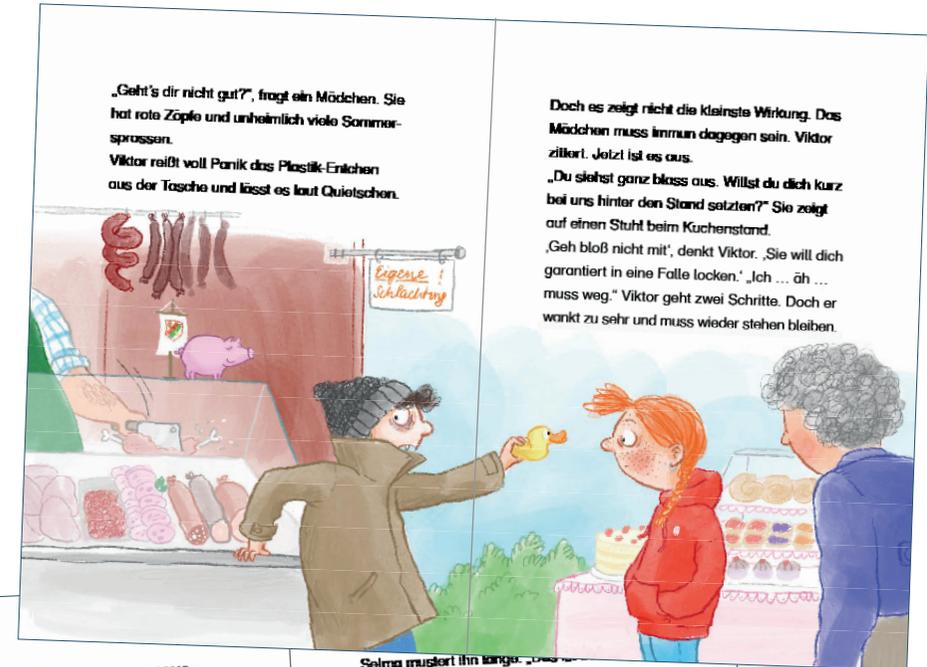
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Stephanie Runge hat Kommunikationsdesign an der Fachhochschule Potsdam studiert und arbeitet als Grafikerin und Buchgestalterin. Seit einigen Jahren schreibt sie auch selbst Geschichten für kleine



© Privat

Jutta Wetzel hat Kinderbuchillustration in Hamburg studiert und danach bereits viele verschiedene Projekte bebildert, die in Zusammenarbeit mit Verlagen im In- und Ausland entstanden sind. Sie wohnt mit ihrer Familie



„Geht’s dir nicht gut?“, fragt ein Mädchen. Sie hat rote Zöpfe und unheimlich viele Sommer-sprössen.
Viktor reißt voll Panik das Plastik-Erntchen aus der Tasche und lässt es laut Quietschen.

Doch es zeigt nicht die kleinste Wirkung. Das Mädchen muss immerhin dagegen sein. Viktor zittert. Jetzt ist es aus.
„Du siehst ganz bloss aus. Willst du dich kurz bei uns hinter den Stand setzten?“ Sie zeigt auf einen Stuhl beim Kuchenstand.
„Geh bloß nicht mit“, denkt Viktor. „Sie will dich garantiert in eine Falle locken.“ „Ich ... äh ... muss weg.“ Viktor geht zwei Schritte. Doch er wankt zu sehr und muss wieder stehen bleiben.

Viktor schüttelt sich angewidert. „Uäh! Wie kommst du dann auf sowas?“
Selma schluckt. „No, in den Gruselfilmen ist das immer so.“

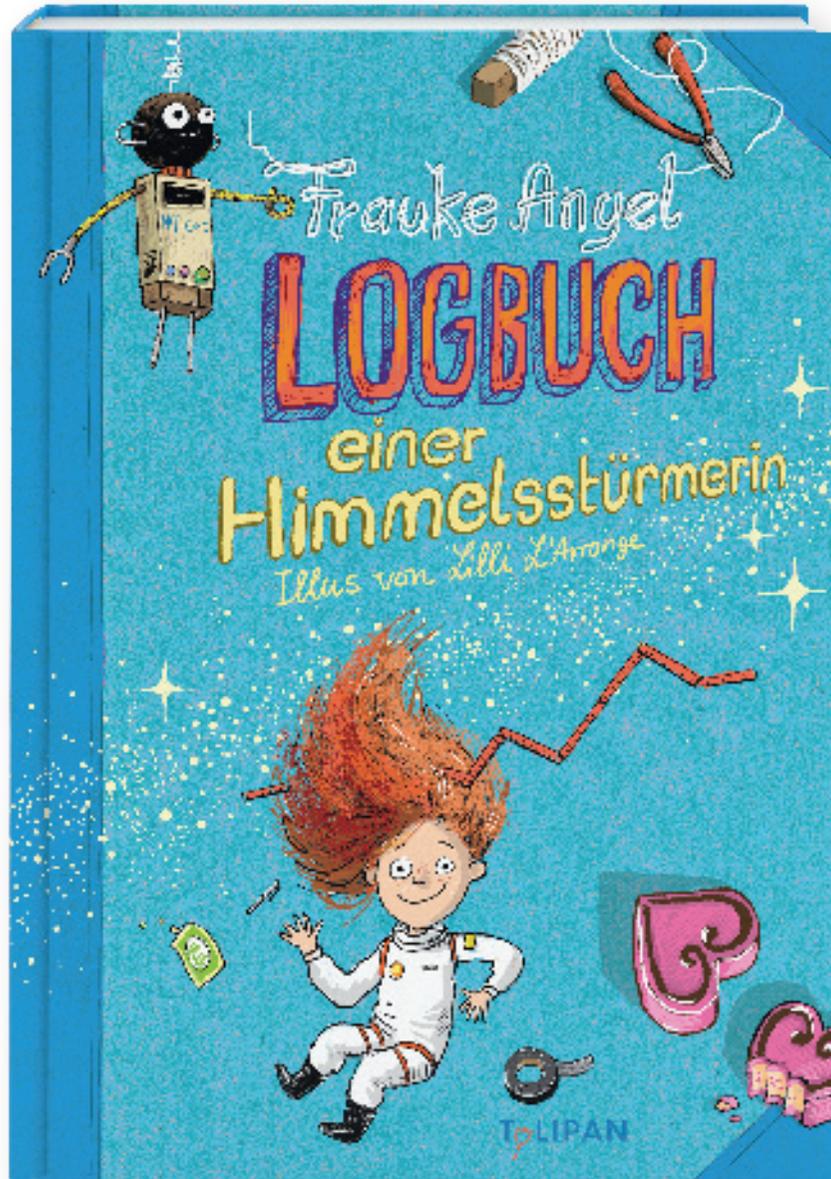


Jetzt muss Viktor grinsen. Aber weil Selma ihn immer noch ängstlich ansieht, räuspert er sich und erklärt: „Wir trinken nur das Blut von Paarhufern: Röhre, Ziegen, Schafe, sowas – niemals Menschen.“

Selma mustert ihn lange. „Das ist eklig. Blut bleibt Blut.“
Viktor zieht die Augenbrauen hoch. „Ach, und das sagt eine, die Fleisch isst. Ist das etwa nicht eklig?“
Darüber muss sie nachdenken. Dann nickt sie. „Wahrscheinlich schon. Kuchen ist besser.“
Sie lächelt und hält ihm einen Muffin mit rosa Zuckerguss hin.



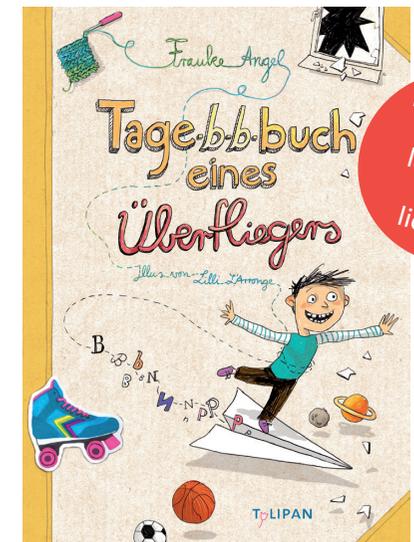
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Frauke Angel
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with b/w illustrations by
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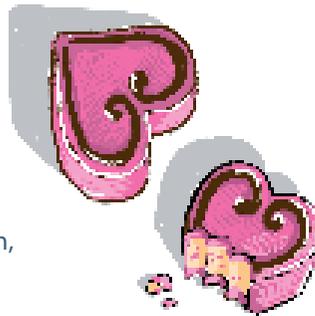
Mini is unusually small for an eight-year-old, and people sometimes overlook, ignore and talk over her. After all, that's what adults do, when they think that kids shouldn't worry their little heads about things.

But they couldn't be more wrong: Mini's brain is the same size as everyone else's. It's also working nonstop. She wants to be an inventor, specialising in robots, or an astronaut! But her best friend Silla suddenly isn't into inventing any more - suddenly she hangs out with the other girls who all want to become supermodels. Mini is sad – after all, she has the Nobel Prize in her sights. Of course, there are a few tiny little things for her to do before she can get it – and get back her friend, too!



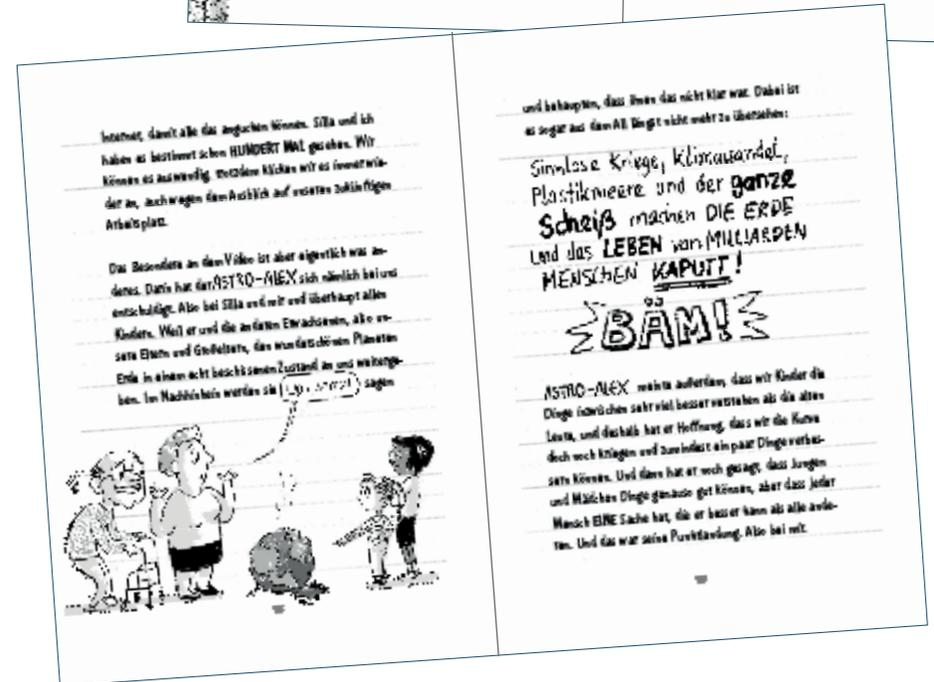
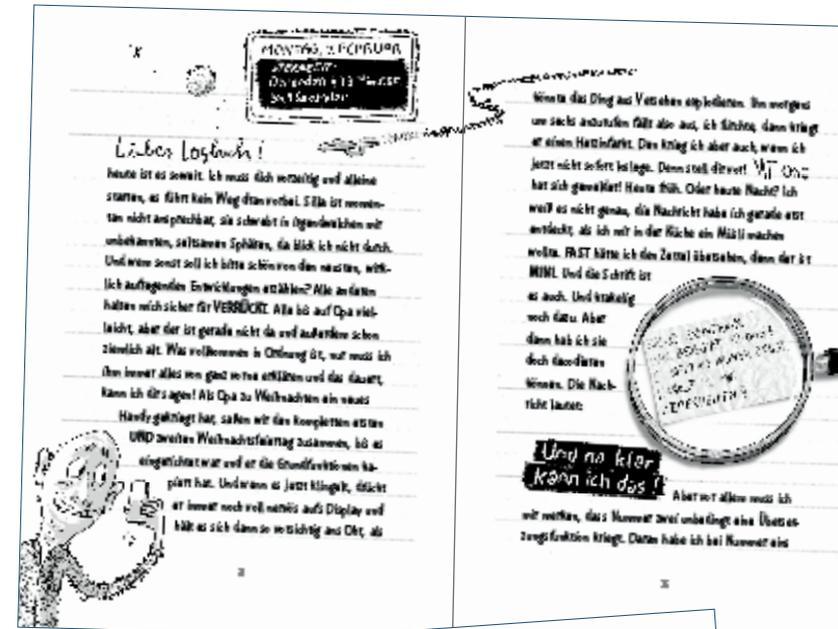
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Frauke Angel is an actress and worked on German stages for twenty years before making her children's book debut in 2017. Since then, she has been writing for children, young adults, and sometimes for the rest of the family.



© I. Viandem

When Lilli L'Arronge was at school, she used to embellish her work with sketches. Later, she made drawing her profession, and today is an author, illustrator and member of the art collective *Hafenstraße 64* in Münster, where she lives with her family.

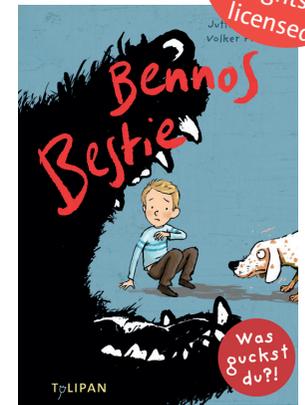


Carla's Comics



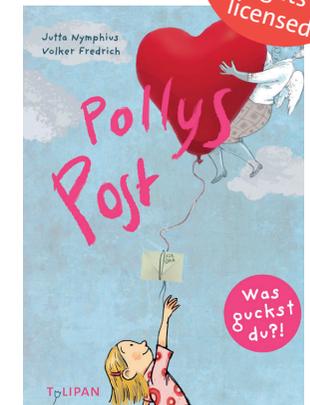
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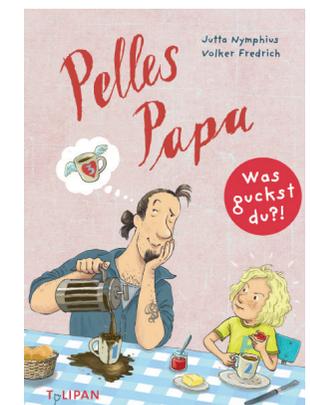


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Was guckst du?!





Carla and Samira have been best friends since kindergarten. But lately, something always seems to come up when they're supposed to get together. Mostly it's because Samira wants to play football instead. Carla isn't interested in football at all, and prefers to draw comics. Most of them are about her and Samira. Carla would love the old Samira back. They used to have so much fun! But now football always seems to come first with her. Carla notices that her comics now often feature Liam and Ella – who, like her, love drawing, playing games and messing about. A friendship can change – but one thing that Carla and Samira will keep on sharing is their love for ice-cream – even if they meet up less often than they used to.



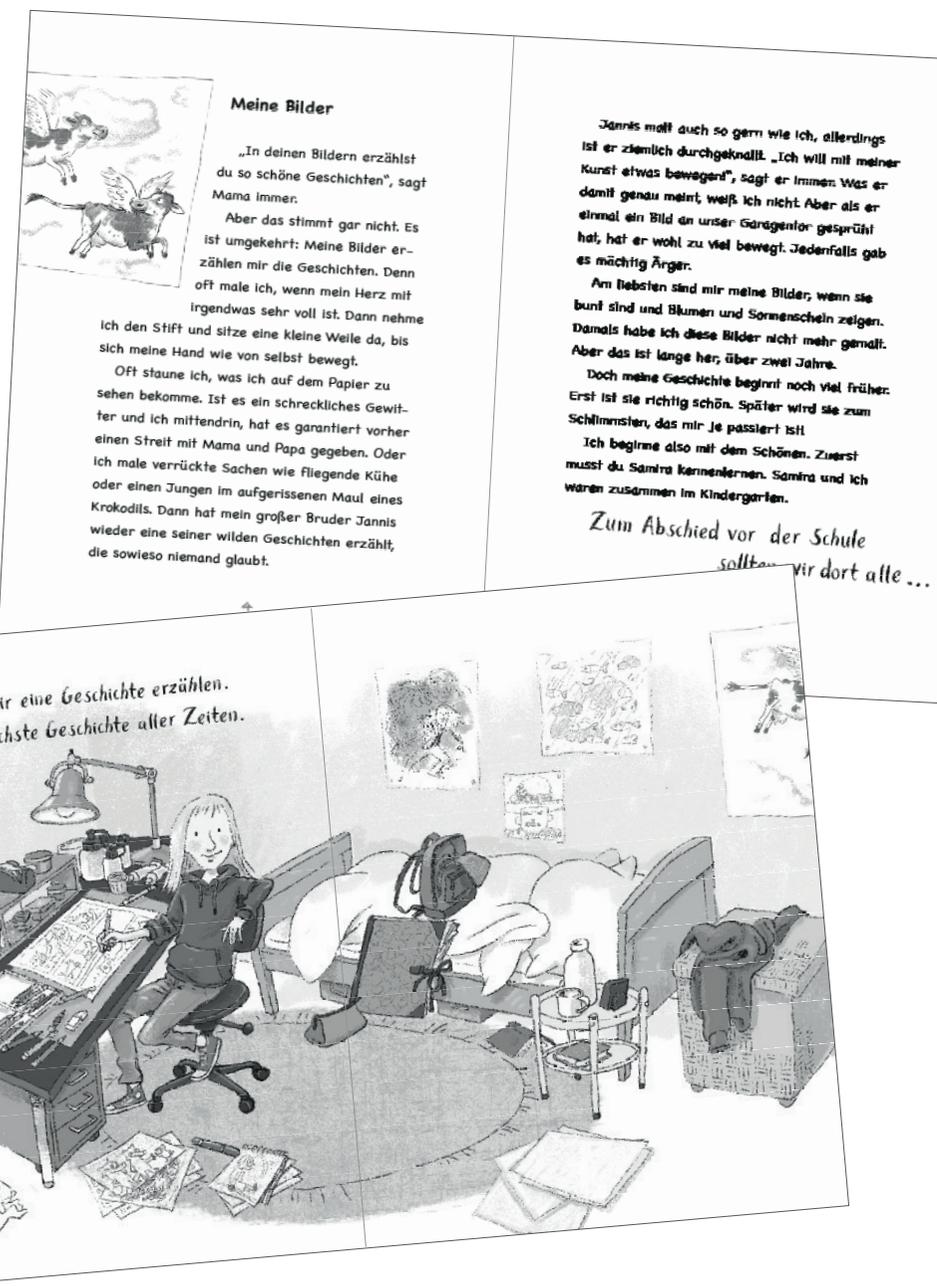
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Jutta Nymphius worked for many years as an editor of children's and young adult books before devoting herself entirely to writing. She is particularly committed to promoting reading and is a co-founder of the "Elbautor*innen" (Elbe Authors). Jutta Nymphius lives in Hamburg.



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Volker Fredrich studied illustration at the University of Applied Sciences in Hamburg. He is co-founder of the "Atelier 9" studio collective in Hamburg and has been working as a freelance illustrator for various German children's book and schoolbook publishers since 1996.



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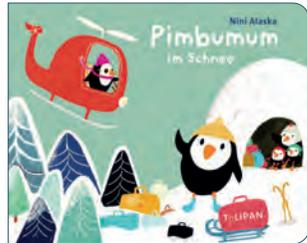
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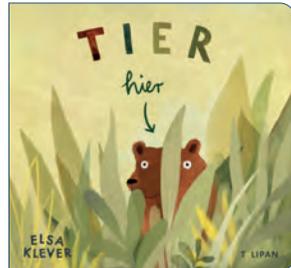

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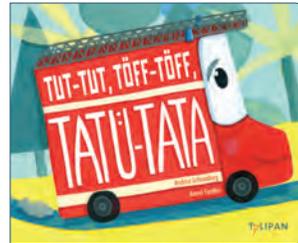

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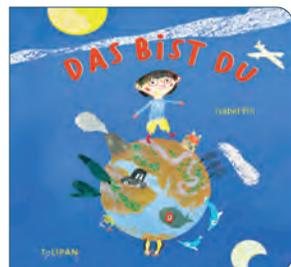

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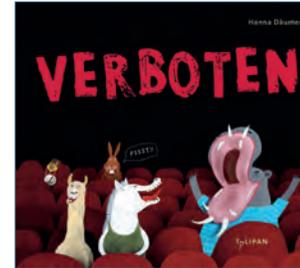




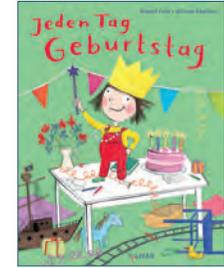
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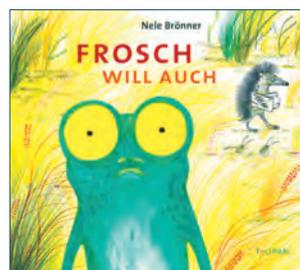
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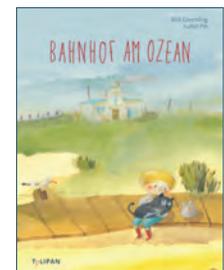
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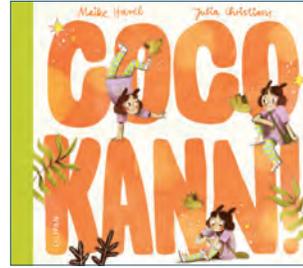


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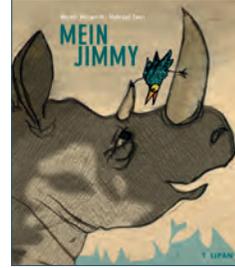





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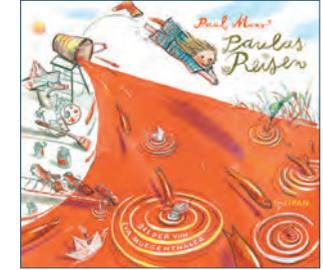



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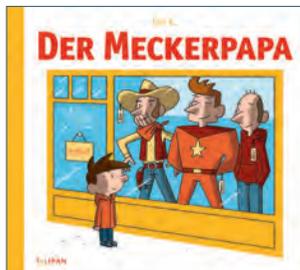
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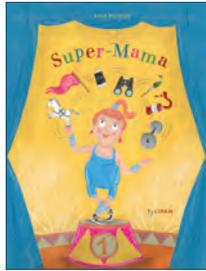



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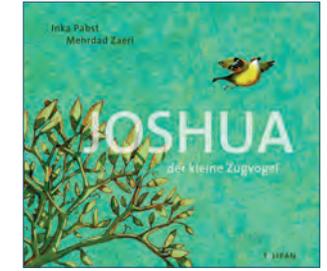

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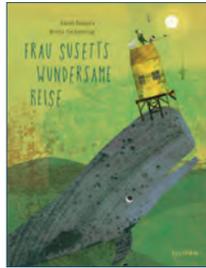

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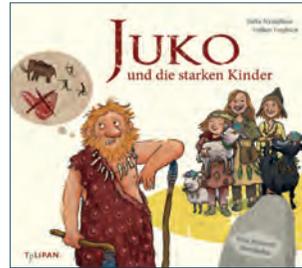

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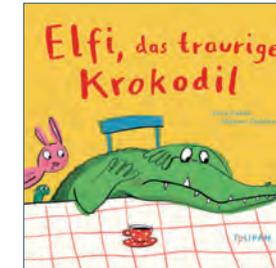

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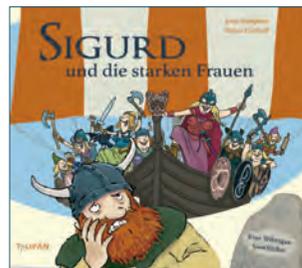

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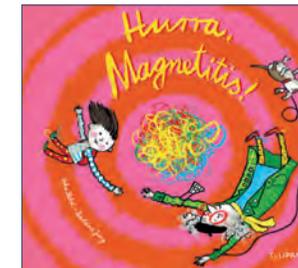

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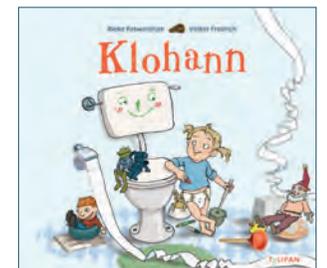

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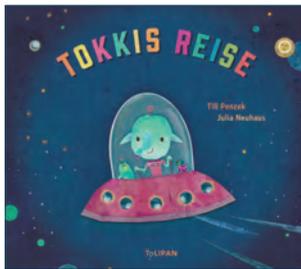
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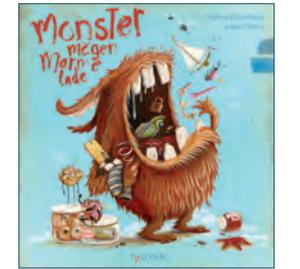
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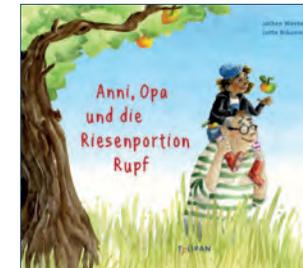
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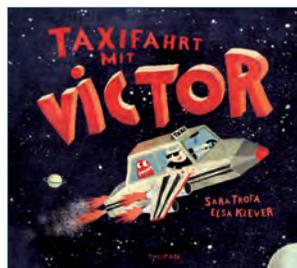
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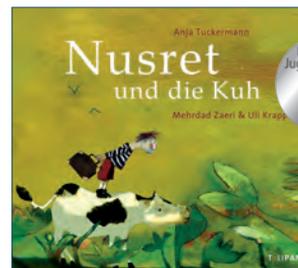
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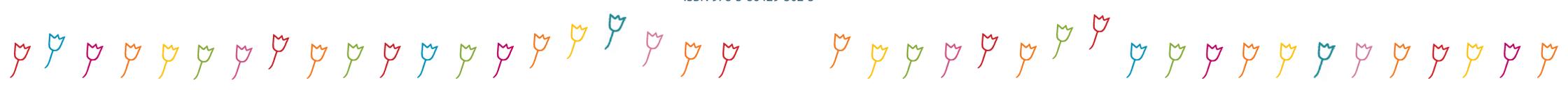
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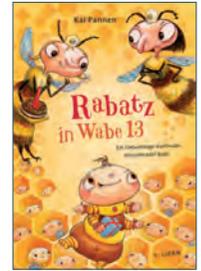
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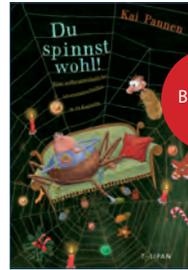
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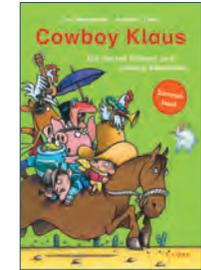
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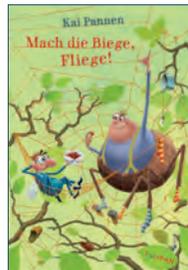
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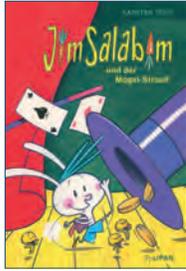
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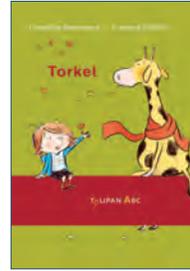
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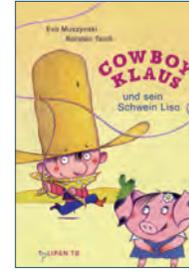
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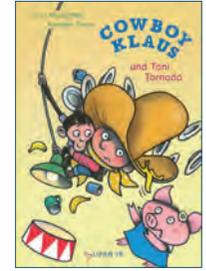
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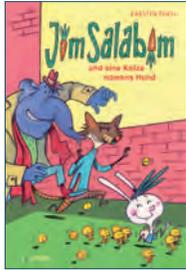
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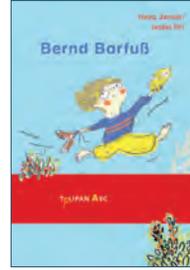
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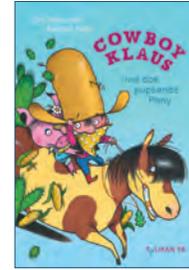
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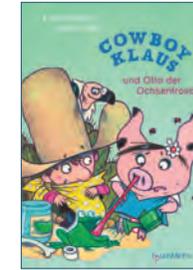
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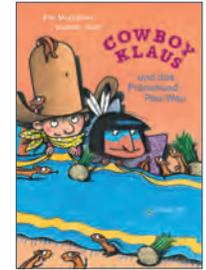
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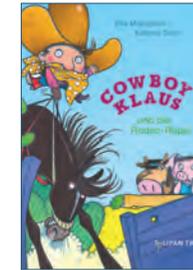
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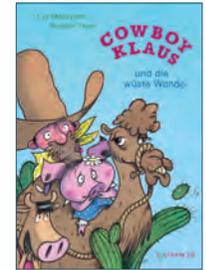
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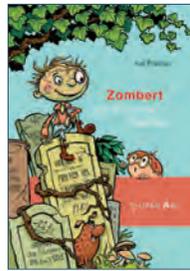


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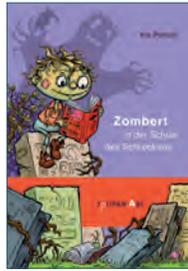




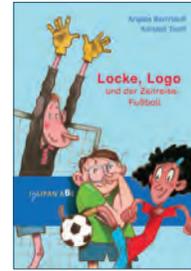
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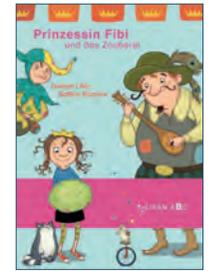
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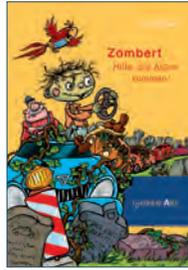
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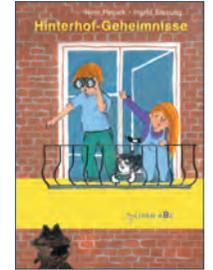
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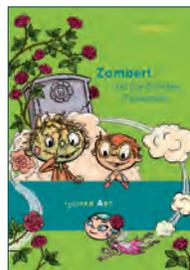
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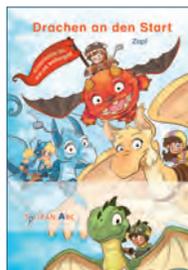
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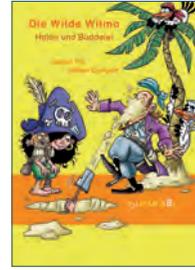




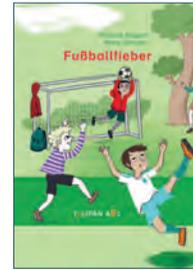
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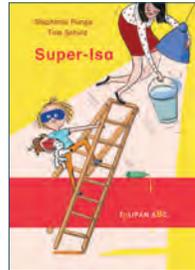
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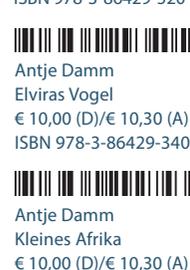
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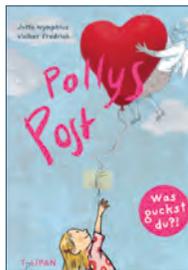


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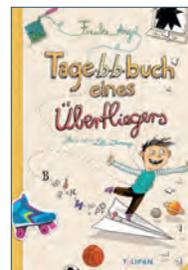


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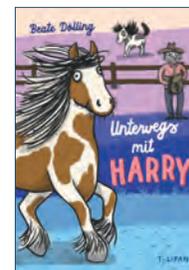
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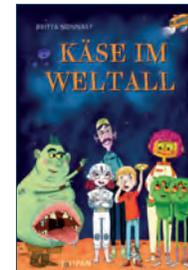
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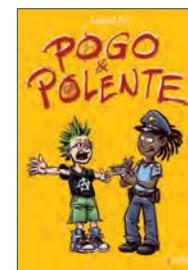
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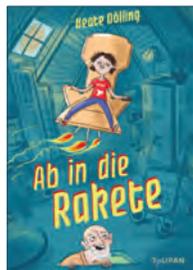
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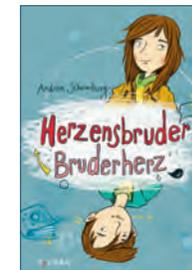
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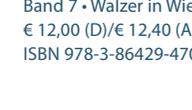
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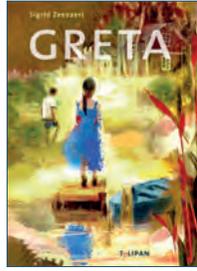
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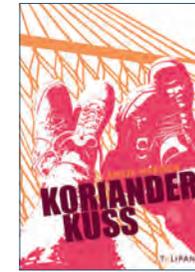
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