



**SPRING 2025**

ART ARCHITECTURE DESIGN PHOTOGRAPHY



**PRESTEL**



## ARCHITECTURE

FREI OTTO: BUILDING WITH NATURE	25
---------------------------------	----

## ART

MARINA ABRAMOVIĆ: NORMADIC JOURNEY AND SPIRIT OF PLACES: COLLECTOR'S BOX	11
HAMAD BUTT: APPREHENSIONS	4
NOAH DAVIS	5
ARON DEMETZ: ONLY THE WINTERS COUNT	8
JAMES ENSOR: WILDEST DREAMS, BEYOND IMPRESSIONISM	2
FEMINIST AVANTGARDE: ART OF THE 1970S THE VERBUND COLLECTION, VIENNA	10
GOYA: MASTERS OF ART	19
DAVID HOCKNEY: A GRAPHIC NOVEL	17
THE HONEST EYE: CAMILLE PISSARO'S IMPRESSIONISM	7
KANDINSKY'S UNIVERSE: GEOMETRIC ABSTRACTIONS IN THE 20TH CENTURY	6
ANSELM KIEFER: THE WOMEN	3
MONET: THE BIGGER PICTURE	14
NEW OBJECTIVITY	9
TURNER: THE ESSENTIAL PAINTINGS	13
VAN GOGH'S ALMOND BLOSSOM: ARTISTS' SKETCHBOOK	18
VAN GOGH'S STARRY NIGHT: ARTISTS' SKETCHBOOK	18
VELÁZQUEZ: MASTERS OF ART	19
YŌKAI GHOSTS: BY THE GREAT MASTERS OF JAPANESE WOODBLOCK PRINTING	15

## CHILDREN'S BOOKS

AGAIN! A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE	36
A DAY ON FLUFFYVILLE FARM: A LOOK AND FIND BOOK	37
BIG HEDGEHOG AND LITTLE HEDGEHOG TAKE AN EVENING STROLL	38
ALEXANDER VON HUMBOLDT: EXPLORER OF THE AMERICAS AND BEYOND	34
METAPHORS: UNDERSTANDING PHILOSOPHY THROUGH IMAGES	35

## DESIGN

PARIS SHOPFRONTS: ILLUSTRATIONS OF THE CITY'S BEST-LOVED BOUTIQUES, BRASSERIES, BARS, AND MORE	27
SUPERSONIC: THE DESIGN AND LIFESTYLE OF CONCORDE	26

## FASHION

FRESH SETS: CONTEMPORARY NAIL ART FROM AROUND THE WORLD	30
---	----



Camille Pissarro, *Garden and Henhouse at Octave Mirbeau's, Les Damps*, 1892, Hasso Plattner Collection, as published in *The Honest Eye: Camille Pissarro's Impressionism*, Prestel 2025, see p. 7

## FOOD AND DRINK

JAPAN: A CULINARY TRAVEL DIARY	31
--------------------------------	----

## LIFESTYLE

EVERY BODY SURF: A TRIBUTE TO SELF-LOVE AND SISTERHOOD	29
QUEER HAPPENED HERE: 100 YEARS OF NYC'S REVOLUTIONARY LGBTQ+ PLACES	28

## PERFORMING ARTS

OPERA MEETS NEW MEDIA: PUCCINI, RICORDI AND THE RISE OF THE MODERN ENTERTAINMENT INDUSTRY	32
---	----

## PHOTOGRAPHY

MARK COHEN: TRESPASS	23
DRESSED TO IMPRESS: THE ANONYMOUS PROJECT	22
WAITS / CORBIJN '77-11	24

## SPORT

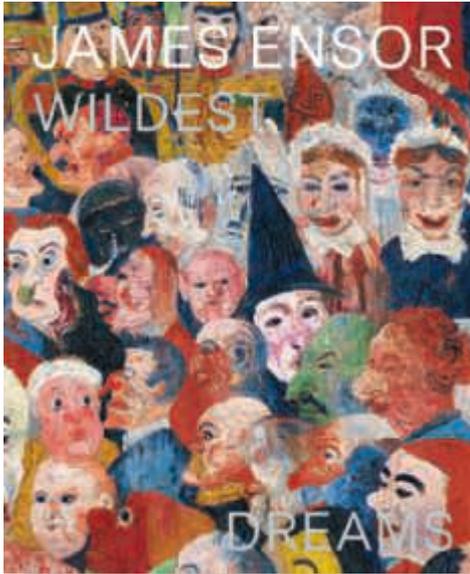
FC BAYERN MUNICH: 125 YEARS	33
-----------------------------	----

## BACKLIST

ART	49-63
ARCHITECTURE	64-65
CHILDREN'S BOOKS	40-48
DECORATIVE ARTS	66
DESIGN	67-68
FASHION	69
FOOD AND DRINK	70-72
GARDENS	73
MIND, BODY, SPIRIT	73
PERFORMING ARTS	78
PETS AND ANIMALS	78
PHOTOGRAPHY	74-77
SPORT	78
TRAVEL	79

## APPENDIX

INDEX	80-83
SALES INFORMATION	84-85



## JAMES ENSOR WILDEST DREAMS, BEYOND IMPRESSIONISM

EDITED BY HERWIG TODTS

While James Ensor is often celebrated for his depictions of the grotesque imagery with a satirical edge, he was also a groundbreaking pioneer of modern art. His unique ability to blend realistic detail with abstract and fantastical elements placed him ahead of his time. Ensor's innovative use of color and light was revolutionary, utilizing vivid and often clashing hues alongside dramatic contrasts to evoke emotional intensity and visual impact. His fascination with the macabre and grotesque further distinguished him from his contemporaries. This catalog, filled with stunning full-page images, features enlightening essays that explore Ensor's work through various lenses, including the rise of anarchism in twentieth-century Europe, the influence of en plein air landscape sketching and Japonisme. Richly illustrated and thought-provoking, this book augments the current scholarship on Ensor by considering his work in dialog with the historical and cultural trends of his time.

**HERWIG TODTS** is Conservator of Modern Art at the Royal Museum of Fine Arts, Antwerp, Belgium.

This breathtaking multi-dimensional exploration of Belgium's most famous artist looks beyond his identity as a painter of masks and reveals a man of—and ahead of—his time.

### Exhibition Itinerary:

**KMSKA, Antwerp, Belgium**

September 28, 2024–January 19, 2025



256 pages with 200 color illustrations

Hardcover

9 x 11 in. / 23 x 28 cm

ISBN 978-3-7913-7787-2

**US\$60 £45 Can.\$79**

Pub. date: US February 2025 / UK December 2024

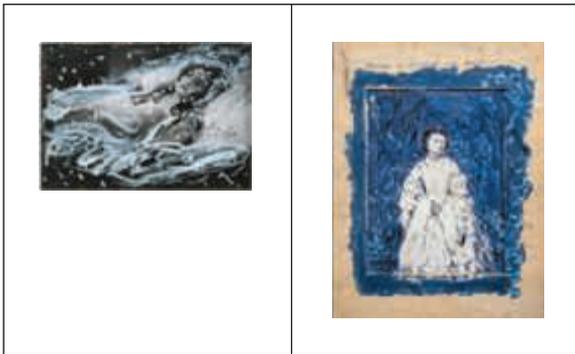


This in-depth exploration of Anselm Kiefer's career illustrates how his depictions of women reinforce and challenge the artist's traditional themes of identity, memory, and the interplay between history and mythology.



## ANSELM KIEFER THE WOMEN

PETRA GILOY-HIRTZ



While Kiefer is rarely associated with feminine themes or imagery, women have been a crucial aspect throughout his work since the late 1960s. Featuring stunning, color-saturated, full-page reproductions, this book examines how the artist focusses on strong and ambivalent female figures to investigate complex ideas of identity and memory, as well as themes of femininity, myth, and historical narrative. Key pieces include *Lilith*, which powerfully represents feminine strength amidst darkness; *Margarethe*, reflecting on loss and remembrance; the *Brunhilde* paintings, which explore themes of heroism and sacrifice; and *For Madame de Staël*, honoring the legacy of the influential French intellectual. With his sculptures *Women of Antiquity*, Kiefer gives back presence and language to women who have fallen into oblivion and revives their thought and ideas, their vision, creative power and radicalism.

The book captures Kiefer's remarkable facility with a vast array of media—from painting, watercolor, woodcut, sculpture, installation, and photography. This book offers readers a unique perspective on Kiefer's entire career and the sheer magnitude of his achievement.

**PETRA GILOY-HIRTZ** is an independent curator for contemporary art. Her publications and exhibitions include *Julian Schnabel: Polaroids*, *Dennis Hopper: The Lost Album*, *David Lynch: The Factory Photographs*, and *Kiki Smith: Procession*.

224 pages with 150 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7786-5

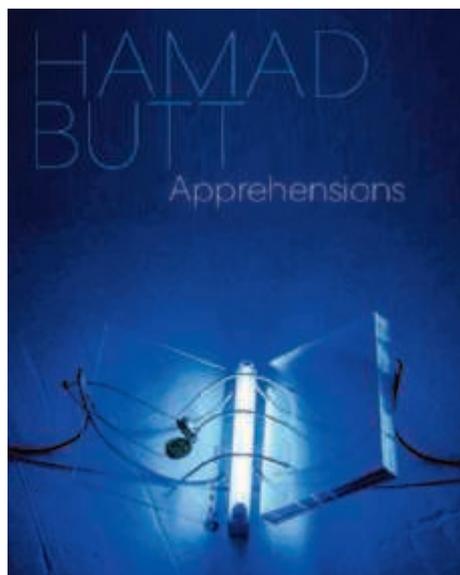
**US\$60 £45 Can.\$79**

Pub. date: US June / UK April 2025

ISBN 978-3-7913-7786-5



9 783791 377865



## HAMAD BUTT APPREHENSIONS

EDITED BY DOMINIC JOHNSON

Hamad Butt was a British South Asian artist active during the 1980s and 1990s in London and a contemporary of the Young British Artists. His artistic practice explored his national, racial, and sexual identity—as queer, British-Pakistani, Muslim by upbringing, and a person with AIDS. Prior to his untimely death in 1994, Butt completed and exhibited four significant sculptural installations which sought to forge new connections between art and science during the time of AIDS. He was also a prolific maker of paintings and works on paper.

This monograph includes contributions from esteemed art historians, curators, and artists that look at Butt's encounters with science and alchemy, his relationships with diasporic and queer communities in the 1990s, and his lasting impact and legacies. Filled with new reproductions of his installation work as well as previously unpublished paintings, drawings, and writings, this catalog seeks firmly to establish Butt as a major figure in the canon of international contemporary art.

**DOMINIC JOHNSON** is a writer, curator, and Professor of Performance and Visual Culture at Queen Mary University of London.

216 pages with 150 color illustrations

Hardcover

9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-7770-4

**US\$60 £45 Can.\$79**

Pub. date: US / UK June 2025



This stunning publication accompanies the first retrospective exhibition of the pioneering work of Hamad Butt.

**Exhibition Itinerary:**  
**Irish Museum of Modern Art, Dublin**  
December 6, 2024–May 5, 2025

**Whitechapel Gallery, London**  
June 11–September 7, 2025

**Published in association with**  
**Whitechapel Gallery, London**



Art Installation of the Room (1994) (Hamad Butt)



Room, 1994 (Hamad Butt)



Art Installation of the Room (1994) (Hamad Butt)



Room, 1994 (Hamad Butt)



Room (1994) (Hamad Butt)



Room (1994) (Hamad Butt)

This striking exhibition catalog celebrates the late artist whose deeply emotional works intermingled realism with abstraction to address complex themes of identity, race, and community.

#### Exhibition Itinerary:

**DAS MINSK Kunsthaus in Potsdam, Germany**

September 7, 2024–January 5, 2025

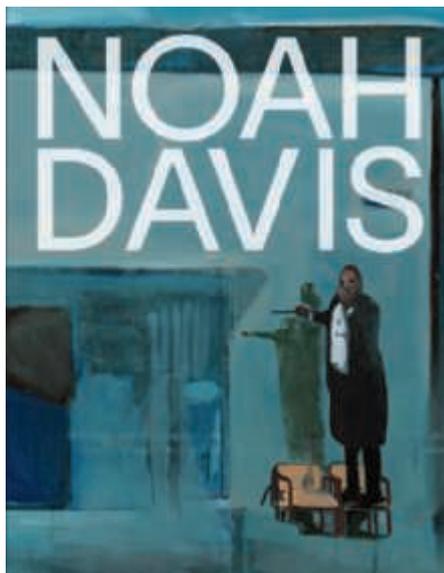
**Barbican Art Gallery, London**

February 6–May 11, 2025

**Hammer Museum, Los Angeles**

June 8–August 31, 2025

Published in association with the  
Barbican Art Gallery, London, and  
DAS MINSK Kunsthaus in Potsdam



## NOAH DAVIS

EDITED BY WELLS FRAY-SMITH, PAOLA MALAVASSI AND  
ELEANOR NAIRNE

American artist Noah Davis (1983–2015) believed ‘painting does something to your soul that nothing else can. It is visceral and immediate.’ Drawing on art history, personal archives, anonymous photography found in Los Angeles’ flea markets, and his own imagination, he compiled a ravishing body of figurative paintings that explore a range of Black life. Alongside his celebrated paintings, Davis made drawings, collages, and sculptures, and co-founded the Underground Museum.

This elegantly designed volume documents the span of Davis’s career and attends to his commitment to representation in the art world and community engagement at the Underground Museum. Alongside new scholarship from writers, artists, and musicians like Tina M. Campt, Claudia Rankine, Marlene Dumas and Jason Moran, this catalog features high-quality reproductions of Davis’s more widely-known works as well as previously unseen archival material. A vital resource for understanding the depth and significance of his practice, this beautiful publication reveals how humanity, humor, imagination, and above all, people, were the epicenter of Davis’s work.

**WELLS FRAY-SMITH** is Curator at the Barbican Art Gallery, London. She was formerly Curator at the Whitechapel Gallery, London, and held similar positions at Pace Gallery, London, and The Metropolitan Museum of Art, New York. **PAOLA MALAVASSI** is founding Director of DAS MINSK Kunsthaus, Potsdam, Germany. She was formerly Head of the Julia Stoschek Collection, Berlin, and curatorial assistant of Kasper König at Museum Ludwig, Cologne, Germany. **ELEANOR NAIRNE** is the Keith L. and Katherine Sachs Curator and Head of Modern and Contemporary Art at the Philadelphia Museum of Art. She was formerly Senior Curator at the Barbican Art Gallery, London.



272 pages with 200 color illustrations

Hardcover

7 $\frac{1}{2}$  x 9 $\frac{1}{2}$  in. / 19.5 x 25 cm

ISBN 978-3-7913-7774-2

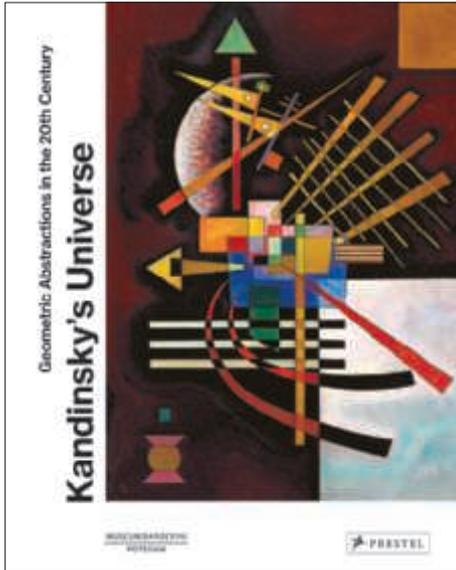
**US\$55 £40 Can.\$73**

Pub. date: US / UK March 2025

ISBN 978-3-7913-7774-2



9 783791 377742



## KANDINSKY'S UNIVERSE GEOMETRIC ABSTRACTIONS IN THE 20TH CENTURY

EDITED BY ORTRUD WESTHEIDER AND MICHAEL PHILIPP

At the beginning of the twentieth century, painting underwent a profound transformation. Artists no longer wanted to depict the visible; they aspired to a new visual language that reduced artistic expression to an interplay of colors, lines, and shapes; reflected the modern world; and transcended national boundaries. A central figure of this art movement was Wassily Kandinsky, who laid the theoretical foundations with his work *Point and Line to Plane*. This lushly illustrated and highly researched volume showcases how Geometric Abstraction found radical expression in all its variations in Europe, the USA and beyond. It features more than one hundred works by over seventy artists, including Josef Albers, Sonia Delaunay, Barbara Hepworth, El Lissitzky, Agnes Martin, Piet Mondrian, Bridget Riley, Frank Stella, and Victor Vasarely.

Essays by leading scholars illuminate the ways these artists were inspired by the advanced technologies and theories of their time, including concepts of the fourth dimension and the space-time continuum. The authors explore the movement through a transnational lens—from Belgium, Germany, and Great Britain, to France, Italy, the Netherlands, Russia, Spain, and the United States; and emphasize the long-neglected role of women in the movement's advancement. Through its insightful essays and stunning visuals, this volume offers a definitive exploration of how geometric abstraction revolutionized modern art and continues to inspire artists across the globe.

**ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam, Germany.

**MICHAEL PHILIPP** is Chief Curator of the Museum Barberini in Potsdam, Germany.

320 pages with 250 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7791-9

**US\$55 £40 Can.\$73**

Pub. date: US May / UK March 2025



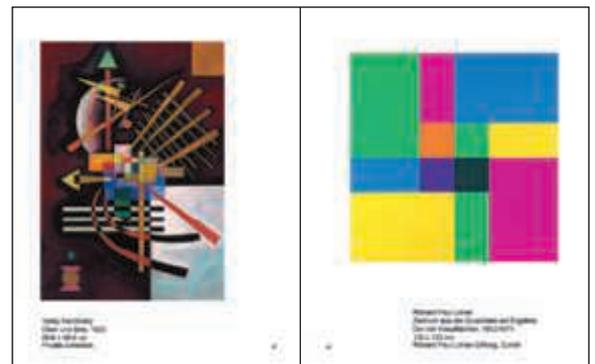
Spanning six decades, three continents, and multiple mediums, this exhibition catalog explores one of the most significant and influential artistic movements of the twentieth century.

### Exhibition Itinerary:

Museum Barberini, Potsdam, Germany

February 8–May 18, 2025

Published in association with the  
Museum Barberini, Potsdam

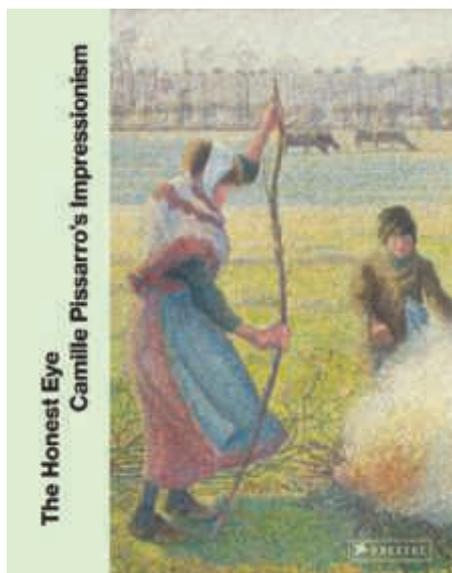


This stunning exhibition catalog celebrates one of Impressionism's pivotal figures with a comprehensive look at his life and artistic evolution.

**Exhibition Itinerary:**  
**Museum Barberini, Potsdam, Germany**  
 June 14–September 28, 2025

**Denver Art Museum**  
 October 26, 2025–February 8, 2026

**Published in association with the  
 Museum Barberini, Potsdam, and the  
 Denver Art Museum**



## THE HONEST EYE CAMILLE PISSARRO'S IMPRESSIONISM

EDITED BY CLARISSE FAVA-PIZ, CHRISTOPH HEINRICH,  
 MICHAEL PHILIPP, AND ORTRUD WESTHEIDER

Born in the Caribbean, Camille Pissarro arrived in France an outsider but quickly became a central figure within the Impressionist collective, where he found like-minded people who valued progressive ideals and revolutionized the art world with their groundbreaking approach to capturing light and everyday life. Filled with high-quality reproductions of landscapes, cityscapes, still lifes, and figure paintings, this volume traces Pissarro's artistic journey from detailed realism to vibrant Impressionism, his pioneering use of light and color, and his later exploration of post-impressionist techniques. This volume also looks at the social implications of his art, exploring how his beautiful and heroic depictions of farmers and laborers were informed by his utopian ideals and how he envisioned art as a necessary vehicle for social commentary and reform.

**CLARISSE FAVA-PIZ** is Associate Curator in the department of European and American Art before 1900 at the Denver Art Museum. **CHRISTOPH HEINRICH** is the Frederick and Jan Mayer Director at the Denver Art Museum.

**MICHAEL PHILIPP** is Chief Curator of the Museum Barberini in Potsdam, Germany. **ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam, Germany.



256 pages with 200 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7789-6

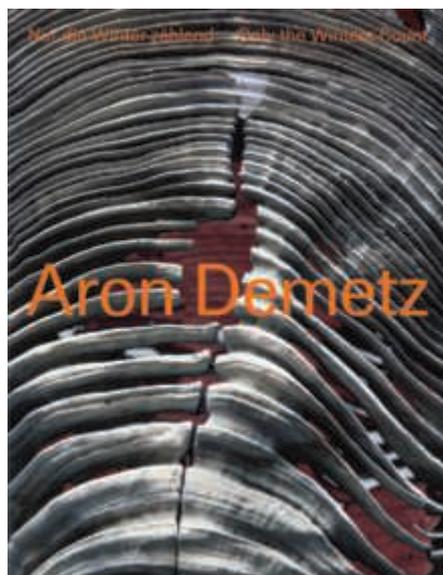
**US\$55 £40 Can.\$73**

Pub. date: US September / UK July 2025

ISBN 978-3-7913-7789-6



9 783791 377896



## ARON DEMETZ ONLY THE WINTERS COUNT

WITH CONTRIBUTIONS BY KLAUS HEROLD, RUPERT KÖNIG,  
FRANCESCO POLI, AND KONSTANTIN RÖSSLER

Celebrated for his profound exploration of the human condition through wood, the Italian sculptor Aron Demetz reveals the raw, natural beauty and inherent fragility of his chosen medium, blending traditional craftsmanship with contemporary themes of resilience and transformation. His newest series draws inspiration from the metaphor of winter as a time of endurance and growth for trees, especially redwoods. These sculptures explore the wood's inherent characteristics, emphasizing its limitations while revealing intricate details and untold stories within the material. They strikingly capture the tension between permanence and transience, portraying strength through fragility. By skillfully removing material, Demetz uncovers the hidden beauty within the wood's structure, symbolizing resilience and the delicate balance essential for giant, majestic redwoods to flourish in their natural state. The catalog features stunning photographs of Demetz's work—a captivating blend of wood and vibrant acrylic elements that mimic machine production techniques like 3D printing—enhanced by three insightful essays that provide diverse perspectives on his artistic vision.

**KLAUS HEROLD** is a theologian based in Münster, Germany. **RUPERT KÖNIG** is Director of the Kirchenfoyer in Münster, Germany. **FRANCESCO POLI** is an art critic and curator based in Turin, Italy. **KONSTANTIN RÖSSLER** is a psychoanalyst and author based in Wörth am Rhein, Germany.

192 pages with 150 color illustrations

Hardcover

9 x 11¼ in. / 23 x 30 cm

ISBN 978-3-7913-7798-8

**US\$65 £50 Can.\$86**

Pub. date: US March / UK January 2025



The acclaimed Italian sculptor's newest series of redwood figures is the focus of this penetrating exhibition catalog.

### Exhibition Itinerary:

Liebfrauen-Überwasserkirche, Münster, Germany

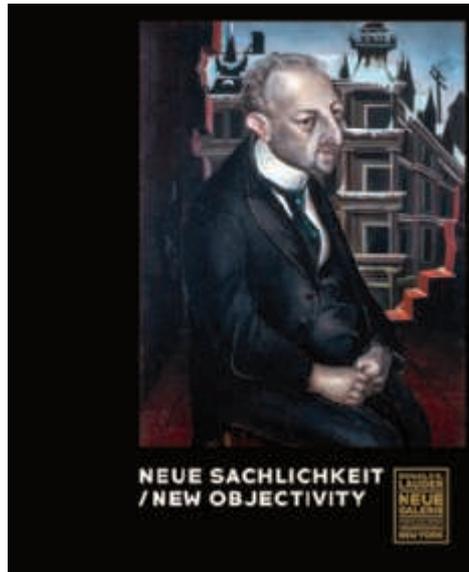
September 27–December 22, 2024



On the eve of its subject's centennial, this richly illustrated and meticulously researched catalog celebrates—and reconsiders—one of the most significant artistic movements of the twentieth century.

**Exhibition Itinerary:**  
**Neue Galerie New York**  
 February 20–May 26, 2025

**Published in association with the**  
**Neue Galerie New York**



## NEW OBJECTIVITY

EDITED BY OLAF PETERS

Gustav F. Hartlaub's 1925 exhibition *Neue Sachlichkeit* (New Objectivity) for the Kunsthalle Mannheim was a pivotal event that showcased a new artistic movement in Germany, characterized by its critical realism, social commentary, and detailed depiction of contemporary life; it marked a significant departure from Expressionism's emotional intensity. But it was divided by two philosophies—the unflinching and socially critical Verists (Otto Dix, George Grosz, Georg Scholz, and others) and the Classicists (Alexander Kanoldt, Georg Schrimpf, and Christian Schad) who focused on harmony and beauty. This wide-ranging survey explores the tension between these camps and interprets it as a coherent chapter in art history. Essays by leading experts shed new light on the movement through the lens of regionality while considering a wide spectrum of media: architecture, design, drawings, film, paintings, photography, and philosophy. Their illuminating texts are accompanied by stunning reproductions of works such as Otto Dix's *Portrait of the Lawyer Dr. Fritz Glaser*; Georg Scholz's *Of Things to Come*; and Marcel Breuer's *Chair B 33*. Impeccably produced and researched, this volume captures the ways that the New Objectivity proponents mirrored the Weimar period's cultural, political, and social complexities.

**OLAF PETERS** is a professor of modern art at Martin Luther University in Halle-Wittenberg, Germany. He is the editor and contributing author of other Neue Galerie exhibition catalogs, including *Modern Worlds: Austrian and German Art, 1890–1940*, and *Max Beckmann: The Formative Years, 1915–1925*. Other contributors include Regina Bittner, Birgit Dalbajawa, Christian Drobe, Gustav F. Hartlaub, Jürgen Müller, Carina Plath, Franz Roh, Rolf Sachsse, and Robert Schnepf.

400 pages with 200 color illustrations

Hardcover

9¼ x 11¼ in. / 23.5 x 28.5 cm

ISBN 978-3-7913-7792-6

**US\$75 £60 Can.\$99**

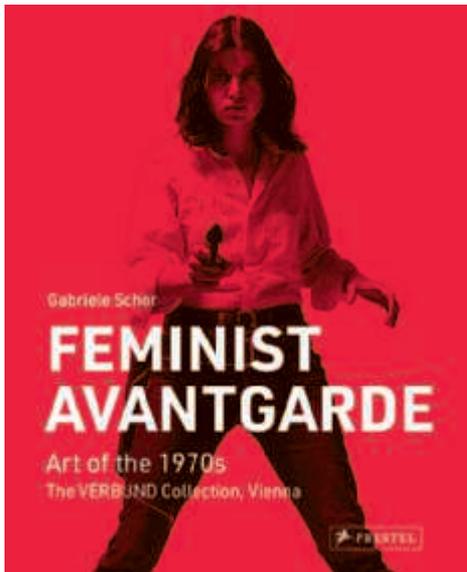
Pub. date: US / UK February 2025

ISBN 978-3-7913-7792-6



9 783791 377926





## FEMINIST AVANTGARDE ART OF THE 1970S THE VERBUND COLLECTION, VIENNA

EDITED BY GABRIELE SCHOR

This publication is the third and extensively expanded edition of the successful book *Feminist Avantgarde*. Featuring almost one hundred female artists such as Martha Rosler, Mary Beth Edelson, Ana Mendieta, Nil Yalter, Ulrike Rosenbach, Emma Amos, and Dara Birnbaum, this catalog illustrates the radical feminist art movement of the 1970s. The international women artists share a collective consciousness which, for the first time in art history, completely re-evaluates the "image of the woman" and turns to new forms of expression such as photography, performance, film and video. Their works are provocative, poetic and ironic. This outstanding volume is a standard work on feminist art. It presents twenty years of research work by the editor Gabriele Schor, founding director of the VERBUND COLLECTION, Vienna, and is published on the occasion of the exhibition tour of the same name (Stuttgart and Hanover 2025, Lucerne 2027).

**GABRIELE SCHOR** is Director of the VERBUND COLLECTION in Vienna. She has curated numerous exhibitions and has published many works, including monographs of artists Renate Bertlmann, Birgit Jurgenssen, Louise Lawler and Francesca Woodman as well as the catalogue raisonné of Cindy Sherman's early works.

688 pages with 700 illustrations, 200 in color

Hardcover

9 x 11 in. / 23 x 28 cm

ISBN 978-3-7913-5971-7

**US\$70 £55 Can.\$92**

Pub. date: US / UK March 2025



Now available again in an expanded edition and featuring a variety of work from artists both well-known and under the radar, this volume explores the pioneering achievements of the Feminist Avantgarde.

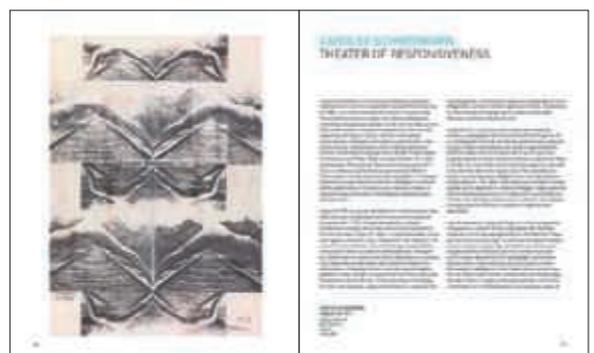
**Exhibition Itinerary:**  
**Staatsgalerie Stuttgart**  
March 21–June 22, 2025

**Sprengel Museum Hannover**  
July 4–September 21, 2025

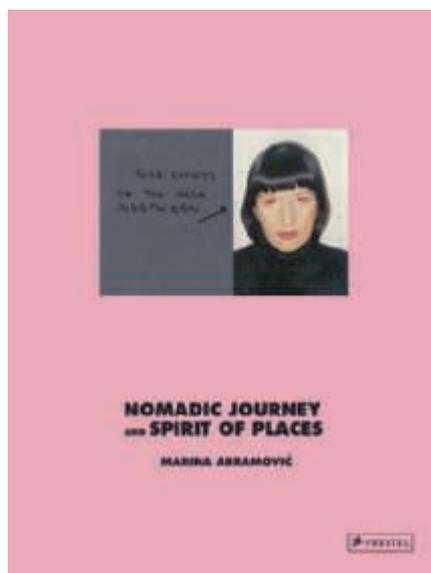
**MAC, Museu de Arte Contemporanea da Universidade de Sao Paulo (Brazil)**  
March 28– June 28, 2026

**Kunstmuseum Luzern**  
Spring 2027

Published in association with the  
**VERBUND COLLECTION, Vienna**



Now available in a hand-signed collectible edition of five hundred, this intensely personal assemblage of travel notes and sketches by revered performance artist Marina Abramović offers an essential iconography of her work.



## MARINA ABRAMOVIĆ

### NOMADIC JOURNEY AND SPIRIT OF PLACES

#### COLLECTOR'S BOX

MARINA ABRAMOVIĆ

*Nomadic Journey and Spirit of Places* gives readers unprecedented access to the creative process of a brilliant artist. Housed in an ornate clamshell box with a magnet latch, this new collector's edition features one hundred and fifty unbound prints on high-quality paper, each with an artwork from Abramović's collection of drawings, collages, poetry, writings, cut-outs, photographs and doodles, as well as a separate explanatory booklet and a unique print signed by Abramović herself. Beautifully produced and packaged, it takes readers on a journey through Abramović's thoughts—and traces the evolution of the most fruitful phase of her career. "I believe we humans need to keep moving forward, and my own life was purely nomadic," Abramović writes of her travel diaries. "My home was everywhere I went because my home was my own body." Filled with archival material compiled over the course of four decades, and specially selected by the artist for this collector's edition, *Nomadic Journey and Spirit of Places* offers Abramović's enormous fanbase intimate access to her creative process.

**MARINA ABRAMOVIĆ** has earned worldwide acclaim as a pioneer of performance art for more than fifty years. In 2012, she founded the Marina Abramović Institute (MAI), a platform for immaterial and long durational work to create new possibilities for collaboration among thinkers of all fields. She lives in New York.

150 loose pages with 150 color illustrations

Clamshell box

7¼ x 10½ in. / 20 x 26.5 cm

ISBN 978-3-7913-7773-5

**US\$450 £350 Can.\$582**

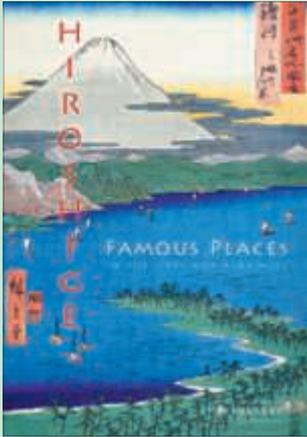
Pub. date: US / UK May 2025

ISBN 978-3-7913-7773-5

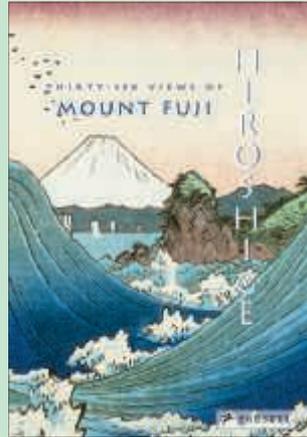


9 783791 377735

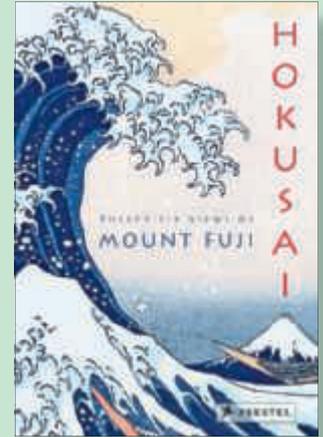
# ACCORDION FOLD BOOKS



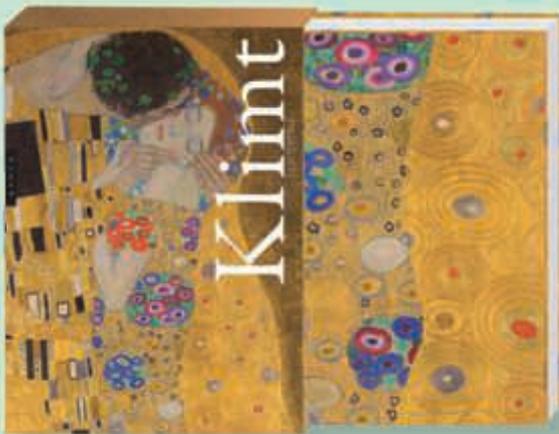
**HIROSHIGE**  
**FAMOUS PLACES IN THE SIXTY-ODD PROVINCES**  
 Anne Sefrioui  
 110 pp., 140 illus., 70 in color  
 Hardcover in slipcase  
 6¼ x 9½ in. / 17.3 x 24.5 cm  
 978-3-7913-8719-2  
**US\$35 £24.99**



**HIROSHIGE**  
**THIRTY-SIX VIEWS OF MOUNT FUJI**  
 Text by Jocelyn Bouquillard  
 184 pp., 122 illus., 72 in color  
 Hardcover in slipcase  
 6¼ x 9½ in. / 17.3 x 24.5 cm  
 978-3-7913-7918-0  
**US\$35 £24.99**



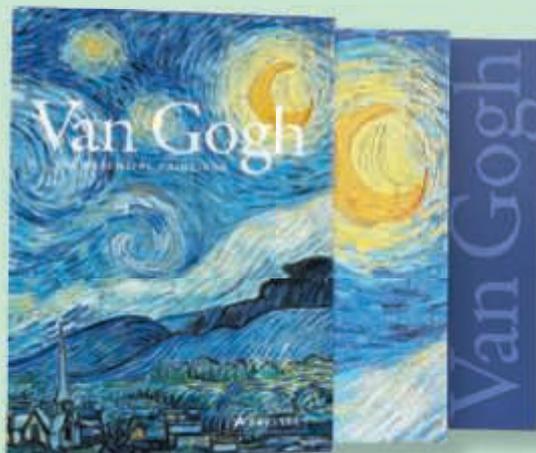
**HOKUSAI**  
**THIRTY-SIX VIEWS OF MOUNT FUJI**  
 Amelie Balcou  
 138 pp., 96 illus., 46 in color  
 Hardcover in slipcase  
 6¼ x 9½ in. / 17.3 x 24.5 cm  
 978-3-7913-8607-2  
**US\$39.95 £29.99**



**KLIMT**  
**THE ESSENTIAL PAINTINGS**  
 Valérie Mettais  
 240 pp., 192 illus.  
 Hardcover. 7¼ x 10¼ in. / 18.5 x 26 cm  
 978-3-7913-7722-3  
**US\$39.99 £29.99**

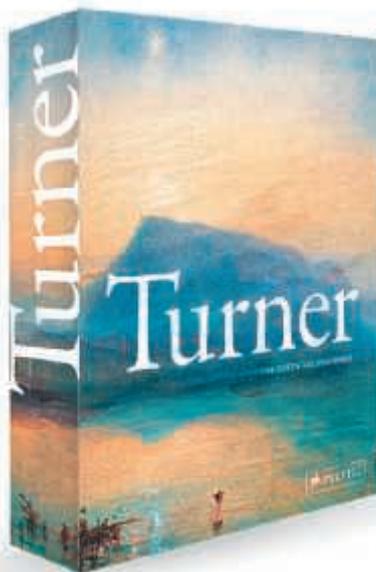


**MONET**  
**THE ESSENTIAL PAINTINGS**  
 Anne Sefrioui  
 240 pp., 192 color illus.  
 Hardcover in slipcase  
 7¼ x 10¼ in. / 18.5 x 26 cm  
 978-3-7913-7968-5  
**US\$39.95 £29.99**



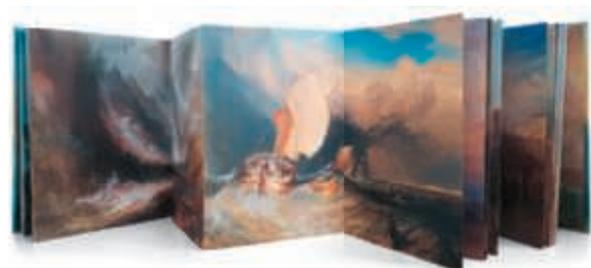
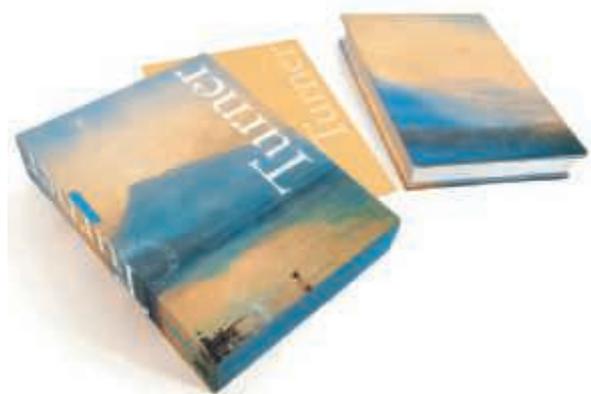
**VAN GOGH**  
**THE ESSENTIAL PAINTINGS**  
 Valerie Mettai  
 240 pp., 192 color illus.  
 Hardcover in slipcase  
 7¼ x 10¼ in. / 18.5 x 26 cm  
 978-3-7913-7704-9  
**US\$39.99 £29.99**

In celebration of the 250th birthday of the English Romantic painter this opulent edition features stunning, accordion-fold, color reproductions of Turner's essential works, accompanied by a separate booklet providing descriptions and the background of each painting.



## TURNER THE ESSENTIAL PAINTINGS

VALÉRIE METTAIS



Boasting nearly fifty paintings and watercolors, this boxed set offers the essentials of J. M. W. Turner's work, along with a booklet detailing the artist's life and accomplishments. Known as the painter of light and fires, Turner's revolutionary works transformed nature into a canvas of emotional intensity and sublime beauty. This volume features stunning reproductions of masterpieces such as *Hannibal Crossing the Alps*; *Vesuvius in Eruption*; *Rome from Mount Aventine*; *Castle on Height Near Geneva*; and *The Burning of the Houses of Lords and Commons*. Full page and fold-out illustrations allow for a deep appreciation of Turner's vast, sweeping vistas, intricate details and textures, dynamic, complex compositions, and brilliant use of light and atmospheric effects. The perfect gift for fans of Romantic art and of Turner himself, this elegant boxed set captures the drama and movement that have made his work both timeless and inspirational.

VALÉRIE METTAIS' previous books include *Klimt: The Essential Paintings* and *Van Gogh: The Essential Paintings*, both published by Prestel.

240 pages with 192 illustrations

Hardcover

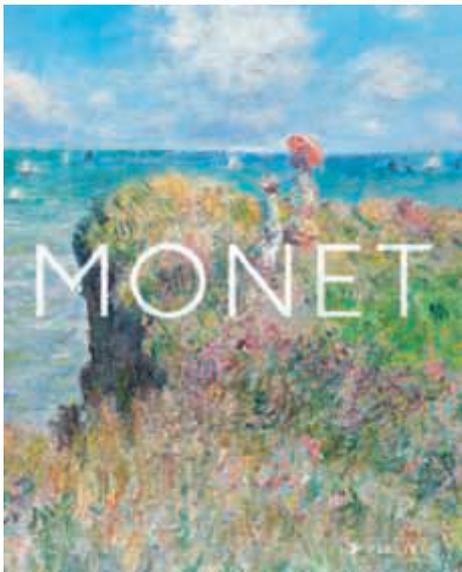
7 1/4 x 10 1/4 in. / 18.5 x 26 cm

ISBN 978-3-7913-7780-3

**US\$45 £35 Can.\$60**

Pub. date: US / UK February 2025





## MONET THE BIGGER PICTURE

ANNE SEFRIQUI

From early works depicting the forests at Fontainebleau and the beach at Sainte-Adresse, to his revolutionary water lily series, this gorgeous volume showcases Monet's mastery of light, color, and movement; his fluid and rhythmic brushstrokes; and his reverence for the natural world. Thematically arranged, it features sixty impeccable reproductions, including foldout spreads of six essential masterpieces: *Impression*, *Rising Sun*; *Woman with a Parasol*; *Bordighera*; *Venice, Palazzo Dario*; *Water Lily Pond*; and *Willows in the Morning*. This immersive volume is the next best thing to standing in an art gallery examining a Monet painting from different angles and distances. From luminous beach scenes and brilliant Mediterranean afternoons to captivating cityscapes and the restful beauty of Giverny, this book encapsulates the essence of Monet's groundbreaking style and enduring legacy. Perfect for both seasoned art connoisseurs and those newly discovering the wonders of Impressionism, this volume will delight and inspire with every turn of its pages, making it an unforgettable gift for any lover of art and beauty.

**ANNE SEFRIQUI** is the author of numerous art books, including *Hiroshige: Famous Views of the Sixty-odd Provinces* (2017), *Kingfisher with Lotus Flower: Birds of Japan* (2022), and *Van Gogh: The Bigger Picture* (2024), all published by Prestel.

Monet's breathtaking artistry comes fully alive in this luxurious volume that features dozens of exquisite reproductions; forty-eight extra pages on six fold-out spreads; colored edges; and a printed canvas binding.



176 pages with 90 color illustrations

Hardcover

8 7/8 x 11 3/4 in. / 22.5 x 30 cm

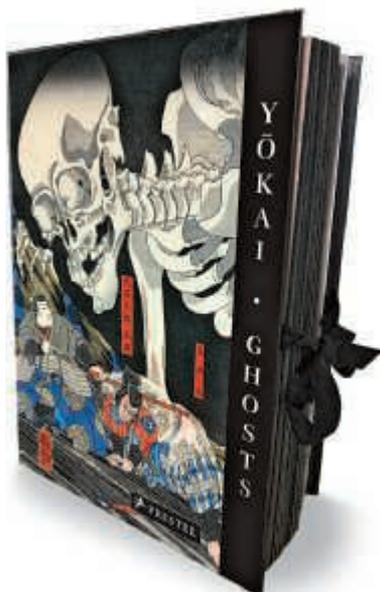
ISBN 978-3-7913-7782-7

**US\$40 £30 Can.\$54**

Pub. date: US March / UK February 2025



Discover the wonderfully eerie supernatural beings of Japanese lore in this magnificent hardcover edition which features an elegant silk coating as well as coloured edges and closing straps.



## YŌKAI GHOSTS BY THE GREAT MASTERS OF JAPANESE WOODBLOCK PRINTING

PHILIPPE CHARLIER

Yōkai ghosts are a significant aspect of Japanese culture. In turns terrifying, playful and mischievous, they can take the form of malevolent spirits, seeking a place in the afterlife, or shapeshifters tricking humans with wisdom and sometimes cruelty. This unique book includes 150 striking images by Hokusai, Hiroshige, Utamaro and others, that capture the essence of yōkai folklore with stunning detail and evocative imagery. Filled with colored reproductions, each of the book's chapters focuses on a specific spirit or type. There's the specter of Oiwa, her face distorted by poison, as depicted by Hokusai; Toyohara Kunichika's haunting interpretation of Okiku, a tragic ghost with a tale of betrayal and revenge; and Yoshitoshi's dramatic image of a samurai bravely confronting a hideous ghost. Throughout the book, readers will discover how the intricate details of woodblock prints allowed artists to exaggerate features and create dramatic effects that enhanced the portrayal of yōkai. These prints also reveal aspects of daily life, folklore, and spiritual beliefs of the period, offering a window into Japan's history and pointing to the origins of manga, horror films, and literature. Fans of Japanese folklore, supernatural art, and anime enthusiasts alike will delight in this beautiful edition that features a special Japanese binding, coloured edges and closing straps.

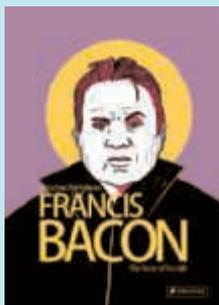


**PHILIPPE CHARLIER** is a forensic doctor, archaeologist, and anthropologist. A senior lecturer and medical practitioner, he heads the Anthropology, Archaeology and Biology Laboratory at the UVSQ, University of Paris-Saclay. Charlier specializes in rituals surrounding illness and death, and has written over thirty books on funerary anthropology, ghosts, zombies, and vampires.

192 pages with 150 color illustrations  
 Hardcover with silk coating, Swiss brochure, Japanese binding,  
 colored edges, and closing straps  
 7 x 9 1/4 in. / 17.8 x 23.4 cm  
 ISBN 978-3-7913-7783-4  
**US\$32.50 £25 Can.\$42.50**  
 Pub. date: US March / UK January 2025

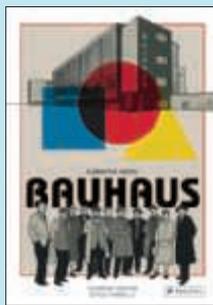


# GRAPHIC BIOGRAPHIES



## FRANCIS BACON THE STORY OF HIS LIFE

Cristina Portolano  
128 pp., 302 illus., 296 in color  
Hardcover. 6¼ x 9½ in. / 17 x 24 cm  
978-3-7913-8842-7  
**US\$24.95 £18.99**



## BAUHAUS A GRAPHIC NOVEL

Valentina Grande,  
illus. by Sergio Varbella  
128 pp., approx. 120 color illus.  
Hardcover.  
6¼ x 9½ in. / 17 x 24 cm  
978-3-7913-8857-1  
**US\$24.99 £19.99**



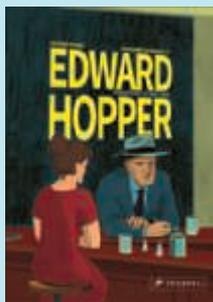
## KEITH HARING THE STORY OF HIS LIFE

Paolo Parisi  
128 pp., fully illustrated in color  
Hardcover  
6¼ x 9½ in. / 17 x 24 cm  
978-3-7913-8843-4  
**US\$24.99 £19.99**



## HIS NAME IS BANKSY

Text by Francesco Matteuzzi.  
Illus. by Marco Maraggi.  
128 pp., fully illustrated in color  
Hardcover  
6¼ x 9½ in. / 17 x 24 cm  
978-3-7913-8881-6  
**US\$24.95 £18.99**



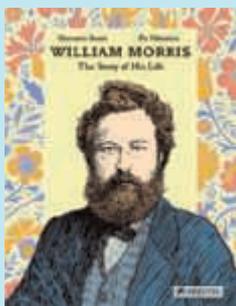
## EDWARD HOPPER THE STORY OF HIS LIFE

Sergio Rossi. Illustrated by Giovanni Scarduelli  
128 pp., 262 color illus.  
Hardcover. 6¼ x 9½ in. / 17 x 24 cm  
978-3-7913-8735-2  
**US\$24.95 £19.99**



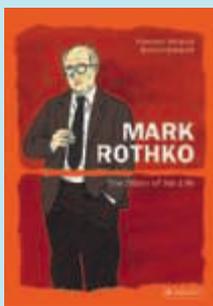
## FRIDA KAHLO THE STORY OF HER LIFE

Vanna Vinci  
160 pp., fully illustrated throughout  
Hardcover  
7¼ x 10¼ in. / 20 x 26 cm  
978-3-7913-8388-0  
**US\$24.99 £21**



## WILLIAM MORRIS THE STORY OF HIS LIFE

Text and Illus. by Giancarlo Ascari and Pia  
Valentinis  
128 pp., fully illustrated in color  
Hardcover  
7¼ x 10¼ in. / 20 x 26 cm  
978-3-7913-8043-8  
**US\$32 £25**



## MARK ROTHKO THE STORY OF HIS LIFE

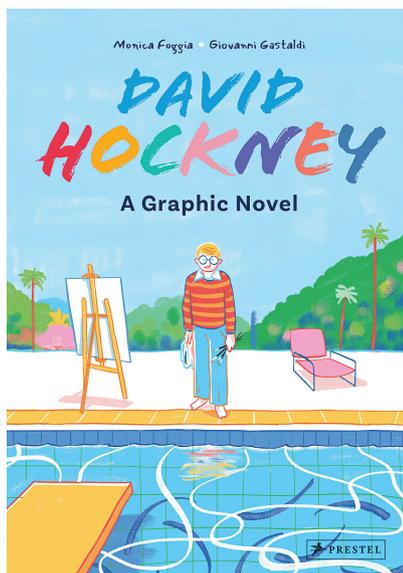
128 pp., 296 color and 6 blackwhite illus.  
Hardcover  
6¼ x 9½ in. / 17 x 24 cm  
978-3-7913-8791-8  
**US\$24.95 £18.99**



## NIKI DE SAINT PHALLE THE STORY OF HER LIFE

Monica Foggia  
Illustrated by Valeria Quattrocchi  
128 pp., fully illustrated in color  
Hardcover. 6¼ x 9½ in. / 17 x 24 cm  
978-3-7913-8931-8  
**US\$24.95 £18.99**

Dynamic and accessible, this graphic novel explores the complex and multifaceted career of one of the 20th and 21st centuries' most influential and iconoclastic artists.



**DAVID HOCKNEY**  
**A GRAPHIC NOVEL**  
 TEXT BY MONICA FOGGIA,  
 ILLUSTRATIONS BY GIOVANNI GASTALDI

David Hockney's career is highlighted by his continuous pursuit of new mediums, even as he remained steadfastly true to his identity. Told from the perspective of a contemporary and former art college friend of the artist, this graphic biography shows how Hockney's nonconformity and fierce individualism made him famous while still a student and explores his friendships with other emerging artists. It illustrates his highly productive years in Los Angeles, where the region's vibrant culture and extraordinary light inspired his famous swimming pool series as well as his portraits of wealthy Californians. Readers learn about the artist's experimentations with photography and other technologies; his brave and heartfelt documentation of the AIDS crisis; and his lifelong fascination with color. Finally, it portrays the artist's mature years, as he embraced digital technology to fascinating and groundbreaking affect. Highlighting his most renowned exhibitions in museums around the world, this inspirational story comes vividly to life through the first person narrative and the imaginative graphics that express the ways a multitude of styles, themes, and personalities are woven into the life of a prolific and relentlessly creative artist.

**MONICA FOGGIA** is the author of graphic novels about Christa Wolf, Camille Claudel, and Niki de Saint Phalle. **GIOVANNI GASTALDI'S** illustrations have appeared in *The Economist*, *L'Espresso*, *La Stampa*, *Mondadori*, *il Sole 24 Ore*, and in collaborations with Will Media. He lives in Mondovì, Italy.

128 pages, fully illustrated in color  
 Hardcover  
 6 3/4 x 9 1/2 in. / 17 x 24 cm  
 ISBN 978-3-7913-8035-3  
**US\$24.99 £19.99 Can.\$33.99**  
 Pub. date: US / UK February 2025



## VAN GOGH'S *ALMOND BLOSSOM* ARTISTS' SKETCHBOOK

Crafted for artists and admirers of fine art, this refined blank sketchbook showcases on its cover a delicate detail from Vincent van Gogh's "*Almond Blossom*," capturing the serene beauty of the blooming branches against a tranquil blue sky. Inside, the pages are high-quality, unruled paper, providing a pristine canvas for sketches, drawings, or notes. The edges of the pages are sprayed, adding an extra touch of elegance to this already exquisite package. This sketchbook seamlessly blends artistic inspiration with practicality, making it an elegant and useful tool for creative minds, especially those who appreciate Van Gogh's work and want to be inspired by his artistry every time they open to a new page. Its luxurious design makes it a perfect gift for art lovers, adding a touch of sophistication to their collection of art supplies.

128 pages

Hardcover, printed canvas binding

6½ x 9¼ in. / 16.5 x 23.5 cm

ISBN 978-3-7913-9381-0

**US\$16.99 £12.99 Can.\$22.99**

Pub. date: US / UK February 2025



These two new, high-quality blank sketchbooks on unlined art paper will delight artists and art lovers alike.



## VAN GOGH'S *STARRY NIGHT* ARTISTS' SKETCHBOOK

This luxurious blank sketchbook is designed for artists and enthusiasts who appreciate both aesthetics and quality. The cover features a detailed segment of Van Gogh's "*A Starry Night*," capturing the swirling, vibrant night sky in rich colors. The internal pages are high-quality, unruled paper, perfect for sketches, drawings, or notes, allowing the user's creativity to flow freely. The edges of the pages are sprayed, adding a sophisticated touch to the already elegant package. This sketchbook combines functionality with beauty, making it an ideal companion for your artistic endeavors. Artists who find inspiration in Van Gogh's iconic work will particularly enjoy using it.

128 pages

Hardcover, printed canvas binding

6½ x 9¼ in. / 16.5 x 23.5 cm

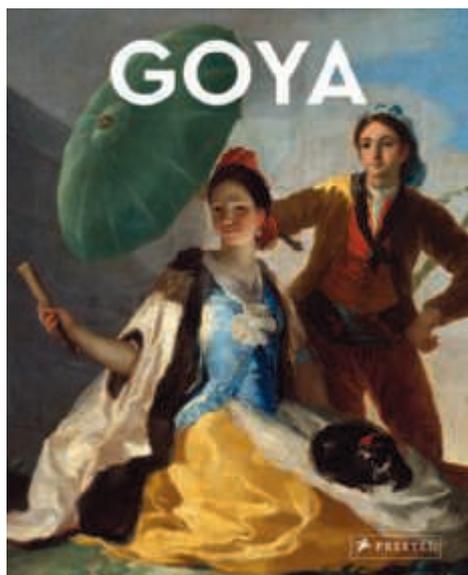
ISBN 978-3-7913-9384-1

**US\$16.99 £12.99 Can.\$22.99**

Pub. date: US / UK February 2025



Filled with brilliant reproductions and engaging texts reflecting excellent scholarship, this portable and attractively priced volume is the perfect introduction to the enigmatic and visionary Spanish painter.



## GOYA MASTERS OF ART

JACQUELINE COCKBURN

In a career that spanned the late eighteenth and early nineteenth centuries, Goya produced an wide-ranging body of work that reflected the tumultuous times in which he lived. An introductory essay sheds light on Goya's life and work within a historical context, while 35 of the artist's significant works are examined in luminous detail. From his insightful portraits to his haunting explorations of mortality and the subconscious—every facet of Goya's career is presented in a lively and accessible volume that brings his dramatic genius to life. Readers will come away with a clear understanding of Goya's enduring legacy as an artist whose work transcended its time to express universal truths about the human experience.

**JACQUELINE COCKBURN** is an art historian and linguist. After a career in academic teaching at Birkbeck College, University of London and Westminster School London, she is now a freelance lecturer at the V & A, The Royal Academy and many other institutions. Jacqueline Cockburn is Managing Director of Art and Culture Travel running courses in Spain, Tangiers, Venice and Paris.

112 pages with 55 color illustrations

Paperback with flaps

6¾ x 8¼ in. / 17 x 21 cm

ISBN 978-3-7913-9375-9

**US\$14.99 £10.99 Can.\$19.99**

Pub. date: US April / UK February 2025



Filled with brilliant reproductions and engaging texts reflecting the latest scholarship, this portable and attractively priced volume is the perfect introduction to the renowned Spanish Baroque painter.



## VELÁZQUEZ MASTERS OF ART

ALEXANDER ADAMS

Celebrated for his masterful realism and innovative techniques, Diego Velázquez profoundly influenced art history through his use of light, perspective, and portraiture. Opening with an introductory essay, Velázquez's life and work are explored within their historical context, and in stunning reproductions of thirty-five of his significant works. Readers will discover how Velázquez's role as court painter to King Philip IV of Spain allowed him to experiment with new techniques, and how masterpieces such as *Las Meninas*, and *The Triumph of Bacchus* showcase his genius for composition and psychological depth.

**ALEXANDER ADAMS'** critical essays have appeared in a wide range of periodicals including *The Burlington Magazine*, *The British Art Journal*, *Print Quarterly* and *The Critic*.

112 pages with 55 color illustrations

Paperback with flaps

6¾ x 8¼ in. / 17 x 21 cm

ISBN 978-3-7913-9376-6

**US\$14.99 £10.99 Can.\$19.99**

Pub. date: US April / UK February 2025



# MASTERS OF ART SERIES

Paperback 6¾ x 8¾ in. / 17 x 21 cm



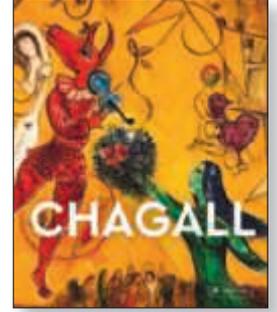
**BOSCH**  
MASTERS OF ART  
Brad Finger  
112 pp., 55 color illustrations  
978-3-7913-8625-6  
US \$14.95 €9.99 Can. \$19.95



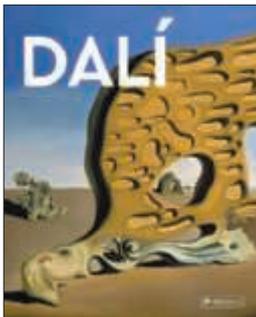
**BOTTICELLI**  
MASTERS OF ART  
Federico Poletti  
160 pp., 80 color illustrations  
978-3-7913-4618-2  
US \$14.95 €9.99 Can. \$19.95



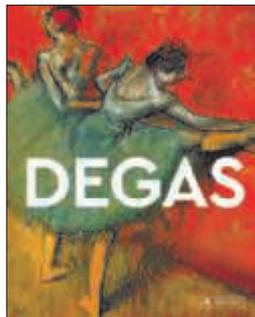
**CARAVAGGIO**  
MASTERS OF ART  
Stefano Zuffi  
160 pp., 80 color illustrations  
978-3-7913-4656-4  
US \$14.95 €9.99 Can. \$19.95



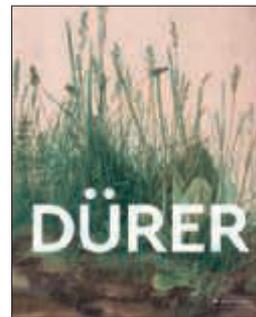
**CHAGALL**  
MASTERS OF ART  
Ines Schlenker  
112 pp., 55 color illustrations  
978-3-7913-8660-7  
US \$14.95 €9.99 Can. \$19.95



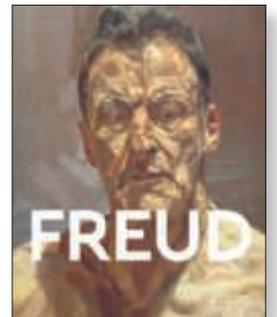
**DALÍ**  
MASTERS OF ART  
Alexander Adams  
112 pp., 55 color illustrations  
978-3-7913-8737-6  
US \$14.95 €9.99 Can. \$19.95



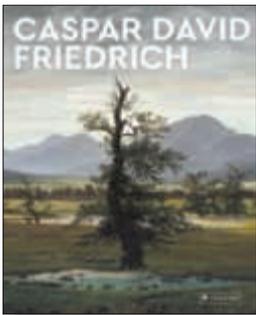
**DEGAS**  
MASTERS OF ART  
Alexander Adams  
112 pp., 55 color illustrations  
978-3-7913-8736-9  
US \$14.95 €9.99 Can. \$19.95



**DÜRER**  
MASTERS OF ART  
Florian Heine  
112 pp., 55 color illustrations  
978-3-7913-7755-1  
US \$14.99 €10.99 Can. \$19.99



**FREUD**  
MASTERS OF ART  
Brad Finger  
112 pp., 55 color illustrations  
978-3-7913-8627-0  
US \$14.95 €9.99 Can. \$19.95



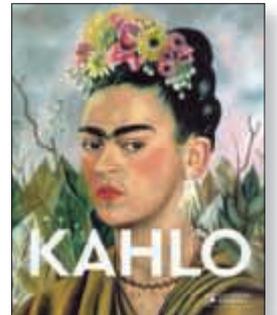
**CASPAR DAVID FRIEDRICH**  
MASTERS OF ART  
Michael Robinson  
112 pp., 55 color illustrations  
978-3-7913-7993-7  
US \$14.95 €9.99 Can. \$19.95



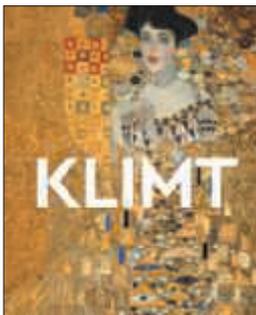
**HOLBEIN**  
MASTERS OF ART  
Florian Heine  
112 pp., 55 color illustrations  
978-3-7913-8738-3  
US \$14.95 €9.99 Can. \$19.95



**IMPRESSIONISM**  
MASTERS OF ART  
Florian Heine  
112 pp., 55 color illustrations  
978-3-7913-8951-6  
US \$14.95 €9.99 Can. \$19.95



**KAHLO**  
MASTERS OF ART  
Eckhard Hollmann  
112 pp., 55 color illustrations  
978-3-7913-8657-7  
US \$14.95 €9.99 Can. \$19.95



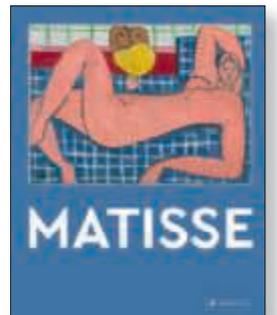
**KLIMT**  
MASTERS OF ART  
Angela Wenzel  
112 pp., 55 color illustrations  
978-3-7913-8793-2  
US \$14.95 €9.99 Can. \$19.95



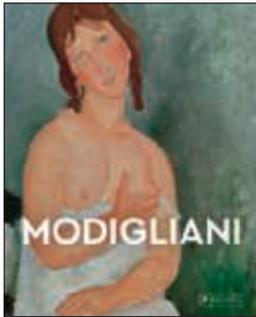
**LEONARDO**  
MASTERS OF ART  
Milena Magnano  
160 pp., 80 color illustrations  
978-3-7913-4658-8  
US \$14.95 €9.99 Can. \$19.95



**MAGRITTE**  
MASTERS OF ART  
Alexander Adams  
112 pp., 55 color illustrations  
978-3-7913-8794-9  
US \$14.95 €9.99 Can. \$19.95



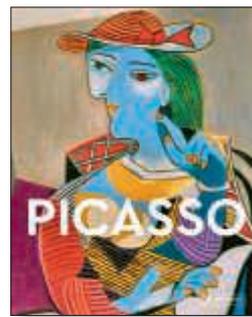
**MATISSE**  
MASTERS OF ART  
Eckhard Hollmann  
112 pp., 55 color illustrations  
978-3-7913-8739-0  
US \$14.95 €9.99 Can. \$19.95



**MODIGLIANI**  
**MASTERS OF ART**  
 Olaf Mextorf  
 112 pp., 55 color illustrations  
 978-3-7913-8659-1  
 US \$14.95 £9.99 Can. \$19.95



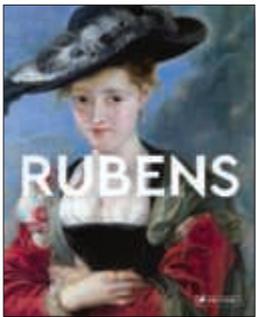
**MONET**  
**MASTERS OF ART**  
 Simona Bartolena  
 160 pp., 80 color illustrations  
 978-3-7913-4619-9  
 US \$14.95 £9.99 Can. \$19.95



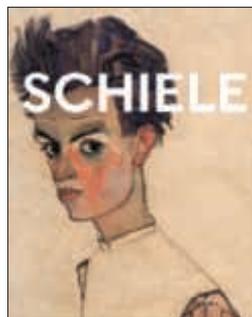
**PICASSO**  
**MASTERS OF ART**  
 Rosalind Ormiston  
 112 pp., 55 color illustrations  
 978-3-7913-8628-7  
 US \$14.99 £10.99 Can. \$19.99



**REMBRANDT**  
**MASTERS OF ART**  
 Stefano Zuffi  
 160 pp., 80 color illustrations  
 978-3-7913-4620-5  
 US \$14.95 £9.99 Can. \$19.95



**RUBENS**  
**MASTERS OF ART**  
 Michael Robinson  
 112 pp., 55 color illustrations  
 978-3-7913-8661-4  
 US \$14.95 £9.99 Can. \$19.95



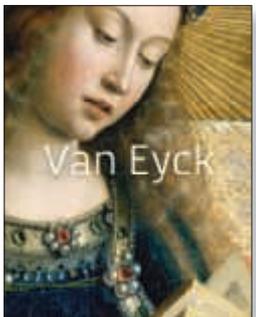
**SCHIELE**  
**MASTERS OF ART**  
 Isabel Kuhl  
 112 pp., 55 color illustrations  
 978-3-7913-8626-3  
 US \$14.95 £9.99 Can. \$19.95



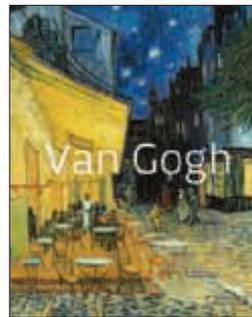
**THE BLUE RIDER**  
**MASTERS OF ART**  
 Florian Heine  
 112 pp., 55 color illustrations  
 978-3-7913-7733-9  
 US \$14.99 £9.99 Can. \$19.99



**TURNER**  
**MASTERS OF ART**  
 Alexander Adams  
 112 pp., 55 color illustrations  
 978-3-7913-9342-1  
 US \$14.99 £10.99 Can. \$19.99



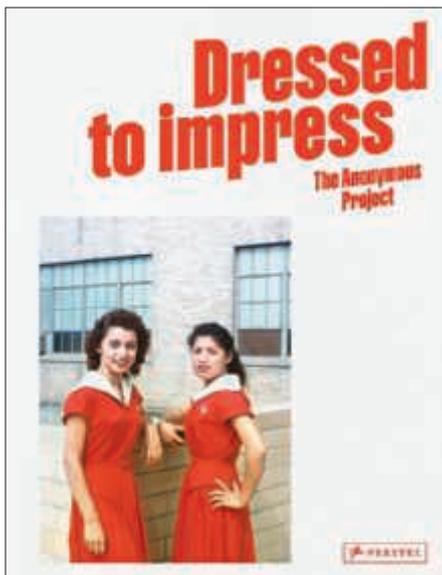
**VAN EYCK**  
**MASTERS OF ART**  
 Simone Ferrari  
 160 pp., 80 color illustrations  
 978-3-7913-4826-1  
 US \$14.95 £9.99 Can. \$19.95



**VAN GOGH**  
**MASTERS OF ART**  
 Paola Rapelli and Alfredo Pallavisini  
 160 pp., 80 color illustrations  
 978-3-7913-4659-5  
 US \$14.95 £9.99 Can. \$19.95



**VERMEER**  
**MASTERS OF ART**  
 Alexander Adams  
 112 pp., 55 color illustrations  
 978-3-7913-7730-8  
 US \$14.99 £9.99 Can. \$19.99



## DRESSED TO IMPRESS THE ANONYMOUS PROJECT

LEE SHULMAN

In 2017 filmmaker Lee Shulman bought a random box of Kodachrome slides and was so taken by the people and stories he discovered that he decided to create an ongoing archive, which he has called The Anonymous Project. *Dressed to Impress*, the most recent book to have come out of that endeavor, aims to preserve the collective memory of the way we lived in an increasingly distant past. It features more than two hundred vibrant, candid color slides, presented in stunning full-page spreads, that reflect how people dressed in all kinds of settings—at home and on vacation, playing and working, partying and hanging out. The images have, for the most part, never been printed or published and their raw, unpolished quality makes them all the more fascinating and arresting. In turns funny, startling, and touching, this collection provides a unique and intimate glimpse into the fashion and everyday experiences of real people during a transformative period in our common history.

**LEE SHULMAN** is the founder and creative director of The Anonymous Project. For the last two decades he has worked as an award-winning filmmaker both in the UK and France. Previous Anonymous Project books include *Midcentury Memories*, *On the Road*, *The House*, and collaborations with artists such as Martin Parr and Omar Victor Diop.

240 pages with 220 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9355-1

**US\$55 £40 Can.\$73**

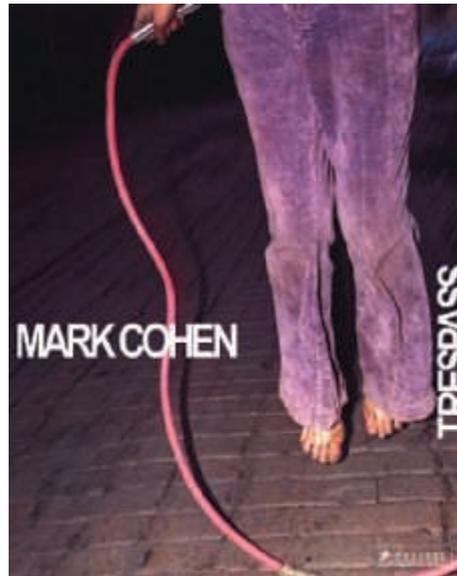
Pub. date: US May / UK April 2025



This captivating glimpse of real-life mid-century fashion features vintage color photographs taken by amateurs from the past seventy years.



This bold and vibrant volume celebrates the analog color work of one of America's greatest street photographers.

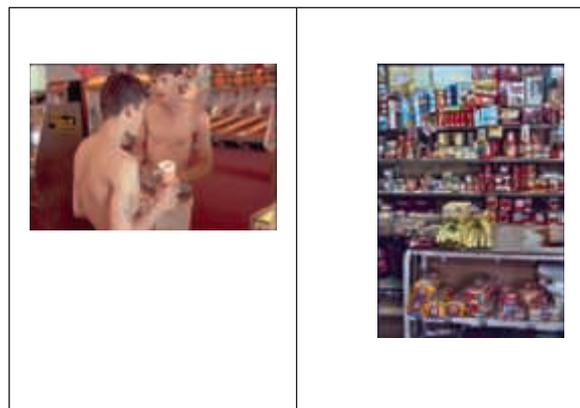
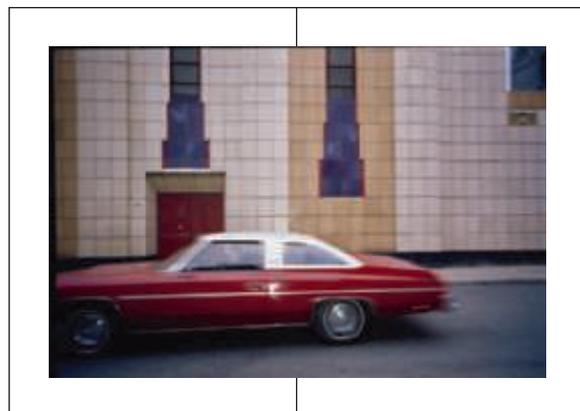
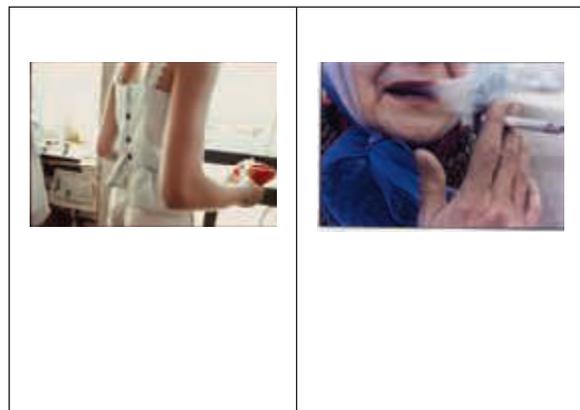


## MARK COHEN TRESPASS

PHILLIP PRODGER

Gritty and unflinching, the photographs of Mark Cohen depict raw, fragmented details of urban life in vivid color. One of the best photographers of his generation, Cohen started out in Wilkes-Barre, Pennsylvania in the mid-1960s. His work often focuses on details or isolated body parts rather than conventional portraits. This volume—brilliantly edited and captioned by photographic historian Phillip Prodger—showcases fifty years of Cohen's work. Luminous full-page images, printed in gorgeous color, allow readers to appreciate how Cohen used powerful contrasts and rich hues to capture raw emotions and fleeting moments with striking clarity. With the renewed interest in early analog color photography, Mark Cohen's work stands out for its intrepid chromaticity, unconventional compositions, and gift for conveying the essence of his subjects and environments with intimacy and authenticity.

**PHILLIP PRODGER** is executive director of the firm Curatorial Exhibitions in Los Angeles. Previously Head of Photographs at the National Portrait Gallery in London, and the founding Curator of Photography at the Peabody Essex Museum in Salem, Massachusetts, he is the author of numerous books, including *William Eggleston Portraits*, *Only Human: Photographs by Martin Parr*, *An Alternative History of Photography*, and *Toshio Shibata: Japan*.



240 pages with 220 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9354-4

**US\$55 £40 Can.\$73**

Pub. date: US May / UK April 2025

ISBN 978-3-7913-9354-4



9 783791 393544



## WAITS / CORBIJN '77-11

TEXTS BY JIM JARMUSCH AND ROBERT CHRISTGAU

Spanning over three decades, this extraordinary book showcases the enduring collaboration between a legendary musician and a renowned Dutch photographer—a creative symbiosis that has produced some of the most memorable images in rock and roll history. Structured chronologically, it traces Waits' evolution as an artist alongside Corbijn's development as a photographer whose starkly evocative images capture Waits in a multitude of settings, from gritty urban landscapes to intimate studio sessions. Through Corbijn's lens, Waits emerges not just as a musician but as a multifaceted character, embodying the spirit of the troubadour, the poet, and the raconteur. A final section features Waits' own photography along with poems, stories, and collages. As Jim Jarmusch comments in the introduction, "A collection of images of Tom Waits seen through the eyes of Anton Corbijn is something special, some kind of vortex, an axis of evil geniuses." Tom Waits fans, photography enthusiasts, and anyone seeking insight into the joy of collaboration will find much to discover in this inspiring partnership between two artistic visionaries and friends.

**ANTON CORBIJN** began photographing musicians and bands in the late 1970s and quickly progressed to making music videos and later major feature films. Many books of his work have been published, including *Anton Corbijn: 1-2-3-4* by Prestel. **THOMAS ALAN WAITS** is an American musician, composer, songwriter, and actor. His lyrics often focus on the underbelly of society and are delivered in his trademark deep, gravelly voice. **JIM JARMUSCH** is a legendary American filmmaker. **ROBERT CHRISTGAU** is journalist, essayist and one of the most influential music critics of his generation.

272 pages with 226 illustrations

Hardcover

8 x 11½ in. / 20.5 x 29 cm

ISBN 978-3-7913-9325-4

**US\$65 £50 Can.\$86**

Pub. date: US May / UK April 2025



Now back in print in an updated edition, this stunning, award-winning visual odyssey encapsulates the essence of Tom Waits' enigmatic persona and Anton Corbijn's distinctive photographic style.



Drawing on the latest research and exclusive access to archival materials, this visually stunning monograph traces Otto's groundbreaking career as one of the twentieth century's most important and influential architects.

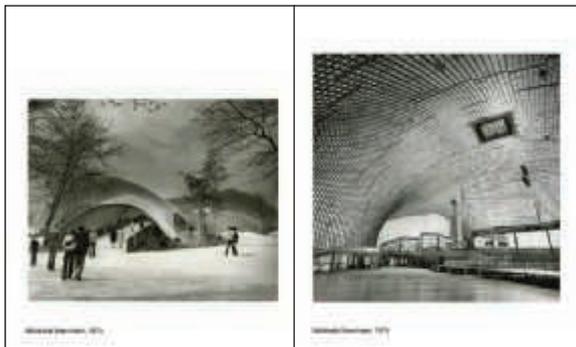


## FREI OTTO BUILDING WITH NATURE

EDITED BY JOAQUÍN MEDINA WARMBURG AND ANNA-MARIA MEISTER, WITH MECHTHILD EBERT AND MARTIN KUNZ

Published to mark the architect's centennial, this beautifully illustrated book celebrates Frei Otto's groundbreaking achievements in creating lightweight architectural structures and pioneering sustainable design practices. Featuring insightful essays by leading scholars and a thematic overview of his most important works, the book investigates Otto's mastery of tensile structures, his innovative application of biological principles to architecture, and his trailblazing use of unconventional materials and construction techniques. Otto's forward-thinking approach paved the way for energy-efficient and environmentally conscious architecture long before these ideas became mainstream. With plans and photographs from the *saa* archive for architecture and civil engineering at the Karlsruhe Institute of Technology, which highlight the influence of natural concepts in his work, this monograph serves as an essential introduction to a visionary architect who provided a blueprint for creating sustainable, functional, and harmonious buildings.

**JOAQUÍN MEDINA WARMBURG** is a professor of History of Building and Architecture at the Karlsruhe Institute of Technology (KIT), Germany. He was previously a research fellow at Princeton University and visiting professor at the Universidad de Navarra in Pamplona, Spain, and served as director of the Walter Gropius Chair of the German Academic Exchange Service (DAAD) at the Universidad Torcuato Di Tella in Buenos Aires. **ANNA-MARIA MEISTER** is an architect, historian and writer, and professor for theory of architecture at the Karlsruhe Institute of Technology (KIT), Germany. She earned a PhD at Princeton University, holds degrees in architecture from Columbia University, New York, and the TU Munich, Germany, and is a licensed architect.



256 pages with 250 color illustrations

Hardcover

9 1/2 x 11 1/4 in. / 24 x 28.7 cm

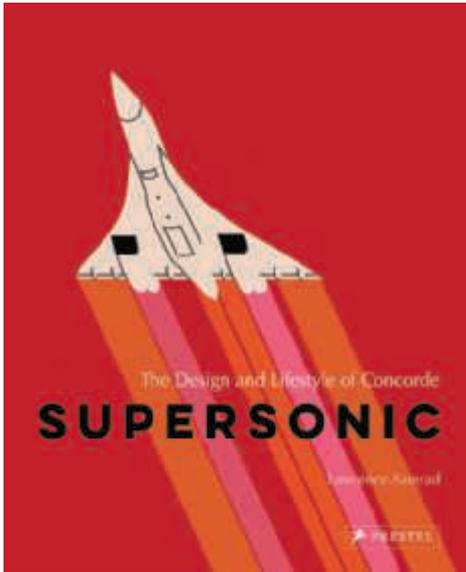
ISBN 978-3-7913-7750-6

**US\$65 £50 Can.\$86**

Pub. date: US / UK April 2025

ISBN 978-3-7913-7750-6





## SUPERSONIC THE DESIGN AND LIFESTYLE OF CONCORDE

LAWRENCE AZERRAD

When the first commercial Concorde flights zoomed off the runways in Paris and London in the late 1960s, crossing the Atlantic in just under three hours, they established a new standard for luxury flight. Powered by 38,000 pounds of thrust and easily recognizable with its delta wing and drooping nose, the Concorde jet embodied the pinnacle of aviation technology and industrial design. It quickly became the preferred mode of transatlantic flight for superstars and business moguls alike.

Opening with a lively history of the jet and how it changed travel, the book focuses on the look and feel of the Concorde. Photos of the jet's evolving interiors show how the original, starkly designed cabin gave way to luxury seats and interiors designed by the likes of Raymond Loewy, Sir Terence Conran and Andrée Putman. Filled with fascinating historical and technical background, and drawn from the author's personal collection of more than one thousand Concorde-related objects, this elegant book offers rarely seen historical photography and firsthand contributions from the people who helped create the Concorde experience from take-off to landing and beyond.

**LAWRENCE AZERRAD** is a two-time Grammy Award-winning creative director, author and curator. Co-founder of Macroscopic, an innovation agency working with musicians, educational and cultural institutions including The Smithsonian, Warner Music Group, Esperanza Spalding, and Wilco. Azerrad has authored education initiatives on futures literacy and music for The Royal College of Art, California College of the Arts, and Cranbrook Academy Graduate School of Art and has curated exhibits on the topic for the Museum of Design Atlanta.

192 pages with 200 color illustrations

Hardcover

8 1/4 x 10 1/4 in. / 21 x 26 cm

ISBN 978-3-7913-9362-9

**US\$45 £35 Can.\$60**

Pub. date: US / UK March 2025

ISBN 978-3-7913-9362-9

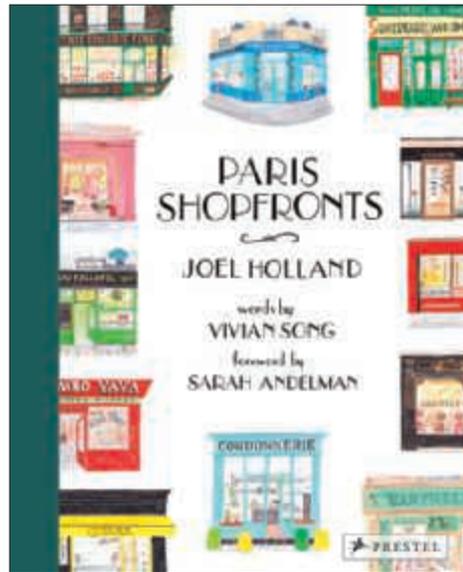


9 783791 393629

This stylishly illustrated book looks back at the future of air travel and is as sleek and elegant as the Concorde aircraft it celebrates—now in an enlarged edition.



The illustrator behind the highly-acclaimed books *NYC Storefronts*, *London Shopfronts*, and *Brooklyn Storefronts* turns his eye—and pen—to the City of Light.



## PARIS SHOPFRONTS ILLUSTRATIONS OF THE CITY'S BEST-LOVED BOUTIQUES, BRASSERIES, BARS, AND MORE

ILLUSTRATIONS BY JOEL HOLLAND, TEXT BY VIVIAN SONG  
FOREWORD BY SARAH ANDELMAN

Brimming with *joie de vivre* and delightful detail, this journey through Paris's neighborhoods captures two hundred intriguing storefronts that help make the city a shopper's and tourist's paradise. As in his previous books illustrating the shops of New York City and London, Joel Holland offers the unique perspective of a traveler on foot. Paris-based journalist Vivian Song's text provides an insider's perspective as to why each location is worthy of a stop on any itinerary. There are plenty of iconic stores here: Le Bon Marché, France's first department store; Shakespeare and Company, the most famous English-language bookshop in the city; and the Ladurée macaron shop. But there's also a bounty of lesser-known places, like a Moroccan restaurant frequented by the city's top chefs; a taxidermist's mecca; and a historic lingerie shop that birthed the predecessor of the modern-day brazier. From the Marais to Montmartre, the Latin Quarter to the 1st Arrondissement, this delightful book offers a unique glimpse into what makes the city a magical and wonderfully diverse place to walk and shop.

**JOEL HOLLAND** is an illustrator who has lived in New York City for over twenty years. His work has graced the *New York Times*, the *New Yorker*, Apple store windows across the world, and numerous book covers. He is the author of *NYC Storefronts*, *London Shopfronts*, and *Brooklyn Storefronts* (all published by Prestel). **VIVIAN SONG** is a Paris-based journalist who covers everything from food and travel to health, culture, and breaking news. Her byline has appeared in the *New York Times*, CNN, BBC, *Vice*, and *Architectural Digest*, among many others. **SARAH ANDELMAN** is the co-founder of cult Parisian concept store, Colette. After closing Colette's doors in 2017, she launched JUST AN IDEA, a consulting and curating company based in Paris.

176 pages with 240 color illustrations

Hardcover

7<sup>2</sup>/<sub>3</sub> x 9<sup>1</sup>/<sub>2</sub> in. / 19.5 x 24 cm

ISBN 978-3-7913-9331-5

**US\$30 £25 Can.\$40**

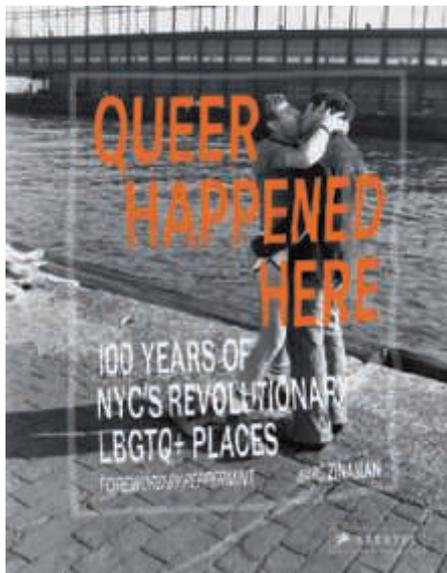
Pub. date: US April / UK February 2025

ISBN 978-3-7913-9331-5



9 783791 393315





## QUEER HAPPENED HERE 100 YEARS OF NYC'S REVOLUTIONARY LGBTQ+ PLACES

MARC ZINAMAN, FOREWORD BY PEPPERMINT

New York's LGBTQ+ history is everywhere, but rarely is it visibly documented. Aside from current venues and a handful of landmark plaques, important queer spaces from the city's past have otherwise been forgotten about, or remain entirely hidden. This multifaceted book joyfully and poignantly explores a century of LGBTQ+ gathering spaces across Manhattan through hundreds of historic photographs, flyers, posters, club membership cards, magazine spreads, and more. Author Marc Zinaman's carefully researched, engaging text includes first-person accounts and little-known facts that range from the humorous to the heartbreaking. From 1920s bathhouses, drag balls, and the ascent of homophobia during World War II, to the protests and parades of the 1960s and 1970s to the horrors of AIDS; from the vibrant nightlife scene of the 1990s, to the rise of geosocial dating apps, every major milestone of LGBTQ+ social history is thoughtfully documented. The result is a testament to the endurance of queer culture, and an important contribution to its preservation and celebration.

**MARC ZINAMAN** is a New York City-based writer and historian. Since 2021, he has been running the social media account @Queer\_Happened\_Here, which maps the forgotten LGBTQ+ history of the city. He has also been a contributing writer for the NYC LGBT Historic Sites Project and Making Queer History website. He was the contributing editor of the book *Getting In: NYC Club Flyers from the Gay 1990s*, and currently serves on the planning committee for the forthcoming American LGBTQ+ Museum. **PEPPERMINT** is a New York City-based actor, musician, and public speaker who made history in 2018 as the first out transgender woman to originate a principal role in a Broadway musical.

304 pages with 400 color illustrations

Hardcover

8 1/4 x 10 1/2 in. / 21 x 27 cm

ISBN 978-3-7913-8041-4

**US\$50 £40 Can.\$66**

Pub. date: US / UK April 2025

ISBN 978-3-7913-8041-4



9 783791 380414

This sprawling, unique visual history of New York City's queer spaces documents the evolution of LGBTQ+ culture, community, and activism within Manhattan's dynamic landscape over the course of a century, spanning from 1920 to 2020.



Breathtaking photography is combined with inspirational profiles of female surfers from around the world in this uplifting celebration of self-love, sisterhood, and body positivity.



## EVERY BODY SURF A TRIBUTE TO SELF-LOVE AND SISTERHOOD

CAROLINA AMELL



Beauty standards play a significant role in most aspects of society—especially in the world of surfing. This inspirational book pays tribute to women in the surfing community who are breaking down those barriers and living their best lives on and off the water. Reaching across five continents—from Australia, Japan, and Bali to France, Canada, Mexico, Brazil, and the United States—this book features stunning photographs that capture the beauty and power of the ocean and the joyful essence of a diverse array of surfers. And it offers remarkable stories of life-changing experiences, struggles, and achievements of women navigating surf culture on their own terms. A manifesto for a new era of fearless, empowered women who redefine beauty one wave at a time, this book is a must-read for female surfers, women interested in surfing, and anyone passionate about inclusivity and diversity in sports.

**CAROLINA AMELL** is the author of *Surf Like a Girl*, *Skate Like a Girl*, *Extreme Like a Girl*, and *Adventuress* (all by Prestel). She is based in Barcelona, Spain.

240 pages with 200 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9336-0

**US\$55 £40 Can.\$73**

Pub. date: US / UK April 2025

ISBN 978-3-7913-9336-0



9 783791 393360



## FRESH SETS CONTEMPORARY NAIL ART FROM AROUND THE WORLD

TEMBE DENTON-HURST

Getting a fresh set of nails means different things for every customer, but these days, it's a form of self-expression like no other—and the styles continue to evolve. This book travels the world to put today's most inspired nail art at your fingertips. It features profiles of thirty-five professionals who are carving out a name for themselves on the streets of cities like New York, LA, Vancouver, London, Berlin, Paris, Moscow, Seoul, Tokyo, Punjab, Melbourne/Naarm, and more. *New York* magazine writer and beauty expert Tembe Denton-Hurst describes each nail tech, discussing their process, aesthetic, and biggest inspirations, accompanied by photos of their work and firsthand commentary. Her engaging introduction sets the tone, mapping the rich, long history of nail art; there's also a glossary of terms to help readers understand the variety of techniques that are used. From *kawaii* street style to Mexican folk art, chic runway looks to over-the-top 3D sculpture, glimmering gems, slimy insects, hand-painted dreamy moonscapes, and more, *Fresh Sets* celebrates diversity, individuality, and the limitless possibilities for making a bold statement on a tiny canvas.

**TEMBE DENTON-HURST** is a staff writer at *New York* magazine's *The Strategist* and the author of the novel *Homebodies*. She lives in Queens, New York.

208 pages with 300 color illustrations

Hardcover

7<sup>2</sup>/<sub>3</sub> x 9<sup>1</sup>/<sub>2</sub> in. / 19.5 x 24 cm

ISBN 978-3-7913-9330-8

**US\$32.50 £25 Can.\$42.50**

Pub. date: US April / UK March 2025

ISBN 978-3-7913-9330-8

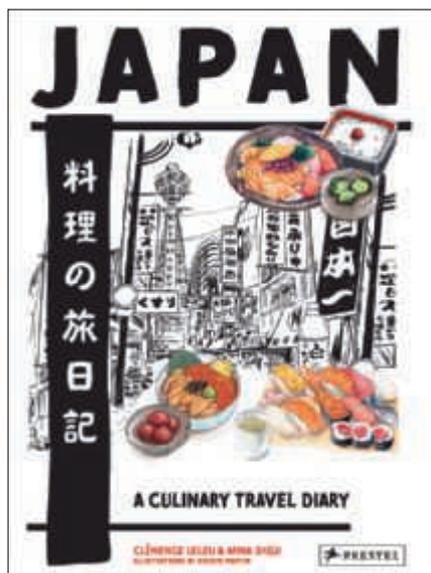


9 783791 393308

Polish up on the latest nail art styles with this globe-spanning book that collects the work of some of today's most creative manicurists.



This gastronomic journey through Japan blends cultural touchpoints and authentic recipes to chronicle the myriad flavors, ingredients, and traditions that make up the archipelago nation's fascinating food culture.



## JAPAN A CULINARY TRAVEL DIARY

CLÉMENCE LELEU AND ANNA SHOJI



Discover the culinary life of Japan by travelling through Tokyo, Kansai, Kyushu, Hokkaido, and Okinawa—Japan's emblematic geographic regions which each possess a unique culinary identity. Each area is presented in its own chapter, peppered with articles and features that cover subjects connected with Japanese cuisine and including recipes that reflect the regions' distinct flavors. The eye-catching book, produced in the Japanese style, on uncoated fine art paper with a cardboard cover and a paper dustjacket, is brimming with photographs and illustrations, and features an abundance of information on a variety of topics—from the symbolism of bento boxes; Osaka's street food marvels; Kyoto's Nishiki Market; a celebration of Japanese sweets; a deep dive into dashi; and an introduction to the Ainu people. It includes sixty recipes which adapt Japanese home cooking to Western kitchens, using ingredients readily available in Europe and the United States. Perfect for home chefs interested in Japanese cooking, as well as anyone curious about Japanese culture, this culinary travel diary celebrates the intricate story of Japan's cuisine and how it is interwoven with the nation's geography, history, and its respect for nature.

**CLÉMENCE LELEU** writes about Japan for art and lifestyle magazines. She lives in both Paris and Picardy, France. Born in Tokyo, **ANNA SHOJI** is a market gardener supplying fresh vegetables to some of the greatest chefs in Paris.

304 pages with 180 color illustrations and 40 b/w illustrations

Paperback with dust jacket

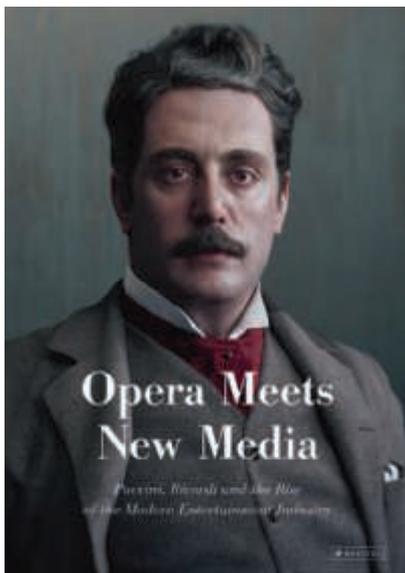
8½ x 11¾ in. / 21.5 x 30 cm

ISBN 978-3-7913-9300-1

**US\$40 £30 Can.\$54**

Pub. date: US / UK March 2025





## OPERA MEETS NEW MEDIA PUCCINI, RICORDI AND THE RISE OF THE MODERN ENTERTAINMENT INDUSTRY

GABRIELE DOTTO

After Mozart and Verdi, Giacomo Puccini is the third most performed opera composer in the world today. On the centenary of his death, Bertelsmann and the Archivio Storico Ricordi present *Opera Meets New Media*, a richly illustrated volume published to accompany the multimedia exhibition of the same name at the Scala Museum in Milan, Italy. Puccini celebrated his greatest successes at a time of disruptive media innovations. The age of mechanical reproduction brought with it the development of new entertainment technology, above all film and sound recordings, which soon became mainstream. These technological advancements represented a revolution for society and musical culture in the early twentieth century, fundamentally challenging the traditional business model of opera. How could music publishers rise to this challenge? Puccini and his publisher Ricordi provide a fascinating case study on the subject. In this book, edited by Gabriele Dotto, ten experts shed light on different aspects of the topic. The book showcases historical records, costumes, choreography, gramophones, photographs, posters, postcards, sheet music, and set designs and will be a delight to any opera fan.

**GABRIELE DOTTO** is Director of Scholarly Initiatives at the Archivio Storico Ricordi in Milan, Italy. He had an extensive career in academic publishing (at the university presses of Chicago and Michigan State, where he is Director Emeritus and music publishing, Casa Ricordi, first as editor-in-chief, later as publisher, while directing its Historical Archive).

152 pages with 121 color illustrations  
Hardcover  
6 2/3 x 9 1/2 in. / 17 x 24 cm  
ISBN 978-3-7913-7772-8 (English edition)  
ISBN 978-3-7913-7613-4 (Italian edition)  
**US\$30 £25 Can.\$40**  
Pub. date: US / UK January 2025

ISBN 978-3-7913-7772-8



9 783791 377728

ISBN 978-3-7913-7613-4



9 783791 376134

A gloriously illustrated book which sheds new light on the Puccini era and the roots of the modern music industry.

**Exhibition Itinerary:**  
**Museo Teatrale alla Scala, Milan, Italy**  
October 24, 2024–January 05, 2025

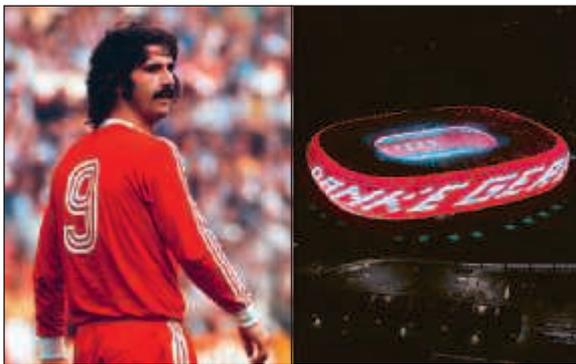


This vibrant tribute to one of the world's most successful and storied soccer clubs delves into every facet of Bayern Munich's rich history—iconic matches, legendary players, and the cultural touchstones that define the club's enduring legacy.



## FC BAYERN MUNICH 125 YEARS

CHRISTIAN EICHLER



Richly illustrated with new and archival photographs, this book captures one hundred and twenty-five years of all things Bayern Munich, both on and off the pitch. Filled with hundreds of images from every era, it features double-page spreads that highlight the many ways the team has shaped football culture, celebrated historic victories, and fostered a deep connection with its large and passionate fan base. Readers will discover details about memorable matches such as the 1974 European Cup Final and the dramatic Champions League victories in 2001, 2013, and 2020, as well as legendary players such as Franz Beckenbauer, Gerd Müller, Sepp Maier, and Philipp Lahm, who have been key to Bayern's enduring success. The narrative also revisits historic events, from the club's first match in 1900 to the rebuilding efforts after World War II, and profiles the incredible Allianz Arena, the world's first stadium with an exterior that completely changes color. Ultimately, this comprehensive volume serves as an indispensable resource for fans and football enthusiasts alike, celebrating the legacy and future of the mighty FC Bayern Munich.

**CHRISTIAN EICHLER** was on the sports desk of the esteemed *Frankfurter Allgemeine Zeitung* from 1989 to 2023. He is the author of multiple books on football.

272 pages with 300 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9344-5

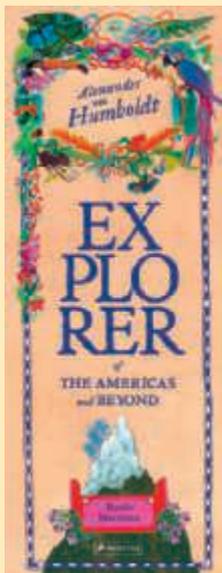
**US\$60 £45 Can.\$79**

Pub. date: US May / UK March 2025

ISBN 978-3-7913-9344-5



9 783791 393445



## ALEXANDER VON HUMBOLDT EXPLORER OF THE AMERICAS AND BEYOND

ROCÍO MARTÍNEZ

Alexander von Humboldt's childhood curiosity and love of nature led him to some of history's most groundbreaking expeditions, scientific theories, and observations about weather, climate, and ecology. His exciting adventures and highly influential discoveries are vibrantly documented in this handy book, which includes six double-page spreads, which fold out to produce six large-format maps. The engaging and highly detailed text which accompanies the maps documents his expeditions to the Orinoco, the Andes and Peru, Mexico and the USA, the Canary Islands, Italy, and Russia. Readers will learn about the Humboldt Current, his observations of volcanoes and mines, his thwarted ascent of Mount Chimborazo, the discovery of the Casiquiare canal, his invention of isotherms, and much more. Each page is a treasure trove of information and a stepping off point for conversation and further study. Best of all, Humboldt's life and achievements provide timely inspiration for budding environmentalists and explorers who want to learn about the remarkable interconnectedness between humans and the natural world.

**ROCÍO MARTÍNEZ** is author and illustrator of more than thirty books for young readers including *The King of the Forest*, which was selected for the prestigious BRAW Amazing Bookshelf at the Bologna Children's Book Fair, where she has also been selected twice for the Illustrators' Exhibition. She has exhibited at the Bratislava Illustration Biennial; the International Youth Library; and at the IBBY International Congress.

24 pages with 24 color illustrations with 6 fold-out pages

Hardcover

6 x 15<sup>3</sup>/<sub>4</sub> in. / 15 x 40 cm

ISBN 978-3-7913-7589-2

**US\$19.99 £14.99 Can.\$26.99**

Pub. date: US / UK March 2025

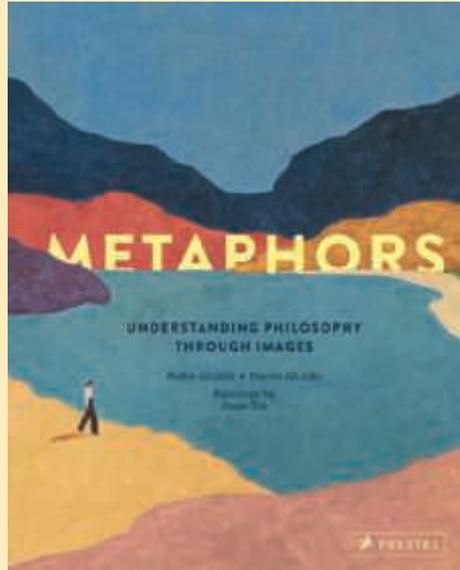
Recommended for ages 8 and up



This dynamic and entertaining introduction to the renowned naturalist and explorer is overflowing with fascinating facts and vibrant illustrations that are sure to appeal to young readers interested in nature, geography, history, adventure—and the many ways the world is connected.



A visually stunning journey through some key philosophical concepts, presented through simple metaphors and captivating artwork.



## METAPHORS UNDERSTANDING PHILOSOPHY THROUGH IMAGES

PEDRO ALCALDE AND MERLÍN ALCALDE  
ILLUSTRATIONS BY GUIM TÍO



The word metaphor comes to us from Ancient Greek, in which it meant “transfer.” In this book, philosophical concepts from throughout history and from all over the world, are transferred into images, which help us to understand the world that surrounds us using memorable colors and shapes. Designed for those curious about philosophy and its intricacies, this elegant and accessible book explores twenty-four metaphors, that are foundational to our understanding of the human experience and the mysteries of existence. Each double-page spread explores a specific metaphor such as the mirror, light, an iceberg, or the matrix. One side of the spread offers information about the philosopher; an original quote; the source text; a symbol for each metaphor; and contextual background. The opposite page features a gorgeous artwork that encapsulates the overarching significance of the metaphor it illustrates. From Heraclitus’ “river,” the first metaphor of western philosophy, to the “liquid metaphor” a concept introduced by the sociologist Zygmunt Bauman to describe the characteristics of contemporary society, this fascinating guide is a clear and memorable introduction to world philosophy. It’s the perfect book for a budding philosopher or anyone interested in exploring profound ideas through art.

**PEDRO ALCALDE** and **MERLÍN ALCALDE** both hold degrees in philosophy. **GUIM TÍO**’s art explores the human condition and the landscape, dealing with themes such as loneliness, the passage of time or oblivion, with humor, irony and provocation. His works have been exhibited in several countries.

68 pages with 25 color illustrations

Hardcover

8½ x 10½ in. / 21.4 x 26.8 cm

ISBN 978-3-7913-7590-8

**US\$24.99 £19.99 Can.\$33.99**

Pub. date: US / UK March 2025

Recommended for ages 14 and adults

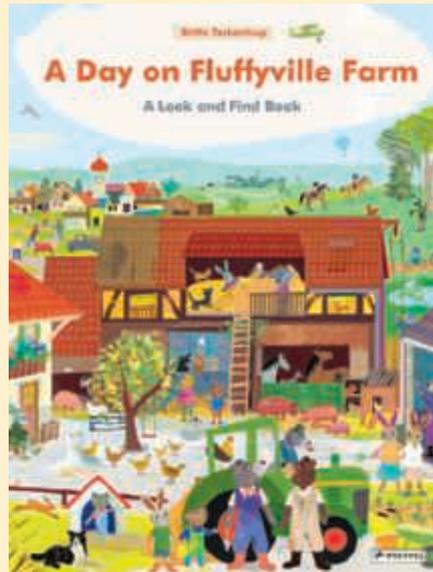
ISBN 978-3-7913-7590-8



9 783791 375908

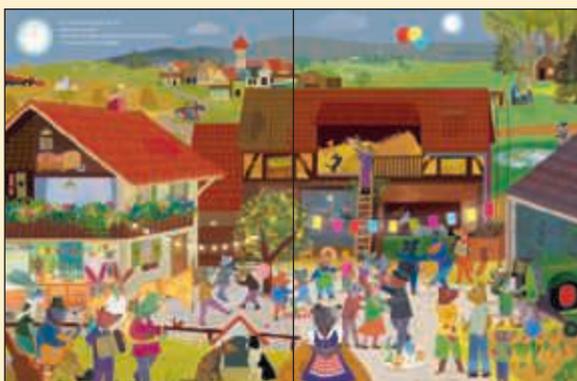
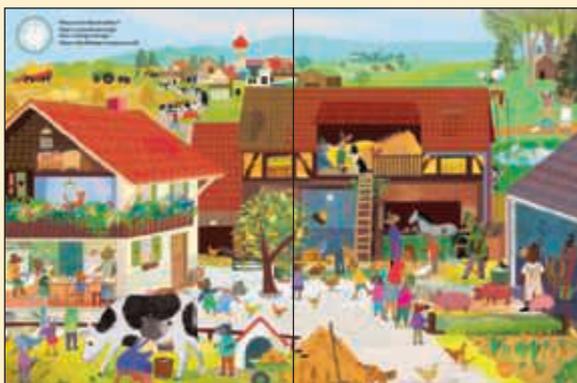


Spend an entire day with a charming farm family—and discover all the things that happen there from morning to night.



## A DAY ON FLUFFYVILLE FARM A LOOK AND FIND BOOK

BRITTA TECKENTRUP



This visit to Britta Teckentrup's Fluffyville community takes young readers through the day in the life of an active farm. From the early morning barn chores, working in the garden, and a hearty midday lunch to an afternoon in the pool and a late-night party, each of the seven beautifully illustrated double-page spreads is overflowing with activity, familiar characters, and interesting aspects of farm life. Simple texts encourage young readers to explore each spread, looking for recurring themes and discovering hidden clues. Cows go to pasture, apples are harvested from the tree, pigs are fed, and there's even a late-night visit from the vet. Fans of Teckentrup's other Fluffyville volume will also delight in the return of a certain mischievous badger. Utterly absorbing and perfect for paired or individual reading, this book is a rewarding treasure trove of clever details that will provide hours of entertainment and opportunities for language enrichment and learning about the world of a working farm.

**BRITTA TECKENTRUP** has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *Before I Wake up*, *The Seedling That Didn't Want to Grow*, the *A Big Hedgehog and Little Hedgehog Adventure* series, *When I See Red*, *When I Feel Brave*, and *The Swing*, all published by Prestel. Born in Hamburg, Germany, she currently lives with her family in Berlin.

14 pages with 7 color illustrations

Board Book

10¼ x 13½ in. / 26 x 34 cm

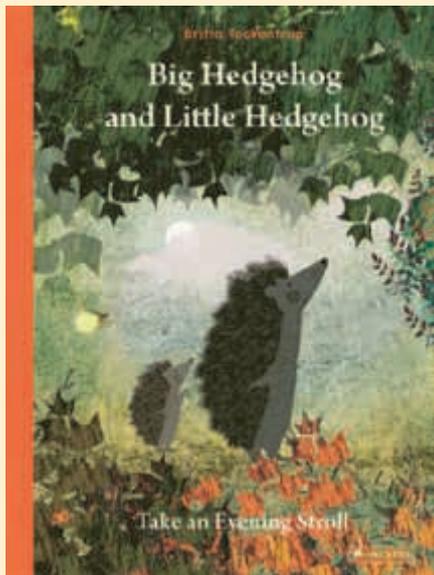
ISBN 978-3-7913-7591-5

**US\$14.99 £11.99 Can.\$19.99**

Pub. date: US April / UK March 2025

Recommended for ages 3 and up





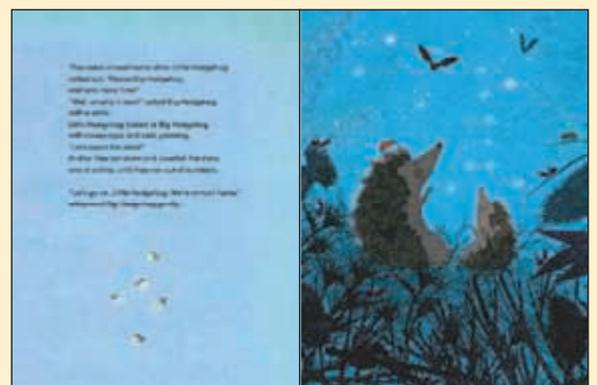
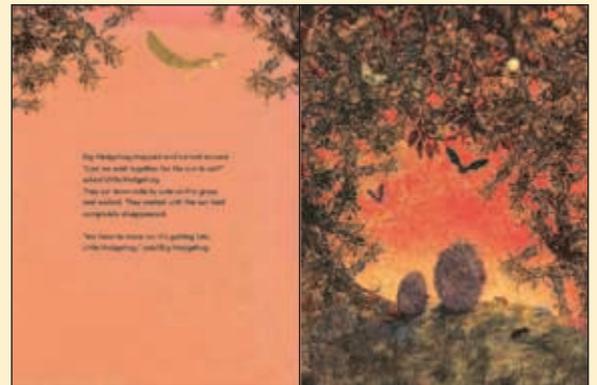
## BIG HEDGEHOG AND LITTLE HEDGEHOG TAKE AN EVENING STROLL

BRITTA TECKENTRUP

It is evening and Big and Little Hedgehog are slowly making their way home. There is so much to see, and the little one wants to take it all in. Each step of the way Big Hedgehog patiently asks, »What are we waiting for now?« Little Hedgehog answers unfold in a series of lush landscapes as the two animals wait for the sun to set, for birds to fly by, for the moon and stars to appear, and for the world around them to prepare for sleep. At last, Little Hedgehog is also asleep, carried home in Big Hedgehog's arms. Perfect for naptime, bedtime—or for any time that asks that we take a moment and slow down—Teckentrup's signature combination of simple text and soothing illustration will appeal to readers young and old.

**BRITTA TECKENTRUP** has written and illustrated more than one hundred and twenty children's books, which have been published in more than twenty countries. Her books include *Before I Wake up*, *The Seedling That Didn't Want to Grow*, the *A Big Hedgehog and Little Hedgehog Adventure* series, *When I See Red*, *When I Feel Brave*, and *The Swing*, all published by Prestel. Born in Hamburg, Germany, she currently lives with her family in Berlin.

One of the masters of children's picture books returns with a simple and lovely story about taking one's time. Teckentrup's spacious, textured collages, brushed with soft color and populated by a pair of charming hedgehogs, convey the beauty of a natural setting, and the comforting bond between caregiver and child—now in paperback.



32 pages with 32 color illustrations

Paperback

8½ x 11¼ in. / 21.5 x 28.5 cm

ISBN 978-3-7913-7601-1

**US\$9.99 £7.99 Can.\$13.99**

Pub. date: US / UK September 2024

Recommended for ages 3 and up

ISBN 978-3-7913-7601-1

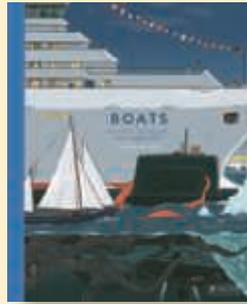


9 783791 376011

# RECENTLY PUBLISHED HIGHLIGHTS



**PLANES**  
**FROM THE WRIGHT BROTHERS**  
**TO THE SUPERSONIC JET**  
 Jan Van der Veken  
 104 pp., 47 color illus.  
 Hardcover. 9½ x 11½ in. / 24 x 29 cm  
 978-3-7913-7441-3  
**US\$19.95 £14.99**  
 Recommended for ages 8 and up



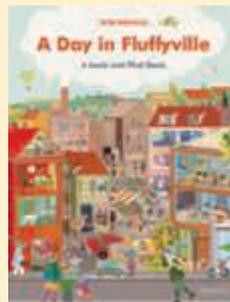
**BOATS**  
**STEAMERS, ICEBREAKERS,**  
**AND GHOST SHIPS**  
 Jan Van Der Veken  
 104 pp., 48 color illus.  
 Hardcover 9½ x 11 in. / 23 x 28 cm  
 978-3-7913-7580-9  
**US\$24.99 £19.99**  
 Recommended for ages 10 and up



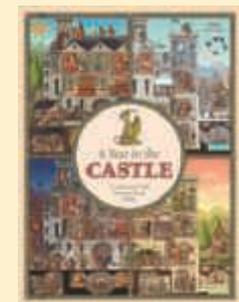
**SPACE**  
**FROM SPUTNIK TO THE**  
**INTERNATIONAL SPACE STATION**  
 Jan Van Der Veken  
 104 pp., 48 color illus.  
 Hardcover. 9½ x 11 in. / 23 x 28 cm  
 978-3-7913-7581-6  
**US\$24.99 £19.99**  
 Recommended for ages 10 and up



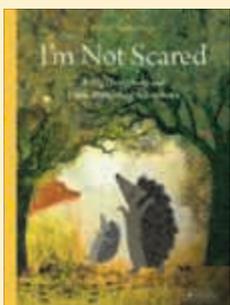
**A WEEKEND TRIP**  
**A FIND PEPIN BOOK**  
 Cynthia Cliff  
 14 pp., 14 color illus.  
 Board book. 10¼ x 13½ in. / 26 x 34 cm  
 978-3-7913-7558-8  
**US\$14.99 £11.99**  
 Recommended for ages 2 and up



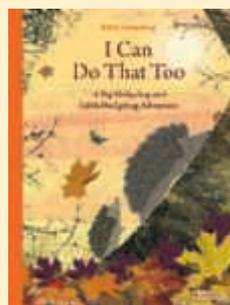
**A DAY IN FLUFFYVILLE**  
**A LOOK AND FIND BOOK**  
 Britta Teckentrup  
 14 pp., 7 color illus.  
 Board Book 10¼ x 11 in. / 26 x 34 cm  
 978-3-7913-7582-3  
**US\$14.99 £11.99**  
 Recommended for ages 3 and up



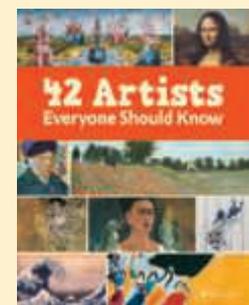
**A YEAR IN THE CASTLE**  
**A LOOK AND FIND FANTASY**  
**STORY BOOK**  
 Nikola Kucharska  
 32 pp., 32 color illus.  
 Hardcover. 8½ x 11½ in. / 22,3 x 30 cm  
 978-3-7913-7565-6  
**US\$19.99 £14.99**  
 Recommended for ages 6 and up



**I'M NOT SCARED**  
**A BIG HEDGEHOG AND**  
**LITTLE HEDGEHOG ADVENTURE**  
 Britta Teckentrup  
 32 pp., 32 illus.  
 Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm  
 978-3-7913-7541-0  
**US\$14.95 £10.99**  
 Recommended for ages 3 and up

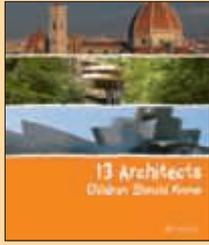


**I CAN DO THAT TOO**  
**A BIG HEDGEHOG AND LITTLE**  
**HEDGEHOG ADVENTURE**  
 Britta Teckentrup  
 32 pp., 32 color illus.  
 Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm  
 978-3-7913-7564-9  
**US\$14.99 £11.99**  
 Recommended for ages 3 and up



**42 ARTISTS EVERYONE SHOULD KNOW**  
 Alison Baverstock, Brad Finger, Florian Heine, Doris Kutschbach, Bettina Schümann, and Angela Wenzel  
 144 pp., 120 color illus.  
 Hardcover. 9½ x 11¼ in. / 24 x 30 cm  
 978-3-7913-7570-0  
**US\$24.99 £19.99**  
 Recommended for ages 8 and up

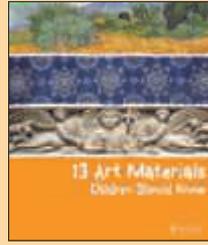
# BACKLIST



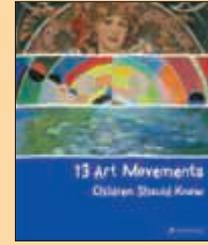
**13 ARCHITECTS  
CHILDREN SHOULD KNOW**  
Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7184-9  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 ART ILLUSIONS  
CHILDREN SHOULD KNOW**  
Silke Vry  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7110-8  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 ART MATERIALS  
CHILDREN SHOULD KNOW**  
Narcisa Marchioro  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7260-0  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 ART MOVEMENTS  
CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7158-0  
**US\$14.95 £11.99**  
Recommended for ages 8 and up



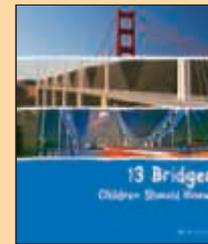
**13 ART TECHNIQUES  
CHILDREN SHOULD KNOW**  
Angela Wenzel  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7136-8  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



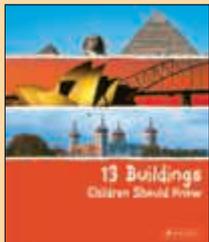
**13 ARTISTS  
CHILDREN SHOULD KNOW**  
Angela Wenzel  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-4173-6  
**US\$14.99 £11.99**  
Recommended for ages 8 and up



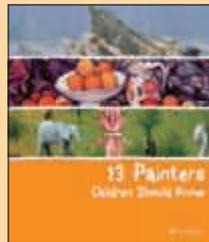
**IMPRESSIONISM  
13 ARTISTS CHILDREN SHOULD KNOW**  
Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7206-8  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 BRIDGES  
CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7240-2  
**US\$14.95 £11.99**  
Recommended for ages 8 and up



**13 BUILDINGS  
CHILDREN SHOULD KNOW**  
Annette Roeder  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-4171-2  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



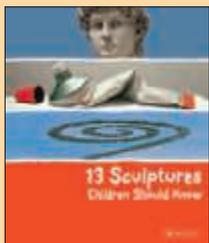
**13 PAINTERS  
CHILDREN SHOULD KNOW**  
Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7086-6  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



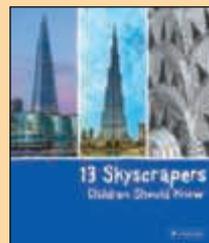
**13 PAINTINGS  
CHILDREN SHOULD KNOW**  
Angela Wenzel  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-4323-5  
**US\$14.95 £11.99**  
Recommended for ages 8 and up



**13 PHOTOS  
CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7047-7  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



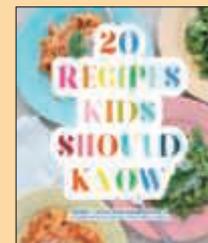
**13 SCULPTURES  
CHILDREN SHOULD KNOW**  
Angela Wenzel  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7010-1  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



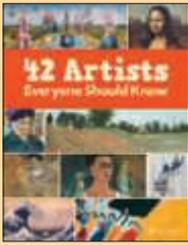
**13 SKYSCRAPERS  
CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., with 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7251-8  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



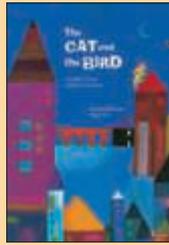
**13 WOMEN ARTISTS  
CHILDREN SHOULD KNOW**  
Bettina Schumann  
48 pp., with 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-4333-4  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



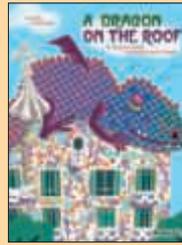
**20 RECIPES KIDS SHOULD KNOW**  
Esme Washburn, photographs by  
Calista Washburn  
52 pp., 25 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-8507-5  
**US\$16.95 £12.99**  
Recommended for ages 10 and up



**42 ARTISTS EVERYONE SHOULD KNOW**  
A CHILDREN'S BOOK INSPIRED BY  
ALISON BAVERSTOCK, BRAD FINGER, FLORIAN HEINE,  
DORIS KUTSCHBACH, BETTINA SCHÜMMANN, AND  
ANGELA WENZEL  
144 pp., 120 color illus.  
Hardcover. 9 1/2 x 11 1/4 in. / 24 x 30 cm  
978-3-7913-7570-0  
**US\$24.99 £19.99**  
Recommended for ages 8 and up



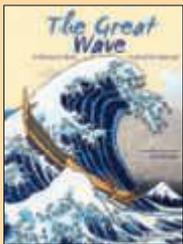
**THE CAT AND THE BIRD**  
A CHILDREN'S BOOK INSPIRED BY  
PAUL KLEE  
Géraldine Elschner, illus. Peggy Nille  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7099-6  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



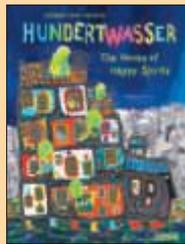
**A DRAGON ON THE ROOF**  
A CHILDREN'S BOOK INSPIRED  
BY ANTONI GAUDÍ  
Cécile Alix, illus. Fred Sochard  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7391-1  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



**FUNNY MACHINES FOR GEORGE THE SHEEP**  
A CHILDREN'S BOOK INSPIRED BY  
LEONARDO DA VINCI  
Géraldine Elschner, illus. Rémi Saillard  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7166-5  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



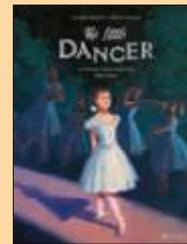
**THE GREAT WAVE**  
A CHILDREN'S BOOK INSPIRED BY  
HOKUSAI  
Véronique Massenet, illus. Bruno Pilorget  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7058-3  
**US\$14.95 £11.99**  
Recommended for ages 4 and up



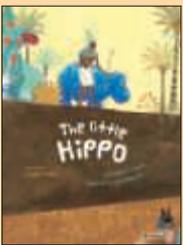
**THE HOUSE OF HAPPY SPIRITS**  
A CHILDREN'S BOOK INSPIRED BY  
HUNDERTWASSER  
Géraldine Elschner, illus. Lucie Vandeveldt  
32 pp., 19 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7454-3  
**US\$14.95 £11.99**  
Recommended for ages 4 and up



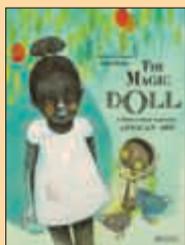
**JOURNEY ON A CLOUD**  
A CHILDREN'S BOOK INSPIRED BY  
MARC CHAGALL  
Véronique Massenet, illus. Élise Mansot  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7057-6  
**US\$14.95 £11.99**  
Recommended for ages 4 and up



**THE LITTLE DANCER**  
A CHILDREN'S BOOK INSPIRED BY  
EDGAR DEGAS  
Géraldine Elschner, illus. Olivier Desvaux  
32 pp., 16 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7449-9  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



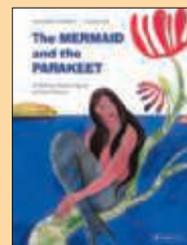
**THE LITTLE HIPPO**  
A CHILDREN'S BOOK INSPIRED BY  
EGYPTIAN ART  
Géraldine Elschner, illus. Anja Klaus  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7167-2  
**US\$14.95 £11.99**  
Recommended for ages 4 and up



**THE MAGIC DOLL**  
A CHILDREN'S BOOK INSPIRED BY  
AFRICAN ART  
Adrienne Yabouza, illus. Élodie Nouhen  
32 pp., 14 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7446-8  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



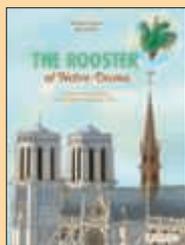
**THE MAGICAL TREE**  
A CHILDREN'S BOOK INSPIRED BY  
GUSTAV KLIMT  
Myriam Ouyessad, illus. Anja Klaus  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7214-3  
**US\$14.95 £11.99**  
Recommended for ages 4 and up



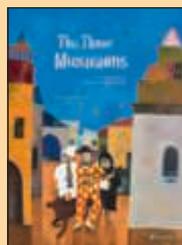
**THE MERMAID AND THE PARAKEET**  
A CHILDREN'S BOOK INSPIRED BY  
HENRI MATISSE  
Véronique Massenet, illus. Vanessa Hié  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7265-5  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



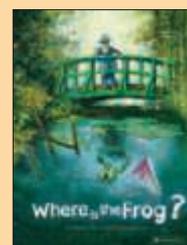
**PAINT BRUSHES FOR FRIDA**  
A CHILDREN'S BOOK INSPIRED BY  
FRIDA KAHLO  
Véronique Massenet, illus. by Élise Mansot  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7491-8  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



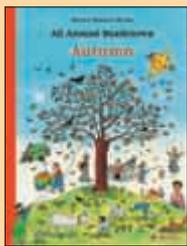
**THE ROOSTER OF NOTRE-DAME**  
A CHILDREN'S BOOK INSPIRED BY THE  
CATHEDRAL OF NOTRE-DAME IN PARIS  
Géraldine Elschner, illus. Rémi Saillard  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7520-5  
**US\$14.95 £10.99**  
Recommended for ages 4 and up



**THE THREE MUSICIANS**  
A CHILDREN'S BOOK INSPIRED BY  
PABLO PICASSO  
Véronique Massenet, illus. Vanessa Hié  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7151-1  
**US\$14.95 £11.99**  
Recommended for ages 4 and up



**WHERE IS THE FROG?**  
A CHILDREN'S BOOK INSPIRED BY  
CLAUDE MONET  
Géraldine Elschner, illus. Stéphane Girel  
32 pp., 32 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7139-9  
**US\$14.95 £11.99**  
Recommended for ages 4 and up



**ALL AROUND BUSTLETOWN  
AUTUMN**

Rotraut Susanne Berner  
14 pp., 7 color illus.  
Board Book. 10¼ x 13½ in. / 26 x 34 cm  
978-3-7913-7421-5

**€10.99**

Recommended for ages 2 and up



**ALL AROUND BUSTLETOWN  
FALL**

Rotraut Susanne Berner  
14 pp., 7 color illus.  
Board Book. 10¼ x 13½ in. / 26 x 34 cm  
978-3-7913-7422-2

**US\$14.95 Can.\$19.95**

Recommended for ages 2 and up  
Available in North America only

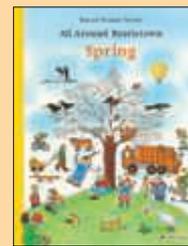


**ALL AROUND BUSTLETOWN  
NIGHTTIME**

Rotraut Susanne Berner  
14 pp., 7 color illus.  
Board Book. 10¼ x 13½ in. / 26 x 34 cm  
978-3-7913-7490-1

**US\$14.99 £11.99**

Recommended for ages 2 and up

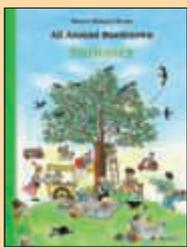


**ALL AROUND BUSTLETOWN  
SPRING**

Rotraut Susanne Berner  
14 pp., 7 color illus.  
Board Book. 10¼ x 13½ in. / 26 x 34 cm  
978-3-7913-7409-3

**US\$14.95 £10.99**

Recommended for ages 2 and up

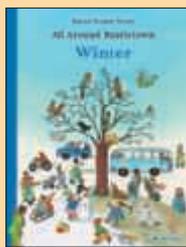


**ALL AROUND BUSTLETOWN  
SUMMER**

Rotraut Susanne Berner  
14 pp., 7 color illus.  
Board Book. 10¼ x 13½ in. / 26 x 34 cm  
978-3-7913-7420-8

**US\$14.95 £10.99**

Recommended for ages 2 and up

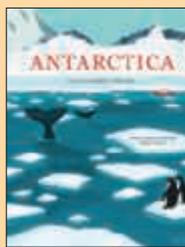


**ALL AROUND BUSTLETOWN  
WINTER**

Rotraut Susanne Berner  
14 pp., 7 color illus.  
Board Book. 10¼ x 13½ in. / 26 x 34 cm  
978-3-7913-7415-4

**US\$14.95 £10.99**

Recommended for ages 2 and up

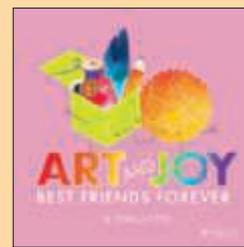


**ANTARCTICA  
A CONTINENT OF WONDER**

Mario Cuesta Hernando, illus. by Raquel Martín  
48 pp., 58 color illus.  
Hardcover. 11¼ x 14 in. / 28.5 x 35.5 cm  
978-3-7913-7456-7

**US\$19.95 £14.99**

Recommended for ages 6 and up



**ART AND JOY  
BEST FRIENDS FOREVER**

Danielle Krysa  
40 pp., 40 illus.  
Hardcover. 10 x 10 in. / 25.5 x 25.5 cm  
978-3-7913-7537-3

**US\$16.95 £12.99**

Recommended for ages 5 and up

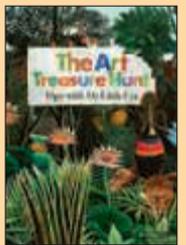


**ART DETECTIVE  
SPOT THE DIFFERENCE!**

Doris Kutschbach  
48 pp., 150 color illus.  
Paperback. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7569-4

**US\$10.99 €8.99**

Recommended for ages 6 and up

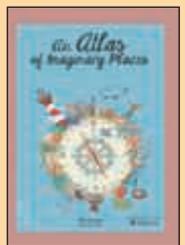


**THE ART TREASURE HUNT  
I SPY WITH MY LITTLE EYE**

Doris Kutschbach  
44 pp., 150 color illus.  
Hardcover. 9 x 12½ in. / 23 x 32 cm  
978-3-7913-7097-2

**US\$19.99 £14.99**

Recommended for ages 4 and up



**AN ATLAS OF IMAGINARY PLACES**

Mia Cassany, illus. by Ana De Lima  
40 pp., 40 color illus.  
Paperback. 9 x 12½ in. / 23 x 32 cm  
978-3-7913-7500-7

**US\$9.95 €6.99**

Recommended for ages 4 and up



**AN ATLAS OF LEGENDARY PLACES  
FROM ATLANTIS TO THE MILKY WAY**

Volker Mehnert, illus. by Claudia Lieb  
40 pp., 40 color illus.  
Hardcover. 10 ¼ x 14 ½ in. / 27.2 x 37 cm  
978-3-7913-7556-4

**US\$24.99 £19.99**

Recommended for ages 8 and up

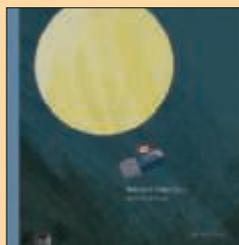


**AT THE HEIGHT OF THE MOON  
A BOOK OF BEDTIME POETRY AND ART**

Edited by Alison Baverstock, Matt Cunningham, and Annette Roeder  
160 pp., c. 70 artworks  
Hardcover, half clothbound, with ribbon bookmark. 8¼ x 10½ in. / 21 x 27 cm  
978-3-7913-7480-2

**US\$24.95 £18.99**

Recommended for ages 5 and up



**BEFORE I WAKE UP ...**

Britta Teckentrup  
48 pp., 56 color illus.  
Paperback. 9½ x 9½ in. / 24 x 24 cm  
978-3-7913-7498-7

**US\$9.95 €6.99**

Recommended for ages 4 and up

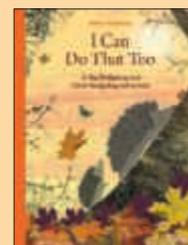


**BIG HEDGEHOG AND LITTLE HEDGEHOG  
TAKE AN EVENING STROLL**

Britta Teckentrup  
32 pp., 32 color illus.  
Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm  
978-3-7913-7519-9

**US\$14.95 £10.99**

Recommended for ages 3 and up

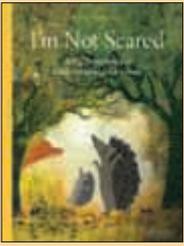


**I CAN DO THAT TOO  
A BIG HEDGEHOG AND LITTLE  
HEDGEHOG ADVENTURE**

Britta Teckentrup  
32 pp., 32 color illus.  
Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm  
978-3-7913-7564-9

**US\$14.99 £11.99**

Recommended for ages 3 and up



**I'M NOT SCARED  
A BIG HEDGEHOG AND  
LITTLE HEDGEHOG ADVENTURE**

Britta Teckentrup  
32 pp., 32 illus.  
Hardcover. 8 1/4 x 11 1/4 in. / 21.5 x 28.5 cm  
978-3-7913-7541-0  
**US\$14.95 £10.99**  
Recommended for ages 3 and up



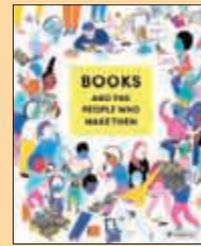
**BOATS  
STEAMERS, ICEBREAKERS, AND  
GHOST SHIPS**

Jan Van Der Veken  
104 pp., 48 color illus.  
Hardcover. 9 1/4 x 11 in. / 23 x 28 cm  
978-3-7913-7580-9  
**US\$24.99 £19.99**  
Recommended for ages 10 and up



**THE BOOK OF LABYRINTHS  
AND MAZES**

Silke Vry, illus. by Finn Dean  
96 pp., 100 color illus.  
Hardcover. 8 1/4 x 11 in. / 21.5 x 28 cm  
978-3-7913-7474-1  
**US\$19.95 £14.99**  
Recommended for ages 7 and up



**BOOKS AND THE PEOPLE WHO  
MAKE THEM**

Stéphanie Vernet, illus. by Camille de Cussac  
48 pp., 48 color illus.  
Hardcover, swiss binding and raw cut  
8 1/4 x 11 1/4 in. / 22.3 x 30 cm  
978-3-7913-7549-6  
**US\$19.99 £14.99**  
Recommended for ages 8 and up



**A BRIEF HISTORY OF LIFE ON EARTH**

Clémence Dupont  
76 pp., 76 color illus.  
Hardcover, concertina book  
8 1/4 x 11 1/4 in. / 22 x 29 cm  
978-3-7913-7373-7  
**US\$24.95 £17.99**  
Recommended for ages 6 and up



**BY THE SEA  
LIFE ALONG THE COAST**

Judith Homoki, illus. by Martin Haake  
64 pp., 64 color illus.  
Hardcover. 10 1/4 x 14 1/4 in. / 27.2 x 37 cm  
978-3-7913-7555-7  
**US\$24.99 £19.99**  
Recommended for ages 8 and up



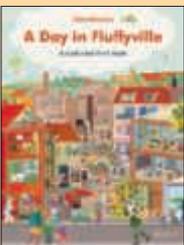
**CAT & MOUSE**

Britta Teckentrup  
24 pp., 12 color illus.  
Board Book. 7 1/4 x 9 1/2 in. / 19 x 24.5 cm  
978-3-7913-7374-4  
**US\$14.95 £10.99**  
Recommended for ages 1 and up



**CUT-OUT FUN WITH MATISSE**

Nina and Max Hollein  
40 pp., 16 color illus.  
Paperback. 9 1/4 x 11 in. / 24 x 28 cm  
978-3-7913-7192-4  
**US\$10.99 £8.99**  
Recommended for ages 8 and up



**A DAY IN FLUFFYVILLE  
A LOOK AND FIND BOOK**

Britta Teckentrup  
14 pp., 7 color illus.  
Board Book. 10 1/4 x 11 in. / 26 x 34 cm  
978-3-7913-7582-3  
**US\$14.99 £11.99**  
Recommended for ages 3 and up



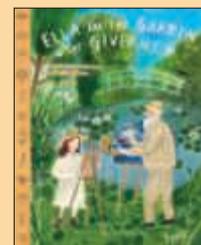
**EDGAR DEGAS  
DANCE LIKE A BUTTERFLY**

Angela Wenzel  
30 pp., 30 color illus.  
Paperback. 9 1/4 x 11 in. / 24 x 28 cm  
978-3-7913-7567-0  
**US\$10.99 £8.99**  
Recommended for ages 8 and up



**THE EGG**

Britta Teckentrup  
96 pp., 50 color illus.  
Hardcover. 7 1/4 x 10 1/4 in. / 19 x 26 cm  
978-3-7913-7294-5  
**US\$16.95 £11.99**  
Recommended for ages 6 and up



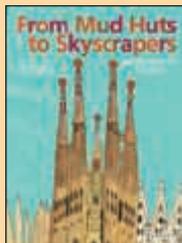
**ELLA IN THE GARDEN OF GIVERNY  
A PICTURE BOOK ABOUT CLAUDE MONET**

Daniel Fehr, illus. by Monika Vaicenavičienė  
48 pp., 40 color illus.  
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm  
978-3-7913-7476-5  
**US\$16.95 £11.99**  
Recommended for ages 5 and up



**EUGENE THE ARCHITECT**

Thibaut Rassat  
40 pp., 26 color illus.  
Hardcover. 7 x 11 in. / 18 x 28 cm  
978-3-7913-7458-1  
**US\$14.95 £11.99**  
Recommended for ages 5 and up



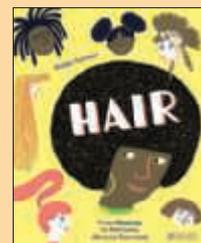
**FROM MUD HUTS TO SKYSCRAPERS  
ARCHITECTURE FOR CHILDREN**

Christine Paxmann, illus. by Anne Ibelings  
64 pp., 26 color illus.  
Hardcover. 9 1/4 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7113-9  
**US\$19.95 £14.99**  
Recommended for ages 8 and up



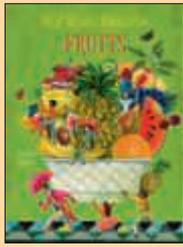
**GREAT RIVERS OF THE WORLD**

Volker Mehnert, illus. by Martin Haake  
40 pp., 19 color plates and 4 gate folds  
Hardcover. 11 x 14 1/4 in. / 27.7 x 37 cm  
978-3-7913-7470-3  
**US\$22 £16.99**  
Recommended for ages 8 and up



**HAIR  
FROM MOPTOPS TO MOHICANS,  
AFROS TO CORNROWS**

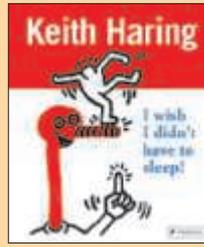
Katja Spitzer  
40 pp., 40 color illus.  
Hardcover. 8 1/4 x 10 1/4 in. / 21 x 26 cm  
978-3-7913-7528-1  
**US\$16.95 £11.99**  
Recommended for ages 5 and up



**OLAF HAJEK'S FANTASTIC FRUITS**  
Annette Roeder, illus. by Olaf Hajek  
40 pp., 17 color illus.  
Hardcover. 10¼ x 13¼ in. / 26 x 35 cm  
978-3-7913-7506-9  
**US\$19.95 £14.99**  
Recommended for ages 6 and up



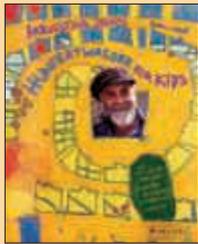
**OLAF HAJEK: FLOWER POWER  
THE MAGIC OF NATURE'S HEALERS**  
Christine Paxmann, illus. by Olaf Hajek  
40 pp., 20 color illus.  
Hardcover. 10¼ x 13¼ in. / 26 x 35 cm  
978-3-7913-7399-7  
**US\$19.95 £14.99**  
Recommended for ages 8 and up



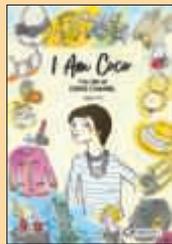
**KEITH HARING  
I WISH I DIDN'T HAVE TO SLEEP**  
Désirée La Valette, David Stark, Gerdt Fehrle  
40 pp., 16 illus., 10 in color  
Paperback. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7219-8  
**US\$10.99 £8.99**  
Recommended for ages 8 and up



**HOW TO SPOT AN ARTIST  
THIS MIGHT GET MESSY**  
Danielle Krysa  
40 pp., 40 color illus.  
Hardcover. 10 x 10 in. / 25.4 x 25.4 cm  
978-3-7913-7440-6  
**US\$16.95 £11.99**  
Recommended for ages 5 and up



**HUNDETWASSER FOR KIDS  
HARVESTING DREAMS**  
Barbara Stieff  
96 pp., 105 color illus.  
Padded hardcover. 7½ x 9½ in. / 19.3 x 24 cm  
978-3-7913-4098-2  
**US\$19.95 £14.99**  
Recommended for ages 8 and up



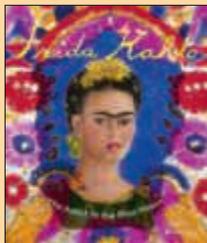
**I AM COCO  
THE LIFE OF COCO CHANEL**  
Isabel Pin  
88 pp., 88 color illus.  
Hardcover. 6 x 8½ in. / 15 x 22 cm  
978-3-7913-7508-3  
**US\$17.95 £12.99**  
Recommended for ages 6 and up



**INTO THE DEEP  
AN EXPLORATION OF OUR OCEANS**  
Wolfgang Dreyer, illus. by Annika Siems  
96 pp., 61 color illus.  
Hardcover. 11¼ x 12½ in. / 29 x 32 cm  
978-3-7913-7390-4  
**US\$25 £18.99**  
Recommended for ages 7 and up



**IT'S A GREAT, BIG COLORFUL WORLD**  
Tom Schamp  
48 pp., illustrated throughout  
Hardcover. 11 x 13¼ in. / 28 x 34 cm  
978-3-7913-7424-6  
**US\$19.95 £14.99**  
Recommended for ages 2 and up



**FRIDA KAHLO  
THE ARTIST IN THE BLUE HOUSE**  
Magdalena Holzhey  
32 pp., 19 color illus.  
Paperback. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7229-7  
**US\$10.99 £8.99**  
Recommended for ages 8 and up



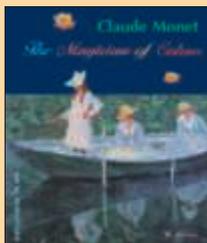
**LET'S MAKE A CHANGE  
THE UNITED NATIONS' 17 GOALS  
FOR A BETTER WORLD**  
Judith Drews  
40 pp., 18 color illus.  
Hardcover. 8¼ x 10¼ in. / 21 x 26 cm  
978-3-7913-7560-1  
**US\$14.99 £11.99**  
Recommended for ages 6 and up



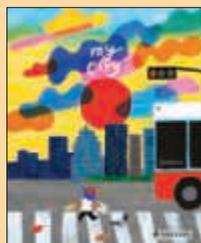
**MANY SHAPES OF CLAY  
A STORY OF HEALING**  
Kenesha Sneed  
44 pp., illustrated throughout  
Hardcover. 9 x 10½ in. / 23 x 27 cm  
978-3-7913-7468-0  
**US\$16.95 £11.99**  
Recommended for ages 4 and up



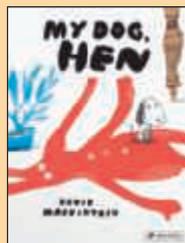
**MONA LISA IN NEW YORK**  
Yevgenia Nayberg  
32 pp., 17 color illus.  
Hardcover. 9½ x 11¼ in. / 24 x 30 cm  
978-3-7913-7445-1  
**US\$14.95 £11.99**  
Recommended for ages 4 and up



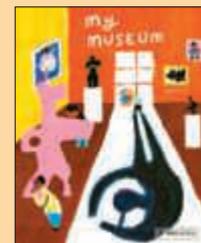
**CLAUDE MONET  
THE MAGICIAN OF COLOR**  
Stephan Kojia and Katja Mikovsky  
32 pp., 32 color illus.  
Paperback. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7568-7  
**US\$10.99 £8.99**  
Recommended for ages 8 and up



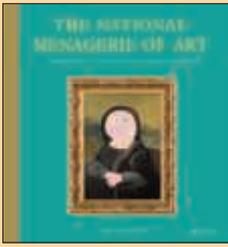
**MY CITY**  
Joanne Liu  
32 pp., 16 color illus.  
Hardcover. 7¼ x 9½ in. / 19.5 x 24 cm  
978-3-7913-7377-5  
**US\$14.95 £10.99**  
Recommended for ages 3 and up



**MY DOG, HEN**  
David Mackintosh  
32 pp., 32 color illus.  
Hardcover. 8¼ x 11 in. / 21.5 x 28 cm  
978-3-7913-7535-9  
**US\$16.95 £11.99**  
Recommended for ages 4 and up

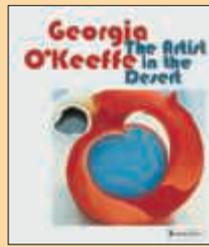


**MY MUSEUM**  
Joanne Liu  
32 pp., 16 color illus.  
Hardcover. 7¼ x 9½ in. / 19.5 x 24 cm  
978-3-7913-7319-5  
**US\$14.95 £10.99**  
Recommended for ages 3 and up



**THE NATIONAL MENAGERIE OF ART MASTERPIECES FROM VINCENT VAN GOAT TO LIONHARDO DA STINKI**

Thais Vanderheyden  
56 pp., 64 color illus.  
Hardcover. 9 1/2 x 8 in. / 19 x 20 cm  
978-3-7913-7509-0  
**US\$12.95 £8.99**  
Recommended for ages 5 and up



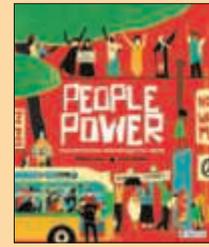
**GEORGIA O'KEEFFE THE ARTIST IN THE DESERT**

Britta Benke  
32 pp., 34 illus., 32 in color  
Paperback. 9 1/2 x 11 in. / 24 x 28 cm  
978-3-7913-7250-1  
**US\$10.99 £8.99**  
Recommended for ages 8 and up



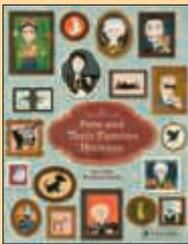
**OSKAR LOVES...**

Britta Teckentrup  
32 pp., 16 color illus.  
Hardcover. 7 1/2 x 9 1/2 in. / 19 x 24.5 cm  
978-3-7913-7270-9  
**US\$14.95 £10.99**  
Recommended for ages 3 and up



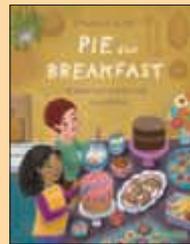
**PEOPLE POWER PEACEFUL PROTESTS THAT CHANGED THE WORLD**

Rebecca June, illus. by Ximo Abadía  
64 pp., illustrated throughout  
Hardcover. 9 1/2 x 11 in. / 23.5 x 28 cm  
978-3-7913-7540-3  
**US\$16.95 £11.99**  
Recommended for ages 8 and up



**PETS AND THEIR FAMOUS HUMANS**

Ana Gallo, illus. by Katherine Quinn  
48 pp., 40 color illus.  
Hardcover. 8 x 10 1/2 in. / 20.5 x 26.5 cm  
978-3-7913-7425-3  
**US\$17.95 £12.99**  
Recommended for ages 7 and up



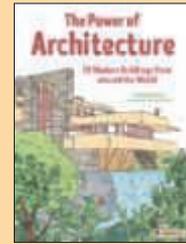
**PIE FOR BREAKFAST SIMPLE BAKING RECIPES FOR KIDS**

Cynthia Cliff  
40 pp., illustrated throughout  
Hardcover. 9 x 13 1/2 in. / 23 x 30 cm  
978-3-7913-7460-4  
**US\$16.95 £11.99**  
Recommended for ages 5 and up



**PLANES FROM THE WRIGHT BROTHERS TO THE SUPERSONIC JET**

Jan van der Veken  
104 pp., 47 color illus.  
Hardcover. 9 1/2 x 11 1/2 in. / 24 x 29 cm  
978-3-7913-7441-3  
**US\$19.95 £14.99**  
Recommended for ages 8 and up



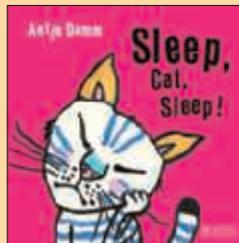
**THE POWER OF ARCHITECTURE 25 MODERN BUILDINGS FROM AROUND THE WORLD**

Annette Roeder, illus. by Pamela Baron  
64 pp., 25 color illus.  
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm  
978-3-7913-7514-4  
**US\$24.95 £17.99**  
Recommended for ages 8 and up



**THE SEEDLING THAT DIDN'T WANT TO GROW**

Britta Teckentrup  
40 pp., 21 color illus.  
Hardcover. 9 x 11 1/2 in. / 23 x 30 cm  
978-3-7913-7429-1  
**US\$16.95 £11.99**  
Recommended for ages 3 and up



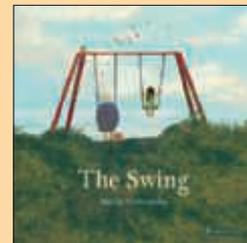
**SLEEP, CAT, SLEEP!**

Antje Damm  
24 pp., 12 color illus.  
Board Book. 6 x 6 in. / 15 x 15 cm  
978-3-7913-7448-2  
**US\$9.95 £6.99**  
Recommended for ages 2 and up



**SPACE FROM SPUTNIK TO THE INTERNATIONAL SPACE STATION**

Jan Van Der Veken  
104 pp., 48 color illus.  
Hardcover. 9 1/2 x 11 in. / 23 x 28 cm  
978-3-7913-7581-6  
**US\$24.99 £19.99**  
Recommended for ages 10 and up



**THE SWING**

Britta Teckentrup  
160 pp., 150 color illus.  
Hardcover. 8 1/2 x 8 1/2 in. / 21 x 21 cm  
978-3-7913-7536-6  
**US\$27.50 £19.99**  
Recommended for ages 5 and up



**THIS THING CALLED LIFE**

Christian Borstlap  
56 pp., 26 color illus.  
Hardcover. 8 1/2 x 11 in. / 21.3 x 28 cm  
978-3-7913-7443-7  
**US\$17.95 £12.99**  
Recommended for ages 5 and up



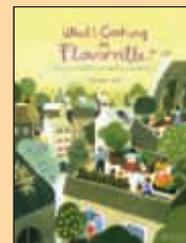
**A WEEKEND TRIP A FIND PEPIN BOOK**

Cynthia Cliff  
14 pp., 14 color illus.  
Board book. 10 1/4 x 13 1/2 in. / 26 x 34 cm  
978-3-7913-7558-8  
**US\$14.99 £11.99**  
Recommended for ages 2 and up



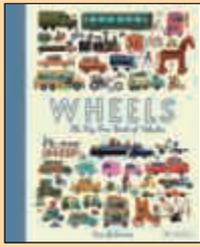
**WHAT'S COOKING AT 10 GARDEN STREET? RECIPES FOR KIDS FROM AROUND THE WORLD**

Felicita Sala  
48 pp., 48 color illus.  
Hardcover. 8 1/2 x 11 1/2 in. / 22 x 29 cm  
978-3-7913-7397-3  
**US\$14.95 Can.\$19.95**  
Recommended for ages 8 and up  
Available in North America only



**WHAT'S COOKING IN FLOWERVILLE? RECIPES FROM BALCONIES, ROOFTOPS, AND GARDENS**

Felicita Sala  
48 pp., 48 color illus.  
Hardcover. 8 1/2 x 11 1/2 in. / 22 x 29 cm  
978-3-7913-7518-2  
**US\$14.95 Can.\$19.95**  
Available in North America only

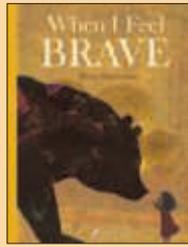


**WHEELS**  
**THE BIG FUN BOOK OF VEHICLES**

Tom Schamp  
 46 pp., 46 color illus.  
 Hardcover. 11 x 14 in. / 28 x 34 cm  
 978-3-7913-7553-3

**US\$24.99 £19.99**

Recommended for ages 4 and up

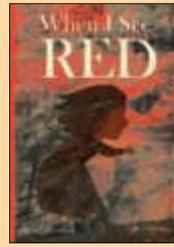


**WHEN I FEEL BRAVE**

Britta Teckentrup  
 40 pp., 40 color illus.  
 Hardcover  
 8 1/4 x 11 in. / 21.5 x 28 cm  
 978-3-7913-7572-4

**US\$16.99 £12.99**

Recommended for ages 4 and up

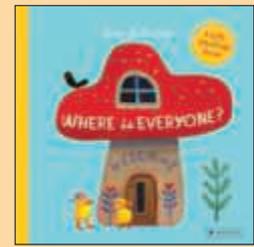


**WHEN I SEE RED**

Britta Teckentrup  
 40 pp., 40 color illus.  
 Hardcover  
 8 1/4 x 11 in. / 21.5 x 28 cm  
 978-3-7913-7494-9

**US\$16.95 £12.99**

Recommended for ages 4 and up

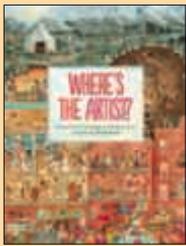


**WHERE IS EVERYONE?**

Tom Schamp  
 14 pp., 29 color illus.  
 Board book with 14 flaps  
 8 1/4 x 8 1/2 in. / 22 x 22 cm  
 978-3-7913-7450-5

**US\$14.95 £10.99**

Recommended for ages 2 and up



**WHERE'S THE ARTIST?**  
**FROM CAVE PAINTINGS TO MODERN ART:**  
**A LOOK AND FIND BOOK**

Susanne Rebscher, illus. by Annabelle von Sperber  
 32 pp., 12 color plates.  
 Hardcover. 11 1/4 x 15 1/2 in. / 28.5 x 39.5 cm  
 978-3-7913-7233-4

**US\$19.95 £14.99**

Recommended for ages 4 and up

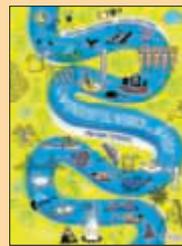


**THE WILD GARDEN**

Cynthia Cliff  
 32 pp., 40 color illus.  
 Hardcover  
 9 x 13 1/4 in. / 23 x 30 cm  
 978-3-7913-7512-0

**US\$16.95 £11.99**

Recommended for ages 5 and up

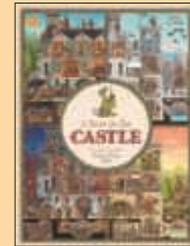


**THE WONDERFUL WORLD OF WATER**  
**FROM DAMS TO DESERTS**

Sarah Garré, Marijke Huysmans  
 Illus. by Wendy Panders  
 60 pp., 60 color illus.  
 Hardcover. 9 1/4 x 12 1/4 in. / 24 x 32 cm  
 978-3-7913-7550-2

**US\$24.99 £19.99**

Recommended for ages 8 and up



**A YEAR IN THE CASTLE**  
**A LOOK AND FIND FANTASY STORY BOOK**

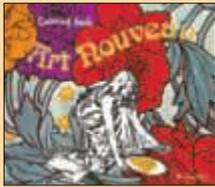
Nikola Kucharska  
 32 pp., 32 color illus.  
 Hardcover. 8 1/4 x 11 1/4 in. / 22,3 x 30 cm  
 978-3-7913-7565-6

**US\$19.99 £14.99**

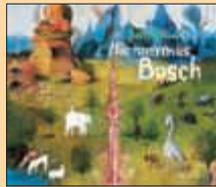
Recommended for ages 6 and up

# THE COLORING BOOK SERIES

32 pages with 18 color illustrations Paperback 11 x 9½ in. / 28 x 24 cm **US\$9.99 £6.99 Can.\$12.99**  
Recommended for ages 6 and up



**COLORING BOOK  
ART NOUVEAU**  
978-3-7913-4101-9



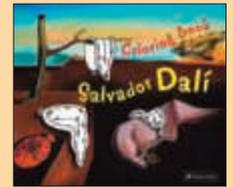
**COLORING BOOK  
BOSCH**  
978-3-7913-7176-4



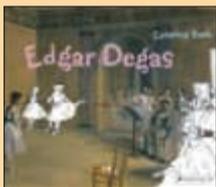
**COLORING BOOK  
BOTTICELLI**  
978-3-7913-7227-3



**COLORING BOOK  
CHAGALL**  
978-3-7913-7005-7



**COLORING BOOK  
DALÍ**  
978-3-7913-3888-0



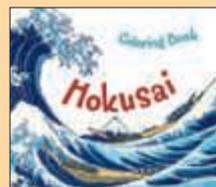
**COLORING BOOK  
DEGAS**  
978-3-7913-7064-4



**COLORING BOOK  
GAUDÍ**  
978-3-7913-7203-7



**COLORING BOOK  
GAUGUIN**  
978-3-7913-7031-6



**COLORING BOOK  
HOKUSAI**  
978-3-7913-7215-0



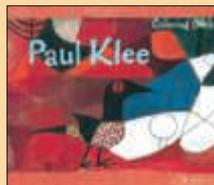
**COLORING BOOK  
IMPRESSIONISM**  
978-3-7913-3792-0



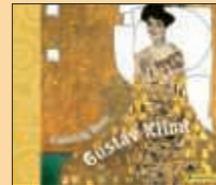
**COLORING BOOK  
KAHLO**  
978-3-7913-3977-1



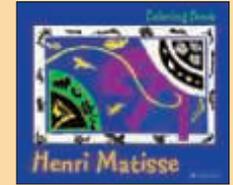
**COLORING BOOK  
KANDINSKY**  
978-3-7913-3712-8



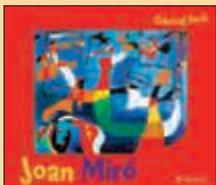
**COLORING BOOK  
KLEE**  
978-3-7913-4105-7



**COLORING BOOK  
KLIMT**  
978-3-7913-3790-6



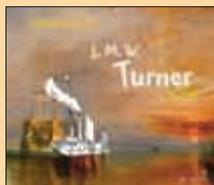
**COLORING BOOK  
MATISSE**  
978-3-7913-4219-1



**COLORING BOOK  
MIRÓ**  
978-3-7913-7039-2



**COLORING BOOK  
MONET**  
978-3-7913-3713-5



**COLORING BOOK  
TURNER**  
978-3-7913-7090-3



**COLORING BOOK  
VAN GOGH**  
978-3-7913-4331-0

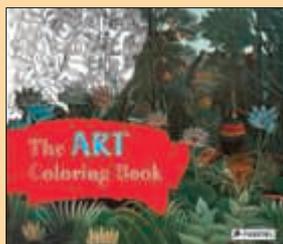


**COLORING BOOK  
VERMEER**  
978-3-7913-3988-7



**COLORING BOOK  
DA VINCI**  
978-3-7913-7065-1

# ACTIVITY AND POP-UP BOOKS



## THE ART COLORING BOOK

Annette Roeder  
128 pp., 200 illus., 65 in color  
Paperback  
11 x 9½ in. / 28 x 24 cm  
978-3-7913-7362-1  
**US\$12.95 £9.99**  
Recommended for ages 4 and up



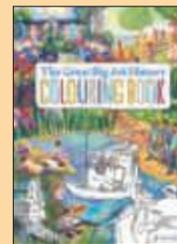
## BICYCLES POP-UP BOOK

Dominique Ehrhard  
18 pp., 8 pop-ups  
Hardcover. 7 x 5 in. / 18 x 12.5 cm  
978-3-7913-7561-8  
**US\$19.99 £14.99**



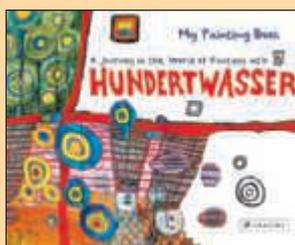
## ANTONI GAUDI CREATE YOUR OWN CITY

Sticker Book, Sabine Tauber  
16 pp., 4 sheets with stickers  
Paperback. 8¼ x 10½ in. / 22 x 27 cm  
978-3-7913-7148-1  
**US\$9.95 £7.99**  
Recommended for ages 6 and up



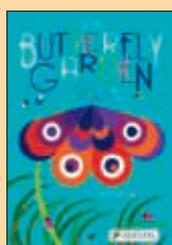
## THE GREAT BIG ART HISTORY COLOURING BOOK

Susanne Rebscher,  
illus. by Annabelle von Sperber  
48 pp., 48 b/w illus.  
Paperback. 11¼ x 15½ in. / 28.5 x 39.5 cm  
978-3-7913-7295-2  
**US\$14.95 £10.99**  
Recommended for ages 5 and up



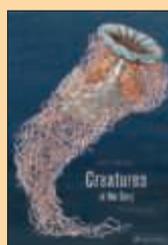
## A JOURNEY IN THE WORLD OF FANTASY WITH HUNDERTWASSER MY PAINTING BOOK

Doris Kutschbach  
32 pp., 18 color illus.  
Paperback. 10¼ x 8¼ in. / 27 x 22 cm  
978-3-7913-4113-2  
**US\$9.99 £6.99**  
Recommended for ages 6 and up



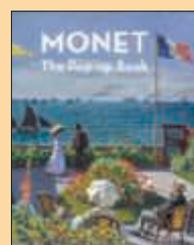
## IN THE BUTTERFLY GARDEN POP-UP BOOK

Philippe UG  
16 pp., 7 pop-up spreads  
Hardcover  
6 x 8¼ in. / 15 x 21 cm  
978-3-7913-7207-5  
**US\$19.95 £14.99**  
Recommended for ages 4 and up



## CREATURES OF THE DEEP THE POP-UP BOOK

Ernst Haeckel and Maïke Biederstädt  
16 pp. with 7 pop-up spreads  
Hardcover  
8¼ x 11¼ in. / 21 x 30 cm  
978-3-7913-7231-0  
**US\$32.50 £24.99**



## MONET THE POP-UP BOOK

David A. Carter  
12 pp., 5 pop-ups  
Hardcover  
8¼ x 10¼ in. / 21 x 26 cm  
978-3-7913-7747-6  
**US\$28 £22**



## THE WEATHER POP-UP BOOK

Maïke Biederstaedt  
14 pp., 5 pop-ups  
Hardcover. 8¼ x 11¼ in. / 21 x 30 cm  
978-3-7913-7393-5  
**US\$25 £19.99**  
Recommended for ages 5 and up



## WHAT'S IN THE EGG? POP-UP BOOK

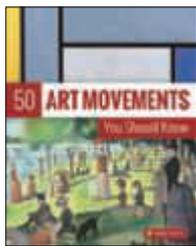
Maïke Biederstaedt  
12 pp., 6 colored pop-ups  
Hardcover  
6¼ x 8¼ in. / 16 x 22 cm  
978-3-7913-7435-2  
**US\$19.95 £14.99**  
Recommended for ages 4 and up



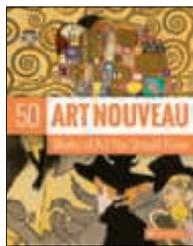
## ART



**ART DECO**  
**50 WORKS OF ART**  
**YOU SHOULD KNOW**  
 Lynn Federle Orr  
 128 pp., 64 illus., 58 in color  
 Flexi-cover  
 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-8168-8  
**US\$19.95 £14.99**



**50 ART MOVEMENTS**  
**YOU SHOULD KNOW**  
**FROM IMPRESSIONISM TO**  
**PERFORMANCE ART**  
 Rosalind Ormiston  
 144 pp., 70 color illus.  
 Flexi-cover. 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-8457-3  
**US\$19.95 £14.99**



**ART NOUVEAU**  
**50 WORKS OF ART**  
**YOU SHOULD KNOW**  
 Susie Hodge  
 128 pp., 80 color illus.  
 Flexi-cover  
 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-8128-2  
**US\$19.95 £14.99**



**50 ARTISTS**  
**YOU SHOULD KNOW**  
 Thomas Köster and Lars Röper  
 160 pp., 133 illus., 100 in color  
 Flexi-cover  
 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-8169-5  
**US\$19.95 £14.99**



**50 BRITISH ARTISTS**  
**YOU SHOULD KNOW**  
 Lucinda Hawksley  
 176 pp., 180 illus., 150 in color  
 Flexi-cover  
 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-4538-3  
**US\$19.95 £14.99**



**50 CONTEMPORARY ARTISTS**  
**YOU SHOULD KNOW**  
 Christiane Weidemann, Brad Finger  
 160 pp., 120 color illus.  
 Flexi-cover  
 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-8442-9  
**US\$19.95 £14.99**



**50 IMPRESSIONIST PAINTINGS**  
**YOU SHOULD KNOW**  
 Ines Janet Engelmann  
 144 pp., 120 color illus.  
 Flexi-cover  
 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-8443-6  
**US\$19.95 £14.99**



**50 MODERN ARTISTS**  
**YOU SHOULD KNOW**  
 Christiane Weidemann  
 160 pp., 145 illus., 100 in color  
 Flexi-cover  
 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-8338-5  
**US\$19.95 £14.99**



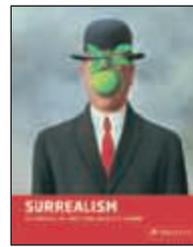
**50 PAINTINGS**  
**YOU SHOULD KNOW**  
 Kristina Lewis and Tamsin Pickeral  
 160 pp., 142 illus., 112 in color  
 Flexi-cover  
 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-8170-1  
**US\$19.95 £14.99**



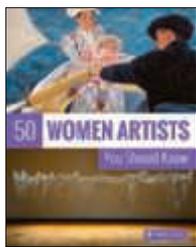
**POP ART**  
**50 WORKS OF ART**  
**YOU SHOULD KNOW**  
 Gary van Wyk  
 144 pp., 89 illus., 61 in color  
 Flexi-cover. 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-4845-2  
**US\$19.95 £14.99**



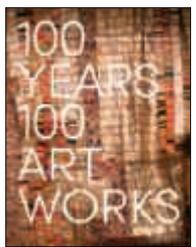
**50 PORTRAITS**  
**YOU SHOULD KNOW**  
 Brad Finger  
 144 pp., 75 color illus.  
 Flexi-cover  
 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-4980-0  
**US\$19.95 £14.99**



**SURREALISM**  
**50 WORKS OF ART**  
**YOU SHOULD KNOW**  
 Brad Finger  
 144 pp., 100 color illus.  
 Flexi-cover. 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-4843-8  
**US\$19.95 £14.99**



**50 WOMEN ARTISTS**  
**YOU SHOULD KNOW**  
 Christiane Weidemann  
 160 pp., 120 illus., 80 in color  
 Flexi-cover  
 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-8361-3  
**US\$19.95 £14.99**



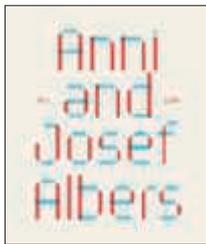
**100 YEARS, 100 ARTWORKS**  
**A HISTORY OF MODERN AND**  
**CONTEMPORARY ART**  
 Ágnes Berecz  
 216 pp., 100 color illus.  
 Hardcover. 8¼ x 10¼ in. / 21 x 27 cm  
 978-3-7913-8484-9  
**US\$34.95 £27.50**



**MARINA ABRAMOVIĆ**  
**NOMADIC JOURNEY AND SPIRIT OF**  
**PLACES**  
 352 pp., 300 color illus.  
 Hardcover  
 6¼ x 9½ in. / 17 x 24 cm  
 978-3-7913-7995-1  
**US\$50 £40**



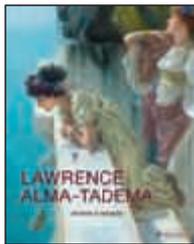
**MARINA ABRAMOVIĆ**  
**NOMADIC JOURNEY AND SPIRIT OF**  
**PLACES**  
 352 pp., 300 color illus.  
 Hardcover  
 6¼ x 9½ in. / 17 x 24 cm  
 978-3-7913-7768-1  
**US\$95 £80**



**ANNI AND JOSEF ALBERS**  
**ART AND LIFE**

V. Broqua, B. Danilowitz, J. Delfiner, V. Gardner Troy, J. Garimorth, F. Hergott, F. Horstman, H. Liesbrock, S. Moreau-Soteras, J. Redensek, Clara Salomon, M. Stavriniaki, I. Soulard, H. Vanel, and N. Fox Weber  
280 pp., 277 illus., 191 in color  
Hardcover. 9½ x 11½ in. / 24 x 28.8 cm  
978-3-7913-7997-5

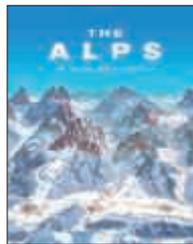
**US\$60 £45**



**LAWRENCE ALMA-TADEMA**  
**AT HOME IN ANTIQUITY**

Edited by Elizabeth Prettejohn and Peter Trippi for the Fries Museum Leeuwarden  
240 pp., 246 color illus.  
Hardcover. 9½ x 11½ in. / 24 x 30 cm  
978-3-7913-5552-8

**US\$60 £35**



**THE ALPS**  
**IN PANORAMIC PAINTINGS**

Tom Dauer  
192 pp., 91 color illus.  
Hardcover.  
9½ x 11½ in. / 24 x 29 cm  
978-3-7913-8587-7

**US\$50 £35**



**FRANCIS ALÿS**  
**RICOCHETS**

Edited by Florence Ostende  
256 pp., 250 color illus.  
Hardcover  
8¼ x 11 in. / 21 x 27.5 cm  
978-3-7913-7764-3

**US\$40 £30**



**EL ANATSUI**  
**ART AND LIFE**

Susan Mullin Vogel  
224 pp., approx. 230 illus.  
Hardcover  
9½ x 12 in. / 24 x 30.5 cm  
978-3-7913-5978-6

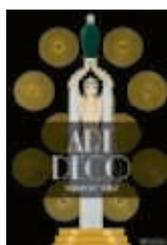
**US\$60 £45**



**ANIME THROUGH THE LOOKING-GLASS**  
**TREASURES OF JAPANESE ANIMATION**

Nathalie Bittinger  
192 pp., 175 color illus.  
Hardcover  
8¼ x 10¼ in. / 22 x 27 cm  
978-3-7913-8014-8

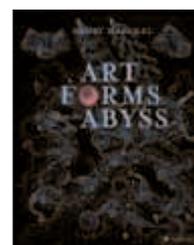
**US\$39.99 £29.99**



**ART DECO**

Norbert Wolf  
288 pp., 220 color illus.  
Hardcover  
8¼ x 12¼ in. / 22.2 x 32 cm  
978-3-7913-8241-8

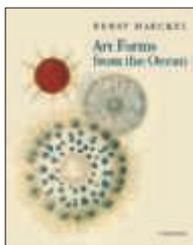
**US\$49.95 £35**



**ART FORMS FROM THE ABYSS**  
**ERNST HAECKEL'S IMAGES FROM**  
**THE HMS CHALLENGER EXPEDITION**

Peter J le B Williams, Dylan W. Evans, David J. Roberts, and David N Thomas  
With a foreword by Martin Kemp  
144 pp., 81 illus. 75 in color  
Paperback. 9½ x 11¼ in. / 24 x 30 cm  
978-3-7913-8141-1

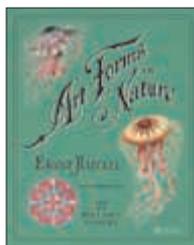
**US\$29.95 £22.50**



**ART FORMS FROM THE OCEAN**  
**THE RADIOLARIAN PRINTS OF**  
**ERNST HAECKEL**

Olaf Breidbach  
96 pp., 45 color illus.  
Paperback  
9½ x 11¼ in. / 24 x 30 cm  
978-3-7913-3327-4

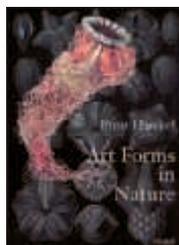
**US\$25 £16.99**



**ART FORMS IN NATURE**  
**ERNST HAECKEL**  
**22 PULL-OUT POSTERS**

Kira Uthoff  
46 pp. with 22 detachable posters  
Paperback  
11 x 13¼ in. / 28 x 35 cm  
978-3-7913-8263-0

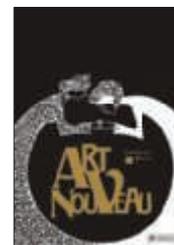
**US\$29.95 £19.99**



**ART FORMS IN NATURE**  
**THE PRINTS OF ERNST HAECKEL**

Contributions by Olaf Breidbach, Irenäus Eibl-Eibesfeldt, Richard Hartmann  
140 pp., 124 illus., 100 in color  
Paperback.  
9½ x 11¼ in. / 24 x 30 cm  
978-3-7913-1990-2

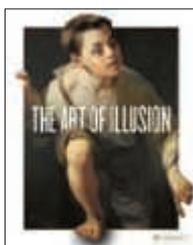
**US\$25 £18.99**



**ART NOUVEAU**

Norbert Wolf  
304 pp., 241 color illus.  
Hardcover  
8¼ x 12¼ in. / 22.2 x 32 cm  
978-3-7913-8155-8

**US\$49.95 £35**



**THE ART OF ILLUSION**

Florian Heine  
192 pp., 108 color illus.  
Hardcover  
9 x 11 in. / 23 x 28 cm  
978-3-7913-8679-9

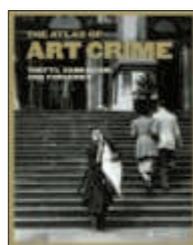
**US\$40 £29.99**



**ATELIERS OF EUROPE**  
**AN ATLAS OF DECORATIVE ARTS**  
**WORKSHOPS**

John Whelan. Photography by Oskar Proctor  
288 pp., 212 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-8817-5

**US\$60 £45**



**THE ATLAS OF ART CRIME**  
**THEFTS, VANDALISM, AND FORGERIES**

Laura Evans  
224 pp., 200 color illus.  
Hardcover. 7¼ x 9¼ in. / 19 x 24.6 cm  
UK edition: 978-3-7913-7711-7  
US edition: 978-3-7913-7712-4

**US\$35 Can.\$27.50**



**JOHN JAMES AUDUBON**  
**THE BIRDS OF AMERICA**

Introduction by David Allen Sibley  
448 pp., 435 color illus.  
Hardcover  
8¼ x 12¼ in. / 21.3 x 32 cm  
978-3-7913-7914-2

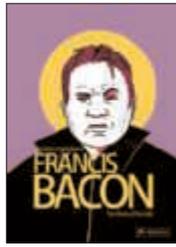
**US\$50 Can.\$66**

Available in North America only



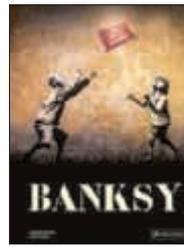
**AUSTRIAN AND GERMAN MASTERWORKS  
TWENTIETH ANNIVERSARY OF  
NEUE GALERIE NEW YORK**

Edited by Renée Price. Preface by  
Ronald S. Lauder. Foreword by Renée Price  
280 pp., 330 illus., 327 in color  
Hardcover.  
9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm  
978-3-7913-7953-1  
**US\$49.95 £39.99**



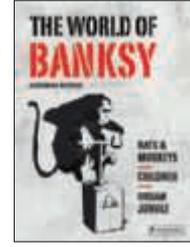
**FRANCIS BACON  
THE STORY OF HIS LIFE**

Cristina Portolano  
128 pp., 302 illus., 296 in color  
Hardcover. 6 1/4 x 9 1/4 in. / 17 x 24 cm  
978-3-7913-8842-7  
**US\$24.95 £18.99**



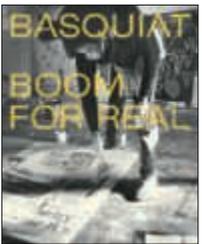
**BANKSY**

Alessandra Mattanza  
240 pp., 160 color illus.  
Hardcover.  
9 x 11 1/4 in. / 23 x 30 cm  
978-3-7913-8824-3  
**US\$40 £29.99**



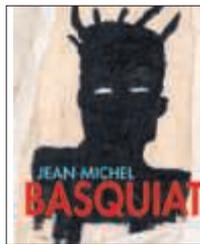
**THE WORLD OF BANKSY**

Alessandra Mattanza  
288 pp., 300 illus.  
Hardcover in Slipcase  
6 x 8 1/4 in. / 15.7 x 21 cm  
978-3-7913-9309-4  
**US\$35 £25**



**BASQUIAT  
BOOM FOR REAL**

Edited by Dieter Buchhart and Eleanor  
Nairne, with Lotte Johnson  
296 pp., 312 illus., 259 in color  
Paperback.  
9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm  
978-3-7913-5950-2  
**US\$40 £29.99**



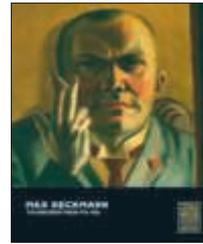
**JEAN-MICHEL BASQUIAT  
OF SYMBOLS AND SIGNS**

Edited by Dieter Buchhart,  
Antonia Hoerschelmann,  
and Klaus Albrecht Schröder  
216 pp., 97 illus., 85 in color  
Hardcover. 9 1/4 x 11 1/4 in. / 24.5 x 30 cm  
978-3-7913-7957-9  
**US\$55 £40**



**BAUHAUS**

**A GRAPHIC NOVEL**  
Valentina Grande,  
illus. by Sergio Varbella  
128 pp., approx. 120 color illus.  
Hardcover.  
6 1/4 x 9 1/4 in. / 17 x 24 cm  
978-3-7913-8857-1  
**US\$24.99 £19.99**



**MAX BECKMANN  
THE FORMATIVE YEARS, 1915-1925**

Edited by Olaf Peters  
304 pp., 230 color illus.  
Hardcover  
9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm  
978-3-7913-7994-4  
**US\$60 £45**



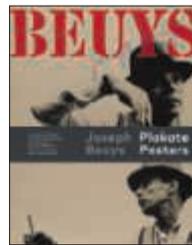
**LARRY BELL  
TIME MACHINES**

Alex Gartenfeld and Gean Moreno  
Contributions by Juli Carson and Jan Tumlir  
169 pp., 115 illus., 90 in color  
Paperback.  
9 x 11 in. / 23 x 28 cm  
978-3-7913-5883-3  
**US\$40 £29.99** DelMonico Books



**GIOVANNI BELLINI  
THE ART OF CONTEMPLATION**

Johannes Grave  
288 pp., 242 color illus.  
Hardcover.  
11 1/4 x 14 1/4 in. / 29.6 x 37.5 cm  
978-3-7913-8397-2  
**US\$120 £95**



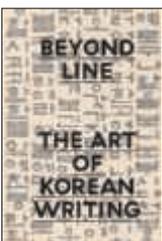
**JOSEPH BEUYS POSTERS**

Rene S. Spiegelberger, Claus von der Osten  
Approx. 256 pp., 288 illus.  
Hardcover.  
9 1/4 x 11 1/4 in. / 24 x 30 cm  
978-3-7913-8700-0  
**US\$40 £29.99**



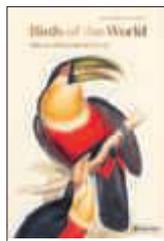
**BEWARE OF THE  
WOMAN ARTIST**

Laure Adler and Camille Viéville  
128 pp., 80 color illus.  
Hardcover. 8 x 10 1/2 in. / 20.5 x 27.5 cm  
978-3-7913-7744-5  
**US\$40 £30**



**BEYOND LINE  
THE ART OF KOREAN WRITING**

Edited by Stephen Little and Virginia Moon  
Contributions by Insoo Cho, Lee Dong Guk, and  
Yi Wanwoo  
408 pp., 250 color illus.  
Hardcover. 8 1/2 x 12 1/2 in. / 21.6 x 32 cm  
978-3-7913-5814-7  
**US\$85 £65** DelMonico Books



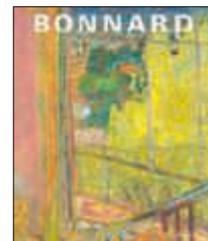
**BIRDS OF THE WORLD  
THE ART OF ELIZABETH GOULD**

Andrea Hart and Ann Datta  
248 pp., 220 color illus.  
Hardcover.  
9 1/4 x 13 1/4 in. / 24 x 34.5 cm  
978-3-7913-7987-6  
**US\$70 £55**



**THE BLUE RIDER  
MASTERS OF ART**

Florian Heine  
112 pp., 55 color illus.  
Paperback with flaps  
6 1/4 x 8 1/4 in. / 17 x 21 cm  
978-3-7913-7733-9  
**US\$14.95 £9.99**

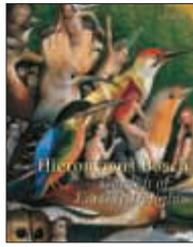


**BONNARD**

Isabelle Cahn  
416 pp., 349 illus.  
Hardcover  
11 1/4 x 12 1/4 in. / 27.5 x 32.5 cm  
978-3-7913-7745-2  
**US\$125 £99**



**BOSCH**  
**MASTERS OF ART**  
 Brad Finger  
 112 pp., 55 color illus.  
 Paperback with flaps  
 6¼ x 8¼ in. / 17 x 21 cm  
 978-3-7913-8625-6  
**US\$14.95 £9.99**



**HIERONYMUS BOSCH**  
**GARDEN OF EARTHLY DELIGHTS**  
 Hans Belting  
 128 pp., 71 illus., 67 in color  
 Hardcover  
 7¼ x 9¼ in. / 19.5 x 24 cm  
 978-3-7913-8205-0  
**US\$16.99 £12.99**



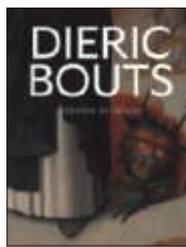
**BOTTICELLI**  
**MASTERS OF ART**  
 Frank Zöllner  
 320 pp., 200 color illus.  
 Hardcover  
 8¼ x 12¼ in. / 22.2 x 31.7 cm  
 978-3-7913-8193-0  
**US\$49.95 £39.99**



**BOTTICELLI**  
**MASTERS OF ART**  
 Federico Poletti  
 160 pp., 80 color illus.  
 Paperback  
 6¼ x 8¼ in. / 17 x 21 cm  
 978-3-7913-4618-2  
**US\$14.95 £9.99**



**GEORGES BRAQUE**  
**INVENTOR OF CUBISM 1906-1914**  
 Susanne Gaensheimer, Susanne Meyer-Büser  
 240 pp., 150 color illus.  
 Hardcover  
 9½ x 11¼ in. / 24 x 28.8 cm  
 978-3-7913-7915-9  
**US\$60 £45**



**DIERIC BOUTS**  
**CREATOR OF IMAGES**  
 Peter Carpreau, Stephan Kemperdick, and Till-Holger Borchert  
 240 pp., 200 illus.  
 Hardcover. 9¼ x 11¼ in. / 24.5 x 29.2 cm  
 978-3-7913-7724-7  
**US\$60 £45**



**A BUTTERFLY JOURNEY**  
**MARIA SIBYLLA MERIAN:**  
**ARTIST AND SCIENTIST**  
 Boris Friedewald  
 144 pp., 70 color illus.  
 Hardcover  
 5¼ x 7¼ in. / 14 x 18.5 cm  
 978-3-7913-8149-7  
**US\$18.95 £14.99**



**ALEXANDER CALDER**  
**MINIMAL / MAXIMAL**  
 Staatliche Museen zu Berlin, Nationalgalerie Berlin  
 176 pp., 108 illus., 51 in color  
 Hardcover. 8¼ x 10¼ in. / 21 x 26 cm  
 978-3-7913-7929-6  
**US\$50 £35**



**CARAVAGGIO**  
**MASTERS OF ART**  
 Stefano Zuffi  
 160 pp., 80 color illus.  
 Paperback  
 6¼ x 8¼ in. / 17 x 21 cm  
 978-3-7913-4656-4  
**US\$14.95 £9.99**



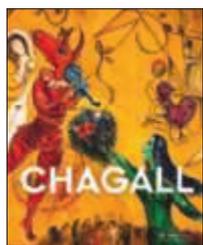
**CARAVAGGIO AND BERNINI**  
**EARLY BAROQUE IN ROME**  
 Edited by F. Scholten and G. Swoboda  
 Essays by G. Careri, J. Van Gestel, J. Imorde, E. Levey, F. Scholten, S. Schütze, G. Swoboda, S. Weppelmann, and others  
 328 pp., 265 color illus.  
 Hardcover. 9¼ x 11 in. / 24 x 28 cm  
 978-3-7913-5921-2  
**US\$60 £45**



**A CATHEDRAL OF MUSIC**  
**THE ARCHIVIO STORICO RICORDI**  
 Edited by Bertelsmann SE&Co.KGaA and Archivio Storico Ricordi  
 Text by Caroline Lüderssen  
 224 pp., 199 illus., 147 in color  
 Hardcover. 8¼ x 11 in. / 21.6 x 27.5 cm  
 978-3-7913-5623-5  
**US\$59.95 £45**



**CHAGALL**  
 Edited by Gisela Kirpiczenko and Susanne Meyer-Büser  
 224 pp., 150 color illus.  
 Hardcover. 9¼ x 11¼ in. / 24.5 x 28.5 cm  
 978-3-7913-7762-9  
**US\$50 £40**



**CHAGALL**  
**MASTERS OF ART**  
 Ines Schlenker  
 112 pp., 55 color illus.  
 Paperback with flaps  
 6¼ x 8¼ in. / 17 x 21 cm  
 978-3-7913-8660-7  
**US\$14.95 £9.99**



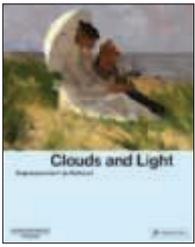
**CHAGALL, LISSITZKY, MALEVICH**  
**THE RUSSIAN AVANT-GARDE**  
**IN VITEBSK (1918-1922)**  
 Edited by Angela Lampe  
 288 pp., 250 color illus.  
 Hardcover. 9¼ x 9¼ in. / 24.5 x 24.5 cm  
 978-3-7913-5807-9  
**US\$60 £45**



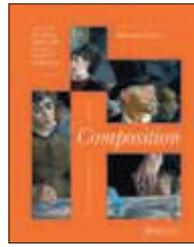
**CHANCE ENCOUNTERS**  
**TEMPORARY STREET ART BY DAVID ZINN**  
 David Zinn  
 160 pp., 184 color illus.  
 Hardcover. 6¼ x 9¼ in. / 17 x 24 cm  
 978-3-7913-7936-4  
**US\$19.95 £14.99**



**MICHAEL CLARK**  
 Edited by Florence Ostende.  
 Contributions by Jarvis Cocker, Charles Atlas, Arabella Stanger, and Catherine Wood  
 240 pp., 300 color illus.  
 Hardcover. 8¼ x 10¼ in. / 21 x 27 cm  
 978-3-7913-5984-7  
**US\$45 £35**



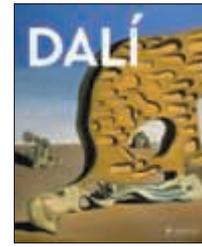
**CLOUDS AND LIGHT**  
**IMPRESSIONISM IN HOLLAND**  
 Edited by Ortrud Westheider, Michael Philipp, and Daniel Zamani  
 312 pp., 200 color illus.  
 Hardcover. 9 1/2 x 11 1/4 in. / 24 x 30 cm  
 978-3-7913-7999-9  
**US\$55 £39.99**



**COMPOSITION**  
**UNCOVER THE IDEAS BEHIND THE GREATEST WORKS OF MODERN ART**  
 Michael Archer  
 240 pp., 160 illus., 149 in color  
 Hardcover. 8 1/2 x 10 1/4 in. / 21.6 x 27.6 cm  
 978-3-7913-7991-3  
**US\$45 Can.\$60**  
 Available in North America only



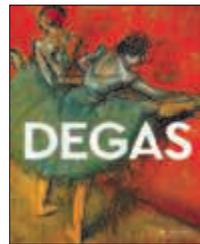
**CREATURES OF THE DEEP**  
**THE POP-UP BOOK**  
 Ernst Haeckel and Maike Biederstädt  
 16 pp., 7 pop-up illus.  
 Hardcover  
 8 1/4 x 11 1/4 in. / 21 x 30 cm  
 978-3-7913-7231-0  
**US\$29.95 £22.50**



**DALÍ**  
**MASTERS OF ART**  
 Alexander Adams  
 112 pp., 55 color illus.  
 Paperback with flaps  
 6 1/4 x 8 1/4 in. / 17 x 21 cm  
 978-3-7913-8737-6  
**US\$14.95 £9.99**



**HENRY DARGER**  
**MASTERS OF ART**  
 Klaus Biesenbach. Contributions by Brooke Davis Anderson, Michael Bonesteel, and Carl Watson  
 320 pp., 280 color illus. and 4 gatefolds  
 Paperback with flaps  
 11 1/4 x 9 1/4 in. / 30 x 23.3 cm  
 978-3-7913-8583-9  
**US\$50 £37.50**



**DEGAS**  
**MASTERS OF ART**  
 Alexander Adams  
 112 pp., 55 color illus.  
 Paperback with flaps  
 6 1/4 x 8 1/4 in. / 17 x 21 cm  
 978-3-7913-8736-9  
**US\$14.95 £9.99**



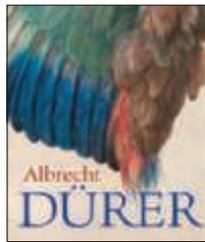
**MAURICE DE VLAMINCK**  
**MODERN ART REBEL**  
 Edited by Roland Monig, Michael Philipp, Anna Storm, Ortrud Westheider, and Daniel Zamani  
 240 pp., 200 illus.  
 Hardcover. 9 1/2 x 11 1/4 in. / 24 x 30 cm  
 978-3-7913-7752-0  
**US\$55 £40**



**THE FANTASTIC GUSTAVE DORÉ**  
 Alix Paré and Valérie Sueur-Hermel  
 480 pp., 403 illus., 23 in color  
 Hardcover  
 8 x 10 1/4 in. / 20.5 x 26 cm  
 978-3-7913-7963-0  
**US\$65 £50**



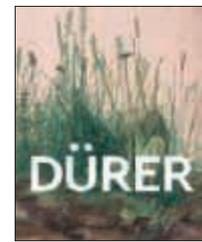
**JEAN DUBUFFET**  
**BRUTAL BEAUTY**  
 Eleanor Nairne. Contrib. by S. Berrebi, C. Flint, C. Houzé, S. Lombardi, K. Minturn, R. Perry, and S. Wilson  
 288 pp., 300 color illus.  
 Hardcover. 9 1/2 x 11 in. / 24 x 28 cm  
 978-3-7913-5979-3  
**US\$50 £39.99**



**ALBRECHT DÜRER**  
**MASTERS OF ART**  
 Edited by Christof Metzger  
 488 pp., 325 color illus.  
 Hardcover  
 9 1/2 x 11 1/4 in. / 24.5 x 28.5 cm  
 978-3-7913-5931-1  
**US\$65 £49.99**



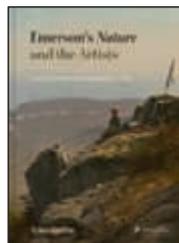
**ALBRECHT DÜRER**  
**MASTERS OF ART**  
 Norbert Wolf  
 300 pp., 250 illus., 200 in color  
 Hardcover  
 8 1/4 x 12 1/4 in. / 22.2 x 32 cm  
 978-3-7913-8345-3  
**US\$50 £39.99**



**DÜRER**  
**MASTERS OF ART**  
 112 pp., 55 color illus.  
 Paperback with flaps  
 6 1/4 x 8 1/4 in. / 17 x 21 cm  
 978-3-7913-7755-1  
**US\$14.99 £10.99**



**VICTOR EIKHAMENOR**  
**CHRONICLES OF THE ENCHANTED WORLD**  
 Sylvester Okwunodu Ogbuchi  
 208 pp., 100 color and 10 b/w illus.  
 Hardcover. 9 1/2 x 11 in. / 24 x 29 cm  
 978-3-7913-7713-1  
**US\$60 £50**



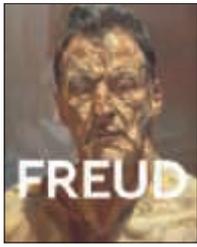
**EMERSON'S NATURE AND THE ARTISTS**  
**IDEA AS LANDSCAPE, LANDSCAPE AS IDEA**  
 Tyler Green  
 144 pp., 75 color illus.  
 Hardcover. 7 1/2 x 10 1/4 in. / 19 x 26 cm  
 978-3-7913-7869-5  
**US\$25 £18.99**



**VAN EYCK**  
**MASTERS OF ART**  
 Simone Ferrari  
 160 pp., 80 color illus.  
 Paperback  
 6 1/4 x 8 1/4 in. / 17 x 21 cm  
 978-3-7913-4826-1  
**US\$14.95 £9.99**



**FEMINIST AVANT-GARDE**  
**ART OF THE 1970S. THE VERBUND COLLECTION, VIENNA**  
 Edited by Gabriele Schor  
 688 pp., 700 illus., 200 in color  
 Hardcover  
 9 x 11 in. / 23 x 28 cm  
 978-3-7913-5971-7  
**US\$75 £55**



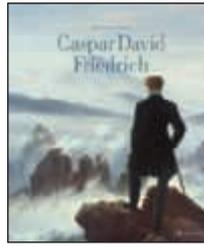
**FREUD  
MASTERS OF ART**

Brad Finger  
112 pp., 55 color illus.  
Paperback with flaps  
6¼ x 8¼ in. / 17 x 21 cm  
978-3-7913-8627-0  
**US\$14.95 £9.99**



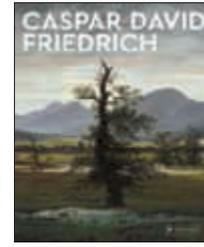
**LUCIAN FREUD  
HERBARIUM**

Giovanni Aloï  
176 pp., with 119 color illus.  
Hardcover  
9¼ x 12 in. / 25 x 30.5 cm  
978-3-7913-8533-4  
**US\$60 £39.99**



**CASPAR DAVID FRIEDRICH**

Johannes Grave  
288 pp., 225 color illus.  
Hardcover  
10 x 11¼ in. / 25.5 x 30 cm  
978-3-7913-8357-6  
**US\$49.95 £39.99**



**CASPAR DAVID FRIEDRICH  
MASTERS OF ART**

Michael Robinson  
112 pp., 55 color illus.  
Paperback with flaps  
6¼ x 8¼ in. / 17 x 21 cm  
978-3-7913-7993-7  
**US\$14.99 £9.99**



**CASPAR DAVID FRIEDRICH  
INFINITE LANDSCAPES**

Edited by Birgit Verwiebe and Ralph Gleis  
352 pp., 300 illus.  
Hardcover. 9¼ x 11¼ in. / 25 x 29.5 cm  
978-3-7913-7743-8  
**US\$60 £45**



**FUSELI  
DRAMA AND THEATRE**

Edited by Eva Reifert  
240 pp., 124 illus., 95 in color  
Hardcover  
8¼ x 11 in. / 21.5 x 27.5 cm  
978-3-7913-5758-4  
**US\$60 £45**



**THE GOLDEN AGE OF DUTCH AND  
FLEMISH PAINTING**

Norbert Wolf  
272 pp., 220 color illus.  
Hardcover with slipcase  
11¼ x 14¼ in. / 30 x 36.4 cm  
978-3-7913-8406-1  
**US\$140 £99**



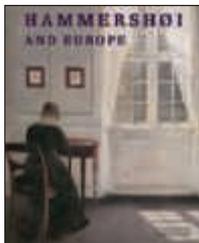
**THE GOLDEN AGE OF DUTCH AND  
FLEMISH PAINTING**

Norbert Wolf  
272 pp., 220 color illus.  
Hardcover  
9¼ x 11¼ in. / 24.5 x 29.5 cm  
978-3-7913-7767-4  
**US\$50 £40**



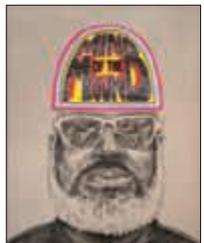
**THE GREEN FLORILEGIUM**

Hanne Kolind Poulsen  
248 pp., 604 color illus.  
Hardcover  
9¼ x 13¼ in. / 24 x 34 cm  
978-3-7913-5858-1  
**US\$60 £45**



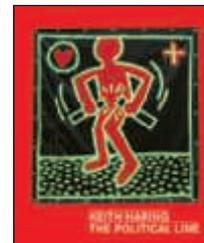
**HAMMERSHØI AND EUROPE**

Kasper Monrad  
256 pp., 192 color illus.  
Paperback  
9¼ x 11¼ in. / 24 x 30 cm  
978-3-7913-5360-9  
**US\$39.95 £29.99**



**TRENTON DOYLE HANCOCK  
MIND OF THE MOUND: CRITICAL MASS**

Denise Markonish. Contributions by Trenton Doyle Hancock, Lauren Haynes, Frank Oz, and more  
224 pp., 205 illus., 180 in color  
Hardcover. 8 x 10 in. / 20.3 x 25.5 cm  
978-3-7913-5821-5  
**US\$45 £35** DelMonico Books



**KEITH HARING  
THE POLITICAL LINE**

Edited by D. Buchhart. Contrib. J. Cox, J. Gruen, C. McCormick, J. Myers-Szupinska, G. O'Brien, T. Shafrazi, R. F. Thompson, G. Verzotti  
272 pp., 150 illus.  
Hardcover. 10 x 12 in. / 25.5 x 30.5 cm  
978-3-7913-5410-1  
**US\$65 £49.99** DelMonico Books



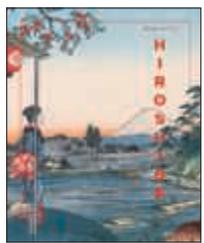
**KEITH HARING  
THE STORY OF HIS LIFE**

Paolo Parisi  
128 pp., fully illustrated in color  
Hardcover  
6¼ x 9¼ in. / 17 x 24 cm  
978-3-7913-8843-4  
**US\$24.99 £19.99**



**THE IDEA OF NORTH  
THE PAINTINGS OF LAUREN HARRIS**

Steve Martin, Cynthia Burlingham, Andrew Hunter, and Karen Quinn  
160 pp., 104 illus., 94 in color  
Hardcover. 9 x 10¼ in. / 23 x 26 cm  
978-3-7913-5470-5  
**US\$49.95 £39.99** DelMonico Books



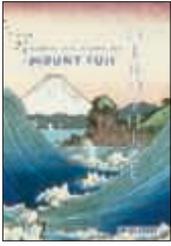
**HIROSHIGE**

Matthi Forrer  
288 pp., 300 color illus.  
Hardcover in a box  
11¼ x 14¼ in. / 30 x 36.4 cm  
978-3-7913-8265-4  
**US\$149 £99**

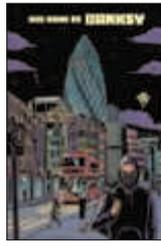


**HIROSHIGE  
FAMOUS PLACES IN THE SIXTY-ODD  
PROVINCES**

Anne Sefrioui  
110 pp., 140 illus., 70 in color  
Hardcover in slipcase  
6¼ x 9¼ in. / 17.3 x 24.5 cm  
978-3-7913-8719-2  
**US\$35 £24.99**



**HIROSHIGE**  
**THIRTY-SIX VIEWS OF MOUNT FUJI**  
 Text by Jocelyn Bouquillard  
 184 pp., 122 illus., 72 in color  
 Hardcover in slipcase  
 6¼ x 9¼ in. / 17.3 x 24.5 cm  
 978-3-7913-7918-0  
**US\$35 £24.99**



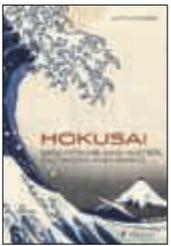
**HIS NAME IS BANKSY**  
 Text by Francesco Matteuzzi.  
 Illus. by Marco Maraggi.  
 128 pp., fully illustrated in color  
 Hardcover  
 6¼ x 9¼ in. / 17 x 24 cm  
 978-3-7913-8881-6  
**US\$24.95 £18.99**



**HANNAH HÖCH**  
**WORKS ON PAPER**  
 Edited by Dawn Ades, Daniel F. Herrmann, and  
 Emily Butler  
 256 pp., 140 color illus.  
 Hardcover. 8¼ x 10¼ in. / 21 x 26 cm  
 978-3-7913-8853-3  
**US\$35 £24.99**



**HOKUSAI**  
**22 PULL-OUT POSTERS**  
 Matthi Forrer  
 48 pp. with 22 detachable posters  
 Paperback  
 11 x 13¼ in. / 28 x 35 cm  
 978-3-7913-8430-6  
**US\$29.95 £19.99**



**HOKUSAI**  
**MOUNTAINS AND WATER,  
 FLOWERS AND BIRDS**  
 Matthi Forrer  
 96 pp., 50 color illus.  
 Flexi-cover.  
 7¼ x 10¼ in. / 18.5 x 27 cm  
 978-3-7913-4614-4  
**US\$14.95 £10.99**



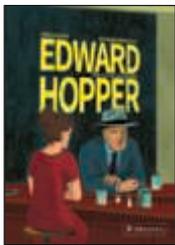
**HOKUSAI**  
**THIRTY-SIX VIEWS OF MOUNT FUJI**  
 Amelie Balcou  
 138 pp., 96 illus., 46 in color  
 Hardcover in slipcase  
 6¼ x 9¼ in. / 17.3 x 24.5 cm  
 978-3-7913-8607-2  
**US\$39.95 £29.99**



**HOLBEIN**  
**MASTERS OF ART**  
 Florian Heine  
 112 pp., 55 color illus.  
 Paperback with flaps  
 6¼ x 8¼ in. / 17 x 21 cm  
 978-3-7913-8738-3  
**US\$14.95 £9.99**



**EDWARD HOPPER**  
**PORTRAITS OF AMERICA**  
 Wieland Schmieid  
 128 pp., 45 illus., 27 in color  
 Flexi-cover  
 7¼ x 10¼ in. / 18.5 x 27 cm  
 978-3-7913-4613-7  
**US\$14.95 £10.99**



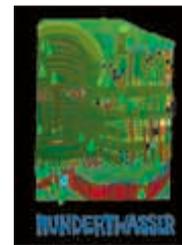
**EDWARD HOPPER**  
**THE STORY OF HIS LIFE**  
 Sergio Rossi. Illustrated by Giovanni Scardueli  
 128 pp., 262 color illus.  
 Hardcover. 6¼ x 9¼ in. / 17 x 24 cm  
 978-3-7913-8735-2  
**US\$24.95 £19.99**



**ALEXANDER VON HUMBOLDT**  
**AND THE BOTANICAL EXPLORATION  
 OF THE AMERICAS**  
 H. Walter Lack  
 280 pp., 142 color illus.  
 Hardcover. 9¼ x 13¼ in. / 24 x 34 cm  
 978-3-7913-8415-3  
**US\$60 £45**



**ALEXANDER VON HUMBOLDT**  
**BOTANICAL ILLUSTRATIONS**  
**22 PULL-OUT POSTERS**  
 Otfried Baume  
 46 pp. with 22 detachable posters  
 Paperback. 11 x 13¼ in. / 28 x 35 cm  
 978-3-7913-8513-6  
**US\$29.95 £19.99**



**HUNDERTWASSER**  
**COMPLETE GRAPHIC WORK 1951-1976**  
 Friedensreich Hundertwasser,  
 Walter Koschatzky, and Wieland Schmieid  
 144 pp., 95 color illus.  
 Hardcover. 4¼ x 5¼ in. / 11 x 14.5 cm  
 978-3-7913-8705-5  
**US\$24.95 £16.99**



**I WAS RAISED ON THE INTERNET**  
 Omar Kholeif  
 184 pp., 86 illus.  
 Paperback  
 6¼ x 9 in. / 16.5 x 23 cm  
 978-3-7913-5802-4  
**US\$24.95 £19.99** DelMonico Books



**THE IMAGINARY INSTITUTION OF INDIA**  
**ART 1975-1999**  
 Edited by Shanay Jhaveri  
 288 pp., 250 color illus.  
 Hardcover  
 8¼ x 11¼ in. / 22 x 30 cm  
 978-3-7913-7769-8  
**US\$60 £45**



**IMPRESSIONISM**  
**THE HASSO PLATTNER COLLECTION**  
 Ortrud Westheider  
 320 pp., 110 color illus.  
 Hardcover. 9¼ x 11¼ in. / 24 x 30 cm  
 978-3-7913-7811-4  
**US\$50 £39.99**



**IMPRESSIONISM**  
**MASTERS OF ART**  
 Florian Heine  
 112 pp., 55 color illus.  
 Paperback with flaps  
 6¼ x 8¼ in. / 17 x 21 cm  
 978-3-7913-8951-6  
**US\$14.95 £9.99**



**IMPRESSIONISM  
REIMAGINING ART**

Norbert Wolf  
272 pp., 220 illus., 200 in color  
Hardcover  
10 x 11¼ in. / 25.5 x 30 cm  
978-3-7913-7989-0  
**US\$45 £39.99**



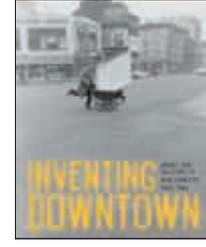
**IMPRESSIONISM IN RUSSIA  
DAWN OF THE AVANT-GARDE**

Edited by Ortrud Westheider, Michael Philipp,  
Henning Schaper. Contrib. by O. Atroschenko,  
R. Polly Blakesley, M. Kokkari, N. Kozicharow,  
I. Vakar, and T. Yudenkova  
256 pp., 186 color illus.  
Hardcover. 9½ x 11¼ in. / 24 x 30 cm  
978-3-7913-5983-0  
**US\$50 £39.99**



**IMPRESSIONIST PLACES  
REVEALED IN PAINTINGS AND  
PHOTOGRAPHS**

Miriam Leimer. Foreword by Ortrud Westheider.  
Miriam Leimer. Foreword by Ortrud Westheider.  
Photographs by Christoph Irrgang  
176 pp., 80 illus.  
Hardcover. 8¼ x 10¼ in. / 21 x 26 cm  
978-3-7913-7959-3  
**US\$35 £27.50**



**INVENTING DOWNTOWN  
ARTISTIC-RUN GALLERIES IN  
NEW YORK CITY, 1952-1965**

Melissa Rachleff. Introduction by Lynn Gumpert  
Interviews by Billy Klüver and Julie Martin  
296 pp., 225 illus.  
Hardcover. 9¼ x 12 in. / 24.8 x 30.5 cm  
978-3-7913-5558-0  
**US\$75 £55** DelMonico Books



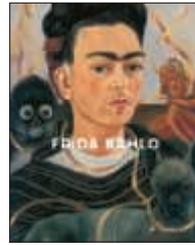
**DONALD JUDD  
PAINTINGS 1959-61**

Alex Gartenfeld, Flavin Judd, and  
Ellen Salpeter. Additional contributions  
by Eileen Myles et al.  
136 pp., 68 illus.  
Hardcover. 8¼ x 9¼ in. / 21 x 25 cm  
978-3-7913-5754-6  
**US\$49.95 £39.99** DelMonico Books



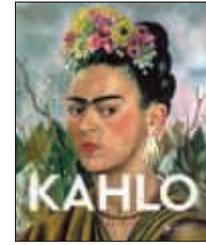
**MIRANDA JULY**

Miranda July  
224 pp., 200 color illus.  
Hardcover  
9¼ x 11¼ in. / 23.5 x 28.5 cm  
978-3-7913-8521-1  
**US\$50 £39.99**



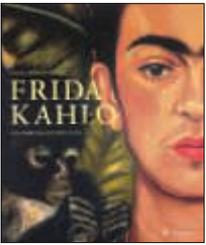
**FRIDA KAHLO**

Claudia Bauer  
128 pp., 130 color illus.  
Paperback  
7¼ x 9¼ in. / 19.3 x 24 cm  
978-3-7913-4970-1  
**US\$14.95 £10.99**



**KAHLO  
MASTERS OF ART**

Eckhard Hollmann  
112 pp., 55 color illus.  
Paperback with flaps  
6¼ x 8¼ in. / 17 x 21 cm  
978-3-7913-8657-7  
**US\$14.95 £9.99**



**FRIDA KAHLO  
THE PAINTER AND HER WORK**

Helga Prignitz-Poda  
264 pp., 175 color illus.  
Hardcover  
9 x 11 in. / 23 x 28 cm  
978-3-7913-7960-9  
**US\$50 £35**



**FRIDA KAHLO  
THE STORY OF HER LIFE**

Vanna Vinci  
160 pp., fully illustrated throughout  
Hardcover  
7¼ x 10¼ in. / 20 x 26 cm  
978-3-7913-8388-0  
**US\$24.99 £21**



**VASILY KANDINSKY**

Edited by Helmut Friedel and  
Annegret Hoberg  
320 pp., 250 color illus.  
Hardcover  
8¼ x 12¼ in. / 22.2 x 32 cm  
978-3-7913-8292-0  
**US\$49.95 £39.99**



**WILLIAM KENTRIDGE  
THE HEAD & THE LOAD**

William Kentridge. Contributions by Homi K.  
Bhabha, Gregory Maqoma, Philip Miller,  
David Olusoga, and Thuthuka Sibisi  
348 pp., 240 color illus.  
Hardcover. 9 x 12¼ in. / 23 x 31 cm  
978-3-7913-8718-5  
**US\$65 £49.99**



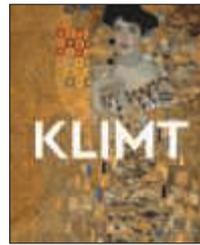
**ERNST LUDWIG KIRCHNER**

Edited by Jill Lloyd and Janis Staggs  
Contributions by Nelson Blitz, Sharon Jordan,  
Jill Lloyd, Sherwin Simmons, and Janis Staggs  
262 pp., 180 illus., 80 in color  
Hardcover. 9¼ x 11¼ in. / 23.5 x 28.5 cm  
978-3-7913-5934-2  
**US\$60 £45**



**KLIMT  
THE ESSENTIAL PAINTINGS**

Valérie Mettais  
240 pp., 192 illus.  
Hardcover. 7¼ x 10¼ in. / 18.5 x 26 cm  
978-3-7913-7722-3  
**US\$39.99 £29.99**



**KLIMT  
MASTERS OF ART**

Angela Wenzel  
112 pp., 55 color illus.  
Paperback with flaps  
6¼ x 8¼ in. / 17 x 21 cm  
978-3-7913-8793-2  
**US\$14.95 £9.99**



**GUSTAV KLIMT  
EROTIC SKETCHBOOK**

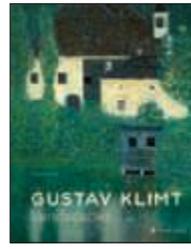
Essay by Norbert Wolf  
64 pp., 38 color illus.  
Hardcover  
7¼ x 9 in. / 18.5 x 23 cm  
978-3-7913-8389-7  
**US\$19.95 £16.99**



**GUSTAV KLIMT  
INTERIORS**  
Tobias G. Natter  
208 pp., 120 illus., 50 in color.  
Hardcover  
9¼ x 11¼ in. / 23.5 x 28.5 cm  
978-3-7913-7978-4  
**US\$50 £39.99**



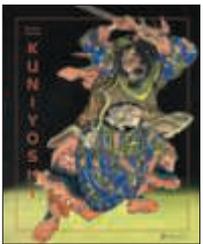
**KLIMT LANDSCAPES**  
Edited by Janis Staggs  
344 pp., 120 color illus.  
Hardcover  
9¼ x 11¼ in. / 23.5 x 28.5 cm  
978-3-7913-7736-0  
**US\$60 £50**



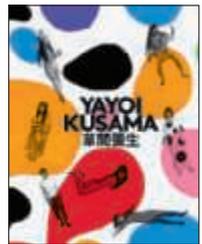
**GUSTAV KLIMT  
LANDSCAPES**  
Stephan Koja  
218 pp., 284 color illus.  
Flexi-cover  
7¼ x 9¼ in. / 19.5 x 24 cm  
978-3-7913-8544-0  
**US\$24.99 £19.99**



**KLIMT AND THE WOMEN OF VIENNA'S  
GOLDEN AGE, 1900-1918**  
Tobias G. Natter  
320 pp., 326 illus., 229 in color  
Hardcover  
9¼ x 11¼ in. / 23.5 x 28.5 cm  
978-3-7913-5582-5  
**US\$60 £45**



**KUNIYOSHI**  
Matthi Forrer  
288 pp., 247 color illus.  
Hardcover in a box  
11¼ x 14¼ in. / 30 x 36.4 cm  
978-3-7913-8509-9  
**US\$149 £99**



**YAYOI KUSAMA  
A RETROSPECTIVE**  
Edited by Stephanie Rosenthal  
352 pp., 468 illus. 361 in color  
Hardcover  
8¾ x 11 in. / 22 x 28 cm  
978-3-7913-7882-4  
**US\$60 £45**



**CHRISTOPHER LEHMPFUHL  
SCHLOSSPLATZ IN TRANSITION**  
Essay by Thomas Gädeke.  
Prefaces by Wilhelm von Boddien,  
Hartmut Dörgerloh, and Thomas Rabe  
168 pp., 151 color illus.  
Text in English and German  
Hardcover, 11¼ x 9¼ in. / 30 x 24 cm  
978-3-7913-7841-1  
**US\$50 £39.99**



**LEONARDO  
MASTERS OF ART**  
Milena Magnano  
160 pp., 80 color illus.  
Paperback  
6¾ x 8¼ in. / 17 x 21 cm  
978-3-7913-4658-8  
**US\$14.95 £9.99**



**LEONARDO DA VINCI  
THE COMPLETE PAINTINGS IN DETAIL**  
Alessandro Vezzosi  
288 pp., 230 color illus.  
Hardcover  
9¾ x 13¼ in. / 24.5 x 34 cm  
978-3-7913-8497-9  
**US\$85 £65**



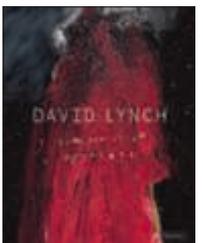
**LEONARDO, FRIDA AND THE OTHERS  
THE HISTORY OF ART: 800 YEARS, 100  
ARTISTS**  
Camille Jouneaux. Illus. by Jean André  
360 pp., 300 illus.  
Hardcover, 7 x 9 in. / 17.7 x 22.8 cm  
978-3-7913-7718-6  
**US\$35 £27.50**



**ROY LICHTENSTEIN**  
Edited by Gunhild Bauer and Klaus Albrecht  
Schröder. Contrib. by G. Bauer, A. Berman,  
J. Cowart, T. Hecken, A. Stief, and M. Thévoz  
264 pp., 170 illus.  
Hardcover, 9¾ x 11¼ in. / 24.5 x 28.5 cm  
978-3-7913-7741-4  
**US\$60 £45**



**LICHTENSTEIN POSTERS**  
Jürgen Döring  
152 pp., 206 color illus.  
Paperback  
9¾ x 14¼ in. / 25 x 36 cm  
978-3-7913-8584-6  
**US\$25 £17.99**



**DAVID LYNCH  
SOMEONE IS IN MY HOUSE**  
Edited by Stijn Huijts. Contributions by Kristine  
McKenna, Michael Chabon,  
and Petra Giloy-Hirtz  
320 pp., 300 illus., 250 in color  
Paperback, 9½ x 11¼ in. / 24.5 x 30 cm  
978-3-7913-8734-5  
**US\$45 £35**



**DESIGNING THE NEW  
CHARLES RENNIE MACKINTOSH  
AND THE GLASGOW STYLE**  
Alison Brown  
184 pp., 286 color illus.  
Hardcover, 9¾ x 11 in. / 24 x 28 cm  
978-3-7913-5918-2  
**US\$40 £29.99** DelMonico Books



**MAGRITTE  
MASTERS OF ART**  
Alexander Adams  
112 pp., 55 color illus.  
Paperback with flaps  
6¾ x 8¼ in. / 17 x 21 cm  
978-3-7913-8794-9  
**US\$14.95 £9.99**

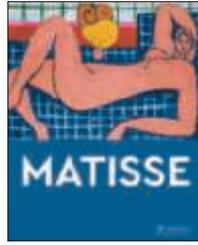


**MASTERPIECES IN DETAIL  
EARLY NETHERLANDISH ART  
FROM VAN EYCK TO BOSCH**  
Till-Holger Borchert  
496 pp., 350 color illus.  
Hardcover  
11¼ x 15¼ in. / 30 x 39 cm  
978-3-7913-8109-1  
**US\$120 £85**



**MASTERWORKS FROM THE NEUE GALERIE NEW YORK**

Renée Price  
248 pp., 333 illus., 326 in color  
Hardcover. 9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm  
978-3-7913-5581-8  
**US\$49.95 £39.99**



**MATISSE MASTERS OF ART**

Eckhard Hollmann  
112 pp., 55 color illus.  
Paperback with flaps  
6 1/4 x 8 1/4 in. / 17 x 21 cm  
978-3-7913-8739-0  
**US\$14.95 £9.99**



**MATISSE - BONNARD LONG LIVE PAINTING!**

Edited by Felix Krämer. Contributions by D. Zamani and others  
240 pp., 240 illus., 174 in color  
Hardcover. 9 x 11 in. / 23 x 28  
978-3-7913-5632-7  
**US\$60 £45**



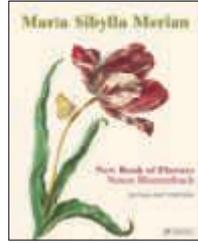
**HENRI MATISSE: DRAWING WITH SCISSORS MASTERPIECES FROM THE LATE YEARS**

Olivier Berggruen and Max Hollein  
176 pp., 149 illus., 105 in color  
Flexi-cover  
7 1/4 x 9 1/4 in. / 19.5 x 24 cm  
978-3-7913-3473-8  
**US\$19.95 £14.99**



**HENRI MATISSE EROTIC SKETCHBOOK**

Essay by Norbert Wolf  
64 pp., 38 color illus.  
Hardcover  
7 1/4 x 9 in. / 18.5 x 23 cm  
978-3-7913-8392-7  
**US\$19.95 £16.99**



**MARIA SIBYLLA MERIAN 22 PULL-OUT POSTERS**

Stella Christiansen  
48 pp., 22 detachable posters  
Paperback  
11 x 13 1/4 in. / 28 x 35 cm  
978-3-7913-8600-3  
**US\$29.95 £19.99**



**MICHELANGELO AND BEYOND**

Edited by Eva Michel and Klaus Albrecht Schröder  
264 pp., 186 illus.  
Hardcover  
9 1/4 x 11 1/4 in. / 24.5 x 28.5 cm  
978-3-7913-7716-2  
**US\$55 £45**



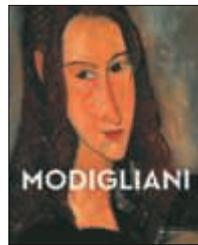
**MODERN WORLDS AUSTRIAN AND GERMAN ART, 1890-1940**

Olaf Peters  
Contributions by Janis Staggs. Edited by Renée Price  
352 pp., 180 illus., 80 in color  
Hardcover. 9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm  
978-3-7913-7928-9  
**US\$65 £55**



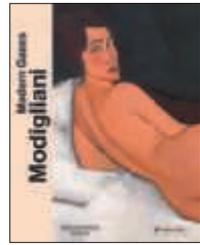
**PAULA MODERSOHN-BECKER**

Jay A. Clarke and Jill Lloyd  
208 pp., 120 color illus.  
Hardcover  
9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm  
978-3-7913-7734-6  
**US\$50 £45**



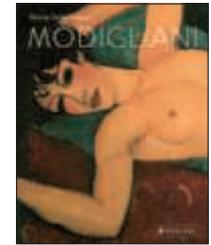
**MODIGLIANI MASTERS OF ART**

Olaf Mextorf  
112 pp., 55 color illus.  
Paperback with flaps  
6 1/4 x 8 1/4 in. / 17 x 21 cm  
978-3-7913-8659-1  
**US\$14.95 £9.99**



**MODIGLIANI MODERN GAZES**

Edited by Staatsgalerie Stuttgart and Museum Barberini, Potsdam, Christiane Lange, and Ortrud Westheider with, Nathalie Lachmann, Michael Philipp, and Daniel Zamani  
256 pp., 200 illus.  
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm  
978-3-7913-7709-4  
**US\$55 £39.99**



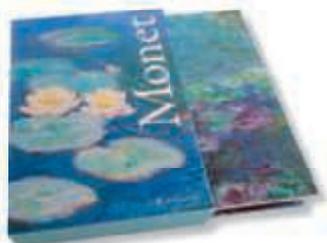
**AMEDEO MODIGLIANI PAINTINGS, SCULPTURES, DRAWINGS**

Werner Schmalenbach  
224 pp., 240 illus., 95 in color  
Flexi-cover  
7 1/4 x 9 1/4 in. / 19.5 x 24 cm  
978-3-7913-8206-7  
**US\$19.95 £14.99**



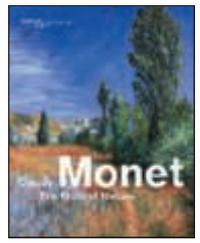
**MONET MASTERS OF ART**

Simona Bartolena  
160 pp., 80 color illus.  
Paperback  
6 1/4 x 8 1/4 in. / 17 x 21 cm  
978-3-7913-4619-9  
**US\$14.95 £9.99**



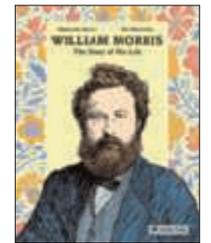
**MONET THE ESSENTIAL PAINTINGS**

Anne Sefrioui  
240 pp., 192 color illus.  
Hardcover in slipcase  
7 1/4 x 10 1/4 in. / 18.5 x 26 cm  
978-3-7913-7968-5  
**US\$39.95 £29.99**



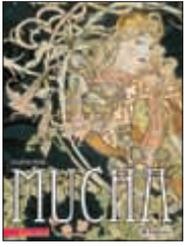
**CLAUDE MONET THE TRUTH OF NATURE**

Edited by Angelica Daneo, Christoph Heinrich, Ortrud Westheider, and Michael Philipp  
280 pp., 266 color illus.  
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm  
978-3-7913-7925-8  
**US\$35 £27.50**



**WILLIAM MORRIS THE STORY OF HIS LIFE**

Text and Illus. by Giancarlo Ascari and Pia Valentini  
128 pp., fully illustrated in color  
Hardcover  
7 1/4 x 10 1/4 in. / 20 x 26 cm  
978-3-7913-8043-8  
**US\$32 £25**



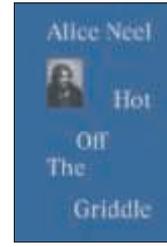
**ALPHONSE MUCHA**  
Agnes Husslein-Arco, Jean Louis Gaillemain,  
Michel Hilaire, and Christiane Lange  
356 pp., 481 illus., 403 in color  
Hardcover  
9½ x 12½ in. / 24 x 32 cm  
978-3-7913-5397-5  
**US\$55 £39.99**



**EDVARD MUNCH  
IN DIALOGUE**  
Edited by K. A. Schröder, D. Buchhart, and  
A. Hoerschelmann. Contributions by D. Buchhart,  
R. Schiff, L. Eder, and A. Hoerschelmann  
280 pp., 253 color illus.  
Hardcover. 9½ x 11¼ in. / 24.5 x 28.5 cm  
ISBN 978-3-7913-7818-3  
**US\$60 £45**



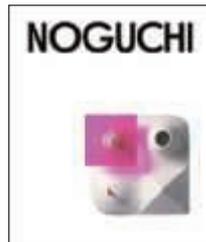
**GABRIELE MÜNTER  
PAINTING TO THE POINT**  
Edited by Isabelle Jansen and  
Matthias Muhling  
272 pp., 297 illus., 248 in color  
Paperback with flaps  
8 x 10½ in. / 20 x 27 cm  
978-3-7913-7984-5  
**US\$40 £35**



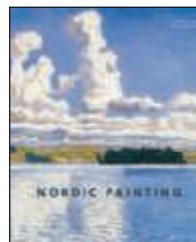
**ALICE NEEL  
HOT OFF THE GRIDDLE**  
Edited by Eleanor Nairne  
152 pp., 130 color illus.  
Hardcover  
6 x 11 in. / 15 x 22 cm  
978-3-7913-7966-1  
**US\$29.95 £24.99**



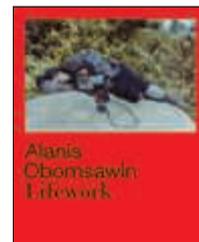
**SHIRIN NESHAT  
I WILL GREET THE SUN AGAIN**  
Ed Schad. Contributions by Farzaneh Milani,  
Godfrey Cheshire, Shirin Neshat, and more  
240 pp., 180 illus., 71 in color  
Hardcover  
9 x 11 in. / 23 x 28 cm  
978-3-7913-5875-8  
**US\$55 £42.50** DelMonico Books



**ISAMU NOGUCHI**  
Edited by Fabienne Eggelhöfer, Rita Kersting,  
and Florence Ostende  
320 pp., 350 color illus.  
Paperback. 9 x 10½ in. / 23 x 27 cm  
978-3-7913-7979-1  
**US\$55 £39.99**



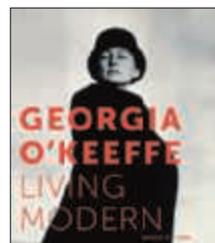
**NORDIC PAINTING  
THE RISE OF MODERNITY**  
Katharina Alsen and Annika Landmann  
304 pp., 225 color illus.  
Hardcover  
11 x 13¼ in. / 28 x 34 cm  
978-3-7913-8131-2  
**US\$75 £55**



**ALANIS OBOMSAWIN  
LIFEWORK**  
Edited by Richard W. Hill, Hila Peleg, and Haus  
der Kulturen der Welt  
272 pp., 250 color illus.  
Hardcover. 9¼ x 12¼ in. / 25 x 31 cm  
978-3-7913-7923-4  
**US\$60 £45**



**GEORGIA O'KEEFFE  
AND ALFRED STIEGLITZ**  
Peter-Cornell Richter  
120 pp., 80 illus., 50 in color  
Flexi-cover  
7¼ x 10½ in. / 18.5 x 27 cm  
978-3-7913-8236-4  
**US\$14.95 £10.99**



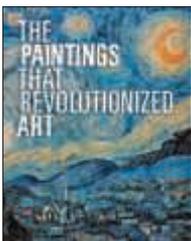
**GEORGIA O'KEEFFE  
LIVING MODERN**  
Wanda M. Corn  
320 pp., 329 illus.  
Hardcover  
9 x 10½ in. / 23 x 27 cm  
978-3-7913-5601-3  
**US\$65 £45** DelMonico Books



**OUTSTANDING!  
THE RELIEF - FROM RODIN TO PICASSO**  
Edited by Alexander Eiling, Eva Mongi-Vollmer,  
and Karin Schick  
264 pp., 280 color illus.  
Hardcover  
9 x 11 in. / 23 x 28 cm  
978-3-7913-7986-9  
**US\$60 £45**



**PAINTING 2.0  
EXPRESSION IN THE INFORMATION AGE**  
Edited by Achim Hochdörfer, David Joselit,  
and Manuela Ammer  
288 pp., 350 color illus.  
Hardcover.  
9½ x 12 in. / 24 x 30.5 cm  
978-3-7913-5491-0  
**US\$30 £22.50** DelMonico Books



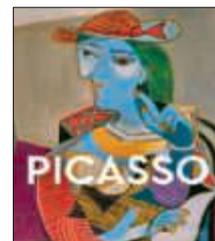
**THE PAINTINGS  
THAT REVOLUTIONIZED ART**  
Edited by Claudia Stäuble and  
Julie Kiefer  
288 pp., 175 color illus.  
Paperback with flaps  
8¼ x 10½ in. / 21 x 27 cm  
978-3-7913-8153-4  
**US\$24.95 £17.99**



**PABLO PICASSO**  
Hajo Düchting  
128 pp., 120 illus., 100 in color  
Paperback  
7¼ x 9¼ in. / 19.3 x 24 cm  
978-3-7913-4816-2  
**US\$14.95 £10.99**



**PICASSO  
DRAWING TO INFINITY**  
Edited by Anne Lemonnier and  
Johan Popelard  
304 pp., 350 illus.  
Hardcover. 8¼ x 10½ in. / 21 x 27 cm  
978-3-7913-7725-4  
**US\$60 £45**



**PICASSO  
MASTERS OF ART**  
Rosalind Ormiston  
112 pp., 55 color illus.  
Paperback with flaps  
6¼ x 8½ in. / 17 x 21 cm  
978-3-7913-8628-7  
**US\$14.99 £10.99**



**PICASSO'S ANIMALS**  
Boris Friedewald  
144 pp., 60 illus., 40 in color  
Hardcover  
5¼ x 7¼ in. / 14 x 18.5 cm  
978-3-7913-4990-9  
**US\$18.95 £14.99**



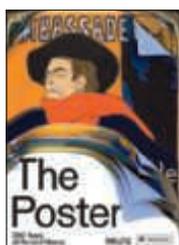
**HOWARDENA PINDELL  
WHAT REMAINS TO BE SEEN**  
Naomi Beckwith and Valerie Cassel Oliver  
Contributions Grace Deveney, Charles Gaines  
Lowery Stokes Sims, and Brian Wallis  
276 pp., 250 color illus.  
Hardcover. 9 x 12 in. / 23 x 30.5 cm  
978-3-7913-5737-9  
**US\$60 £45** DelMonico Books



**POOR ARTISTS  
A QUEST INTO THE ART WORLD**  
The White Pube (Zarina Muhammad and  
Gabrielle de la Puente)  
320 pp., 0 illus.  
Hardcover. 5¼ x 8¼ in. / 13.5 x 21.6 cm  
978-3-7913-8021-6  
**US\$24.99 £33.99**  
Available in North America and Canada only



**PORTRAIT OF THE ART DEALER AS A  
YOUNG MAN NEW YORK IN THE SIXTIES**  
Michael Findlay  
288 pp., 50 illus.  
Hardcover. 6¼ x 9¼ in. / 17 x 24 cm  
978-3-7913-7726-1  
**US\$35 £24.99**



**THE POSTER  
200 YEARS OF ART AND HISTORY**  
Jürgen Döring. Edited by Tulga Beyerle, Jürgen  
Döring  
384 pp., 480 color illus.  
Hardcover. 8¼ x 11¼ in. / 22.5 x 30 cm  
978-3-7913-5986-1  
**US\$60 £45**



**POSTWAR MODERN  
NEW ART IN BRITAIN, 1945-65**  
Edited by Jane Alison  
352 pp., approx. 250 illus.  
Hardcover. 9¼ x 11¼ in. / 24 x 30 cm  
978-3-7913-7935-7  
**US\$60 £45**



**THE PRE-RAPHAELITE  
LANGUAGE OF FLOWERS**  
Debra N. Mancoff  
96 pp., 88 color illus.  
Flexi-cover  
7¼ x 9¼ in. / 19.5 x 24 cm  
978-3-7913-8502-0  
**US\$19.95 £12.99**



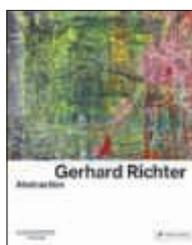
**THE PRE-RAPHAELITE  
LANGUAGE OF FLOWERS**  
Debra N. Mancoff  
96 pp., 85 color illus.  
Hardcover in slipcase  
6¼ x 8¼ in. / 16.2 x 21.5 cm  
978-3-7913-7735-3  
**US\$24.99 £18.99**



**REMBRANDT  
MASTERS OF ART**  
Stefano Zuffi  
160 pp., 80 color illus.  
Paperback  
6¼ x 8¼ in. / 17 x 21 cm  
978-3-7913-4620-5  
**US\$14.95 £9.99**



**THE RENAISSANCE CITIES  
ART IN FLORENCE, ROME AND VENICE**  
Norbert Wolf  
272 pp., 234 color illus.  
Hardcover  
11¼ x 14¼ in. / 30 x 36.4 cm  
978-3-7913-8643-0  
**US\$140 £99**



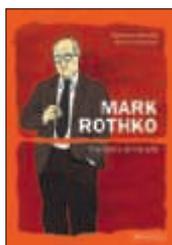
**GERHARD RICHTER  
ABSTRACTION**  
Edited by Ortrud Westheider and  
Michael Philipp  
240 pp., with 174 color illus.  
Paperback with flaps  
9¼ x 11¼ in. / 24 x 30 cm  
978-3-7913-5992-2  
**US\$35 £27.50**



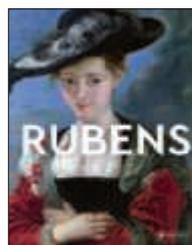
**GERHARD RICHTER  
LIFE AND WORK**  
Armin Zweite  
480 pp., with 418 color illus.  
Hardcover  
9¼ x 14¼ in. / 24 x 36.5 cm  
978-3-7913-8651-5  
**US\$150 £99**



**THE RONALD S. LAUDER COLLECTION  
COLLECTIONS OF GREEK AND ROMAN  
ANTIQUITIES, MEDIEVAL ART, ARMS AND  
ARMOR, ITALIAN GOLDGROUND AND  
OLD MASTER PAINTINGS, AUSTRIAN AND  
GERMAN ART AND DESIGN**  
Elizabeth Szancer  
472 pp., 425 color illus.  
Hardcover. 9¼ x 11¼ in. / 23.5 x 28.5 cm  
978-3-7913-7930-2  
**US\$75 £55**



**MARK ROTHKO  
THE STORY OF HIS LIFE**  
128 pp., 296 color and 6 blackwhite illus.  
Hardcover  
6¼ x 9¼ in. / 17 x 24 cm  
978-3-7913-8791-8  
**US\$24.95 £18.99**



**RUBENS  
MASTERS OF ART**  
Michael Robinson  
112 pp., 55 color illus.  
Paperback with flaps  
6¼ x 8¼ in. / 17 x 21 cm  
978-3-7913-8661-4  
**US\$14.95 £9.99**



**HANNAH RYGGEN  
WOVEN MANIFESTOS**  
Edited by Marit Paasche and Esther Schlicht  
Foreword by Philipp Demandt  
132 pp., 82 illus., 57 in color  
Hardcover. 9¼ x 11¼ in. / 24.5 x 29 cm  
978-3-7913-5926-7  
**US\$55 £42.50**



**KAY SAGE CATALOGUE RAISONNÉ**  
 Edited by Jessie Sentivan. Contributions by Mary Ann Caws and Stephen Robeson Miller  
 520 pp., 179 illus.  
 Hardcover in slipcase  
 9 1/4 x 10 1/4 in. / 24.8 x 26 cm  
 978-3-7913-5785-0  
**US\$165 £120** DelMonico Books



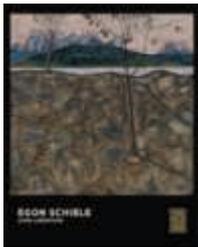
**NIKI DE SAINT PHALLE**  
**THE STORY OF HER LIFE**  
 Monica Foggia  
 Illustrated by Valeria Quattrocchi  
 128 pp., fully illustrated in color  
 Hardcover. 6 1/4 x 9 1/2 in. / 17 x 24 cm  
 978-3-7913-8931-8  
**US\$24.95 £18.99**



**SCHIELE**  
**MASTERS OF ART**  
 Isabel Kuhl  
 112 pp., 55 color illus.  
 Paperback with flaps  
 6 1/4 x 8 1/4 in. / 17 x 21 cm  
 978-3-7913-8626-3  
**US\$14.95 £9.99**



**EGON SCHIELE**  
**LANDSCAPES**  
 Rudolf Leopold  
 208 pp., 176 illus., 112 in color  
 Flexi-cover  
 7 1/2 x 9 1/2 in. / 19.5 x 24 cm  
 978-3-7913-8346-0  
**US\$19.95 £14.99**



**EGON SCHIELE**  
**LIVING LANDSCAPES**  
 Edited by Christian Bauer. Essays by Christian Bauer, Verena Gamper, Kerstin Jesse, Kimberly A. Smith, and Franz Smola  
 224 pp., 180 illus., 80 in color  
 Hardcover. 9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm  
 978-3-7913-7748-3  
**US\$50 £45**



**SCHWITTERS MIRÓ ARP**  
 Dieter Buchhart  
 Contributions William Jeffett, Eric Robertson, Gwendolen Webster  
 192 pp., 145 illus.  
 Hardcover  
 9 x 11 1/4 in. / 23 x 29.5 cm  
 978-3-7913-5592-4  
**US\$60 £45** DelMonico Books



**SEEING SLOWLY**  
**LOOKING AT MODERN ART**  
 Michael Findlay  
 248 pp., 60 color illus.  
 Hardcover  
 7 x 9 1/2 in. / 18 x 24 cm  
 978-3-7913-8383-5  
**US\$29.95 £22.50**



**THE SHAPE OF FREEDOM**  
**INTERNATIONAL ABSTRACTION AFTER 1945**  
 Edited by Ortrud Westheider, Michael Philipp, and Daniel Zamani. Contributions by Jeremy Lewison, Grazina Subelyte, and Daniel Zamani  
 256 pp., 215 illus., 172 in color  
 Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm  
 978-3-7913-7948-7  
**US\$55 £39.99**



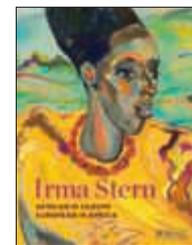
**ELIAS SIME**  
**TIGHTROPE**  
 Tracy L. Adler. Contributions by Meskerem Assegued, Karen Milbourne, and Ugochukwu-Smooth Nzewi  
 192 pp., 205 color illus.  
 Hardcover. 10 x 11 1/4 in. / 25.4 x 28.5 cm  
 978-3-7913-5881-9  
**US\$60 £45** DelMonico Books



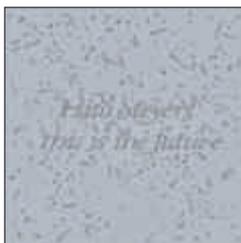
**SPANISH PAINTING**  
**FROM THE GOLDEN AGE TO MODERNISM**  
 Norbert Wolf  
 272 pp., 227 color illus.  
 Hardcover  
 11 1/4 x 13 1/4 in. / 29 x 34 cm  
 978-3-7913-7946-3  
**US\$120 £99.99**



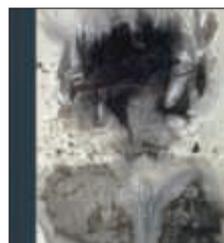
**SAUL STEINBERG**  
**BETWEEN THE LINES**  
 Anne Montfort-Tanguy and Valérie Loth  
 152 pp., 150 color illus.  
 Hardcover  
 9 x 11 in. / 23 x 28 cm  
 978-3-7913-8891-5  
**US\$40 £29.99**



**IRMA STERN**  
**AFRICAN IN EUROPE - EUROPEAN IN AFRICA**  
 Sean O'Toole  
 160 pp., 100 color illus.  
 Hardcover  
 6 1/4 x 8 1/4 in. / 16.2 x 21.5 cm  
 978-3-7913-7807-7  
**US\$25 £19.99**



**HITO STEYERL**  
**THIS IS THE FUTURE**  
 Edited by Adelina Vias. Contributions by Wendy Chun, Brian Droitcour, and Hito Steyerl  
 160 pp., 100 color illus.  
 Paperback  
 10 1/4 x 10 1/4 in. / 26 x 26 cm  
 978-3-7913-5927-4  
**US\$40 £29.99** DelMonico Books



**STONES TO STAINS**  
**THE DRAWINGS OF VICTOR HUGO**  
 Cynthia Burlingham and Allegra Pesenti  
 Contributions by Pierre Georget, Florian Rodari, and Matthieu Vahanian  
 208 pp., 120 color illus.  
 Hardcover. 9 1/4 x 10 1/4 in. / 24.4 x 26.7 cm  
 978-3-7913-5764-5  
**US\$50 £39.99** DelMonico Books



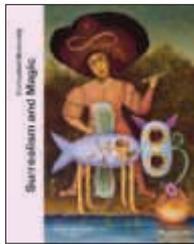
**STREET ART NEW YORK**  
 Jaime Rojo, Steven P. Harrington  
 176 pp., 200 color illus.  
 Hardcover. 7 1/4 x 9 1/2 in. / 19.5 x 24 cm  
 978-3-7913-8733-8  
**US\$24.95 £19.99**



**STREET ART'S RISING STARS**  
**24 ARTISTS YOU SHOULD KNOW**  
 Alessandra Mattanza  
 240 pp., 203 color illus.  
 Hardcover  
 9 1/4 x 12 in. / 23.5 x 30.5 cm  
 978-3-7913-8992-9  
**US\$39.99 £29.99**



**THE SUN**  
**SOURCE OF LIGHT IN ART**  
 Edited by Ortrud Westheider, Michael Philipp,  
 and Daniel Zamani  
 288 pp., 219 color illus.  
 Hardcover. 9½ x 11¼ in. / 24 x 30 cm  
 978-3-7913-7965-4  
**US\$55 £39.99**



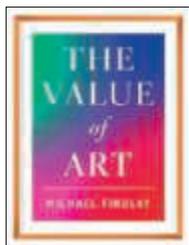
**SURREALISM AND MAGIC**  
**ENCHANTED MODERNITY**  
 Edited by the Peggy Guggenheim Collection,  
 Venice, and the Museum Barberini, Potsdam  
 272 pp., 242 illus., 221 in color  
 Hardcover. 9½ x 11¼ in. / 24 x 30 cm  
 ISBN 978-3-7913-7814-5  
**US\$55 £39.99**



**JAMES TISSOT**  
 Melissa E. Buron. Contributions by  
 Marine Kisiel, Krystyna Matyjaszkiewicz,  
 Paul Perrin, Cyrille Sciami, and others  
 320 pp., 275 illus., 250 in color  
 Hardcover  
 9½ x 12 in. / 24 x 30.5 cm  
 978-3-7913-5919-9  
**US\$75 £55** DelMonico Books



**TURNER**  
**MASTERS OF ART**  
 Alexander Adams  
 112 pp., 55 color illus.  
 Paperback with flaps  
 6¼ x 8¼ in. / 17 x 21 cm  
 978-3-7913-9342-1  
**US\$14.99 £10.99**



**THE VALUE OF ART**  
**MONEY. POWER. BEAUTY.**  
**(NEW, EXPANDED EDITION)**  
 Michael Findlay  
 280 pp., 83 illus., 72 in color  
 Hardcover with jacket  
 6½ x 9¼ in. / 17 x 24 cm  
 978-3-7913-8907-3  
**US\$35 £24.99**



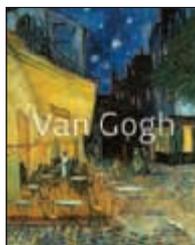
**VINCENT VAN GOGH**  
 Isabel Kuhl  
 144 pp., 160 illus., 130 in color  
 Flexi-cover  
 7¼ x 9¼ in. / 19.5 x 24 cm  
 978-3-7913-8598-3  
**US\$19.95 £14.99**



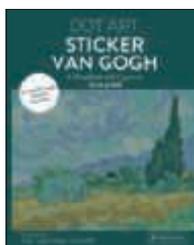
**VAN GOGH**  
**THE BIGGER PICTURE**  
 Anne Sefrioui  
 176 pp., 90 color illus. and six gatefolds  
 Hardcover. 8¼ x 11¼ in. / 22.5 x 30 cm  
 978-3-7913-7759-9  
**US\$40 £30**



**VAN GOGH**  
**THE ESSENTIAL PAINTINGS**  
 Valerie Mettal  
 240 pp., 192 color illus.  
 Hardcover in slipcase  
 7¼ x 10¼ in. / 18.5 x 26 cm  
 978-3-7913-7704-9  
**US\$39.99 £29.99**



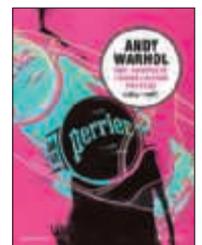
**VINCENT VAN GOGH**  
**MASTERS OF ART**  
 Paola Rapelli and Alfredo Pallavisini  
 160 pp., 80 color illus.  
 Paperback  
 6¼ x 8¼ in. / 17 x 21 cm  
 978-3-7913-4659-5  
**US\$14.95 £9.99**



**DOT ART**  
**STICKER VAN GOGH**  
**A WHEATFIELD, WITH CYPRESSES**  
 Yoni Alter  
 28 pp., 14 sticker sheets and 1 poster  
 Paperback. 8¼ x 11 in. / 21.5 x 28 cm  
 978-3-7913-8575-4  
**US\$14.95 £10.99**



**VAN GOGH**  
**STILL LIFES**  
 Edited by Ortrud Westheider and Michael  
 Philipp. Contributions by S. Van Heugten,  
 S. Koldehoff, M. Philipp, E. Rathbone, O. Tost-  
 mann, M. Vellekoop, and M. F. Zimmermann  
 264 pp., 157 color illus.  
 Hardcover. 9½ x 11¼ in. / 24 x 30 cm  
 978-3-7913-5872-7  
**US\$50 £39.99**



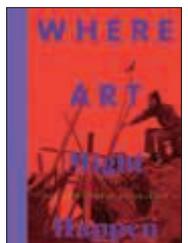
**ANDY WARHOL**  
**THE COMPLETE COMMISSIONED**  
**POSTERS 1964-1987**  
 Paul Maréchal  
 160 pp., 161 color illus.  
 Hardcover  
 9½ x 13 in. / 25 x 33 cm  
 978-3-7913-4971-8  
**US\$49.95 £39.99**



**ANDY WARHOL**  
**VELVET RAGE AND BEAUTY**  
 Paul Maréchal  
 Edited by Klaus Biesenbach  
 304 pp., 180 color illus.  
 Hardcover  
 9 x 12¼ in. / 23 x 31 cm  
 978-3-7913-7765-0  
**US\$60 £45**



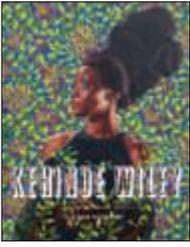
**CHRISTIAN WARLICH**  
**TATTOO FLASH BOOK**  
 Edited by Ole Wittmann  
 128 pp., 363 color illus.  
 Hardcover  
 12¼ x 9¼ in. / 32 x 24.5 cm  
 978-3-7913-5896-3  
**US\$45 £35**



**WHERE ART**  
**MIGHT HAPPEN**  
**THE EARLY YEARS OF CALARTS**  
 Edited by Christina Végh and Philipp Kaiser.  
 Contributions by G. Gourbe, T. Lawson,  
 A. J. Lehmann, G. Phillips, C. Rattemeyer,  
 and J. Sarbanes  
 392 pp., 200 illus.  
 Flexicover. 7¼ x 10¼ in. / 19 x 26 cm  
 978-3-7913-7809-1  
**US\$50 £45**



**WILD FLOWERS OF NORTH AMERICA**  
**BOTANICAL ILLUSTRATIONS BY**  
**MARY VAUX WALCOTT**  
 Pamela Henson  
 320 pp., 300 color illus.  
 Hardcover  
 9½ x 12¼ in. / 24 x 32 cm  
 978-3-7913-8889-2  
**US\$65 £47.50**



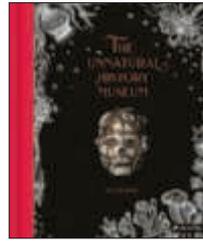
**KEHINDE WILEY  
A NEW REPUBLIC**

Edited by Eugenie Tsai  
Essay Connie H. Choi and  
texts by 35 other contributors  
192 pp., 123 color illus.  
Hardcover. 9 1/2 x 12 1/4 in. / 24.8 x 31 cm  
978-3-7913-5430-9  
**US\$60 £50** DelMonico Books



**WOMEN STREET ARTISTS  
24 CONTEMPORARY GRAFFITI AND  
MURAL ARTISTS FROM AROUND THE  
WORLD**

Alessandra Mattanza. Foreword by Stephanie Utz  
240 pp., 300 illus.  
Hardcover. 9 1/2 x 12 in. / 23.5 x 30.5 cm  
978-3-7913-8895-3  
**US\$39.95 £29.99**



**THE UNNATURAL HISTORY MUSEUM**

Viktor Wynd. Photography by Oskar Proctor and  
illus. by Theatre of Dolls  
200 pp., 160 color illus.  
Hardcover. 9 1/2 x 11 in. / 24 x 28 cm  
978-3-7913-8519-8  
**US\$45 £35**



**UNRAVEL  
THE POWER AND POLITICS OF  
TEXTILES IN ART**

Edited by Lotte Johnson, Amanda Pinatih and  
Wells Fray-Smith  
320 pp., 300 color illus.  
Hardcover. 9 1/2 x 11 in. / 24 x 28 cm  
978-3-7913-7728-5  
**US\$55 £45**



**VERMEER  
MASTERS OF ART**

Alexander Adams  
112 pp., 55 color illus.  
Paperback with flaps  
6 1/2 x 8 1/2 in. / 17 x 21 cm  
978-3-7913-7730-8  
**US\$14.99 £9.99**



**HAEGUE YANG  
EMERGENCE**

Jee-Sook Beck, Lynne Cooke,  
and Adelina Vlas  
160 pp., 100 color illus.  
Hardcover  
8 1/2 x 12 1/4 in. / 22.2 x 31 cm  
978-3-7913-5965-6  
**US\$40 £29.99** DelMonico Books



**A YEAR IN ART  
A PAINTING A DAY**

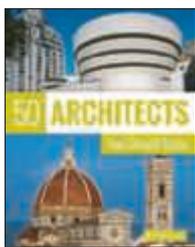
Jee-Sook Beck, Lynne Cooke,  
and Adelina Vlas  
736 pp., 365 color illus.  
Hardcover  
6 1/2 x 6 1/2 in. / 17 x 17 cm  
978-3-7913-8911-0  
**US\$24.95 £17.99**



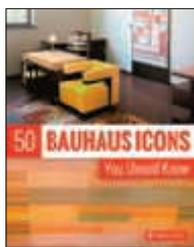
**YUA: SPIRIT OF THE ARCTIC  
HIGHLIGHTS FROM THE  
THOMAS G. FOWLER COLLECTION**

Hillary C. Olcott. With William W. Fitzhugh, C.  
McIntyre, D. Ruben Piqtoukun, A. Anghik Ruben,  
S. Silook, and R. Tunis  
172 pp., 125 color illus.  
Hardcover. 8 x 10 in. / 20.5 x 25.5 cm  
978-3-7913-5945-8  
**US\$40 £29.99** DelMonico Books

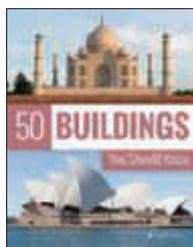
# ARCHITECTURE



**50 ARCHITECTS YOU SHOULD KNOW**  
Isabel Kuhl, Kristina Lewis, and Sabine Thiel-Siling  
160 pp., 145 color illus.  
Flexi-cover  
7½ x 9½ in. / 19.3 x 24 cm  
978-3-7913-8340-8  
**US\$19.95 £14.99**



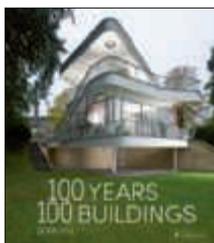
**50 BAUHAUS ICONS YOU SHOULD KNOW**  
Josef Stasser  
160 pp., 70 color illus.  
Flexi-cover  
7½ x 9½ in. / 19.3 x 24 cm  
978-3-7913-8454-2  
**US\$19.95 £14.99**



**50 BUILDINGS YOU SHOULD KNOW**  
Isabel Kuhl  
160 pp., 178 color illus.  
Flexi-Cover  
7½ x 9½ in. / 19.3 x 24 cm  
978-3-7913-8588-4  
**US\$19.95 £14.99**



**75 ARCHITECTS FOR A SUSTAINABLE WORLD**  
Agata Toromanoff  
272 pp., 250 color illus.  
Flexcover  
8¼ x 11¼ in. / 22 x 28.5 cm  
978-3-7913-9307-0  
**US\$50 £40**



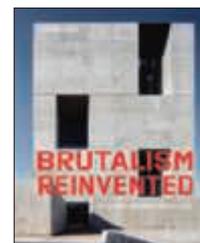
**100 YEARS, 100 BUILDINGS**  
John Hill  
224 pp., 150 color illus.  
Hardcover  
9½ x 11 in. / 24.8 x 28 cm  
978-3-7913-8212-8  
**US\$39.95 £24.99**



**ATLAS: TADAO ANDO PHOTOGRAPHS BY PHILIPPE SÉCLIER**  
Text by Yann Nussaume  
296 pp., 2,400 illus.  
Hardcover  
8¼ x 11 in. / 21 x 28.5 cm  
978-3-7913-8797-0  
**US\$60 £45**



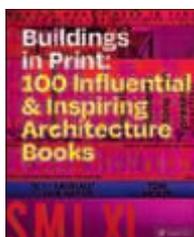
**LINA BO BARDI HABITAT**  
Edited by José Esparza Chong Cuy, Julieta González, Adriano Pedrosa, and Tomás Toledo  
352 pp., 398 illus.  
Paperback. 8 x 11 in. / 20.5 x 28 cm  
978-3-7913-5964-9  
**US\$60 £45** DelMonico Books



**BRUTALISM REINVENTED 21ST CENTURY MODERNIST ARCHITECTURE**  
Agata Toromanoff  
240 pp., 250 color illus.  
Hardcover  
8¼ x 10½ in. / 21 x 27 cm  
978-3-7913-8811-3  
**US\$50 £35**



**BRUTALIST JAPAN A PHOTOGRAPHIC TOUR OF POST-WAR JAPANESE ARCHITECTURE**  
Paul Tulett  
240 pp., 220 illus.  
Hardcover  
8¼ x 10½ in. / 21 x 26 cm  
978-3-7913-9310-0  
**US\$50 £40**



**BUILDINGS IN PRINT 100 INFLUENTIAL & INSPIRING ILLUSTRATED ARCHITECTURE BOOKS**  
John Hill  
304 pp., 500 illus.  
Hardcover. 9½ x 11¼ in. / 24 x 29 cm  
978-3-7913-8712-3  
**US\$60 £45**



**BUILDING WITH WOOD THE NEW TIMBER ARCHITECTURE**  
Agata Toromanoff  
240 pp., 250 color illus.  
Hardcover  
8¼ x 10½ in. / 21 x 27 cm  
978-3-7913-8924-0  
**US\$50 £37.50**



**NORMAN FOSTER WORKS 6**  
David Jenkins  
580 pp., 1,200 illus., 1,000 in color  
Hardcover  
9½ x 11¼ in. / 24 x 30 cm  
978-3-7913-3259-8  
**US\$150 £99**



**FRANK GEHRY**  
Edited by Aurélien Lemonier and Frédéric Migayrou  
256 pp., 300 color illus.  
Hardcover  
9¼ x 11 in. / 23.5 x 28 cm  
978-3-7913-5442-2  
**US\$65 £40**



**GREAT ENGLISH INTERIORS**  
David Mlinaric and Derry Moore  
224 pp., 182 color illus.  
Hardcover  
11 x 11 in. / 26 x 26 cm  
978-3-7913-8929-5  
**US\$40 £29.99**



**THE ESSENTIAL LOUIS KAHN**  
Photography by Cemal Emden. Texts by Caroline Maniaque  
320 pp., 280 color illus.  
Hardcover  
8¼ x 12¼ in. / 21.6 x 32.4 cm  
978-3-7913-8750-5  
**US\$60 £45**



**LE CORBUSIER THE COMPLETE BUILDINGS**  
Cemal Emden  
320 pp., 280 illus.  
Hardcover. 8¼ x 12¼ in. / 21.6 x 32.4 cm  
978-3-7913-8402-3  
**US\$49.95 £39.99**



**LIVING IN TINY HOMES**  
**BIG IDEAS FOR SMALL SPACES**  
 Marion Hellweg  
 224 pp., 330 color illus.  
 Hardcover. 6¼ x 9½ in. / 17 x 24 cm  
 978-3-7913-8761-1  
**US\$29.95 £22.50**



**LONDON'S GREAT THEATRES**  
 Simon Callow and Derry Moore  
 240 pp., 143 color illus.  
 Hardcover  
 8¼ x 10¼ in. / 21 x 27 cm  
 978-3-7913-8386-6  
**US\$40 £29.99**



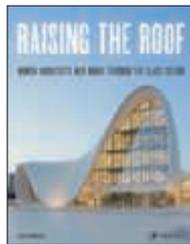
**MAD ARCHITECTS**  
**HARBIN OPERA HOUSE**  
 Philip Jodidio  
 240 pp., 150 color illus.  
 Hardcover  
 9¼ x 11¼ in. / 24 x 29 cm  
 978-3-7913-7812-1  
**US\$60 £45**



**MODERNIST ARCHITECTURE**  
**AND INTERIORS**  
 Adam Štěch  
 880 pp., 850 color illus.  
 Paperback  
 5¼ x 8¼ in. / 14.8 x 21 cm  
 978-3-7913-8609-6  
**US\$40 £29.99**



**PLATTENBAU BERLIN**  
**URBAN RESIDENTIAL ARCHITECTURE**  
**A PHOTOGRAPHIC JOURNEY**  
 Jesse Simon  
 248 pp., 205 color illus.  
 Hardcover  
 7¼ x 9 in. / 19.5 x 23 cm  
 978-3-7913-8835-9  
**US\$29.95 £22.50**



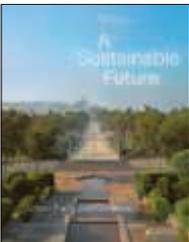
**RAISING THE ROOF**  
**WOMEN ARCHITECTS WHO BROKE**  
**THROUGH THE GLASS CEILING**  
 Agata Toromanoff  
 256 pp., 250 color illus.  
 Hardcover. 8¼ x 10¼ in. / 21 x 27 cm  
 978-3-7913-8663-8  
**US\$50 £35**



**CARLO SCARPA**  
**THE COMPLETE BUILDINGS**  
 Cemal Emdin  
 Edited by Emiliano Bugatti. Texts by Jale N. Erzen  
 352 pp., 280 color illus.  
 Hardcover. 8¼ x 12¼ in. / 21.6 x 32.4 cm  
 978-3-7913-7714-8  
**US\$60 £50**



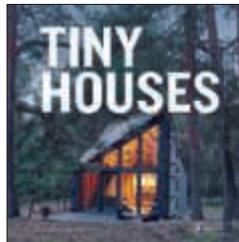
**SHIGERU BAN ARCHITECTS**  
**SWATCH AND OMEGA CAMPUS**  
 Philip Jodidio  
 208 pp., 157 color illus.  
 Hardcover. 9¼ x 11¼ in. / 24 x 30 cm  
 978-3-7913-7840-4  
**US\$60 £45**



**A SUSTAINABLE FUTURE**  
**URBAN PARKS AND GARDENS**  
 Edited by Philip Jodidio  
 280 pp., 361 color illus.  
 Hardcover  
 8¼ x 11 in. / 22 x 28 cm  
 978-3-7913-5996-0  
**US\$75 £50**

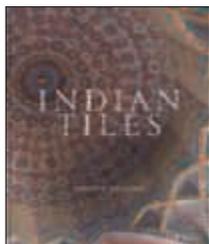


**TEMPORARY PLEASURE**  
**NIGHTCLUB ARCHITECTURE, DESIGN AND**  
**CULTURE FROM THE 1960S TO TODAY**  
 John Leo Gillen  
 224 pp., 250 color illus.  
 Hardcover. 9¼ x 11 in. / 24 x 28 cm  
 978-3-7913-8798-7  
**US\$50 £39.99**



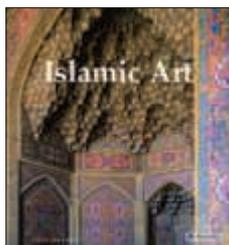
**TINY HOUSES**  
 Sandra Leitte  
 224 pp., 230 color illus.  
 Hardcover  
 6¼ x 6¼ in. / 17 x 17 cm  
 978-3-7913-8723-9  
**US\$25 £19.99**

# DECORATIVE ARTS



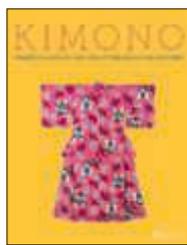
## INDIAN TILES ARCHITECTURAL CERAMICS FROM SULTANATE AND MUGHAL INDIA AND PAKISTAN

Arthur Millner  
304 pp., 400 illus.  
Hardcover with frenchfold jacket  
11½ x 13½ / 29 x 34 cm  
978-3-7913-8766-6  
**US\$95 £69.99**



## ISLAMIC ART ARCHITECTURE, PAINTING, CALLIGRAPHY, CERAMICS, GLASS, CARPETS

Luca Mozzati  
320 pp., 414 color illus.  
Hardcover  
10½ x 11½ in. / 27 x 28.7 cm  
978-3-7913-8566-2  
**US\$45 £35**



## KIMONO IMAGES OF CULTURE, 1910-1950, IN THE KHALILI COLLECTIONS

Jacqueline M. Atkins  
320 pp., 316 color illus.  
Hardcover  
10 x 12 in. / 25 x 30.5 cm  
978-3-7913-7727-8  
**US\$65 £50**



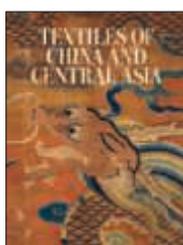
## NEW GUINEA HIGHLANDS ART FROM THE JOLIKA COLLECTION

Edited by John Friede, Terence E. Hays,  
and Christina Hellmich  
688 pp., 557 illus.  
Hardcover  
9 x 12 in. / 23 x 30.5 cm  
978-3-7913-5055-4  
**US\$120 £95** DellMonico Books



## NOH AND KYOGEN MASKS TRADITION AND MODERNITY IN THE ART OF KITAZAWA HIDEITA

Jannette Cheong and Richard Emmert  
224 pp., 198 color illus.  
Hardcover  
9½ x 11¼ in. / 24 x 30 cm  
978-3-7913-7753-7  
**US\$60 £45**



## TEXTILES OF CHINA AND CENTRAL ASIA

Mariachiara Gasparini, Jacqueline Simcox,  
Eiren Shea  
352 pp., 250 color illus.  
Hardcover with French fold jacket  
11 x 12¼ in. / 28 x 31.4 cm  
978-3-7913-7754-4  
**US\$90 £70**



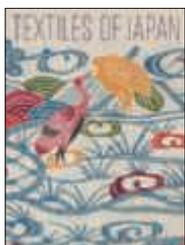
## TEXTILES OF INDIA

Helmut and Heidi Neumann.  
Foreword by Rosemary Crill  
384 pp., with 400 color illus.  
Hardcover 10¼ x 12¼ in. / 25.5 x 34 cm  
978-3-7913-8685-0  
**US\$95 £75**



## TEXTILES OF INDONESIA

Edited by The Thomas Murray Collection  
526 pp., 10 gatefolds and approx.  
450 colour illus.  
Hardcover with frenchfold jacket  
10 x 13½ in. / 25,6 x 34 cm  
978-3-7913-8765-9  
**US\$99 £75**



## TEXTILES OF JAPAN

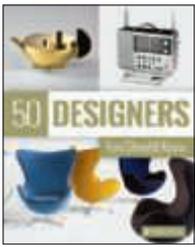
Thomas Murray and Virginia Soenksen  
Introduction by Anna Jackson  
520 pp., 500 color illus.  
Hardcover  
10 x 13½ in. / 25.5 x 34 cm  
978-3-7913-8520-4  
**US\$99 £85**



## VETRIPEDIA MASTERPIECES OF VENETIAN GLASS

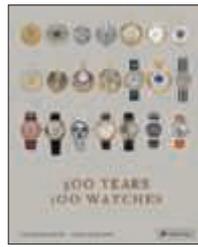
Marino Barovier  
1.712 pp., 3.285 color illus.  
Three volumes in a slipcase  
Hardcover  
11¼ x 12¼ in. / 30 x 32 cm  
978-3-7913-7739-1  
**US\$480 £400**

# DESIGN



## 50 DESIGNERS YOU SHOULD KNOW

Claudia Hellmann, Nina Kozel, and Hajo Duchting  
160 pp., 120 illus., 80 in color  
Flexi-cover  
7½ x 9½ in. / 19.3 x 24 cm  
978-3-7913-8362-0  
**US\$19.95 £14.99**



## 500 YEARS, 100 WATCHES

Alexander Barter and Daryn Schnipper  
304 pp., 350 color illus.  
Hardcover  
9½ x 11¼ in. / 24 x 30 cm  
978-3-7913-7975-3  
**US\$65 £49.99**



## 25,000 YEARS OF JEWELRY

Edited by Maren Eichhorn-Johannsen and Adelheid Rasche  
384 pp., 400 color illus.  
Hardcover  
9½ x 12¼ in. / 24 x 31 cm  
978-3-7913-7912-8  
**US\$45 £35**



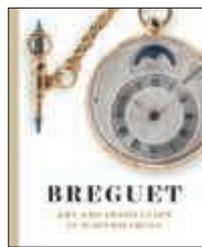
## OTL AICHER

**DESIGN. TYPE. THINKING.**  
Edited by Winfried Nerding and Wilhelm Vossenkuhl  
256 pp., 370 color illus.  
Hardcover. 9½ x 11¼ in. / 24 x 28.7 cm  
978-3-7913-7944-9  
**US\$60 £45**



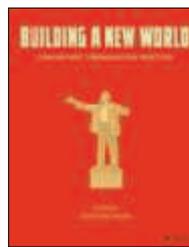
## BERLIN TYPOGRAPHY

Jesse Simon  
176 pp., 236 color illus.  
Hardcover  
6¼ x 9¼ in. / 17.5 x 13.5 cm  
978-3-7913-8703-1  
**US\$16.95 £12.99**



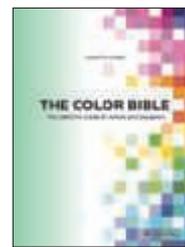
## BREGUET ART AND INNOVATION IN WATCHMAKING

Emmanuel Breguet with Martin Chapman  
176 pp., 105 color illus.  
Hardcover. 8½ x 10¼ in. / 21.5 x 26 cm  
978-3-7913-5467-5  
**US\$39.95 £29.99** DelMonico Books



## BUILDING A NEW WORLD COMMUNIST PROPAGANDA POSTERS

46 pp., 22 detachable posters  
Paperback  
11 x 14 in. / 28 x 35 cm  
978-3-7913-7942-5  
**US\$29.95 £19.99**



## THE COLOR BIBLE THE DEFINITIVE GUIDE FOR ARTISTS AND DESIGNERS

Laura Perryman  
320 pp., 300 color illus.  
Paperback. 6¼ x 8 in. / 16 x 20 cm  
978-3-7913-8789-5  
**US\$25 Can.\$34**  
Available in North America only



## DESIGN THE WHOLE STORY

Elizabeth Wilhede  
576 pp., 1,000 color illus.  
Hardcover  
7 x 9½ in. / 18 x 24 cm  
978-3-7913-8189-3  
**US\$34.95 Can.\$45.00**  
Available in North America only



## THE FEEL GOOD HOME A PRACTICAL GUIDE TO CONSCIOUS LIVING

Marion Hellweg  
224 pp., 300 color illus.  
Hardcover  
6¼ x 9¼ in. / 17 x 24 cm  
978-3-7913-8937-0  
**US\$29.99 £22.50**



## THE FINEST COLORS FOR ARTISTS THE HISTORY OF THE ART PAINT FACTORY H. SCHMINCKE & CO.

Jörg Leszczenski and  
Andrea H. Schneider-Braunberger  
192 pp., 160 illus.  
Hardcover. 8¼ x 10¼ in. / 21 x 26 cm  
978-3-7913-7917-3  
**US\$35 £24.99**



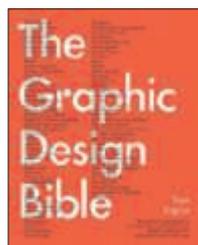
## GERMAN STANDARDS THE BEST OF GERMAN INDUSTRY

Florian Langenscheidt  
400 pp., 200 illus.  
Hardcover  
9½ x 12¼ in. / 24 x 31 cm  
978-3-7913-8023-0  
**US\$70 £59**



## FRENCH CHATEAU STYLE INSIDE FRANCE'S MOST EXQUISITE PRIVATE HOMES

Catherine Scotto. Photography by  
Marie Pierre Morel  
240 pp., 190 color illus.  
Hardcover with dust jacket  
9½ x 12¼ in. / 24 x 31 cm  
978-3-7913-8802-1  
**US\$55 £39.99**



## GRAPHIC DESIGN BIBLE THE DEFINITIVE GUIDE TO CONTEMPORARY AND HISTORICAL GRAPHIC DESIGN FOR DESIGNERS AND CREATIVES

Theo Inglis  
320 pp., 250 color illus.  
Hardcover. 6¼ x 7¼ in. / 16 x 20 cm  
978-3-7913-8990-5  
**US\$29.99 CAN.\$39.99**  
Available in North America only



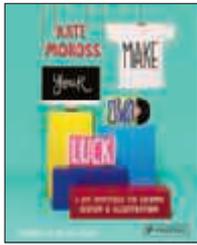
## GRAPHIC DESIGN FOR ART, FASHION, FILM, ARCHITECTURE, PHOTOGRAPHY, PRODUCT DESIGN AND EVERYTHING IN BETWEEN

Andy Cooke. Foreword by Angharad Lewis  
240 pp., 415 color illus.  
Paperback with flaps. 7½ x 9½ in. / 19.3 x 24 cm  
978-3-7913-8350-7  
**US\$34.95 £24.99**



## ICONIC TRANSIT MAPS THE WORLD'S BEST DESIGNS

Mark Ovenden  
192 pp., 400 color illus.  
Hardcover  
9½ x 11¼ in. / 24 x 30 cm  
978-3-7913-8025-4  
**US\$40 CAN.\$30**



**MAKE YOUR OWN LUCK**  
**A DIY ATTITUDE TO GRAPHIC DESIGN AND ILLUSTRATION**  
 Aries Moross. Foreword by Neville Brody  
 224 pp., 250 color illus.  
 Paperback with flaps  
 7½ x 9½ in. / 19.3 x 24 cm  
 978-3-7913-4910-7  
**US\$34.95 £24.99**



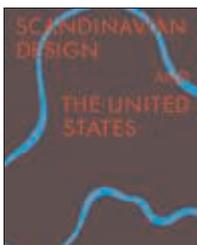
**KOLOMAN MOSER**  
**DESIGNING MODERN VIENNA 1897-1907**  
 Edited by Christian Witt-Döring  
 Contributions by A. Völker, J. Staggs,  
 E. Ploil, E. Schmutzmeier, R. Franz  
 400 pp., 470 illus., 400 in color  
 Hardcover. 9¼ x 11¼ in. / 23.5 x 28.5 cm  
 978-3-7913-5294-7  
**US\$75 £55**



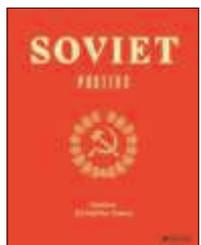
**NOW YOU SEE ME**  
**AN INTRODUCTION TO 100 YEARS OF BLACK DESIGN**  
 Charlene Premphe  
 240 pp., 94 color illus.  
 Hardcover  
 6¼ x 9½ in. / 17 x 24 cm  
 978-3-7913-8847-2  
**US\$35 £24.99**



**DIETER RAMS**  
**TEN PRINCIPLES FOR GOOD DESIGN**  
 Edited by Cees W. De Jong. Contributions by  
 Klaus Klemp, Jorrit Maan, and Erik Mattie  
 416 pp., 400 illus.  
 Paperback with flaps  
 8¼ x 11¼ in. / 21 x 29.7 cm  
 978-3-7913-8732-1  
**US\$50 £39.99**



**SCANDINAVIAN DESIGN AND THE UNITED STATES, 1890-1980**  
 Bobbye Tigerman and Monica Obniski  
 336 pp., 220 color illus.  
 Hardcover. 9¼ x 11¼ in. / 25 x 29 cm  
 978-3-7913-5916-8  
**US\$65 £49.99** DelMonico Books



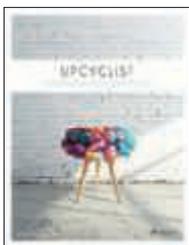
**SOVIET POSTERS**  
**PULL-OUT EDITION**  
 Maria Lafont and Sergo Grigorian  
 46 pp., 22 detachable posters  
 Paperback  
 11 x 14 in. / 28 x 35 cm  
 978-3-7913-8110-7  
**US\$24.95 £19.99**



**STATIONERY FEVER**  
**FROM PAPER CLIPS TO PENCILS AND EVERYTHING IN BETWEEN**  
 Edited by John Z. Komurki,  
 Angela Nicoletti, and Luca Bendandi  
 208 pp., 230 color images  
 Hardcover. 8¼ x 10½ in. / 21 x 27 cm  
 978-3-7913-8272-2  
**US\$39.95 £24.99**



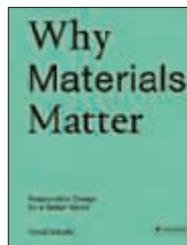
**TASTE AND PLACE**  
**THE DESIGN HOTELS™ BOOK**  
 Edited by The Design Hotels™  
 352 pp., approx. 400 color illus.  
 Hardcover. 8¼ x 11¼ in. / 22.4 x 29.4 cm  
 978-3-7913-8906-6  
**US\$75 £55**



**UPCYCLIST**  
**RECLAIMED AND REMADE FURNITURE, LIGHTING AND INTERIORS**  
 Antonia Edwards  
 256 pp., 275 color illus.  
 Hardcover  
 8¼ x 10½ in. / 21 x 27 cm  
 978-3-7913-4950-3  
**US\$45 £32.50**



**THE WATCH**  
**A TWENTIETH-CENTURY STYLE HISTORY**  
 Alexander Barter. Foreword by  
 Daryn Schnipper  
 336 pp., 400 color illus.  
 Hardcover  
 9¼ x 11¼ in. / 24 x 30 cm  
 978-3-7913-8011-7  
**US\$45 £35**



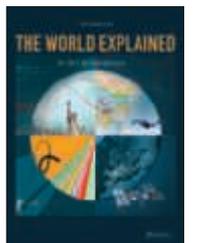
**WHY MATERIALS MATTER**  
**RESPONSIBLE DESIGN FOR A BETTER WORLD**  
 Seetal Solanki  
 Foreword by Liz Corbin  
 240 pp., 250 color illus.  
 Hardcover  
 9¼ x 11¼ in. / 24 x 30 cm  
 978-3-7913-8471-9  
**US\$60 £45**



**WIENER WERKSTÄTTE, 1903-1932**  
**THE LUXURY OF BEAUTY**  
 Edited by Christian Witt-Döring and  
 Janis Staggs. Preface by Ronald S. Lauder  
 Foreword by R. Price  
 576 pp., 617 illus., 517 in color  
 Hardcover. 9¼ x 11¼ in. / 23.5 x 28.5 cm  
 978-3-7913-5716-4  
**US\$65 £49.99**



**THE WORLD OF ANALOG**  
**A VISUAL GUIDE**  
 Deyan Sudjic  
 304 pp., 300 color illus.  
 Hardcover. 8¼ x 10½ in. / 21 x 27 cm  
 978-3-7913-8003-2  
**US\$50 Can.\$66**  
 Available in North America and Canada  
 only



**THE WORLD EXPLAINED**  
**IN 264 INFOGRAPHICS**  
 Jan Schwochow  
 568 pp., 272 color illus.  
 Hardcover  
 9¼ x 11¼ in. / 24.5 x 32.7 cm  
 978-3-7913-8715-4  
**US\$65 £49.99**

# FASHION



## 50 FASHION DESIGNERS YOU SHOULD KNOW

Simone Werle  
160 pp., 134 illus., 96 in color  
Flexi-cover  
7½ x 9½ in. / 19.3 x 24 cm  
978-3-7913-8589-1  
**US\$19.95 £14.99**



## BEST OF BRITISH THE STORIES BEHIND BRITAIN'S ICONIC BRANDS

Horst A. Friedrichs, Simon Crompton,  
and Toby Egelnick  
216 pp., 250 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-4946-6  
**US\$60 £39.99**



## BIRKENSTOCK THE EVOLUTION OF A UNIVERSAL PURPOSE AND ZEITGEIST BRAND

Edited by Andrea H. Schneider-Braunberger  
464 pp., 70 b/w illus.  
Cloth cover, deboss with tip-in  
5¼ x 8¼ in. / 15 x 22.7 cm  
978-3-7913-9332-2  
**US\$65 £50**



## CAPTIVATE! FASHION PHOTOGRAPHY FROM THE 90s

Edited by Claudia Schiffer  
216 pp., 169 illustrations, 110 in color  
Hardcover  
10½ x 14½ in. / 27 x 36 cm  
978-3-7913-7849-7  
**US\$70 £55**



## CLOSE KNIT 15 PATTERNS AND 45 TECHNIQUES FROM BEGINNER TO ADVANCED FROM EUROPE'S COOLEST KNITTER

Lærke Bagger  
272 pp., 250 illus.  
Hardcover. 8¼ x 11 in. / 21 x 28 cm  
978-3-7913-8886-1  
**US\$35 £25**



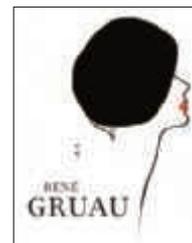
## OSCAR DE LA RENTA

Jennifer Park and Molly Sorkin,  
Introduction by André Leon Talley  
280 pp., 188 color illus.  
Hardcover  
10 x 13 in. / 25.5 x 33.2 cm  
978-3-7913-5523-8  
**US\$75 £55** DelMonico Books



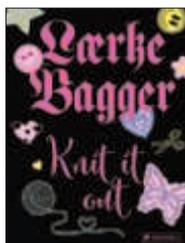
## AN EYE FOR COUTURE A COLLECTOR'S EXPLORATION OF TWENTIETH CENTURY FASHION

Caroline Evans, Betül Basaran, Mei Mei Rado.  
Photography by Katrina Lawson Johnston  
304 pp., 260 color illus.  
Hardcover  
10 x 14 in. / 25.5 x 34.5 cm  
978-3-7913-7763-6  
**US\$95 £75**



## RENÉ GRUAU

Edited by Joëlle Chariou  
Text by Holly Brubach  
240 pp., 140 color illus.  
Hardcover  
10¼ x 12¼ in. / 26 x 32 cm  
978-3-7913-8801-4  
**US\$70 £49.99**



## KNIT IT OUT 12 KNITTING PATTERNS WITH MORE THAN 30 VARIATIONS

Lærke Bagger - Bitte Schreibweise von  
Frontlist, S. 39 übernehmen  
272 pp., 270 color illus.  
Hardcover  
8¼ x 11 in. / 21 x 28 cm  
978-3-7913-8045-2  
**US\$40 £30**



## JIL SANDER BY JIL SANDER

Text by Ingeborg Harms. Design by Irma Boom  
Approx. 320 pp., approx. 200 color illus.  
Hardcover  
11 x 11 in. / 28 x 28 cm  
978-3-7913-8954-7  
**US\$125 £99**



## SPORTING FASHION OUTDOOR GIRLS 1800 TO 1960

Kevin L. Jones and Christina M. Johnson, with  
Kirstin Purlich. Foreword by  
Serena Williams  
344 pp., 232 illus., 193 in color  
Hardcover. 9¼ x 12¼ in. / 25 x 32 cm  
978-3-7913-5943-4  
**US\$60 £45**



## TOOTH GEM STYLE BEDAZZLED SMILES FROM AROUND THE WORLD

Edited by Ali Gitlow, with Alexa Johnson  
Introduction by Lauren Levy  
208 pp., 285 color illus.  
Hardcover. 6¼ x 6¼ in. / 16 x 16 cm  
978-3-7913-8022-3  
**US\$24.99 £19.99**

# FOOD AND DRINK



**ANYONE CAN COOK**  
OUR FAVORITE RECIPES FOR EVERY DAY  
Kitchen Stories  
320 pp., 420 illus.  
Hardcover  
7½ x 9½ in. / 19.5 x 24 cm  
978-3-7913-8751-2  
**US\$30 £24.99**



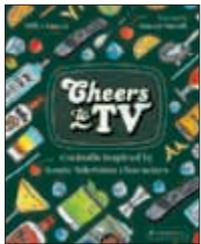
**BEHIND BARS**  
HIGH-CLASS COCKTAILS  
INSPIRED BY LOW LIFE GANGSTERS  
Vincent Pollard. Illus. by Shawn Mcmanus  
144 pp., with 60 color illus.  
Hardcover. 6 x 7¼ in. / 15 x 18.7 cm  
978-3-7913-8684-3  
**US\$14.95 £9.99**



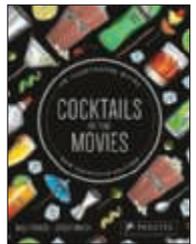
**BUZZWORTHY**  
COCKTAILS INSPIRED BY FEMALE  
LITERARY GREATS  
Jennifer Croll. Illus. by Rachelle Baker  
160 pp., 180 color illus.  
Hardcover  
7½ x 9½ in. / 19.5 x 24 cm  
978-3-7913-8916-5  
**US\$19.95 £14.99**



**CATEGORY IS: COCKTAILS!**  
MIXED DRINKS INSPIRED BY  
LEGENDARY DRAG PERFORMERS  
David Dodge and David Orton. Illus. by  
Cheyne Gallarde  
144 pp., 120 color illus.  
Hardcover. 6 x 7¼ in. / 15 x 18.7 cm  
978-3-7913-8980-6  
**US\$16.99 £12.99**



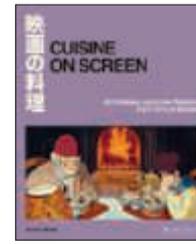
**CHEERS TO TV**  
COCKTAILS INSPIRED BY ICONIC  
TELEVISION CHARACTERS  
Will Francis. Illus. by Stacey Marsh  
144 pp., 120 color illus.  
Hardcover  
6½ x 7¼ in. / 15 x 18.7 cm  
978-3-7913-8822-9  
**US\$16.99 £12.99**



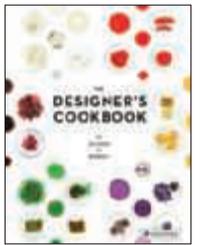
**COCKTAILS OF THE MOVIES**  
AN ILLUSTRATED GUIDE  
NEW EXPANDED EDITION  
Will Francis and Stacey Marsh  
176 pp., 190 color illus.  
Hardcover. 6 x 7¼ in. / 15 x 18.7 cm  
978-3-7913-8744-4  
**US\$16.99 £12.99**



**COOK THE MOUNTAIN**  
THE NATURE AROUND YOU  
Norbert Niederkofler  
2 book boxed set  
Volume 1. 400 pp., 300 color illus.  
Hardcover. 11 x 13 in. / 28 x 33 cm  
Volume 2. 160 pp., 80 black and white illus.  
Paperback. 8 x 9½ in. / 20 x 25 cm  
978-3-7913-8716-1  
**US\$130 £99**



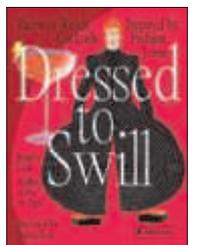
**CUISINE ON SCREEN**  
60 FAMOUS JAPANESE RECIPES FROM  
30 CULT MOVIES  
Sachiyo Harada  
192 pp., 90 color illus.  
Hardcover. 8½ x 10½ in. / 22 x 27 cm  
978-3-7913-9321-6  
**US\$30 £25**



**THE DESIGNER'S COOKBOOK**  
12 COLORS—12 MENUS  
Tatjana Reimann,  
Caro Mantke, Tim Schober  
208 pp., 200 color illus.  
Hardcover  
8¼ x 10½ in. / 21 x 27 cm  
978-3-7913-4899-5  
**US\$39.95 £29.99**



**DINNER AT FRIDA'S**  
90 AUTHENTIC MEXICAN RECIPES  
INSPIRED BY THE LIFE AND ART OF  
FRIDA KAHLO  
Gabriela Castellanos.  
Photographs by Hubertus Schüller  
192 pp., 200 color illus.  
Hardcover. 7½ x 9½ in. / 19 x 24 cm  
978-3-7913-9320-9  
**US\$39.95 £29.99**



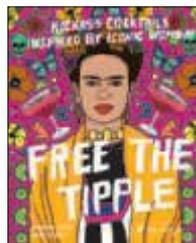
**DRESSED TO SWILL**  
RUNWAY-READY COCKTAILS INSPIRED BY  
FASHION ICONS  
Jennifer Croll. Illus. by Daiana Ruiz  
144 pp., 100 color illus.  
Hardcover. 6½ x 7¼ in. / 15 x 18.7 cm  
978-3-7913-8783-3  
**US\$14.95 £9.99**



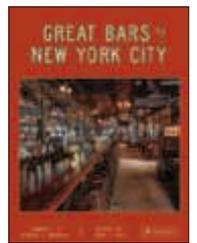
**EAT IN MY KITCHEN**  
TO COOK, TO BAKE, TO EAT, AND TO TREAT  
Meike Peters  
256 pp., 140 color illus.  
Hardcover. 8 x 10 in. / 20 x 25.5 cm  
978-3-7913-8200-5  
**US\$35 £27.50**  
2017 James Beard  
Foundation Award Winner



**FAMILY**  
NEW VEGETARIAN COMFORT FOOD  
TO NOURISH EVERY DAY  
Hetty McKinnon. Photography by  
Luisa Brimble  
288 pp., 185 color illus.  
Hardcover. 8½ x 10½ in. / 21.5 x 27.3 cm  
978-3-7913-8542-6  
**US\$40 £29.99**



**FREE THE TIPPLE**  
KICKASS COCKTAILS INSPIRED BY  
ICONIC WOMEN  
Jennifer Croll. Illus. by Kelly Shami  
144 pp., 120 color illus.  
Hardcover. 6½ x 7¼ in. / 15 x 18.7 cm  
978-3-7913-8988-2  
**US\$16.99 £12.99**



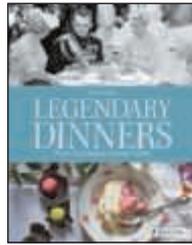
**GREAT BARS OF NEW YORK CITY**  
30 OF MANHATTAN'S FAVORITE STORIED  
DRINKING ESTABLISHMENTS  
Photographs by James T. and Karla L. Murray.  
Text by Dan Q. Dao  
240 pp., 213 color illus.  
Hardcover. 8¼ x 10½ in. / 21 x 27 cm  
978-3-7913-8019-3  
**US\$40 £30**



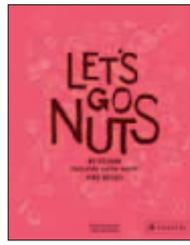
**GREAT PUBS OF ENGLAND**  
Horst A. Friedrichs and Stuart Husband  
240 pp., 250 illus.  
Hardcover  
9½ x 11 in. / 24 x 28 cm  
978-3-7913-8887-8  
**US\$45 £35**



**GREAT PUBS OF LONDON  
POCKET EDITION**  
George Dailey  
Foreword by Sir Ian McKellen  
Photography by Charlie Dailey  
240 pp., 180 color illus.  
Hardcover. 5½ x 7¼ in. / 14.5 x 18.7 cm  
978-3-7913-8514-3  
**US\$22.50 £16.99**



**LEGENDARY DINNERS  
FROM GRACE KELLY TO  
JACKSON POLLOCK**  
Anne Petersen  
224 pp., 120 color illus.  
Hardcover  
9½ x 11¼ in. / 24 x 30 cm  
978-3-7913-8722-2  
**US\$40 £29.99**



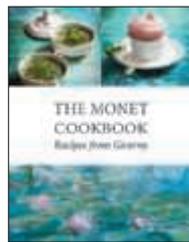
**LET'S GO NUTS  
80 VEGAN RECIPES WITH NUTS AND SEEDS**  
Estella Schweizer. Photography by  
Winfried Heinze  
256 pp., 150 color illus.  
Hardcover. 7½ x 9½ in. / 19.5 x 24 cm  
978-3-7913-8837-3  
**US\$29.95 £19.99**



**LIVE, LOVE, BAKE  
NEW AND CLASSIC ITALIAN, ENGLISH,  
AND FRENCH RECIPES FOR CAKES,  
COOKIES AND OTHER DESSERTS**  
Melissa Forti  
240 pp., 130 color illus.  
Hardcover. 7¼ x 9½ in. / 18.5 x 24.5 cm  
978-3-7913-8986-8  
**US\$35 £27.50**



**LOCAL LEGENDS  
THE HIDDEN PUBS OF LONDON**  
Horst A. Friedrichs and John Warland  
Foreword by Suggs  
320 pp., 300 color illus.  
Hardcover. 6¼ x 9½ in. / 17 x 24 cm  
978-3-7913-8973-8  
**US\$35 £29.99**



**THE MONET COOKBOOK  
RECIPES FROM GIVERNY**  
Florence Gentner  
Photography by Francis Hammond  
240 pp., 150 illus., 130 in color  
Hardcover. 8¼ x 10½ in. / 21 x 27 cm  
978-3-7913-8288-3  
**US\$35 £27.50**



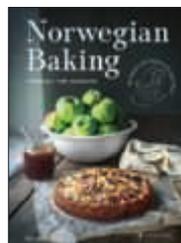
**NEW EUROPEAN BAKING  
99 RECIPES FOR BREADS, BRIOCHES,  
AND PASTRIES**  
Laurel Kratochvila  
272 pp., 290 color illus.  
Hardcover. 7½ x 10¼ in. / 19 x 26 cm  
978-3-7913-8839-7  
**US\$35 £26**



**A NORDIC FEAST  
SIMPLE RECIPES FOR GATHERINGS WITH  
FRIENDS AND FAMILY**  
Mikkel Karstad. Photographs by Anders  
Schønnemann  
240 pp., 150 color illus.  
Hardcover. 8¼ x 10½ in. / 21 x 27 cm  
978-3-7913-8966-0  
**US\$35 £30**



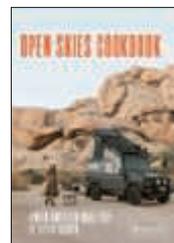
**NORTH WILD KITCHEN  
HOME COOKING FROM  
THE HEART OF NORWAY**  
Nevada Berg  
224 pp., 100 color illus.  
Hardcover. 8 x 10 in. / 20 x 25.5 cm  
978-3-7913-8413-9  
**US\$35 £24.99**



**NORWEGIAN BAKING  
THROUGH THE SEASONS  
90 SWEET AND SAVORY RECIPES FROM  
NORTH WILD KITCHEN**  
Nevada Berg  
256 pp., 120 color illus.  
Hardcover. 7½ x 10¼ in. / 19 x 26 cm  
978-3-7913-8861-8  
**US\$35 £26**



**OISHII!  
JAPANESE FOOD STYLE**  
Manami Okazaki  
176 pp., 288 color illus.  
Paperback with flaps  
7½ x 9½ in. / 19.5 x 24 cm  
978-3-7913-8923-3  
**US\$24.99 £19.99**



**OPEN SKIES COOKBOOK  
A WILD AMERICAN ROAD TRIP**  
Sarah Glover  
256 pp., 170 color illus.  
Hardcover. 8¼ x 10¼ in. / 21 x 26 cm  
978-3-7913-8944-8  
**US\$32 £27.50**



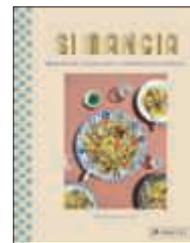
**PAINTING THE PLATE  
52 RECIPES INSPIRED BY GREAT WORKS  
OF ART FROM MARK ROTHKO, FRIDA  
KAHLO, AND MANY MORE**  
Felicity Souter  
240 pp., 110 color illus.  
Hardcover. 8¼ x 10½ in. / 21 x 27 cm  
978-3-7913-8877-9  
**US\$39.99 £29.99**



**SAKE  
THE ART AND CRAFT OF JAPAN'S  
NATIONAL DRINK**  
Yoshiko Ueno-Müller  
304 pp., 200 color illus.  
Hardcover  
8¼ x 11¼ in. / 22 x 30 cm  
978-3-7913-9304-9  
**US\$65 £50**



**SCOTCH  
THE STORIES BEHIND SCOTLAND'S ICONIC  
SPIRIT**  
Horst A. Friedrichs and Stuart Husband  
240 pp., 200 illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-8972-1  
**US\$45 £35**



**SI MANGIA  
TRADITIONAL ITALIAN FAMILY RECIPES  
FROM TUSCANY**  
Mattia Risaliti  
224 pp., 180 color illus.  
Hardcover. 8¼ x 10½ in. / 21 x 27 cm  
978-3-7913-8996-7  
**US\$35 £26**



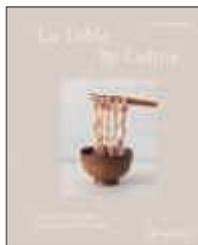
**SPIRITS OF THE OTHERWORLD  
A GRIMOIRE OF OCCULT COCKTAILS &  
DRINKING RITUALS**

Allison Crawbuck and Rhys Everett  
160 pp., 56 color illus.

Hardcover. 7½ x 9½ in. / 19.3 x 24 cm

978-3-7913-8714-7

**US\$19.95 £14.99**



**LA TABLE BY CELINE  
EXQUISITE FOOD ART THAT BRINGS  
NATURE TO THE PLATE**

Celine Rousseau

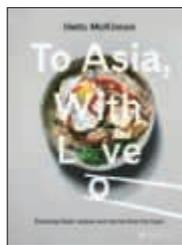
224 pp., 120 color illus.

Hardcover

7½ x 9½ in. / 19.5 x 24 cm

978-3-7913-8967-7

**US\$29.99 £24.99**



**TO ASIA, WITH LOVE  
EVERYDAY ASIAN RECIPES AND  
STORIES FROM THE HEART**

Hetty Mckinnon

256 pp., 185 color illus.

Hardcover. 7¼ x 10¼ in. / 19.5 x 26 cm

978-3-7913-8683-6

**US\$35 £26**



**WILD  
ADVENTURE COOKBOOK**

Sarah Glover

Photography by Luisa Brimble

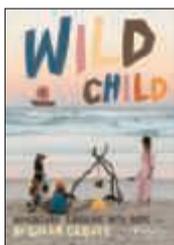
336 pp., 335 color illus.

Hardcover. 8¼ x 11¼ in. / 21 x 28.5 cm

978-3-7913-8493-1

**US\$49.95 £35**

2019 James Beard Foundation Award Nominee



**WILD CHILD  
ADVENTURE COOKING WITH KIDS**

Sarah Glover

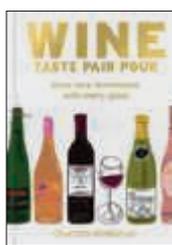
144 pp., approx. 100 color illus.

Hardcover

7½ x 9½ in. / 19.5 x 24 cm

978-3-7913-8720-8

**US\$25 £19.99**



**WINE—TASTE, PAIR, POUR  
GROW YOUR KNOWLEDGE WITH  
EVERY GLASS**

Charlotte Kristensen

224 pp., 120 color illus.

Hardcover. 5¼ x 5¼ in. / 14.9 x 21 cm

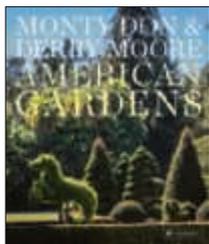
978-3-7913-9340-7

**US\$24.99 Can.\$33.99**

Available in North America and Canada only

PRESTEL BACKLIST

# GARDENS



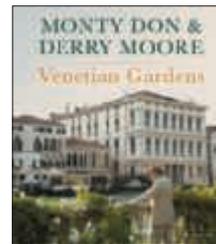
**AMERICAN GARDENS**  
Monty Don and Derry Moore  
224 pp., with 180 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-8675-1  
**US\$50 £35**



**BERG-STYLE: GARDEN DESIGN  
INSPIRED BY PÜCKLER  
SUSTAINABILITY AS A PRINCIPLE FOR  
THE FUTURE OF OUR GARDENS**  
Peter Berg. Photographs by Ferdinand Graf  
Von Luckner  
240 pp., 200 color illus.  
Hardcover. 11¼ x 11¼ in. / 29.5 x 29.5 cm  
978-3-7913-8026-1  
**US\$50 £35**



**BEYOND THE MEADOWS  
PORTRAIT OF A NATURAL AND  
BIODIVERSE GARDEN**  
Susann Probst, Yannic Schon  
240 pp., 140 color illus.  
Hardcover. 8¼ x 10¼ in. / 21 x 27 cm  
978-3-7913-8983-7  
**US\$39.99 £32.50**



**VENETIAN GARDENS**  
Monty Don & Derry Moore  
264 pp., 168 color illus.  
Hardcover  
10¼ x 11¼ in. / 26 x 28.9 cm  
978-3-7913-8009-4  
**US\$49.99 CAN.\$65.99**  
Available in North America only



**A YEAR IN THE GARDEN  
365 INSPIRATIONAL GARDENS  
AND GARDENING TIPS**  
Gisela Keil. Photographs by Jürgen Becker  
Edited by Thomas Hagen  
744 pp., 370 color illus.  
Hardcover. 8 x 8 in. / 20 x 20 cm  
978-3-7913-8424-5  
**US\$29.95 £22.50**

PRESTEL BACKLIST

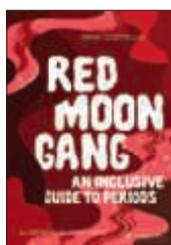
# MIND, BODY, SPIRIT



**CARNAL KNOWLEDGE  
SEX EDUCATION YOU DIDN'T GET  
IN SCHOOL**  
Zoë Ligon. Photography by Elizabeth Renstrom  
128 pp., 51 color illus.  
Hardcover. 6¼ x 6¼ in. / 175 x 175 cm  
978-3-7913-8650-8  
**US\$19.95 £14.99**



**OFF: THE DAY THE INTERNET DIED  
A BEDTIME FANTASY**  
Chris Colin. Illus. by Rinee Shah  
32 pp., 16 color illus.  
Hardcover  
8¼ x 6¼ in. / 215 x 16.5 cm  
978-3-7913-8687-4  
**US\$15 £9.99**

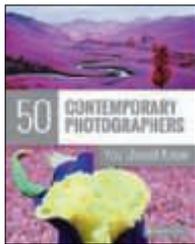


**RED MOON GANG  
AN INCLUSIVE GUIDE TO PERIODS**  
Tara Costello. Illus. by Mary Purdie  
200 pp., 85 color illus.  
Paperback with flaps  
6¼ x 9¼ in. / 17 x 24 cm  
978-3-7913-8646-1  
**US\$19.95 £14.99**



**WEED  
EVERYTHING YOU WANT TO KNOW  
BUT ARE ALWAYS TOO STONED TO ASK**  
Michelle Lhoog. Illus. by Thu Tran  
160 pp., 130 color illus.  
Hardcover. 6¼ x 9¼ in. / 17 x 24 cm  
978-3-7913-8489-4  
**US\$19.95 £14.99**

# PHOTOGRAPHY



## 50 CONTEMPORARY PHOTOGRAPHERS YOU SHOULD KNOW

Florian Heine and Brad Finger

160 pp., 150 illus., 40 in color  
Flexi-cover

7½ x 9½ in. / 19.3 x 24 cm

978-3-7913-8259-3

US\$19.95 £14.99



## 50 PHOTOGRAPHERS YOU SHOULD KNOW

Peter Stepan

160 pp., 136 illus., 90 in color  
Flexi-cover

7½ x 9½ in. / 19.3 x 24 cm

978-3-7913-8359-0

US\$19.95 £14.99



## 50 PHOTOS YOU SHOULD KNOW

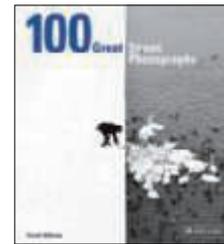
Brad Finger

160 pp., 130 illus., 80 in color.  
Flexi-cover

7½ x 9½ in. / 19.3 x 24 cm

978-3-7913-4611-3

US\$19.95 £14.99



## 100 GREAT STREET PHOTOGRAPHS

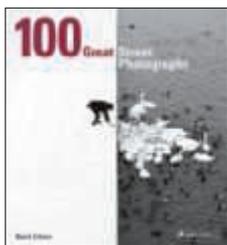
David Gibson

208 pp., 100 illus., 95 in color  
Hardcover

9 x 9½ in. / 23 x 25 cm

978-3-7913-8313-2

US\$34.95 £24.99



## 100 GREAT STREET PHOTOGRAPHS

David Gibson

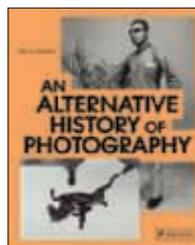
208 pp., 100 illus.

Paperback

9 x 9½ in. / 23 x 25 cm

978-3-7913-8438-2

US\$24.95 £19.99



## AN ALTERNATIVE HISTORY OF PHOTOGRAPHY

Phillip Prodger

256 pp., 200 illus.

Hardcover

9½ x 11 in. / 24 x 28 cm

978-3-7913-8782-6

US\$55 £39.99



## APOCALYPSE NOW

Chas Gerretsen

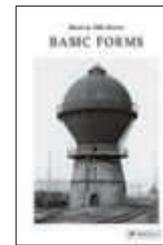
256 pp., 180 illus.

Hardcover

9½ x 11½ in. / 24 x 30 cm

978-3-7913-8808-3

US\$50 £35



## BERND & HILLA BECHER BASIC FORMS

With A Text by Thierry De Duve

160 pp., with 61 illus.

Hardcover. 6½ x 9½ in. / 17 x 24 cm

978-3-7913-8665-2

US\$35 £24.99



## BEST FACE FORWARD SOME THOUGHTS ON THE PORTRAIT PHOTOGRAPH

Gerry Badger

240 pp., 120 illus.

Hardcover

8½ x 10½ in. / 21 x 26 cm

978-3-7913-9311-7

US\$55 £40



## MICAHIAH CARTER WHAT'S MY NAME

Edited by Sarah Hasted

224 pp., 110 illus.

Hardcover

9½ x 11½ in. / 24 x 30 cm

978-3-7913-8926-4

US\$60 £45



## HENRI CARTIER-BRESSON PHOTOGRAPHER

Yves Bonnefoy

344 pp., 170 black-and-white illus.

Hardcover

11½ x 11½ in. / 29.5 x 28.5 cm

978-3-7913-8483-2

US\$75 £65



## GREGORY CREWDSON

Edited by Walter Moser. Contributions by Gregory Crewdson, David Fincher, Daniela Hammer-Tugendhat, Beate Hofstadler, Astrid Mahler, Emily St. John Mandel, Walter Moser, and Matthieu Orléan

280 pp., 240 illus.

Hardcover. 9½ x 11½ in. / 24 x 30 cm

978-3-7913-7738-4

US\$60 £45



## DEPTH OF FIELD THE AGA KHAN BEYOND THE LENS

Edited by Gary Otte

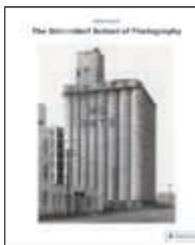
280 pp., 225 color illus.

Hardcover

9½ x 11½ in. / 25 x 30 cm

978-3-7913-7952-4

US\$60 £45



## THE DÜSSELDORF SCHOOL OF PHOTOGRAPHY

Stefan Gronert

320 pp., 160 illus., 90 in color

Hardcover

9½ x 11½ in. / 24.7 x 29 cm

978-3-7913-8780-2

US\$60 £45



## EQUIVALENTS

Scott Mead

128 pp., with 126 color illus.

Hardcover

10 x 10½ in. / 25.5 x 26 cm

978-3-7913-8655-3

US\$50 £35



## VALIE EXPORT

Edited by Walter Moser

272 pp., 220 illus.

Hardcover

9 x 11½ in. / 23 x 28.5 cm

978-3-7913-7962-3

US\$60 £45



© Silvia Rost

**EYES THAT COMMIT**  
**BLACK WOMEN AND NON-BINARY**  
**PHOTOGRAPHERS**  
**A VISUAL SURVEY**

Renée Mussai  
 256 pp., 300 illus., 150 in color  
 Hardcover  
 9½ x 11 in. / 24 x 28 cm  
 978-3-7913-8927-1  
**US\$50 £40 Can.\$66**



**FEELING SEEN**  
**THE PHOTOGRAPHS OF CAMPBELL ADDY**

Campbell Addy  
 200 pp., approx. 150 color illus.  
 Hardcover  
 9½ x 11½ in. / 24 x 30 cm  
 978-3-7913-8846-5  
**US\$55 £39.99**



**MASAHISA FUKASE**  
**PRIVATE SCENES**

Text by Masako Toda  
 192 pp., 129 illus., 95 in color  
 Hardcover  
 9½ x 7¼ in. / 24 x 19 cm  
 978-3-7913-8007-0  
**US\$50 £40**



**TENGO UN DRAGÓN**  
**DENTRO DEL CORAZÓN**  
**THE PHOTOGRAPHS OF CARLOTA GUERRERO**

Carlota Guerrero  
 192 pp., 260 color illus.  
 Hardcover. 8¼ x 12 in. / 21.5 x 30 cm  
 978-3-7913-8711-6  
**US\$50 £39.99**



**ERNST HAAS**  
**ABSTRACT**

Text by David Campany  
 240 pp., 118 color illus.  
 Hardcover. 9½ x 11½ in. / 24 x 29 cm  
 978-3-7913-8849-6  
**US\$55 £39.99**



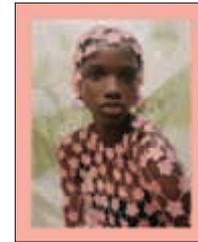
**ERNST HAAS**  
**THE AMERICAN WEST**

Essays by Paul Lowe  
 208 pp., 150 color, 30 b/w illus.  
 Hardcover  
 9½ x 11½ in. / 24 x 29 cm  
 978-3-7913-8825-0  
**US\$55 £39.99**



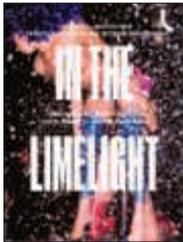
**ERNST HAAS**  
**NEW YORK IN COLOR, 1952-1962**

Essay by Phillip Prodger.  
 Foreword by Alex Haas  
 208 pp., with 175 color illus.  
 Hardcover  
 9½ x 11½ in. / 24 x 29 cm  
 978-3-7913-8654-6  
**US\$55 £39.99**



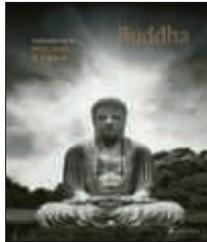
**NADINE IJEWERE**

Essay by Lynette Nylander  
 192 pp., 160 color illus.  
 Hardcover  
 9½ x 11½ in. / 24 x 30 cm  
 978-3-7913-8776-5  
**US\$55 £39.99**



**IN THE LIMELIGHT**  
**THE VISUAL ECSTASY**  
**OF NYC NIGHTLIFE IN THE 90S**

Photography by Steve Eichner. Written and edited by Gabriel H. Sanchez.  
 Foreword by Peter Gatien  
 224 pp., with 200 color illus.  
 Hardcover. 9½ x 11 in. / 23.5 x 28 cm  
 978-3-7913-8681-2  
**US\$45 £35**



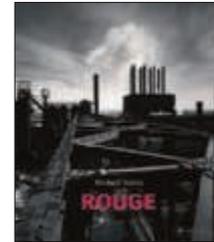
**MICHAEL KENNA**  
**BUDDHA**

Edited by Ira Stehmann  
 192 pp., 160 illus.  
 Hardcover  
 9½ x 11 in. / 24 x 28 cm  
 978-3-7913-8508-2  
**US\$60 £40**



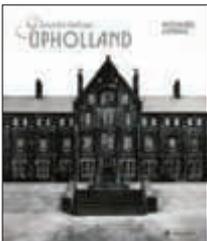
**MICHAEL KENNA**  
**FORMS OF JAPAN**

Yvonne Meyer-Lohr  
 304 pp., 240 duotone illus.  
 Hardcover  
 11¼ x 11 in. / 29 x 28 cm  
 978-3-7913-8826-7  
**US\$60 £50**



**MICHAEL KENNA**  
**ROUGE**

Introduction by James Steward  
 196 pp., 100 duotone images  
 Hardcover  
 9½ x 11 in. / 24 x 28 cm  
 978-3-7913-8297-5  
**US\$65 £45**



**MICHAEL KENNA**  
**ST. JOSEPH'S COLLEGE, UPHOLLAND**  
**ESSAY BY VINCENT J. MILES**

192 pp., 120 illus.  
 Hardcover  
 9½ x 11 in. / 24 x 28 cm  
 978-3-7913-8775-8  
**US\$55 £39.99**



**WILLIAM KLEIN**  
**PAINTED CONTACTS**

Contributions by William Klein and Robert Delpire  
 140 pp., 69 color illus.  
 Hardcover. 8 x 11½ in. / 20.4 x 29 cm  
 978-3-7913-8731-4  
**US\$40 £29.99**



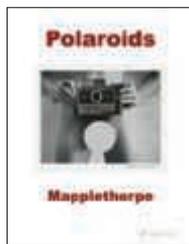
**CANDIDA HÖFER**  
**LIBRARIES**

Umberto Eco  
 272 pp., 137 color illus.  
 Hardcover. 9½ x 11½ in. / 25 x 30 cm  
 978-3-7913-8561-7  
**US\$65 Can.\$86**  
 North America Only



**PETER LINDBERGH**  
**IMAGES OF WOMEN**

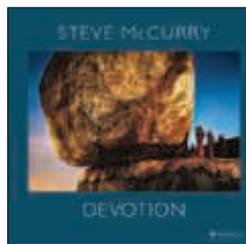
312 pp., with 189 black-and-white illus.  
 Hardcover  
 7¼ x 11½ in. / 19.5 x 29 cm  
 978-3-7913-8693-5  
**US\$65 £49.99**



**ROBERT MAPPLETHORPE**  
**POLAROIDS**  
Sylvia Wolf  
256 pp., 230 illus., 48 in color  
Paperback. 7 x 9 in. / 18 x 23 cm  
978-3-7913-4870-4  
**US\$50 £35**



**MASCULINITIES**  
**LIBERATION THROUGH PHOTOGRAPHY**  
Edited by Alona Pardo. Contributions by Tim Clark, Edwin Coomasaru, Ekow Eshun, Chris Haywood, and Jonathan D. Katz  
304 pp., 250 color illus.  
Hardcover. 9 x 12½ in. / 22.8 x 32 cm  
978-3-7913-5951-9  
**US\$50 £39.99**



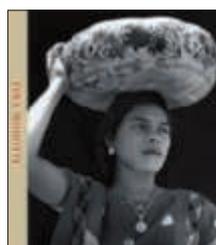
**STEVE MCCURRY**  
**DEVOTION**  
208 pp., 150 color illus.  
Hardcover  
11½ x 11½ in. / 29.3 x 28.3 cm  
978-3-7913-8012-4  
**US\$65 £50**



**TYLER MITCHELL**  
**I CAN MAKE YOU FEEL GOOD**  
With an essay by Deborah Willis  
206 pp., 120 color illus.  
Hardcover  
9½ x 12½ in. / 24.1 x 31.8 cm  
978-3-7913-8608-9  
**US\$60 £45**



**MODERN SPACES**  
**A SUBJECTIVE ATLAS OF 20TH-CENTURY INTERIORS**  
Nicolas Groszpiette  
224 pp., 176 color illus.  
Hardcover  
9½ x 11 in. / 24 x 28 cm  
978-3-7913-8468-9  
**US\$40 £29.99**



**TINA MODOTTI**  
Contributions by Isabel Tejada, Jorge Ribalta, Rosa Casanova, Laura Branciforte, Claudio Natoli, and Eva Mª Vives  
340 pp., 220 illus.  
Hardcover  
8½ x 9¼ in. / 22 x 25 cm  
978-3-7913-8979-0  
**US\$65 £50**



**DAIDO MORIYAMA**  
**A RETROSPECTIVE**  
Edited by Thyago Nogueira, Instituto Moreira Salles  
352 pp., 250 illus.  
Hardcover  
8½ x 10¼ in. / 21 x 26 cm  
978-3-7913-8925-7  
**US\$60 £45**



**GABRIEL MOSES**  
**REGINA**  
Edited by Katja Horvat. Contributions by Skepta, Ciesay, Little Simz, Clint, Slawn and Federico Sargentone, among others  
208 pp., 150 color illus.  
Hardcover. 9½ x 11½ in. / 24 x 29 cm  
978-3-7913-7719-3  
**US\$55 £45**



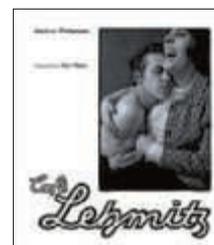
**MOVIE THEATERS**  
**YVES MARCHAND AND ROMAIN MEFFRE**  
304 pp., 220 illus.  
Hardcover  
14 x 11½ in. / 36 x 28.8 cm  
978-3-7913-8774-1  
**US\$80 £60**



**A NEW ART**  
**PHOTOGRAPHY AND IMPRESSIONISM**  
Edited by Ortrud Westheider, Michael Philipp, and Daniel Zamani. Contributions by D. de Font-Réaulx, M. Faber, M. Krüger, U. Pohlmann, et al.  
280 pp., 180 illus.  
Hardcover. 9½ x 11¼ in. / 24 x 30 cm  
978-3-7913-7940-1  
**US\$55 £39.99**



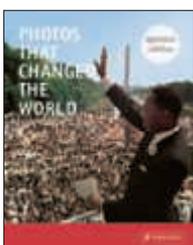
**AKIHIKO OKAMURA**  
**THE MEMORIES OF OTHERS**  
Trish Lambe, Masako Toda, Pauline Vermare, Sean O'Hagan  
160 pp., 75 illus.  
Hardcover  
7¼ x 11 in. / 19.5 x 28 cm  
978-3-7913-9324-7  
**US\$50 £40**



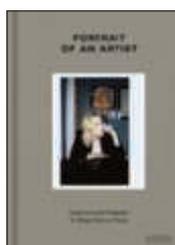
**ANDERS PETERSEN**  
**CAFÉ LEHMITZ**  
Foreword by Tom Waits. Text by Roger Anderson  
112 pp., 88 illus.  
Hardcover  
8½ x 9½ in. / 21.5 x 24 cm  
978-3-7913-8928-8  
**US\$40 £29.99**



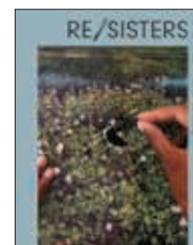
**PHOTOGRAPHY**  
**THE WHOLE STORY**  
Juliet Hacking  
576 pp., 1,000 illus.  
Hardcover  
7 x 9½ in. / 18 x 24 cm  
978-3-7913-4734-9  
**US\$34.95 Can.\$38.95**  
Available in North America only



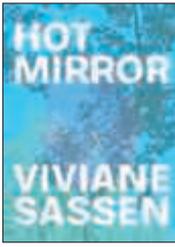
**PHOTOS THAT CHANGED THE WORLD**  
Peter Stepan  
216 pp., 105 illus., 40 in color  
Flexi-cover  
7¼ x 9¼ in. / 19.5 x 24 cm  
978-3-7913-8237-1  
**US\$19.95 £14.99**



**PORTRAIT OF AN ARTIST**  
**CONVERSATIONS WITH TRAILBLAZING CREATIVE WOMEN**  
Hugo Huerta Marin  
424 pp., approx. 70 color illus.  
Hardcover  
6 x 8¼ in. / 15.5 x 21 cm  
978-3-7913-8748-2  
**US\$36 £26**



**RE/SISTERS**  
**A LENS ON GENDER AND ECOLOGY**  
Edited by Alona Pardo  
320 pp., 300 color illus.  
Hardcover  
9½ x 11 in. / 24 x 28 cm  
978-3-7913-7972-2  
**US\$60 £45**



**VIVIANE SASSEN**  
**HOT MIRROR**  
 Eleanor Clayton  
 160 pp., 102 color illus.  
 Paperback  
 9½ x 13 in. / 24 x 33 cm  
 978-3-7913-8476-4  
**US\$49.95 £39.99**



**VIVIANE SASSEN**  
**PHOSPHOR**  
 Design by Irma Boom  
 528 pp., 45 black and white and 371 color illus.  
 Hardcover  
 9½ x 12¼ in. / 24 x 32 cm  
 978-3-7913-8978-3  
**US\$75 £55**



**TOSHIO SHIBATA**  
**JAPAN**  
 Philip Prodder  
 200 pp., 200 illus., 160 in color  
 Hardcover  
 9½ x 12 in. / 24 x 32 cm  
 978-3-7913-8976-9  
**US\$60 £45**



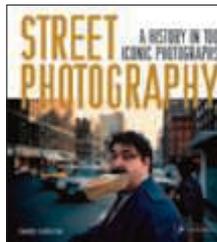
**SNOW**  
 Peter Mathis. Text by Tom Dauer  
 160 pp., 88 black-and-white illus.  
 Hardcover  
 11¼ x 12¼ in. / 29 x 31 cm  
 978-3-7913-8649-2  
**US\$60 £39.99**



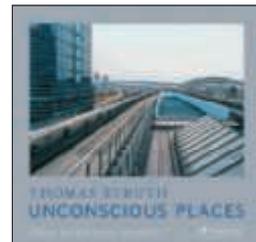
**SPRAY NATION**  
**1980s NYC GRAFFITI PHOTOGRAPHS**  
 Martha Cooper. Edited by Roger Gastman  
 288 pp., 410 color illus.  
 Hardcover  
 12 x 8 in. / 30 x 20 cm  
 978-3-7913-8874-8  
**US\$50 £35**



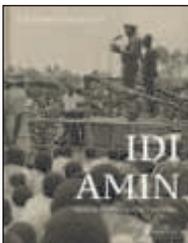
**STORE FRONT NYC**  
**PHOTOGRAPHS OF THE CITY'S**  
**INDEPENDENT SHOPS, PAST AND PRESENT**  
 James T. and Karla L. Murray.  
 Foreword by Chris Stein  
 240 pp., 200 color illus.  
 Hardcover. 11¼ x 10 in. / 30 x 25.5 cm  
 978-3-7913-8964-6  
**US\$39.99 £35**



**STREET PHOTOGRAPHY**  
**A HISTORY IN 100 ICONIC PHOTOGRAPHS**  
 David Gibson  
 208 pp., 100 color illus.  
 Paperback  
 9½ x 9 in. / 24 x 22.8 cm  
 978-3-7913-8767-3  
**US\$27.50 £22.50**



**THOMAS STRUTH**  
**UNCONSCIOUS PLACES**  
 Richard Sennett  
 264 pp., 228 illus., 128 in color  
 Hardcover  
 9½ x 9 in. / 24 x 22.8 cm  
 978-3-7913-8668-3  
**US\$50 £35**



**THE UNSEEN ARCHIVE OF IDI AMIN**  
 Derek R. Peterson and Richard Vokes  
 160 pp., 120 illus.  
 Hardcover  
 9½ x 11 in. / 22 x 28 cm  
 978-3-7913-8645-4  
**US\$50 £35**



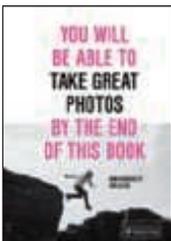
**WEEGEE**  
**MURDER IS MY BUSINESS**  
 Brian Wallis  
 Contributions Richard Meyer, Eddie Portnoy,  
 Carol Squiers, and Alan Trachtenberg  
 264 pp., 267 duotone illus.  
 Hardcover  
 8¼ x 10¼ in. / 21 x 27.3 cm  
 978-3-7913-5313-5  
**US\$49.95 £39.99** DelMonico Books



**WOMEN PHOTOGRAPHERS**  
**FROM ANNA ATKINS TO NEWSHA**  
**TAVAKOLIAN**  
 Boris Friedewald  
 256 pp., 250 color illus.  
 Hardcover  
 8¼ x 10¼ in. / 21 x 27 cm  
 978-3-7913-8957-8  
**US\$40 £32**

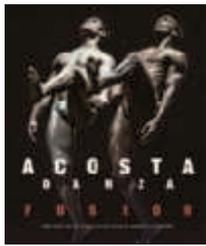


**WOMEN STREET PHOTOGRAPHERS**  
 Gulnara Samoilova. Essay by Melissa Breyer.  
 Foreword by Ami Vitale  
 224 pp., 110 illus.  
 Hardcover  
 9 x 9¼ in. / 23 x 25 cm  
 978-3-7913-8740-6  
**US\$35 £24.99**



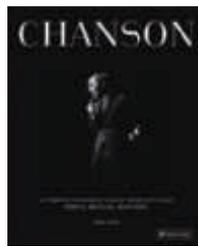
**YOU WILL BE ABLE TO TAKE GREAT**  
**PHOTOS BY THE END OF THIS BOOK**  
 Benedict Brain  
 192 pp., 230 illus., 200 in color  
 Hardcover  
 5½ x 8½ in. / 14 x 21 cm  
 978-3-7913-8974-5  
**US\$24.95 Can.\$33.99**  
 Available in North America only

# PERFORMING ARTS



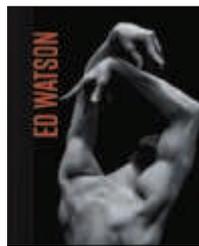
## ACOSTA DANZA. FUSION THE VISION OF CARLOS ACOSTA'S DANCE COMPANY

Edited by Petra Giloy-Hirtz  
224 pp., 159 illus., 105 in color  
Hardcover. 9 1/4 x 11 1/4 in. / 25 x 30 cm  
978-3-7913-8862-5  
US\$60 £45



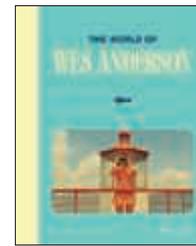
## CHANSON A TRIBUTE TO FRANCE'S MOST ROMANTIC AND POETIC MUSICAL TRADITION

Olaf Salié  
256 pp., 200 illus.  
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm  
978-3-7913-8617-1  
US\$65 £49.99



## ED WATSON A DIFFERENT DANCE

Sarah Crompton  
224 pp., 200 color illus.  
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 29 cm  
978-3-7913-7971-5  
US\$55 £39.99



## THE WORLD OF WES ANDERSON Johan Chiamonte and Camille Mathieu

216 pp., 130 color illus.  
Hardcover  
9 x 11 in. / 23 x 29 cm  
978-3-7913-9341-4  
US\$35 £25

## PRESTEL BACKLIST

# PETS AND ANIMALS



## CATS OF JAPAN BY MASTERS OF THE WOODBLOCK PRINT

Jocelyn Bouquillard  
226 pp., 120 illus.  
Hardcover  
4 1/4 x 7 in. / 12.3 x 17.6 cm  
978-3-7913-7720-9  
US\$24.99 £18.99



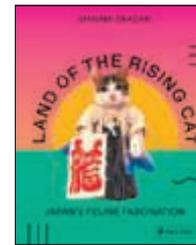
## JAPAN'S BEST FRIEND DOG CULTURE IN THE LAND OF THE RISING SUN

Manami Okazaki  
192 pp., 280 color illus.  
Paperback with flaps  
7 1/2 x 9 1/2 in. / 19.5 x 24 cm  
978-3-7913-8725-3  
US\$22.95 £16.99



## KINGFISHER WITH LOTUS FLOWER BIRDS OF JAPAN BY HOKUSAI, HIROSHIGE AND OTHER MASTERS OF THE WOODBLOCK PRINT

Anne Sefrioui  
172 pp., 112 color illus.  
Hardcover in slipcase.  
4 1/4 x 7 in. / 12.3 x 17.6 cm  
978-3-7913-7938-8  
US\$24.95 £18.99

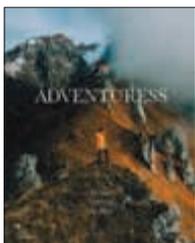


## LAND OF THE RISING CAT JAPAN'S FELINE FASCINATION

Manami Okazaki  
176 pp., 180 color illus.  
Paperback with flaps  
7 1/2 x 9 1/2 in. / 19.5 x 24 cm  
978-3-7913-8494-8  
US\$19.95 £14.99

## PRESTEL BACKLIST

# SPORT



## ADVENTURESS WOMEN EXPLORING THE WILD

Carolina Amell  
240 pp., 200 color illus.  
Hardcover  
9 1/4 x 11 1/4 in. / 24 x 30 cm  
978-3-7913-8920-2  
US\$55 £39.99



## EXTREME LIKE A GIRL WOMEN IN ADVENTURE SPORTS

Carolina Amell  
256 pp., 270 color illus.  
Hardcover  
9 1/4 x 11 1/4 in. / 24 x 30 cm  
978-3-7913-8785-7  
US\$50 £35



## SKATE LIKE A GIRL

Carolina Amell  
256 pp., with 240 color illus.  
Hardcover. 8 1/4 x 10 1/4 in. / 21 x 26 cm  
978-3-7913-8707-9  
US\$40 £29.99



## SURF LIKE A GIRL

Carolina Amell  
256 pp., 280 color illus.  
Hardcover  
9 1/4 x 11 1/4 in. / 24 x 30 cm  
978-3-7913-8595-2  
US\$50 £37.50

# TRAVEL

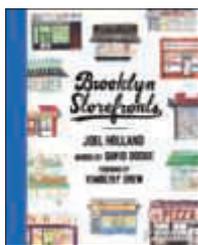


## BOOKSTORES

Horst A. Friedrichs and Stuart Husband  
256 pp., 200 color illus.

Hardcover  
9½ x 11 in. / 24 x 28 cm  
978-3-7913-8581-5

US\$45 £35

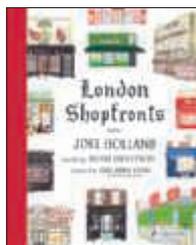


## BROOKLYN STOREFRONTS ILLUSTRATIONS OF THE ICONIC NYC BOROUGH'S BEST-LOVED SPOTS

Illus. by Joel Holland, Text by David Dodge.  
With a foreword by Kimberly Drew

176 pp., 250 color illus.  
Hardcover. 7½ x 9½ in. / 19.5 x 24 cm  
978-3-7913-9110-6

US\$30 £25

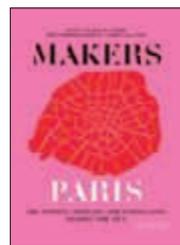


## LONDON SHOPFRONTS ILLUS. OF THE CITY'S BEST-LOVED SPOTS

Joel Holland. Text by Rosie Hewitson.  
Foreword by Asma Khan

176 pp., 245 color illus.  
Hardcover  
7½ x 9½ in. / 19.5 x 24 cm  
978-3-7913-8915-8

US\$24.99 £19.99

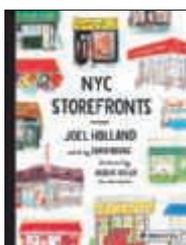


## MAKERS PARIS

Carrie Solomon and Kate van Den Boogert  
256 pp., 225 color illus.

Hardcover  
8¾ x 10½ in. / 21 x 27 cm  
978-3-7913-8622-5

US\$40 £29.99

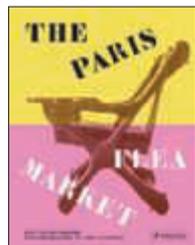


## NYC STOREFRONTS ILLUSTRATIONS OF THE BIG APPLE'S BEST-LOVED SPOTS

Joel Holland. Text by David Dodge. Foreword by  
Nicolas Heller (aka New York Nico)

192 pp., 250 color illus.  
Hardcover. 7½ x 9½ in. / 19.5 x 24 cm  
978-3-7913-8830-4

US\$24.95 £19.99

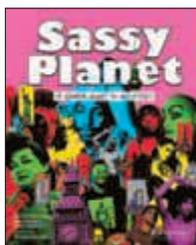


## THE PARIS FLEA MARKET LES PUCES DE PARIS, SAINT-OUEN

Kate van den Boogert. Photography by Toby  
Glanville

256 pp., 250 color illus.  
Hardcover. 8¾ x 10½ in. / 21 x 27 cm  
978-3-7913-7973-9

US\$45 £35



## SASSY PLANET A QUEER GUIDE TO 40 CITIES, BIG AND SMALL

Harish Bhandari, David Dodge, and Nick  
Schiarizzi. Illus. by Bráulio Amado

224 pp., 300 color illus.  
Paperback with flaps  
7½ x 9½ in. / 19.5 x 24 cm  
978-3-7913-8756-7

US\$24.95 £18.99

# INDEX TITLES

13 Architects Children Should Know	40	All Around Bustletown: Winter	42	Beyond the Meadows:	
13 Art Illusions Children Should Know	40	Alma-Tadema, Lawrence: At Home in Antiquity	50	Portrait of a Natural and Biodiverse Garden	73
13 Art Materials Children Should Know	40	Alps, The: In Panoramic Paintings	50	Bicycles: Pop-up Book	48
13 Art Movements Children Should Know	40	Alternative History of Photography, An	74	Big Hedgehog and Little Hedgehog Take an	
13 Art Techniques Children Should Know	40	Alÿs, Francis	50	Evening Stroll	42
13 Artists Children Should Know	40	American Gardens	73	Big Hedgehog and Little Hedgehog Take an	
13 Artists Children Should Know: Impressionism	40	An Eye for Couture: A Collector's Exploration of		Evening Stroll: Paperback	38
13 Bridges Children Should Know	40	Twentieth Century Fashion	69	Birds of the World: The Art of Elizabeth Gould	51
13 Buildings Children Should Know	40	Anatsui, El: Art and Life	50	Birkenstock: The Evolution of a Universal Purpose	
13 Painters Children Should Know	40	Anime Through the Looking-Glass:		and Zeitgeist Brand	69
13 Paintings Children Should Know	40	Treasures of Japanese Animation	50	Blue Rider, The: Masters of Art	21, 51
13 Photos Children Should Know	40	Antarctica: A Continent of Wonder	42	Bo Bardi, Lina: Habitat	64
13 Sculptures Children Should Know	40	Anyone Can Cook: Our Favorite Recipes for Every Day	70	Boats: Steamers, Icebreakers, and Ghost Ships	39, 43
13 Skyscrapers Children Should Know	40	Apocalypse Now	74	Bonnard	51
13 Women Artists Children Should Know	40	Art and Joy: Best Friends Forever	42	Book of Labyrinths and Mazes, The	43
20 Recipes Kids Should Know	40	Art Coloring Book, The	48	Books and the People Who Make Them	43
42 Artists Everyone Should Know	39, 41	Art Deco	50	Bookstores	79
50 Architects You Should Know	64	Art Deco: 50 Works of Art You Should Know	49	Bosch, Hieronymus: Garden of Earthly Delights	52
50 Art Movements You Should Know:		Art Detective: Spot the Difference	42	Bosch: Masters of Art	20, 52
From Impressionism to Performance Art	49	Art Forms from the Abyss: Ernst Haeckel's Images from		Botticelli	52
50 Artists You Should Know	49	the HMS Challenger Expedition	50	Botticelli: Masters of Art	20, 52
50 Bauhaus Icons You Should Know	64	Art Forms from the Ocean:		Bouts, Dieric: Creator of Images	52
50 British Artists You Should Know	49	The Radiolarian Prints of Ernst Haeckel	50	Braque, Georges: Inventor of Cubism 1906-1914	52
50 Buildings You Should Know	64	Art Forms in Nature:		Breguet: Art and Innovation in Watchmaking	67
50 Contemporary Artists You Should Know	49	Ernst Haeckel: 22 Pull-Out Posters	50	Brief History of Life on Earth, A	43
50 Contemporary Photographers You Should Know	74	Art Forms in Nature: The Prints of Ernst Haeckel	50	Brooklyn Storefronts: Illustrations of the Iconic NYC	
50 Designers You Should Know	67	Art Nouveau	50	Borough's Best-Loved Spots	79
50 Fashion Designers You Should Know	69	Art Nouveau: 50 Works of Art You Should Know	49	Brutalism Reinvented:	
50 Impressionist Paintings You Should Know	49	Art of Illusion, The	50	21st Century Modernist Architecture	64
50 Modern Artists You Should Know	49	Art Treasure Hunt, The: I Spy With My Little Eye	42	Brutalist Japan: A Photographic Tour of Post-War	
50 Paintings You Should Know	49	At the Height of the Moon: A Book of Bedtime Poetry		Japanese Architecture	64
50 Photographers You Should Know	74	and Art	42	Building A New World:	
50 Photos You Should Know	74	Ateliers of Europe:		Communist Propaganda Posters	67
50 Portraits You Should Know	49	An Atlas of Decorative Arts Workshops	50	Building with Wood: The New Timber Architecture	64
50 Women Artists You Should Know	49	Atlas of Art Crime, The:		Buildings in Print: 100 Influential & Inspiring Illustrated	
75 Architects for a Sustainable World	64	Thefts, Vandalism, and Forgeries	50	Architecture Books	64
100 Great Street Photographs: Hardcover	74	Atlas of Imaginary Places, An: Paperback	42	Butt, Hamad: Apprehensions	4
100 Great Street Photographs: Paperback	74	Atlas of Legendary Places, An:		Butterfly Journey, A:	
100 Years, 100 Artworks:		From Atlantis to the Milky Way	42	Maria Sibylla Merian: Artist and Scientist	52
A History of Modern and Contemporary Art	49	Atlas: Tadao Ando	64	Buzzworthy:	
100 Years, 100 Buildings	64	Audubon, John James: The Birds of America	50	Cocktails Inspired by Female Literary Greats	70
500 Years, 100 Watches	67	Austrian and German Masterworks: Twentieth		By the Sea: Life Along the Coast	43
25,000 Years of Jewelry	67	Anniversary of Neue Galerie New York	51		
				C	
A		B		Calder, Alexander: Minimal / Maximal	52
A Day in Fluffyville: A Look and Find Book	39, 43	Bacon, Francis: The Story of His Life	16, 51	Captivate! Fashion Photography from the 90s	69
A Day on Fluffyville Farm: A Look and Find Book	37	Banksy	51	Caravaggio and Bernini: Early Baroque in Rome	52
Abramović, Marina:		Basquiat, Jean-Michel: Of Symbols and Signs	51	Caravaggio: Masters of Art	20, 52
Nomadic Journey and Spirit of Places	49	Basquiat: Boom for Real	51	Carnal Knowledge:	
Abramović, Marina:		Bauhaus: A Graphic Novel	16, 51	Sex Education You Didn't Get in School	73
Nomadic Journey and Spirit of Places:		Becher, Bernd & Hilla: Basic Forms	74	Carter, Micaiah: What's My Name	74
Collector's Box	11	Beckmann, Max: The Formative Years, 1915-1925	51	Cartier-Bresson, Henri: Photographer	74
Abramović, Marina: Nomadic Journey and Spirit		Before I Wake Up ...	42	Cat & Mouse	43
of Places: Limited Edition	49	Behind Bars: High-Class Cocktails	70	Cat and the Bird, The:	
Acosta Danza. Fusion: The Vision of Carlos Acosta's		Bell, Larry: Time Machines	51	A Children's Book Inspired by Paul Klee	41
Dance Company	78	Bellini, Giovanni: The Art of Contemplation	51	Category Is: Cocktails! Mixed Drinks Inspired by	
Adventurers: Women Exploring the Wild	78	BergStyle: Garden Design Inspired by Pückler.		Legendary Drag Performers	70
Again! A Big Hedgehog and Little Hedgehog Adventure	36	Sustainability as a Principle for the Future of		Cathedral of Music, A: The Archivio Storico Ricordi	52
Aicher, Ott: Design. Type. Thinking	67	Our Gardens	73	Cats of Japan: By Masters of the Woodblock Print	78
Albers, Anni and Joseph: Art and Life	50	Berlin Typography	67	Chagall, Lissitzky, Malevich: The Russian Avant-Garde in	
All Around Bustletown: Autumn	42	Best Face Forward:		Vitebsk (1918-1922): Limited Edition	52
All Around Bustletown: Fall	42	Some Thoughts On the Portrait Photograph	74	Chagall, Marc	52
All Around Bustletown: Nighttime	42	Best of British:		Chagall: Masters of Art	20, 52
All Around Bustletown: Spring	42	The Stories Behind Britain's Iconic Brands	69	Chance Encounters: Temporary Street Art by David Zinn	52
All Around Bustletown: Summer	42	Beuys, Joseph: Posters	51	Chanson: A Tribute to France's Most Romantic and	
		Beware of the Woman Artist: Fifty of the Greatest		Poetic Musical Tradition	78
		Women in 20th and 21st Century Art	51	Cheers to TV: Cocktails Inspired by Iconic Television	
		Beyond Line: The Art of Korean Writing	51	Characters	70

Clark, Michael	52	E		Great Rivers of the World	43
Close Knit:		Eat in My Kitchen:		Great Wave, The:	
15 Patterns and 45 Techniques from Beginner to		To Cook, to Bake, to Eat, and to Treat	70	A Children's Book Inspired by Hokusai	41
Advanced, from Europe's Coolest Knitter	69	Egg, The	43	Green Florilegium, The	54
Clouds and Light: Impressionism in Holland	53	Ehikhamenor, Victor: Chronicles of the Enchanted World:		Gruau, René	69
Cocktails of the Movies:		Compact Edition	53	H	
An Illustrated Guide New Expanded Edition	70	Ella in the Garden of Giverny:		Haas, Ernst: Abstract	75
Cohen, Mark: Trespass	23	A Picture Book About Claude Monet	43	Haas, Ernst: New York in Color, 1952-1962	75
Color Bible, The:		Emerson's Nature and the Artists: Idea as Landscape,		Haas, Ernst: The American West	75
The Definitive Guide for Artists and Designers	67	Landscape as Idea	53	Hair: From Moptops to Mohicans, Afros to Cornrows	43
Coloring Book: Art Nouveau	47	Ensor, James: Wildest Dreams, Beyond Impressionism	2	Hajek, Olaf: Fantastic Fruits	44
Coloring Book: Bosch	47	Equivalents	74	Hajek, Olaf: Flower Power:	
Coloring Book: Botticelli	47	Essential Louis Kahn, The	64	The Magic of Nature's Healers	44
Coloring Book: Chagall	47	Eugene the Architect	43	Hammershøi and Europe	54
Coloring Book: Da Vinci	47	Every Body Surf: A Tribute to Self-Love and Sisterhood	29	Hancock Trenton Doyle:	
Coloring Book: Dalí	47	Export, Valie	74	Mind of the Mound: Critical Mass	54
Coloring Book: Degas	47	Extreme Like a Girl: Women in Adventure Sports	78	Haring, Keith: I Wish I Didn't Have to Sleep	44
Coloring Book: Gaudí	47	Eyck, Van: Masters of Art	21, 53	Haring, Keith: The Political Line	54
Coloring Book: Gauguin	47	Eyes That Commit: A Visual Survey of Black Women and		Haring, Keith: The Story of His Life	16, 54
Coloring Book: Hokusai	47	Non-binary Photographers	75	Hiroshige	54
Coloring Book: Impressionism	47	F		Hiroshige:	
Coloring Book: Kahlo	47	Family: New Vegetarian Comfort Food to Nourish Every		Famous Places in the Sixty-Odd Provinces	12, 54
Coloring Book: Kandinsky	47	Day	70	Hiroshige: Thirty-Six Views of Mount Fuji	12, 55
Coloring Book: Klee	47	FC Bayern Munich: 125 Years	33	His Name is Banksy	16, 55
Coloring Book: Klimt	47	Feel Good Home, The:		Höch, Hannah: Works on Paper	55
Coloring Book: Matisse	47	A Practical Guide to Conscious Living	67	Hockney, David: A Graphic Novel	17
Coloring Book: Miró	47	Feeling Seen: The Photographs of Campbell Addy	75	Hokusai: 22 Pull-Out Posters	55
Coloring Book: Monet	47	Feminist Avant-Garde Art of the 1970s: The Verbund		Hokusai: Mountains and Water, Flowers and Birds	55
Coloring Book: Turner	47	Collection, Vienna	10, 53	Hokusai: Thirty-Six Views of Mount Fuji	12, 55
Coloring Book: Van Gogh	47	Finest Colors for Artists, The: The History of the Art		Holbein: Masters of Art	20, 55
Coloring Book: Vermeer	47	Paint Factory H. Schmincke & Co	67	Honest Eye, The: Camille Pissaro's Impressionism	7
Composition: Uncover the Ideas Behind the Greatest		Foster, Norman: Works 6	64	Hopper, Edward: The Story of His Life	16, 55
Works of Modern Art	53	Free the Tipple: Cocktails Inspired by Iconic Women	70	Hopper, Edward: Portraits of America	55
Cook The Mountain: The Nature Around You	70	French Chateau Style:		House of Happy Spirits, The:	
Creatures of the Deep: The Pop-up Book	48, 53	Inside France's Most Exquisite Private Homes	67	A Children's Book Inspired by Hundertwasser	41
Credwson, Gregory	74	Fresh Sets:		How to Spot an Artist: This Might Get Messy	44
Cuisine On Screen:		Contemporary Nail Art from Around the World	30	Humboldt, Alexander von and the Botanical Exploration	
60 Famous Japanese Recipes from 60 Cult Movies	70	Freud, Lucian: Herbarium	54	of the Americas	55
Cut-Out Fun with Matisse	43	Freud: Masters of Art	20, 54	Humboldt, Alexander von: Botanical Illustrations,	
D		Friedrich, Caspar David	54	22 Pull-Out Posters	55
Da Vinci, Leonardo:		Friedrich, Caspar David: Infinite Landscapes	54	Humboldt, Alexander von:	
The Complete Paintings in Detail	57	Friedrich, Caspar David: Masters of Art	20, 54	Explorer of the Americas and Beyond	34
Dali: Masters of Art	20, 53	From Mud Huts to Skyscrapers:		Hundertwasser for Kids: Harvesting Dreams	44
Darger, Henry	53	Architecture for Children	43	Hundertwasser: Complete Graphic Work 1951-1976	55
Davis, Noah	5	Fukase, Masahisa: Private Scenes	75	I	
De La Renta, Oscar	69	Funny Machines for George the Sheep:		I Am Coco: The Life of Coco Chanel	44
De Saint Phalle, Niki: The Story of Her Life	16, 61	A Children's Book Inspired by Leonardo Da Vinci	41	I Can Do That Too:	
De Vlaminck, Maurice: Modern Artist Rebel	53	Fuseli: Drama and Theatre	54	A Big Hedgehog and Little Hedgehog Adventure	39, 42
Degas, Edgar: Dance Like a Butterfly	43	G		I Was Raised on the Internet	55
Degas: Masters of Art	20, 53	Gaudi, Antoni: Create Your Own City	48	I'm Not Scared:	
Demetz, Aron: Only the Winters Count	8	Gehry, Frank	64	A Big Hedgehog and Little Hedgehog Adventure	39, 43
Depth of Field: The Aga Khan Beyond the Lens	74	German Standards: The Best of German Industry	67	Iconic Transit Maps: The World's Best Designs	67
Design: The Whole Story	67	Golden Age of Dutch and Flemish Painting, The	54	Idea of North, The: The Paintings of Lawren Harris	54
Designer's Cookbook, The: 12 Colors—12 Menus	70	Golden Age of Dutch and Flemish Painting, The:		Ijewere, Nadine	75
Dinner At Frida's: 90 Authentic Mexican Recipes Inspired		Compact Edition	54	Impressionism in Russia: Dawn of the Avant-Garde	56
by the Life and Art of Frida Kahlo	70	Goya: Masters of Art	19	Impressionism: Masters of Art	20, 55
Doré, Gustav: The Fantastic	53	Graphic Design Bible	67	Impressionism: Reimagining Art	56
Dragon on the Roof, A:		Graphic Design for Art, Fashion, Film, Architecture,		Impressionism: The Hasso Plattner Collection	55
A Children's Book Inspired by Antoni Gaudí	41	Photography, Product Design and Everything in		Impressionist Places:	
Dressed to Impress: The Anonymous Project	22	Between	67	Revealed in Paintings and Photographs	56
Dressed to Swill: Runway-Ready Cocktails Inspired by		Great Bars of New York City: 30 of Manhattan's Favorite		In the Butterfly Garden: Pop-up Book	48
Fashion Icons	70	Storied Drinking Establishments	70	In the Limelight: The Visual Ecstasy of NYC Nightlife	
Dubuffet, Jean: Brutal Beauty	53	Great Big Art History, The: Colouring Book	48	in the 90s	75
Dürer, Albrecht (by Wolf, Norbert)	53	Great English Interiors	64	Indian Tiles: Architectural Ceramics from Sultanate and	
Dürer, Albrecht (ed. Metzger, Christof)	53	Great Pubs of England	70	Mughal India and Pakistan	66
Dürer: Masters of Art	20, 53	Great Pubs of London: Pocket Edition	71	Into The Deep: An Exploration of Our Oceans	44
Düsseldorf School of Photography, The	74				

Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965	56	Little Hippo, The: A Children's Book Inspired by Egyptian Art	41	My Dog, Hen	44
Islamic Art: Architecture, Painting, Calligraphy, Ceramics, Glass, Carpets	66	Live, Love, Bake: New and Classic Italian, English, and French Recipes for Cakes, Cookies and Other Desserts	71	My Museum	44
It's a Great, Big Colorful World	44	Living in Tiny Homes: Big Ideas for Small Spaces	65	My Painting Book: Hundertwasser	48
Japan: A Culinary Travel Diary	31	Local Legends: The Hidden Pubs of London	71	N	
Japan's Best Friend: Dog Culture in the Land of the Rising Sun	78	London Shopfronts: Illustrations of the City's Best-Loved Spots	79	National Menagerie of Art, The: Masterpieces from Vincent Van Goat to Lionhardo Da Stinki	45
J		London's Great Theatres	65	Neel, Alice: Hot off the Griddle	59
Jil Sander by Jil Sander	69	Lynch, David: Someone is in My House	57	Neshat, Shirin: I Will Greet the Sun Again	59
Journey on a Cloud: A Children's Book Inspired by Marc Chagall	41	M		New Art, A: Photography and Impressionism	76
Judd, Donald: Paintings 1959–61	56	Mackintosh, Charles Rennie: Designing the New	57	New European Baking: 99 Recipes for Breads, Brioches and Pastries	71
July, Miranda	56	Mad Architects: Harbin Opera House	65	New Guinea Highlands: Art from The Jolika Collection	66
K		Magic Doll, The: A Children's Book Inspired by African Art	41	New Objectivity	9
Kahlo, Frida	56	Magical Tree, The: A Children's Book Inspired by Gustav Klimt	41	Noguchi, Isamu	59
Kahlo, Frida: The Artist in the Blue House	44	Magritte: Masters of Art	20, 57	Noh and Kyogen Masks: Tradition and Modernity in the Art of Kitazawa Hideta	66
Kahlo, Frida: The Painter and Her Work	56	Make Your Own Luck: A DIY Attitude to Graphic Design and Illustration	68	Nordic Feast: Simple Recipes for Gatherings with Friends and Family	71
Kahlo, Frida: The Story of Her Life	16, 56	Makers Paris	79	Nordic Painting: The Rise of Modernity	59
Kahlo: Masters of Art	20, 56	Many Shapes of Clay: A Story of Healing	44	North Wild Kitchen: Home Cooking from the Heart of Norway	71
Kandinsky, Vasily	56	Mapplethorpe, Robert: Polaroids	76	Norwegian Baking Through the Seasons: 90 Sweet and Savory Recipes from North Wild Kitchen	71
Kandinsky's Universe: Geometric Abstractions in the 20th Century	6	Masculinities: Liberation Through Photography	76	Now You See Me: An Introduction to 100 Years of Black Design	68
Kenna, Michael: Buddha	75	Masterpieces in Detail: Early Netherlandish Art from van Eyck to Bosch	57	NYC Storefronts: Illustrations of the Big Apple's Best Loved Spots	79
Kenna, Michael: Forms of Japan	75	Masterworks from the Neue Galerie New York	58	O	
Kenna, Michael: Rouge	75	Matisse—Bonnard: Long Live Painting!	58	O'Keeffe, Georgia and Stieglitz, Alfred	59
Kenna, Michael: St. Joseph's College, Upholland	75	Matisse, Henri: Drawing with Scissors Masterpieces from the Late Years	58	O'Keeffe, Georgia: Living Modern	59
Kentridge, William: The Head & the Load	56	Matisse, Henri: Erotic Sketchbook	58	O'Keeffe, Georgia: The Artist in the Desert	45
Kiefer, Anselm: The Women	3	Matisse: Masters of Art	20, 58	Obomsawin, Alan: Lifework	59
Kimono: Images of Culture 1915–1950 in the Khalili Collections	66	McCurry, Steve: Devotion	76	Off: The Day the Internet Died: A Bedtime Fantasy	73
Kingfisher with Lotus Flower: Birds of Japan	78	Merian, Maria Sibylla: 22 Pull-Out Posters	58	Oishii! Japanese Food Style	71
Kirchner, Ernst Ludwig	56	Mermaid and the Parakeet, The: A Children's Book Inspired by Henri Matisse	41	Okamura, Akihiko: The Memories of Others	76
Klein, William: Painted Contacts	75	Metaphors: Understanding Philosophy Through Images	35	Open Skies Cookbook: A Wild American Road Trip	71
Klimt and the Women of Vienna's Golden Age, 1900–1918	57	Michelangelo and Beyond	58	Opera Meets New Media: Puccini, Ricordi and the Rise of the Modern Entertainment Industry	32
Klimt, Gustav: Erotic Sketchbook	56	Mitchell, Tyler: I Can Make You Feel Good	76	Oskar Loves...	45
Klimt, Gustav: Interiors	57	Modern Spaces: A Subjective Atlas of 20th-Century Interiors	76	Otto, Frei: Building with Nature	25
Klimt, Gustav: Landscapes (by Stephan Koja)	57	Modern Worlds: Austrian and German Art, 1890–1940	58	Outstanding! The Relief—From Rodin to Picasso	59
Klimt: Landscapes (ed. Janis Staggs)	57	Modernist Architecture and Interiors	65	P	
Klimt: Masters of Art	20, 56	Modersohn-Becker, Paula	58	Paint Brushes for Frida: A Children's Book Inspired by Frida Kahlo	41
Klimt: The Essential Paintings	12, 56	Modigliani, Amadeo: Paintings, Sculptures, Drawings	58	Painting 2.0: Expression in the Information Age	59
Knit It Out: 12 Knitting Patterns with More Than 30 Variations	69	Modigliani: Masters of Art	21, 58	Painting the Plate: 52 Recipes Inspired by Great Works of Art	71
Kuniyoshi	57	Modigliani: Modern Gazes	58	Paintings That Revolutionized Art, The	59
Kusama, Yayoi: A Retrospective	57	Modotti, Tina	76	Paris Flea Market, The: Les Puces de Paris, Saint-Ouen	79
L		Mona Lisa in New York	44	Paris Shopfronts: Illustrations of the City's Best-Loved Boutiques, Brasseries, Bars, and More	27
La Table by Celine: Exquisite Food Art That Brings Nature to the Plate	72	Monet Cookbook, The: Recipes from Giverny	71	People Power: Peaceful Protests That Changed the World	45
Land of the Rising Cat: Japan's Feline Fascination	78	Monet, Claude: The Magician of Color	44	Petersen, Anders: Café Lehmitz	76
Le Corbusier: The Complete Buildings	64	Monet, Claude: The Truth of Nature	58	Pets and Their Famous Humans	45
Legendary Dinners: From Grace Kelly to Jackson Pollock	71	Monet: Masters of Art	21, 58	Photography: The Whole Story	76
Lehmpfuhl, Christopher: Schlossplatz in Transition	57	Monet: The Bigger Picture	14	Photos That Changed the World	76
Leonardo, Frida and the Others: The History of Art: 800 Years, 100 Artists	57	Monet: The Essential Paintings	12, 58	Picasso, Pablo	59
Leonardo: Masters of Art	20, 57	Monet: The Pop-up Book	48	Picasso: Drawing to Infinity	59
Let's Go Nuts: 80 Vegan Recipes with Nuts and Seeds	71	Moriyama, Daido: A Retrospective	76	Picasso: Masters of Art	21, 59
Let's Make a Change: The United Nations' 17 Goals for a Better World	44	Morris, William: The Story of His Life	16, 58	Picasso's Animals	60
Libraries: Candida Höfer	75	Moser, Koloman: Designing Modern Vienna 1897–1907	68	Pie for Breakfast: Simple Baking Recipes for Kids	45
Lichtenstein, Roy: A Centennial Exhibition	57	Moses, Gabriel: Regina	76	Pindell, Howardena: What Remains to be Seen	60
Lichtenstein: Posters	57	Movie Theaters: Yves Marchand and Romain Meffre	76	Planes: From the Wright Brothers to the Supersonic Jet	39, 45
Lindbergh, Peter: Images of Women	75	Mucha, Alphonse	59		
Little Dancer, The: A Children's Book Inspired by Edgar Degas	41	Munch, Edvard: In Dialogue	59		
		Münter, Gabriele: Painting to the Point	59		
		My City	44		

Plattenbau Berlin: A Photographic Survey of Postwar Residential Architecture	65	Spirits of the Otherworld: A Grimoire of Occult Cocktails & Drinking Rituals	72	Velázquez: Masters of Art	19
Poor Artists: A Quest into the Art World	60	Sporting Fashion: Outdoor Girls 1800 to 1960	69	Venetian Gardens	73
Pop Art: 50 Works of Art You Should Know	49	Spray Nation: 1980s NYC Graffiti Photographs	77	Vermeer: Masters of Art	21, 63
Portrait of an Artist: Conversations with Trailblazing Creative Women	76	Stationery Fever: From Paper Clips to Pencils and Everything in Between	68	Vetripedia: Masterpieces of Venetian Glass	66
Portrait of the Art Dealer as a Young Man	60	Steinberg, Saul: Between the Lines	61	W	
Poster, The: 200 Years of Art and History	60	Stern, Irma: African in Europe, European in Africa	61	Waits/Corbijn '77-11	24
Postwar Modern: New Art in Britain, 1945-65	60	Steyerl, Hito: This is the Future	61	Warhol, Andy: The Complete Commissioned Posters 1964-1987	62
Power of Architecture, The: 25 Modern Buildings from Around the World	45	Stones to Stains: The Drawings of Victor Hugo	61	Warhol, Andy: Velvet Rage and Beauty	62
Pre-Raphaelite Language of Flowers, The: Flexicover	60	Store Front NYC: Photographs of the City's Independent Shops, Past and Present	77	Warlich, Christian: Tattoo Flash Book	62
Pre-Raphaelite Language of Flowers, The: Hardcover in slipcase	60	Street Art New York	61	Watch, The: A Twentieth-Century Style History	68
Q		Street Art's Rising Stars: 24 Artists You Should Know	61	Watson, Ed: A Different Dance	78
Queer Happened Here: 100 Years of NYC's Revolutionary LGBTQ+ Places	28	Street Photography: A History in 100 Iconic Photographs	77	Weather, The: Pop-up Book	48
R		Struth, Thomas: Unconscious Places	77	Weed: Everything You Want to Know but Are Always Too Stoned to Ask	73
Raising the Roof: Women Architects Who Broke Through the Glass Ceiling	65	Sun, The: Source of Light in Art	62	Weegee: Murder is My Business	77
Rams, Dieter: Ten Principles for Good Design	68	Supersonic: The Design and Lifestyle of Concorde	26	Weekend Trip, A: A Find Pepin Book	39, 45
Re/Sisters: A Lens on Gender and Ecology	76	Surf Like a Girl	78	Werkstätte, Wiener: 1903-1932, The Luxury of Beauty	68
Red Moon Gang: An Inclusive Guide to Periods	73	Surrealism and Magic: Enchanted Modernity	62	What's Cooking at 10 Garden Street?	45
Rembrandt: Masters of Art	21, 60	Surrealism: 50 Works of Art You Should Know	49	What's Cooking in Flowerville? Recipes from Balconies, Rooftops, and Gardens	45
Renaissance Cities, The: Art in Florence, Rome and Venice	60	Sustainable Future, A: Urban Parks & Gardens	65	What's in the Egg? Pop-up Book	48
Richter, Gerhard: Abstraction	60	Swing, The	45	Wheels: The Big Fun Book of Vehicles	46
Richter, Gerhard: Life and Work	60	T		When I Feel Brave	46
Ronald S. Lauder Collection, The: Collections of Greek and Roman Antiquities...	60	Taste and Place: The Design Hotels Book	68	When I See Red	46
Rooster of Notre-Dame, The: A Children's Book Inspired by the Cathedral of Notre-Dame in Paris	41	Temporary Pleasure: Nightclub Architecture, Design and Culture from the 1960s to Today	65	Where Art Might Happen: The Early Years of Calarts	62
Rothko, Mark: The Story of His Life	16, 60	Tengo un Dragón Dentro del Corazón: The Photographs of Carlota Guerrero	75	Where is Everyone?	46
Rubens: Masters of Art	21, 60	Textiles of China and Central Asia	66	Where is the Frog? A Children's Book Inspired by Claude Monet	41
Rygggen, Hannah: Woven Manifestos	60	Textiles of India	66	Where's the Artist? From Cave Paintings to Modern Art	46
S		Textiles of Indonesia: Edited by the Thomas Murray Collection	66	Why Materials Matter: Responsible Design for a Better World	68
Sage, Kay: Catalogue Raisonné	61	Textiles of Japan	66	Wild Child: Adventure Cooking with Kids	72
Sake: The Art and Craft of Japan's National Drink	71	The Imaginary Institution of India: Art 1975-1999	55	Wild Flowers of North America: Botanical Illustrations by Mary Vaux Walcott	62
Sassen, Viviane: Hot Mirror	77	The World Explained in 264 Infographics	68	Wild Garden, The	46
Sassen, Viviane: Phosphor	77	This Thing Called Life	45	Wild: Adventure Cookbook	72
Sassy Planet: A Queer Guide to 40 Cities, Big and Small	79	Three Musicians, The: A Children's Book Inspired by Pablo Picasso	41	Wiley, Kehinde: A New Republic	63
Scandinavian Design and the United States, 1890-1980	68	Tiny Houses	65	Wine: Taste, Pair, Pour: Grow Your Knowledge with Every Glass	72
Scarpa, Carlo: The Complete Buildings	65	Tissot, James	62	Women Photographers: From Anna Atkins to Newsha Tavakolian	77
Schiele, Egon: Landscapes	61	To Asia, With Love: Everyday Asian Recipes and Stories from the Heart	72	Women Street Artists: 24 Contemporary Graffiti and Mural Artists from Around the World	63
Schiele, Egon: Living Landscapes	61	Tooth Gem Style: Bedazzled Smiles from Around the World	69	Women Street Photographers	77
Schiele: Masters of Art	21, 61	Turner: Masters of Art	21, 62	Wonderful World of Water, The: From Dams to Deserts	46
Schwitters Miró Arp	61	Turner: The Essential Paintings	13	World of Analog, The: A Visual Guide	68
Scotch: The Stories Behind Scotland's Iconic Spirit	71	U		World of Banksy, The	51
Seedling That Didn't Want to Grow, The	45	Unnatural History Museum, The: Viktor Wynd	63	World of Wes Anderson, The	78
Seeing Slowly: Looking at Modern Art	61	Unravel: The Power and Politics of Textiles in Art	63	Y	
Shape of Freedom, The: International Abstraction after 1945	61	Unseen Archive of Idi Amin, The	77	Yang, Haegue: Emergence	63
Shibata, Toshio: Japan	77	Upcyclist: Reclaimed and Remade Furniture, Lighting and Interiors	68	Year in Art, A: A Painting a Day	63
Shigeru Ban Architects: Swatch and Omega Campus	65	V		Year in the Castle, A: A Look and Find Fantasy Story Book	39, 46
Si Mangia: Traditional Italian Family Recipes from Tuscany	71	Value of Art, The: Money, Power, Beauty: New, Expanded Edition	62	Year in the Garden, A: 365 Inspirational Gardens and Gardening Tips	73
Sime, Elias: Tightrope	61	Van Gogh, Vincent	62	Yōkai Ghosts: By the Great Masters of Japanese Woodblock Printing	15
Skate Like a Girl	78	Van Gogh, Vincent: Dot Art	62	You Will be Able to Take Great Photos by the End of this Book	77
Sleep, Cat, Sleep!	45	Van Gogh, Vincent: Masters of Art	21, 62	Yua: Spirit of the Arctic. Highlights from the Thomas G. Fowler Collection	63
Snow	77	Van Gogh, Vincent: Still Lifes	62		
Soviet Posters: Pull-Out Edition	68	Van Gogh, Vincent: The Bigger Picture	62		
Space: From Sputnik to the International Space Station	39, 45	Van Gogh: The Essential Paintings	12, 62		
Spanish Painting: From the Golden Age to Modernism	61	Van Gogh: The Essential Paintings	18		
		Van Gogh's Almond Blossom: Artist's Sketchbook	18		
		Van Gogh's Starry Night: Artist's Sketchbook	18		

## HEAD OFFICE

**PRESTEL VERLAG**  
**PENGUIN RANDOM HOUSE VERLAGSGRUPPE GMBH**  
 Neumarkter Strasse 28  
 81673 Munich, Germany  
 Tel: +49 (0)89 4136-0  
 Fax: +49 (0)89 4136-2335  
 e-mail: vertrieb@prestel.de

## NORTH AMERICA

## USA

**CUSTOMER SERVICE** Penguin Random House  
 Customer Service  
 1745 Broadway  
 New York, NY 10019  
 Phone: +1-212-782-9000  
 customerservice@penguinrandomhouse.com

**RETURNS** Penguin Random House LLC  
 Returns Department  
 1019 N. State Road 47  
 Crawfordsville, IN 47933

## CANADA

**CUSTOMER SERVICE** Penguin Random House Canada  
 320 Front Street West, Suite 1400  
 Toronto, Ontario  
 M5V 3B6  
 Attn: Customer Service  
 Phone: 1-888-523-9292  
 Fax: 1-888-562-9924  
 customerservicescanada@penguinrandomhouse.com

**RETURNS** Penguin Random House Canada Limited  
 Attn: Returns Department  
 6971 Columbus Road  
 Mississauga, ON  
 L5T 1K1  
 Canada

**PUBLICITY & MARKETING ENQUIRIES** e-mail: publicity@prestel-uk.co.uk

**GENERAL ENQUIRIES** Will Westall  
 e-mail: sales@prestel-uk.co.uk

## UNITED KINGDOM

## UK OFFICE

Prestel Publishing Ltd.  
 First Floor  
 15 Adeline Place  
 London WC1B 3AJ  
 Tel: +44 (0)20 7323 5004  
 e-mail: sales@prestel-uk.co.uk  
 Facebook: prestelpublishing  
 Twitter: @Prestel\_pub

**VICE PRESIDENT** Andrew Hansen  
 e-mail: ahansen@prestel-uk.co.uk

**SALES & MARKETING MANAGER** Will Westall  
 e-mail: wwestall@prestel-uk.co.uk

**UK KEY ACCOUNT MANAGER** Chris Keith-Wright  
 e-mail: ckeithwright@prestel-uk.co.uk

**PUBLICIST** Kate Luxton  
 e-mail: publicity@prestel-uk.co.uk

**EDITOR** Rochelle Roberts  
 e-mail: rroberts@prestel-uk.co.uk

**DATA AND DIGITAL MARKETING EXECUTIVE** Naman Choudhary  
 e-mail: nchoudhary@prestel-uk.co.uk

**DISTRIBUTION** Grantham Book Services (GBS)  
 Trent Road, Grantham  
 Lincolnshire NG31 7XQ  
 Tel: +44 (0)1476 541080 (UK Customer Services)  
 Tel: +44 (0)1476 541082 (Export Customer Services)  
 Fax: +44 (0)1476 541061 (UK Customer Services)  
 Fax: +44 (0)1476 541068 (Export Customer Services)  
 e-mail: orders@gbs.tbs-ltd.co.uk  
 (UK Customer Services)  
 e-mail: export@gbs.tbs-ltd.co.uk  
 (Export Customer Services)  
 website: www.granthambookservices.co.uk

**GREATER LONDON** Henry Thompson  
 43 New River Crescent  
 London N13 5RD  
 Tel: +44 (0)20 8882-7389  
 Mobile: +44 (0)7770 796088  
 e-mail: henry@henrythompsonbooks.co.uk

**EAST ANGLIA / HOME COUNTIES / SOUTH** Jamie Denton  
 18 South Street  
 Lewes  
 East Sussex  
 BN7 2BP  
 Mobile: +44 (0)7765 403182  
 e-mail: jamesdenton778@btinternet.com

**WEST / SOUTH WEST MIDLANDS / SOUTH WALES** Ian Tripp  
 28, Llwyncelyn Parc  
 Porth  
 Rhondda  
 CF39 9UA  
 Mobile: +44 (0)7970 450162  
 e-mail: iantripp@ymail.com

**NORTH MIDLANDS, NORTH WALES, SCOTLAND** Jim Sheehan  
 Signature Book Representation  
 128 Upper Clough,  
 Linthwaite, Huddersfield  
 HD7 5PQ  
 Tel: +44 (0)845 862 1730  
 Fax: +44 (0)161 683 5270  
 Mobile: +44 (0)7970 700505  
 e-mail: jim@signaturebooksuk.com

**IRELAND** John Fitzpatrick  
 58 New Vale  
 Shankill  
 Dublin D18 KF30  
 Republic of Ireland  
 Mobile: +353 (0) 87 2469859  
 e-mail: johnfitz.books@gmail.com

## EUROPE

<b>GERMANY, AUSTRIA AND SWITZERLAND</b>	Please contact: Prestel Verlag Neumarkter Strasse 28 81673 Munich Germany Tel: +49 (0)89 4136-0 Fax: +49 (0)89 4136-2335
<b>FRANCE</b>	Interart 1, Rue de l'Est F-75020 Paris France Tel: +33 (0)1 434 93 660 Fax: +33 (0)1 434 9 41 22 e-mail: commercial@interart.fr
<b>NETHERLANDS</b>	Van Ditmar Books Hondiuslaan 44 Building "De Jonge Hond" – 2nd floor 3528AB Utrecht The Netherlands Tel: +31 88 133 8650 e-mail: sales@vanditmar.nl
<b>BELGIUM</b>	Exhibitions International Art & Illustrated Books Warotstraat 50 B-3020 Herent Belgium Tel: +32 16 296 900 Fax: +32 16 296 129 e-mail: orders@exhibitionsinternational.be website: www.exhibitionsinternational.be
<b>ITALY</b>	Penny Padovani N.A. La Chiesa no. 9 52044 Pergo di CORTONA (AR) Italy Mobile: +39 345 353 6837 e-mail: penny@padovanibooks.com
<b>GREECE AND CYPRUS</b>	Isabella Curtis 4 Odos Plutarchou Athens 106 76 Greece Tel: +30 210 7218995 Mobile: +30 6974884237 e-mail: Isabella@padovanibooks.com
<b>SPAIN AND PORTUGAL</b>	Christopher Humphrys Avenida España 252, 3A 29680 Estepona Malaga, Spain Mobile: +34 6920 57642 e-mail: humph4hra@gmail.com
<b>EASTERN EUROPE</b>	Kinga Jambroszczak Obibook Pulawska 25/25 05-500 Piaseczno Poland Tel: +48 503052075 e-mail: kinga@obibook.com website: http://www.obibook.com
<b>SCANDINAVIA</b>	Suzanne Bach-Marklund Sæbjørnsvej 27, 1 tv. 2880 Bagsværd Denmark Tel: +45 27892007 e-mail: suzanne@bach-marklund.com

## OCEANIA

<b>AUSTRALIA</b>	Peribo 58 Beaumont Road Mount Kuring-Gai NSW 2080 Australia Tel: +61 (0)2 9457 0011 e-mail: info@peribo.com.au
<b>NEW ZEALAND</b>	Andrew Tizzard Nationwide Book Distributors 351 Kiri Kiri Road Oxford, North Canterbury 7495 PO Box 65 Oxford, North Canterbury 7443, New Zealand Tel: +64 3 312 1603 e-mail: andrew@nationwidebooks.co.nz web: www.nationwidebooks.co.nz

## LATIN AMERICA

<b>LATIN AMERICA, MEXICO AND CARIBBEAN</b>	Prestel Publishing Ltd. First Floor 15 Adeline Place London WC1B 3AJ Tel: +44 (0)20 7323 5004 e-mail: sales@prestel-uk.co.uk
--	---

## ASIA, AFRICA

<b>CHINA, HONG KONG, JAPAN, KOREA AND TAIWAN</b>	Zita Chan Some Books Limited 1104A, Kai Tak Commercial Building 317-319, Des Voeux Road Central Hong Kong Tel: +852 63004787 e-mail: zita.chan@somebooks.com.hk
<b>INDIA, BANGLADESH, SRI LANKA AND SOUTH EAST ASIA</b>	Andrew White The White Partnership 6 Newlands Road Tunbridge Wells TN4 9AT UK Tel: +44 (0)7973 176046 e-mail: andrew@thewhitepartnership.org.uk
<b>PAKISTAN</b>	Anwar Iqbal Book Bird Publishers Representatives Lower Ground 36 B Abdalians Society, Nazaria e Pakistan Avenue Lahore 54770 Pakistan Tel: +92 (0)42 35956161 Mobile: +92 (0)343 8464747 e-mail: anwer.bookbird@gmail.com
<b>SOUTH AFRICA AND SUB-SAHARAN AFRICA</b>	Penguin Random House South Africa Rosebank Office Park, Block D 181 Jan Smuts Ave, Parktown North, 2193 PO Box 52013, Saxonwold, 2132 Johannesburg South Africa Tel: +27 11 327 3550 e-mail: queries@penguinrandomhouse.co.za
<b>MIDDLE EAST, ISRAEL AND NORTH AFRICA</b>	Kit Clothier 1 The Stables Southcott Village LU7 2PR, UK Mobile: +44 (0) 782 514 2487 e-mail: kit@fennecbooks.co.uk

## ALL OTHER TERRITORIES

PLEASE CONTACT PRESTEL PUBLISHING UK OFFICE



WWW.PRESTEL.COM

#### PRESTEL HEAD OFFICE

Prestel Verlag  
Neumarkter Strasse 28  
81673 Munich, Germany  
Tel: +49 (0)89 4136-0  
Fax: +49 (0)89 4136-2335  
e-mail: [vertrieb@prestel.de](mailto:vertrieb@prestel.de)

#### PRESTEL UK

Prestel Publishing Ltd.  
First Floor  
15 Adeline Place  
London WC1B 3AJ  
Tel: +44 (0)20 7323-5004  
e-mail: [sales@prestel-uk.co.uk](mailto:sales@prestel-uk.co.uk)

#### PRESTEL USA

Penguin Random House  
1745 Broadway  
New York, NY 10019  
Tel: +1-212-782-9000  
e-mail: [customerservice@prh.com](mailto:customerservice@prh.com)

978-3-7913-0962-0



Cover: © Guim Tió  
From the publication: *Metaphors. Understanding Philosophy Through Images*  
Pedro Alcalde, Merlín Alcalde, illustrations by Guim Tió (see p. 35)