



SPRING 2026
THE ART OF BEAUTIFUL BOOKS





ART

BLUE: FROM ANCIENT EGYPT TO YVES KLEIN	12
BEATRIZ GONZÁLEZ	4
KAWS: ART & COMICS	5
MATISSE: THE BIGGER PICTURE	11
MONET: MASTERS OF ART	15
OSCAR MURILLO: COLLECTIVE OSMOSIS	14
PINK: FROM BOTTICELLI TO O'KEEFFE	13
EGON SCHIELE: PORTRAIT OF DR. ERWIN VON GRAFF	6
SPRING IN JAPAN: WOODBLOCK PRINTS BY HOKUSAI, HIROSHIGE AND OTHER ARTISTS	10
SYMPHONY OF COLORS: PAUL SIGNAC AND NEO-IMPRESSIONISM	7
THE JAPANESE TATTOO: FIGHTS AND FIRES ARE THE FLOWERS OF EDO	9
THE MANGA BIBLE	8
VAN GOGH: MASTERS OF ART	15
ANDY WARHOL: THE COMPLETE TEXTILES AND FASHION	3
YŌKAI MONSTERS: BY THE GREAT MASTERS OF JAPANESE WOODBLOCK PRINTING	2

ARCHITECTURE

BRUTALIST KOREA: A PHOTOGRAPHIC TOUR OF POST-WAR KOREAN ARCHITECTURE	25
GEORGE TOWN: HERITAGE AS A CATALYST FOR URBAN REGENERATION	26
HENRY VAN DE VELDE'S LA NOUVELLE MAISON: THE RESTORATION. HISTORY AND REBIRTH OF A MILESTONE OF MODERN ARCHITECTURE	24

CHILDREN'S BOOKS

A DAY AT FLUFFYVILLE PORT: A LOOK AND FIND BOOK	35
BEAUTY OF LETTERS: THE MOST AWESOME, BRILLIANT, AND COMPREHENSIVE ALPHABET BOOK	31
NATURE'S DANCE: THE CAPTIVATING CHOREOGRAPHY OF BIRDS, FISH AND INSECTS	30
SURFING	33
THE BIRTHDAY: A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE	32
WHERE'S THE ARTIST? FROM CAVE PAINTINGS TO MODERN ART: A LOOK AND FIND BOOK (REVISED EDITION)	34

DESIGN

LUFTHANSA: THE FIRST 100 YEARS	22
NYC STREET VENDORS: FOOD TRUCKS, COFFEE CARTS, MARKET STALLS, AND MORE	23



Henri Matisse, *View of Collioure* (Detail), Hermitage Museum, St. Petersburg, akg-images

FOOD AND DRINK

A TASTE OF HONG KONG: 70 ESSENTIAL RECIPES FROM ASIA'S WORLD CITY	27
BON APPÉTIT PARIS: A GUIDE TO EATING AND LIVING IN EUROPE'S MOST STYLISH CITY	28
TAMU: A JOURNEY THROUGH AFRICA'S PLANT-BASED CUISINE	29

PHOTOGRAPHY

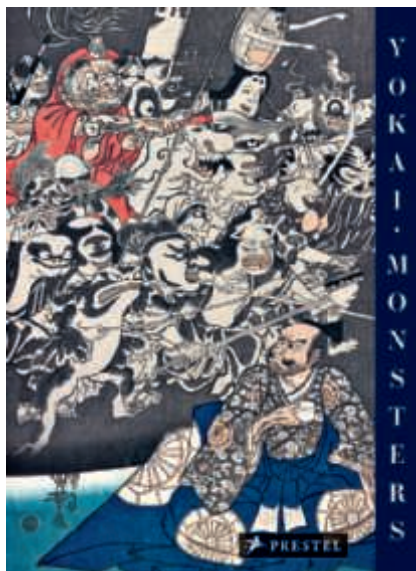
AKILA BERJAOU: RUNAWAY	21
SEBASTIÃO SALGADO: GLACIERS	19
SAME SUN SAME MOON	18
THE DRUM THING (COMPACT EDITION)	20

BACKLIST

ART	45-59
ARCHITECTURE	60-61
CHILDREN'S BOOKS	36-44
DECORATIVE ARTS	62
DESIGN	63-64
FASHION	65
FOOD AND DRINK	66-68
GARDENS	68
PERFORMING ARTS	73
PETS AND ANIMALS	74
PHOTOGRAPHY	69-73
SOCIAL SCIENCE	69
SPORT	74
TRAVEL	75

APPENDIX

INDEX	76-79
SALES INFORMATION	80-81



YŌKAI MONSTERS BY THE GREAT MASTERS OF JAPANESE WOODBLOCK PRINTING

PHILIPPE CHARLIER

Japanese folklore teems with strange and spectral beings—yōkai that slither from wells, creep through forests, or inhabit forgotten household objects. These creatures have long reflected deep cultural anxieties and obsessions. Their influence endures today, pulsing through manga, anime, and horror cinema like walking nightmares haunting our daily lives. In follow up to his bestselling *Yōkai Ghosts*, Charlier examines these beings through their myths, habitats, and behaviors, uncovering the human fears and desires they embody. With the voice of a storyteller and the insight of a scholar, he traces how these spirits emerged from a world lit only by lanterns, when shadow and silence gave rise to the imagination's most haunting macabre inventions. Organized thematically, the book's chapters focus on particular types of yōkai—animal spirits, haunted objects, female demons, and more—placing them in their cultural and historical context while revealing their continued relevance. More than a hundred woodblock prints by artists such as Hokusai, Kuniyoshi, Yoshitoshi, Kunisada, and Yoshimori bring these monsters vividly to life. Their dramatic and often humorous depictions helped shape how yōkai were seen and understood in the nineteenth century—and laid the foundation for visual traditions that continue today. Beautifully produced, this volume will appeal to readers fascinated by Japanese folklore, printmaking, horror, and the art of the uncanny.

PHILIPPE CHARLIER heads the Anthropology, Archaeology and Biology Laboratory at UVSQ, Paris-Saclay University. He has written more than thirty books on funerary anthropology, ghosts, zombies and vampires including *Yōkai Ghosts*, published by Prestel.

192 pages with 150 color illustrations

Paperback with flaps

6 1/4 x 9 in. / 16.1 x 22.6 cm

ISBN 978-3-7913-9422-0

US\$32.50 £25 Can.\$42.50

Pub. date: US / UK March 2026

ISBN 978-3-7913-9422-0

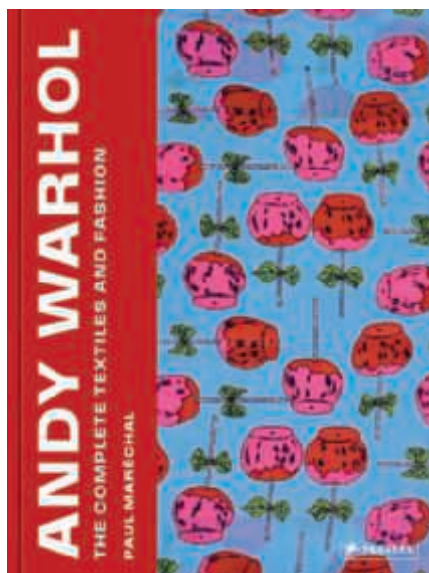


9 783791 394220

This exquisitely produced volume with a silk cover, colored edges, Swiss and Japanese tube binding, and ribbon ties explores Japan's most haunting monsters through the eyes of its greatest printmakers.

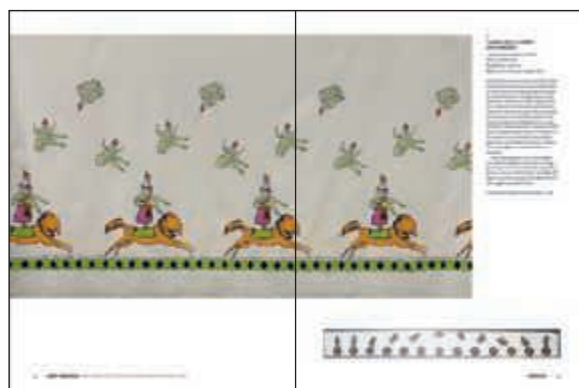


This visually stunning volume is the first to document in its entirety Andy Warhol's graphically charged and occasionally whimsical work in textiles and fashion.



ANDY WARHOL THE COMPLETE TEXTILES AND FASHION

PAUL MARÉCHAL



Spanning more than three decades, this book highlights a little-known but influential aspect of Warhol's creative output: his inventive use of printed fabrics and wearable design. From roller-printed cottons and border patterns in the 1950s to screen-printed garments in the '70s and '80s, these works reveal the foundations of his Pop aesthetic—serial imagery, commercial motifs, and a playful engagement with surface and form. His designs appeared on T-shirts, handkerchiefs, silk scarves, underwear, and jackets—everyday items he purchased off the rack and transformed through image and repetition. These early textile creations also mark a crucial step in his artistic development, serving as the origin of the serialization that would define his entire body of work. Featuring over 200 illustrations, many previously unpublished, the book showcases Warhol's collaborations with manufacturers and designers, including projects with Stephen Sprouse, Halston, and *Interview* magazine. It also includes promotional pieces, garments made from his textiles, and rare ephemera that place these creations within the broader context of mid-century and postmodern design. Rich in detail and visual flair, this book is essential for Warhol admirers and anyone interested in the crosscurrents of art, clothing, and design.

PAUL MARÉCHAL is a curator and art collector based in Montreal. His previous books include *Andy Warhol: The Complete Commissioned Magazine Work* and *Andy Warhol: The Complete Commissioned Record Covers*, both published by Prestel.

272 pages with 200 color illustrations

Hardcover

9½ x 12½ in. / 24 x 32 cm

ISBN 978-3-7913-7654-7

US\$60 £45 Can.\$79

Pub. date: US / UK March 2026

ISBN 978-3-7913-7654-7



9 783791 376547



BEATRIZ GONZÁLEZ

EDITED BY LOTTE JOHNSON, WITH DIEGO CHOCANO

Coinciding with her largest European retrospective to date, this striking exhibition catalog presents more than 100 works and 300 images, capturing a body of work that is urgent, unflinching, and deeply original. González dismantles visual hierarchies by reworking images from newspapers, Western art history, and religious iconography into a bold, graphic language all her own. Her iconic early series *The Sisga Suicides* (1965) reinterprets a newspaper photograph of tragedy through vibrant stylization, while later pieces—such as *Kennedy (John Fitzgerald)...* (1971) and *Interior Decoration* (1981)—transform furniture, wallpaper, and public space into sites of political memory. Across each phase of her career, González addresses recurring violence in Colombia, the legacies of colonialism, and the displacement of communities with satire, tenderness, and defiance. Richly illustrated and rigorously researched, this book situates González's work within the history of Colombia while revealing how profoundly her practice resonates across global contexts. Reflections from contemporary artists punctuate the chapters, underscoring her influence across generations. Essential for scholars, curators, and readers interested in the transformative potential of art in public life, this volume offers a vital introduction to González's singular vision—and to what images can reveal, provoke, and resist.

LOTTE JOHNSON is Curator at the Barbican Art Gallery, London. Her previous books include *Unravel: The Power and Politics of Textiles in Art* (Prestel, 2024). **DIEGO CHOCANO** is Assistant Curator at the Barbican Art Gallery, London. He has held similar positions at Tate Britain and the University of Essex.

304 pages with 300 color illustrations

Hardcover

9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-9402-2

US\$60 £45 Can.\$79

Pub. date: US May / UK March 2026



This landmark monograph traces six decades of Colombian artist Beatriz González's bold and radical reimagining of images, power, and memory through painting, sculptural assemblage, and large-scale public interventions.

Exhibition Itinerary:

Barbican Art Gallery, London

February 25–May 10, 2026

Astrup Fearnley Museet, Oslo

June 12–October 11, 2026

Published in association with
**Barbican Art Gallery, London, and
Astrup Fearnley Museet, Oslo**



A wide-ranging exploration of comics, characters, and the visual language of KAWS and his contemporaries.

Exhibition Itinerary:
The ALBERTINA Museum, Vienna
 April 3–September 27, 2026

Published in association with
The ALBERTINA Museum, Vienna



KAWS ART & COMICS

EDITED BY RALPH GLEIS, ANGELA STIEF, AND FLORIAN WALDVOGEL

KAWS. Art & Comics explores the interplay between comics, comic strips, cartoons, and fine art. It places the American artist KAWS in dialog with selected contemporary stances, focusing on the artistic autonomy of his characters—figures that unite characteristics of street, pop, commercial, and public art. Comics are characterized by a universal language and exist in many cultures as an accessible way of telling stories graphically, in words and images. Jean-Michel Basquiat and Ad Reinhardt, were fine artists who created comics in a near-classic vein. Even before the advent of photography and (animated) films, caricature, satire, and frame-by-frame narration offered a powerful way to convey stories across national, generational, and social boundaries. From the 1960s onward, artists such as Keith Haring and H.C. Westermann questioned the division between high and low art. Prominent contemporary artists in this tradition include KAWS, Joyce Pensato, Cosima von Bonin, and Peter Saul. KAWS began as a graffiti artist in the 1990s, later overpainting posters and advertisements in public spaces by obscuring faces with a stylized skull and crossbones. He is known for monumental figurative sculptures in bronze, wood, and inflatables. His *COMPANIONS* and *ACCOMPLICES* display a range of emotional states, often isolated and melancholy.

RALPH GLEIS is Director General of The ALBERTINA Museum, Vienna.
ANGELA STIEF is Director of The Albertina Modern and Chief Curator for Contemporary Art from 1945 at The ALBERTINA Museum, Vienna.
FLORIAN WALDVOGEL is Head of the Modern Collection at the Tiroler Landesmuseum, Innsbruck.

240 pages with 150 color illustrations

Hardcover

9½ x 11¼ in. / 24 x 30 cm

ISBN 978-3-7913-9201-1

US\$55 £40 Can.\$73

Pub. date: US July / UK April 2026

ISBN 978-3-7913-9201-1



9 783791 392011





This revelatory volume uncovers the significant friendship that shaped Egon Schiele's most personal and provocative works.

Exhibition Itinerary:
Neue Galerie New York
 February 12–May 4, 2026

Published in association with
Neue Galerie New York

EGON SCHIELE PORTRAIT OF DR. ERWIN VON GRAFF

ELISABETH DUTZ

Between 1910 and his death in 1918, Egon Schiele cultivated a close, formative relationship with Dr. Erwin von Graff—a Vienna-based gynecologist who would become both friend and collaborator. *Egon Schiele: Portrait of Dr. Erwin von Graff* is the first publication to examine this vital connection in depth, revealing how Graff's medical practice and personal support influenced one of the most expressive and psychologically charged bodies of work in modern art. Through Graff's private diary and newly uncovered archival material, art historian Elisabeth Dutz traces a compelling narrative of creative exchange and trust. Graff granted Schiele access to his patients—pregnant women, newborns, and postpartum mothers—opening a world that Schiele captured with raw, emotional intensity. Their friendship, which began with a painted portrait offered in gratitude for a favor, evolved into a lasting exchange that deeply influenced Schiele's exploration of the human body, emotional vulnerability, and the complexities of life and death. Published in connection with a special exhibition at the Neue Galerie New York, this beautifully produced volume is richly illustrated with Schiele's works from this period, as well as never-before-seen photographs and documents. It offers new insight into the artist's inner world and illuminates a significant chapter in his development. A must-have for admirers of Schiele, this book deepens our understanding of his oeuvre and the relationships that helped shape it.

ELISABETH DUTZ is chief curator of the Graphic Art Collection at the Albertina Museum in Vienna.

94 pages with 48 color illustrations

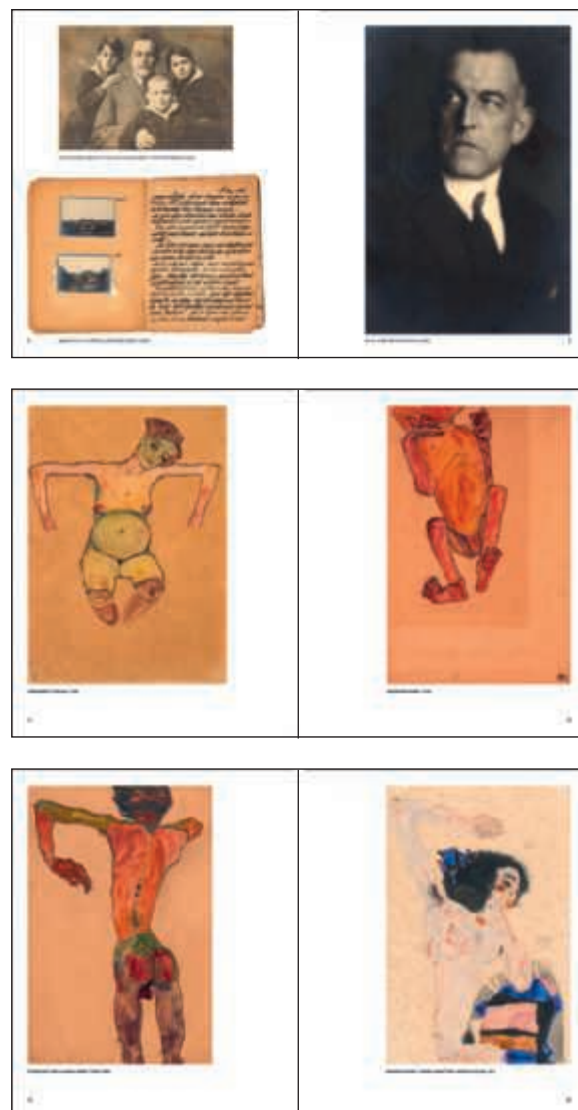
Hardcover

9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm

ISBN 978-3-7913-9419-0

US\$40 £30 Can.\$54

Pub. date: US / UK February 2026

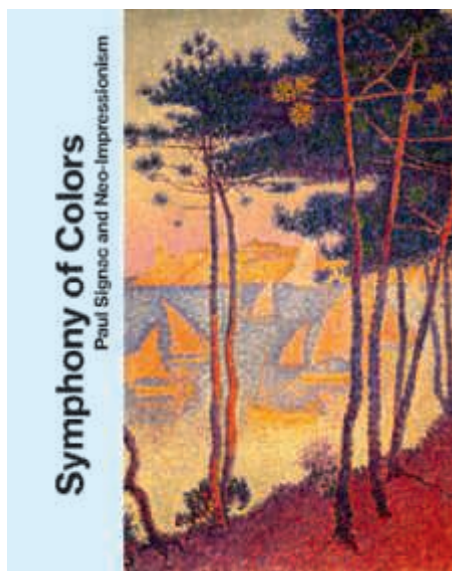


Signac's breathtaking artistry comes fully alive in this luxurious exhibition catalog that explores the artist's influence on Neo-Impressionism—as a painter of light, visionary theorist, and steadfast advocate.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
 July 4–October 11, 2026

Kunsthall Rotterdam, Netherlands
 October 24, 2026–February 28, 2027

**Published in association with the
 Museum Barberini, Potsdam, and the
 Kunsthall Rotterdam**



SYMPHONY OF COLORS PAUL SIGNAC AND NEO-IMPRESSIONISM

MICHAEL PHILIPP, NERINA SANTORIUS, AND
 ORTRUD WESTHEIDER

This richly informed publication offers a comprehensive view of Paul Signac's artistic legacy and his decisive impact on the development of Neo-Impressionism. Through more than 70 works from over 30 collections the book traces Signac's evolution from a young painter inspired by Seurat to a pioneering figure who helped define one of modern painting's most radical approaches. It situates Signac within a dynamic network of artists whose shared ideals and innovations shaped the Neo-Impressionist style. Works by Seurat, Cross, Luce, van Rysselberghe, and others—many once held in Signac's own collection—highlight the spirit of collaboration that sustained the group. Essays by leading scholars examine not only Signac's artistic innovation but also his roles as theoretician, mentor, organizer, and political thinker, offering fresh insights into the movement's aesthetic and social ambitions. Drawing from previously unpublished archival material, including Signac's correspondence and diaries, the book offers a rare glimpse into the personal and professional ties that defined the "Néos." With crisp reproductions and a generous layout, this catalog is both a visual celebration and a thoughtful reappraisal. It affirms Signac's enduring significance—not just as a painter of shimmering light and color, but as a force who helped reshape the trajectory of modern art.

MICHAEL PHILIPP is Chief Curator at the Museum Barberini in Potsdam, Germany. **NERINA SANTORIUS** is Curator and Head of Impressionism at the Museum Barberini in Potsdam, Germany. **ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam, Germany.

256 pages with 200 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9197-7

US\$55 £40 Can.\$73

Pub. date: US October / UK July 2026

ISBN 978-3-7913-9197-7



9 783791 391977





THE MANGA BIBLE

HELEN MCCARTHY

Renowned manga historian Helen McCarthy delivers the ultimate resource for anyone curious about the art form's past, present, and future. Spanning from 11th-century illustrated scrolls to today's billion-dollar industry and global fandoms, *The Manga Bible* explores manga's origins, its narrative and aesthetic evolution, and its wide-reaching influence on visual storytelling around the world. Organized thematically, the book examines major movements, genres, and milestones—from censorship and subversion in postwar Japan to the rise of science fiction, the role of erotic manga, and the cultural dynamics of gendered readerships. McCarthy also considers manga's deep connections with film, television, fashion, and music, and introduces both globally recognized artists and lesser-known creators whose contributions deserve greater visibility. Featuring hundreds of images—manga pages, historical prints, vintage covers, and fan ephemera—the volume offers a dynamic visual companion to its nuanced analysis. McCarthy's writing is vivid and incisive, revealing how manga has functioned as both entertainment and a medium for symbolism, politics, and social reflection. Rooted in scholarship yet written with accessibility and energy, *The Manga Bible* presents a comprehensive portrait of manga as one of the world's most influential and complex storytelling traditions. It captures the scope of its artistic innovations, the passion of its global communities, and the forces—both underground and mainstream—that continue to shape its enduring appeal.

HELEN MCCARTHY co-founded the UK's first professional anime magazine, *Anime UK*, and later edited *Manga Mania* magazine. She has written more than a dozen books and has co-authored *The Anime Encyclopedia*, which is considered the preeminent research guide to the medium.

320 pages with 350 color illustrations

Hardcover

6 1/4 x 7 3/4 in. / 16 x 20 cm

ISBN 978-3-7913-9395-7

US\$29.99 Can.\$39.99

Pub. date: US March 2026

Available in North America and Canada only

ISBN 978-3-7913-9395-7



9 783791 393957

This artful and authoritative guide charts manga's rise from historical narrative scrolls to its position as an international creative powerhouse that has changed the way books are read.



This illuminating study of Japan's storied tattoo tradition explores a visual language where meaning, mastery, and myth converge.



THE JAPANESE TATTOO FIIGHTS AND FIRES ARE THE FLOWERS OF EDO

MANAMI OKAZAKI

Japanese tattoos are among the world's most powerful forms of body art—visually bold, spiritually resonant, and deeply rooted in cultural tradition. In this richly illustrated and deeply informed study, author and journalist Manami Okazaki offers rare access to the country's tattoo masters, exploring their philosophies, apprenticeships, and creative processes. Each design centers on mythological, religious, or folkloric figures that are embellished with seasonal motifs such as cherry blossoms, plus include dramatic backgrounds like waves that reflect balance, symbolism, and emotional depth. For many artists, the psychological and spiritual dimensions are as vital as the technique itself. Through interviews, new photography, and archival images, Okazaki traces the evolution of Japanese tattooing—from Edo-period society to contemporary underworld communities—while capturing its enduring connection to downtown Tokyo's fire brigades, festivals, and working-class pride. In addition to its cultural insight, the book is a superb visual reference, featuring high-quality images ideal for tattoo artists and collectors seeking to study and emulate the Japanese style. Drawing on close relationships with multigenerational tattoo families, Okazaki offers an unprecedented portrait of a private, resilient art form—perfect for anyone captivated by the aesthetic and symbolism of Japanese ink.

MANAMI OKAZAKI has been covering Japanese tattooing, subcultures, and traditional arts for over two decades and is the author of several books. Her writing has appeared in publications such as *The Japan Times*, *The Wall Street Journal*, *The Guardian*, *Lonely Planet*, and *Tempura Magazine*, as well as many international tattoo magazines. She lives and works in Tokyo.

240 pages with 220 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9378-0

US\$50 £40 Can.\$66

Pub. date: US / UK April 2026

ISBN 978-3-7913-9378-0



9 783791 393780





SPRING IN JAPAN WOODBLOCK PRINTS BY HOKUSAI, HIROSHIGE AND OTHER ARTISTS

JOCELYN BOUQUILLARD

Presented in a luxurious two-volume slipcased set, this edition pairs timeless art with expert commentary in a format designed for reflection, appreciation, and beauty. The main volume showcases a selection of prints that capture Hanami (the appreciation of the fleeting wonder of spring): blossoming cherry trees, riverside picnics, moonlit gardens, and the quiet rituals of seasonal change. Highlights include Hiroshige's *Plum Garden at Kameido* and *Cherry Blossoms in Full Bloom at Arashiyama*, Hokusai's *Viewing Cherry Blossoms by the Sumida River*, and Yoshitoshi's elegant *Yayoi* from the series *Flowers of the Twelve Months*. The works unfold in a striking accordion format, allowing readers to experience them as immersive, panoramic compositions. Alongside this visual journey, a separate booklet by Japan scholar Jocelyn Bouquillard provides insightful background on each image. Her commentary illuminates the symbolism, historical context, and enduring cultural meanings of spring in Japanese life and art, every page enriching the reader's understanding with a deeper sense of connection. Also featuring prints by artists such as Kyōsai and Kunisada, *Spring in Japan* is a tribute to the elegance and emotional resonance of Japanese printmaking. Perfect for lovers of Japanese aesthetics, collectors, or anyone drawn to the passing beauty of nature, this set offers a charming glimpse into a world where art, tradition, and the rhythms of the natural world are exquisitely entwined.

JOCELYN BOUQUILLARD is a curator at the Bibliothèque Nationale de France and an expert in Japanese prints.

226 pages with 120 illustrations

Hardcover

4¾ x 7 in. / 12.3 x 17.6 cm

ISBN 978-3-7913-7797-1

US\$27.50 £22.50 Can.\$36.50

Pub. date: US / UK February 2026



This elegant box set invites readers into the heart of Japan's most poetic season through a curated collection of woodblock prints by the great masters of ukiyo-e.



This lavishly produced volume explores Matisse's lifelong reinvention of art through some fifty works, six extraordinary fold-out spreads, and illuminating essays.



MATISSE THE BIGGER PICTURE

ANNE SEFRIOUI



Providing a unique opportunity to see Matisse's work at a remarkable scale, this volume echoes the clarity, richness, and innovation of his art. Showcasing dozens of carefully reproduced paintings and cut-outs, the book offers a panoramic view of one of modern art's most influential figures. Tracing Matisse's development from early naturalist studies to the luminous intensity of Fauvism and the radical simplicity of his late paper cut-outs, it follows his evolving approach to form, color, and composition. Brief essays accompany approximately fifty emblematic works, offering new insight into the artist's changing techniques and the contexts in which he worked. With colored edges, a printed cloth binding, and a design that reflects Matisse's visual sensibility, the book is as visually compelling in its production as the works it presents. Six major compositions—including *Joy of Life*, *The Red Studio*, *The Dance*, and *The Sorrows of the King*—appear as expansive map-style fold-outs, allowing readers to savor their ambition and detail in unprecedented depth. A vivid and layered portrait, this volume invites close attention to the artistic choices that shaped a career of continual reinvention.

ANNE SEFRIOUI is the author of numerous art books, including *Hiroshige: Famous Views of the Sixty-odd Provinces*, *Kingfisher with Lotus Flower: Birds of Japan*, *Van Gogh: The Bigger Picture*, and *Klimt: The Bigger Picture*, all published by Prestel.

172 pages with 93 color illustrations

Hardcover

8½ x 10½ in. / 21.5 x 26.5 cm

ISBN 978-3-7913-9401-5

US\$45 £32.50 Can.\$60

Pub. date: US March 2026 / UK February 2026

ISBN 978-3-7913-9401-5



9 783791 394015



BLUE FROM ANCIENT EGYPT TO YVES KLEIN

HAYLEY EDWARDS-DUJARDIN

From the cobalt glazes of ancient Egypt to Yves Klein's bold monochromes, blue has carried meanings both sacred and subversive across eras. Along the way, blue has been a symbol of power and purity, of sorrow and transcendence. This book traces how those meanings, symbolism, and iconography shifted through the evolving availability of pigments such as lapis lazuli, indigo, and synthetic ultramarine. Readers will see how a color, once costly and elusive, became central to artistic practice, both materially and metaphorically. A wide-ranging selection of iconic works—from Egyptian faience and medieval manuscripts to Giotto's radiant frescoes, Vermeer's quiet interiors, Monet's shimmering waters, and the radical experiments of Hokusai, Picasso, and Yves Klein—show how artists have used blue to evoke emotion, suggest atmosphere, and reimagine the visible world. Each image is paired with a thoughtful reflection on its making and meaning; and how the pigment was sourced, applied, and understood in its cultural moment. Designed for visual impact and intellectual clarity, the fascinating juxtaposition of art from all periods and all continents invites readers to look closely at masterpieces both surprising and familiar—and to reconsider how a single color has reflected and reshaped the human experience.

HAYLEY EDWARDS DUJARDIN is a curator and writer based in Paris who teaches fashion history, fashion sociology, and visual culture. She is the author and editor of notable volumes including *Timeless: A Fashion Anthology* and *Fashion, Society, and the First World War*.

108 pages with 62 color illustrations

Hardcover

6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-9429-9

US\$25 £18.99 Can.\$34

Pub. date: US / UK March 2026

ISBN 978-3-7913-9429-9



9 783791 394299

Discover how the color blue evolved from a rare and sacred pigment to a powerful tool of artistic expression—from medieval altarpieces to modernist experiments.



Discover how the color pink evolved from a symbol of innocence and frivolity to a powerful vehicle for artistic play, ambiguity, and subversion.



PINK FROM BOTTICELLI TO O'KEEFFE

HAYLEY EDWARDS-DUJARDIN

Long associated with delicacy and sentiment, pink has also been used to express grandeur, sensuality, irony, and rebellion. This richly illustrated volume explores how the meaning and function of pink have changed across cultures and centuries—from Sassetta's Renaissance saints and Boucher's idyllic visions to the dreamlike florals of O'Keeffe and the saturated islands of Christo and Jeanne-Claude. Readers will encounter pink as a mark of divine humility in religious paintings by El Greco and Pontormo; as a signal of luxury and desire in the flirtatious scenes of Fragonard and the refined elegance of Boucher; and as a radical material in modern and contemporary works by Paul Signac, Georgia O'Keeffe, and Takashi Murakami. The book is organized around forty artworks that each feature pink in a striking or significant way. Arranged loosely in chronological order, each entry pairs a full-page image with a short, insightful essay that reveals how artists used pink to shape meaning and mood. Throughout, timelines, maps, and sidebars offer cultural context and historical depth, including a vivid chart of historically and poetically named pinks that reflect the color's remarkable expressive range. Visually layered and full of unexpected connections, *Pink* invites readers to look again at a color too often dismissed—and to see how it has illuminated, disguised, and transformed works of art for centuries.

HAYLEY EDWARDS DUJARDIN is a curator and writer based in Paris who teaches fashion history, fashion sociology, and visual culture. She is the author and editor of notable volumes including *Timeless: A Fashion Anthology* and *Fashion, Society, and the First World War*.

108 pages with 63 color illustrations

Hardcover

6 3/4 x 9 1/2 in. / 17 x 24 cm

ISBN 978-3-7913-9430-5

US\$25 £18.99 Can.\$34

Pub. date: US / UK March 2026

ISBN 978-3-7913-9430-5



9 783791 394305



OSCAR MURILLO COLLECTIVE OSMOSIS

EDITED BY ANNA SCHNEIDER AND DANIEL MILNES

What happens when the radical beauty of Claude Monet's late paintings meets the political tensions of the present? Interdisciplinary artist Oscar Murillo explores that question in a sweeping body of work that reimagines perception, power, and place through the language of mark-making. At its core is *surge (social cataracts)*—a series of large-scale, visually arresting paintings that echo Monet's *Grainstacks*, *Houses of Parliament*, and *Water Lilies*, while confronting the political dimension of seeing and not seeing by positing darkness as a space of speculation for a new reading of impressionism. These works appear alongside further paintings by Murillo as well as his long-running *Frequencies* project, created in collaboration with schoolchildren across the globe, and participatory pieces that extend his practice beyond the studio and into the public realm. The result is a layered meditation on visibility, landscape, and the politics of artistic labor—across borders and generations. Designed with a modern flair to reflect the energy and ambition of the project, the book includes full-bleed plates, striking installation photography, and images from community-based projects. Both a record of a major artistic undertaking and a reflection of Murillo's socially engaged approach, it offers an immersive look at a practice that is as materially rich as it is conceptually urgent.

ANNA SCHNEIDER is the director of DAS MINSK Kunsthau in Potsdam, Germany. **DANIEL MILNES** is curator at DAS MINSK Kunsthau in Potsdam, Germany.

208 pages with 100 color illustrations

Hardcover with dust jacket

7 x 9½ in. / 18 x 24 cm

ISBN 978-3-7913-9451-0

US\$45 £35 Can.\$60

Pub. date: US June / UK April 2026



This elegantly designed publication explores Oscar Murillo's ambitious reimagining of Monet through a contemporary lens.

Exhibition Itinerary:

DAS MINSK Kunsthau in Potsdam, Germany

March 14–August 9, 2026

Published in association with

DAS MINSK Kunsthau in Potsdam



Van Gogh's breathtaking artistry comes fully alive in this stunning volume that features dozens of exquisite reproductions.



This compact, beautifully designed, and affordably priced volume is the perfect introduction to French Impressionism and to the luminous world of Claude Monet—a visionary artist whose work transformed the way we perceive and interpret nature.



VAN GOGH MASTERS OF ART

ISABEL KUHL

From early peasant studies to his luminous sunflower paintings, this volume showcases Van Gogh's evolving mastery of light, color, and movement. Fifty-five carefully reproduced works highlight his expressive brushwork and his deep connection to the natural world. Organized thematically, the book includes many of his most celebrated pieces—*The Starry Night*, *The Potato Eaters*, *Café Terrace at Night*, *Irises*, *Sunflowers*, and three of his self-portraits. Brief texts provide context for Van Gogh's artistic development and influences, offering readers a thoughtful way to engage with his work. Whether capturing the quiet beauty of Arles or the energy of a city street, each painting reflects Van Gogh's distinctive vision and emotional depth. Ideal for longtime admirers and newcomers alike, this book offers a clear and compelling look at one of art history's most influential figures.

ISABEL KUHL is an art historian and author of numerous publications.

112 pages with 55 color illustrations
Paperback with flaps
6¾ x 8¾ in. / 17 x 21 cm
ISBN 978-3-7913-9312-4
US\$14.99 £10.99 Can.\$19.99
Pub. date: US April / UK March 2026



MONET MASTERS OF ART

ROSALIND ORMISTON

From the iconic water lilies and shimmering haystacks to the vibrant scenes of bustling train stations and serene gardens, Monet's achievements are thematically presented in 55 stunning reproductions that highlight the depth, texture, and vibrancy of his artistry. Essential works such as *Impression, Sunrise*; *Woman with a Parasol*; *Bordighera*; *The Palazzo Contarini*; *The Water-Lily Pond in the Evening*; and *Poplars in the Sun* are accompanied by insightful commentary that explores his innovations and masterful ability to capture the transient interplay of light and atmosphere. A concise yet richly detailed biography traces his journey from early struggles to his emergence as one of the most celebrated painters of his era. Rich contextual details illuminate the cultural and historical influences on his work, offering readers a deeper appreciation of his legacy. This book offers an engaging and enlightening experience of one of art history's most enduring icons, making it a must-have for any art lover's collection.

ROSALIND ORMISTON is an art and architectural historian.

112 pages with 55 color illustrations
Paperback with flaps
6¾ x 8¾ in. / 17 x 21 cm
ISBN 978-3-7913-9379-7
US\$14.99 £10.99 Can.\$19.99
Pub. date: US April / UK March 2026



MASTERS OF ART SERIES

Paperback 6¾ x 8¾ in. / 17 x 21 cm



BOSCH
MASTERS OF ART
Brad Finger
112 pp., 55 color illustrations
978-3-7913-8625-6
US \$14.95 £9.99 Can. \$19.95



BOTTICELLI
MASTERS OF ART
Federico Poletti
160 pp., 80 color illustrations
978-3-7913-4618-2
US \$14.95 £9.99 Can. \$19.95



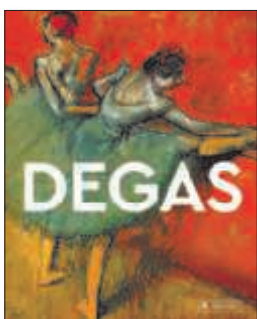
CARAVAGGIO
MASTERS OF ART
Brad Finger
112 pp., 55 color illustrations
978-3-7913-9162-5
US \$14.95 £9.99 Can. \$19.95



CHAGALL
MASTERS OF ART
Ines Schlenker
112 pp., 55 color illustrations
978-3-7913-8660-7
US \$14.95 £9.99 Can. \$19.95



DALÍ
MASTERS OF ART
Alexander Adams
112 pp., 55 color illustrations
978-3-7913-8737-6
US \$14.95 £9.99 Can. \$19.95



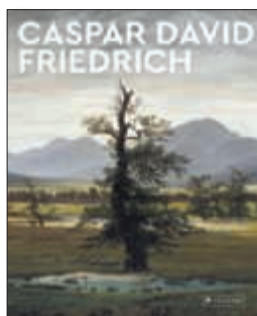
DEGAS
MASTERS OF ART
Alexander Adams
112 pp., 55 color illustrations
978-3-7913-8736-9
US \$14.95 £9.99 Can. \$19.95



DÜRER
MASTERS OF ART
Florian Heine
112 pp., 55 color illustrations
978-3-7913-7755-1
US \$14.99 £10.99 Can. \$19.99



FREUD
MASTERS OF ART
Brad Finger
112 pp., 55 color illustrations
978-3-7913-8627-0
US \$14.95 £9.99 Can. \$19.95



CASPAR DAVID FRIEDRICH
MASTERS OF ART
Michael Robinson
112 pp., 55 color illustrations
978-3-7913-7993-7
US \$14.95 £9.99 Can. \$19.95



GOYA
MASTERS OF ART
Jacqueline Cockburn
112 pp., 55 color illustrations
978-3-7913-9375-9
US \$14.95 £9.99 Can. \$19.95



HOLBEIN
MASTERS OF ART
Florian Heine
112 pp., 55 color illustrations
978-3-7913-8738-3
US \$14.95 £9.99 Can. \$19.95



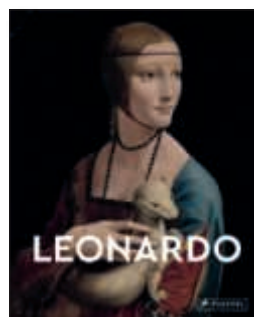
IMPRESSIONISM
MASTERS OF ART
Florian Heine
112 pp., 55 color illustrations
978-3-7913-8951-6
US \$14.95 £10.99 Can. \$19.95



KAHLO
MASTERS OF ART
Eckhard Hollmann
112 pp., 55 color illustrations
978-3-7913-8657-7
US \$14.99 £10.99 Can. \$19.99



KLIMT
MASTERS OF ART
Angela Wenzel
112 pp., 55 color illustrations
978-3-7913-8793-2
US \$14.95 £9.99 Can. \$19.95



LEONARDO
MASTERS OF ART
Alexander Adams
112 pp., 55 color illustrations
978-3-7913-9161-8
US \$14.95 £9.99 Can. \$19.95



MAGRITTE
MASTERS OF ART
Alexander Adams
112 pp., 55 color illustrations
978-3-7913-8794-9
US \$14.95 £9.99 Can. \$19.95



MATISSE
MASTERS OF ART
Eckhard Hollmann
112 pp., 55 color illustrations
978-3-7913-8739-0
US \$14.95 £9.99 Can. \$19.95



MODIGLIANI
MASTERS OF ART
Olaf Mextorf
112 pp., 55 color illustrations
978-3-7913-8659-1
US \$14.95 £9.99 Can. \$19.95



PICASSO
MASTERS OF ART
Rosalind Ormiston
112 pp., 55 color illustrations
978-3-7913-8628-7
US \$14.99 £10.99 Can. \$19.99



REMBRANDT
MASTERS OF ART
Stefano Zuffi
160 pp., 80 color illustrations
978-3-7913-4620-5
US \$14.95 £9.99 Can. \$19.95



RUBENS
MASTERS OF ART
Michael Robinson
112 pp., 55 color illustrations
978-3-7913-8661-4
US \$14.95 £9.99 Can. \$19.95



SCHIELE
MASTERS OF ART
Isabel Kuhl
112 pp., 55 color illustrations
978-3-7913-8626-3
US \$14.95 £9.99 Can. \$19.95



THE BLUE RIDER
MASTERS OF ART
Florian Heine
112 pp., 55 color illustrations
978-3-7913-7733-9
US \$14.99 £9.99 Can. \$19.99



TURNER
MASTERS OF ART
Alexander Adams
112 pp., 55 color illustrations
978-3-7913-9342-1
US \$14.99 £10.99 Can. \$19.99



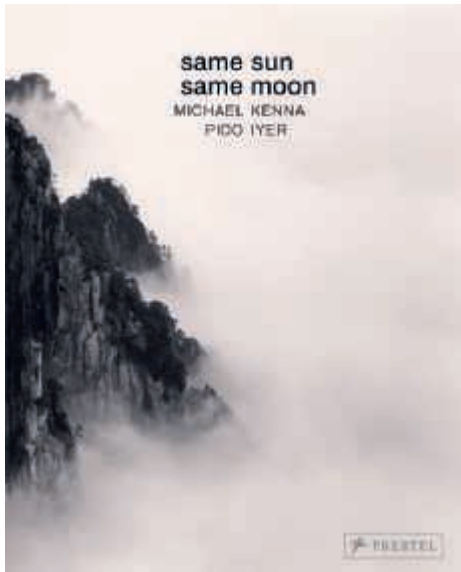
VAN EYCK
MASTERS OF ART
Simone Ferrari
160 pp., 80 color illustrations
978-3-7913-4826-1
US \$14.95 £9.99 Can. \$19.95



VELÁZQUEZ
MASTERS OF ART
Alexander Adams
112 pp., 55 color illustrations
978-3-7913-9376-6
US \$14.95 £9.99 Can. \$19.95



VERMEER
MASTERS OF ART
Alexander Adams
112 pp., 55 color illustrations
978-3-7913-7730-8
US \$14.99 £9.99 Can. \$19.99



SAME SUN SAME MOON

MICHAEL KENNA, PICO IYER

Though they didn't meet until they were both in their sixties, photographer Michael Kenna and writer Pico Iyer had been unknowingly following similar paths for decades. Both were born in England, studied near Oxford in the 1970s, moved to the U.S. West Coast, and fell in love with Japan. This book brings their work together in a profoundly personal collaboration: more than sixty of Kenna's prints, each accompanied by short texts both from Iyer and Kenna himself. Kenna's work—minimalist, often made in long exposure—captures fleeting moments of calm and clarity: a fog-bound canal in Venice, a deserted jetty in Mallorca, a line of trees dissolving into snow in Hokkaido. Spanning fifty years and five continents, these photographs offer meditations shaped by light, shadow, and quiet transformation. In prose that mirrors the restraint and depth of the images, Iyer writes about travel, childhood, coincidence, and the invisible threads that connect us. Beautifully printed and designed for slow reading and close looking, *Same Sun Same Moon* is a book for art lovers, writers, travelers, and anyone drawn to the subtle interplay of image and word, solitude and connection.

MICHAEL KENNA is an English photographer best known for his black & white and landscape photography. He has produced more than 60 books including the bestselling *Forms of Japan*, *Rouge*, *Holga*, *Beyond Architecture*, *Buddha*, and *Upholland*, *St. Joseph's College*—all published by Prestel. **PICO IYER** is the author of 15 books on subjects ranging from the Dalai Lama to globalism, from the Cuban Revolution to Islamic mysticism. They include such long-running sellers as *Video Night in Kathmandu*, *The Lady and the Monk*, *The Global Soul*, *The Open Road*, and *The Art of Stillness*.

160 pages with 60 illustrations

Hardcover

8 1/4 x 10 1/4 in. / 21 x 26 cm

ISBN 978-3-7913-9405-3

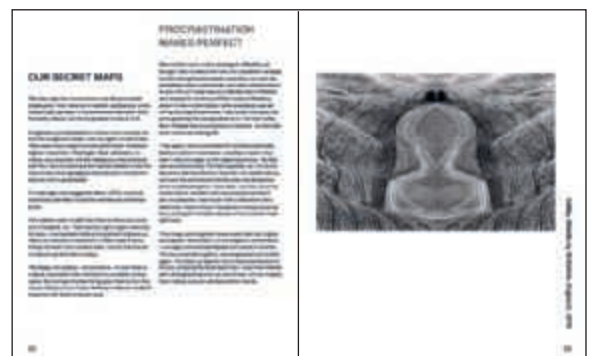
US\$45 £35 Can.\$60

Pub. date: US / UK April 2026

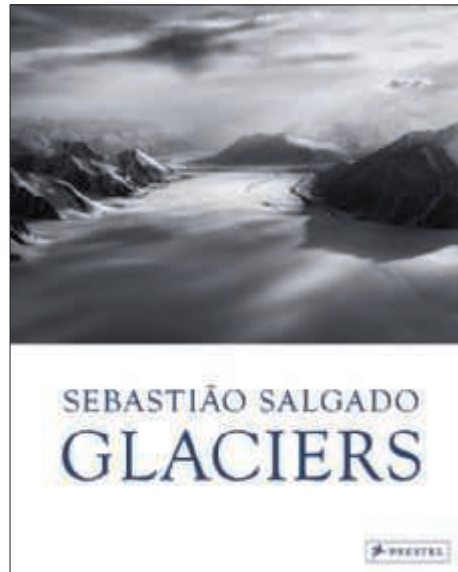
ISBN 978-3-7913-9405-3



This elegant collaboration pairs Michael Kenna's luminous black-and-white landscapes with Pico Iyer's contemplative prose, tracing the parallels of two lives lived in motion.

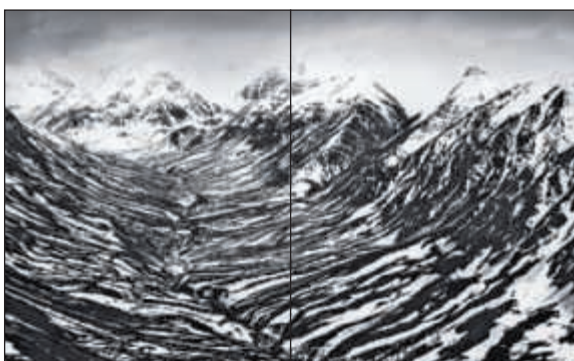


This majestic collection of black-and-white photographs captures the world's great glaciers as both ancient monuments and fragile frontiers in the age of climate change.



SEBASTIÃO SALGADO GLACIERS

EDITED BY LÉLIA WANICK SALGADO, TEXT BY ELISA PALAZZI



In this arresting visual study, Sebastião Salgado brings together 65 duotone photographs from his epic project *Genesis*, offering a visual survey of some of the planet's most remote and ice-bound regions. From the ice fields of Patagonia and the peaks of the Himalayas to the vast shelves of Antarctica and the volcanic flanks of Kamchatka, these images record the forms, textures, and scale of glacial landscapes around the world. Shot in Salgado's large-format, black-and-white style, the photographs emphasize the physical presence of ice—its ridges, fractures, density, and drift. Light and shadow reveal the structural complexity of each scene, from massive crevasses to the delicate patterns of wind-swept snow. An essay by climate scientist Elisa Palazzi examines the science of glacier formation, transformation, and decline. Pairing meticulous sequencing with refined design and premium duotone printing, the book offers a focused and enduring portrait of the world's glaciers at a critical moment in their history.

SEBASTIÃO SALGADO was a Brazilian photographer known for his striking black-and-white images that captured the human condition, environmental issues, and global socio-economic realities. His most notable books include *Workers* (1993), *Migrations* (2000), and *Genesis* (2013). Salgado passed away in May 2025. **LÉLIA WANICK SALGADO** is a Brazilian author, film producer, and environmentalist. She was married to Sebastião Salgado. **ELISA PALAZZI** teaches Climate Physics at the University of Turin. She specializes in the study of climate and its effect on mountain regions, at the frontlines of climate change.

128 pages with 65 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9403-9

US\$50 £40 Can.\$66

Pub. date: US / UK February 2026

ISBN 978-3-7913-9403-9



9 783791 394039



Now available in a compact edition, the world's best drummers are showcased in this book of magnificent photographs and fascinating interviews by renowned photographer Deirdre O'Callaghan.

"In Deirdre O'Callaghan's book *The Drum Thing*, drummers are front and center. Featuring portraits of and interviews with nearly 100 percussionists working across the musical spectrum, from rock to jazz to hip-hop, the book is a who's who of the men and women who keep the beat."

The New York Times

THE DRUM THING COMPACT EDITION

DEIRDRE O'CALLAGHAN

The drummer is usually the least well-known member of any band. Yet behind every lead singer is the person keeping the beat, and often acting as the music's driving force. In these incredible portraits, Deirdre O'Callaghan places drummers squarely in the spotlight. Photographing her subjects in their private rehearsal spaces and residences—from studios, bedrooms, and basements to garages and gardens—allows her to capture the true essence of their personalities and lifestyles. She has photographed almost 100 celebrated musicians for the book, including Tony Allen, Ginger Baker, Travis Barker, Cindy Blackman, Patrick Carney, Terri Lyne Carrington, Chris Dave, Jack DeJohnette, Bryan Devendorf, Sly Dunbar, Steve Gadd, James Gadson, Dave Grohl, Mark Guiliana, Steve Jordan, Jim Keltner, Airtó Moreira, Larry Mullen Jr., Neil Peart, Questlove, Jim Sclavunos, Ringo Starr, Lars Ulrich, Joey Waronker, and Jack White. Each image is accompanied by excerpts from O'Callaghan's personal conversations with the drummers. The result is a fascinating look at a truly diverse world made up of people from every walk of life, united by a single, emphatic passion.

DEIRDRE O'CALLAGHAN has published numerous books of photography, including *Hide That Can*, which was awarded Book of the Year by both the International Center of Photography in New York and the Rencontres de la Photographie in Arles. One of the original team at *Dazed & Confused* magazine, O'Callaghan has shot artwork and press for major record labels as well as groups such as U2, The National, De La Soul, and Disclosure.



256 pages with 168 color illustrations

Hardcover

9 3/4 x 8 1/4 in. / 24.5 x 21 cm

ISBN 978-3-7913-9413-8

US\$45 £35 Can.\$60

Pub. date: US / UK April 2026

ISBN 978-3-7913-9413-8



9 783791 394138

Building on the sensual style of her previous book, *The Last Days of Summer*, this evocative collection of sunlit portraits celebrates the freedom and sensuality of life by the sea.



AKILA BERJAOU RUNAWAY

AKILA BERJAOU

In her latest volume, renowned photographer Akila Berjaoui turns her lens toward the timeless allure of the Mediterranean—its radiant light, sparkling coastlines, and bodies in harmony with their surroundings. Shot primarily on film and rendered in warm, grainy tones, the book follows Berjaoui's signature analog style, blending documentary immediacy with a painterly sense of composition. Photographed across iconic beach destinations—including the French Riviera and the Amalfi Coast—this visually rich series highlights the elemental connection between water, skin, and light. Her mostly female subjects exude quiet confidence and ease, their beauty revealed through gesture, shadow, and atmosphere. Berjaoui draws from the spirit of vintage beach culture while offering a perspective that feels instinctive and wholly her own—rooted in sensuality, nostalgia, and a reverence for the environment. These images will resonate with admirers of film-based imagery, retro travel style, and contemplative portraiture, as well as those drawn to themes of feminine presence and body positivity. Full-bleed compositions, sun-washed tones, and unhurried pacing give the book a dreamy, tactile presence—an object meant to be savored slowly and revisited often.

AKILA BERJAOU was born in Tweed Heads, a town in Northern NSW, Australia. She spent her childhood in Beirut and her summer holidays in Northern NSW, where she developed her affinity for the beach. She is currently based in Paris, France, and shoots for several prestigious fashion magazines. Her first book, *The Last Days of Summer*, was published by Prestel in 2017.

208 pages with 180 illustrations

Hardcover

9 x 11¾ in. / 23 x 30 cm

ISBN 978-3-7913-9406-0

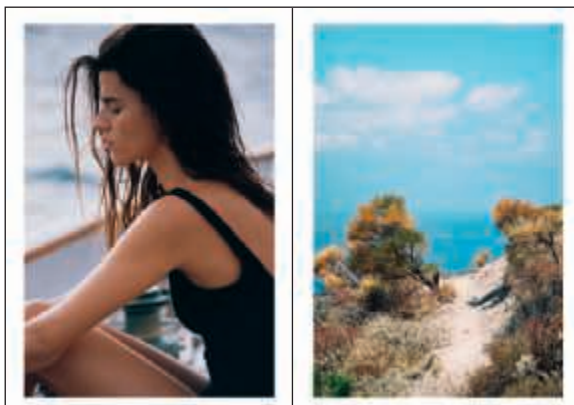
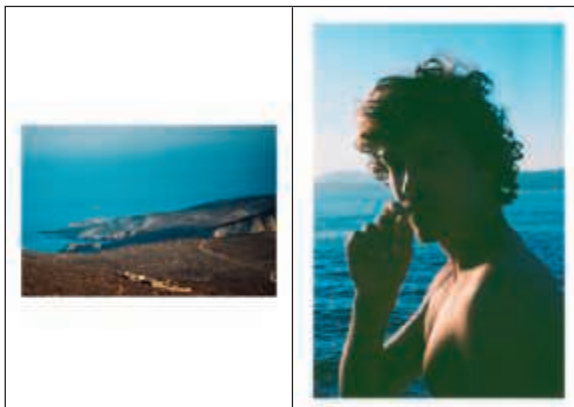
US\$45 £35 Can.\$60

Pub. date: US / UK May 2026

ISBN 978-3-7913-9406-0



9 783791 394060





LUFTHANSA THE FIRST 100 YEARS

HARTMUT BERGHOFF, MANFRED GRIEGER, JÖRG LESCZENSKI

Based on newly accessed sources and materials from the company's archives, this work offers a compelling narrative of Lufthansa's development—set against the backdrop of Germany's turbulent twentieth century. Political, economic, and technological contexts are explored alongside the company's evolving brand identity, characterized by consistently innovative design. The book provides insight into landmark aircraft, key developments in engineering and global reach, and the day-to-day operations that shaped the airline's direction. With rare photographs, vintage advertising material and internal documents, this volume combines historical insight with visual richness. Special production features such as fold-out pages further enhance the reading experience. A must-have for aviation enthusiasts, design lovers, and all those interested in the history of aviation.

HARTMUT BERGHOFF is Director of the Institute for Economic and Social History at the University of Göttingen. From 2008 to 2015, he was Director of the German Historical Institute in Washington D.C. **MANFRED GRIEGER** is honorary professor at the University of Göttingen with a research focus on corporate history and the Third Reich. **JÖRG LESCZENSKI** is a member of the academic staff at Gesellschaft für Unternehmensgeschichte mbH. He has contributed to countless publications on economic history.

368 pages with more than 460 color illustrations

Hardcover

8 x 11 in. / 20 x 28 cm

ISBN 978-3-7913-9389-6

US\$60 £45 Can.\$79

Pub. date: US May / UK March 2026

ISBN 978-3-7913-9389-6

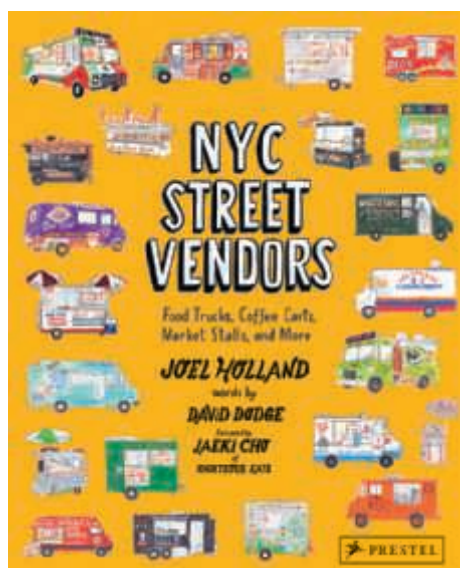


9 783791 393896

This richly illustrated volume presents the first comprehensive account of Lufthansa's one-hundred-year history—from its pioneering beginnings in 1926 and its role during the National Socialist era to its postwar recovery and rise as a global player in aviation.



A visual love letter to the food carts, market stalls, and sidewalk entrepreneurs that give New York City its flavor, grit, and humanity.



NYC STREET VENDORS FOOD TRUCKS, COFFEE CARTS, MARKET STALLS, AND MORE

ILLUSTRATIONS BY JOEL HOLLAND, TEXT BY DAVID DODGE,
FOREWORD BY JAEKI CHO

From halal trucks in Queens to mango stands in the Bronx, churro sellers in Brooklyn to taco bikes in Manhattan, *NYC Street Vendors* features over 150 of the city's most beloved curbside operations. Illustrator Joel Holland captures the soul of New York's informal economy through bold, expressive drawings which are paired with insightful, engaging text penned by local writer David Dodge. Building on the success of the duo's earlier books, which covered storefronts in Manhattan and Brooklyn, this volume shifts focus to the vibrant community of rolling kitchens, pop-up stands, and independent sellers. Alongside longtime fixtures like NY Dosas, Mister Softee, and the Arepa Lady, readers will discover Japanese musubi carts, knife-sharpening trucks, Jamaican jerk vendors, mobile bookstores, and bustling hubs like the Union Square Greenmarket. Many of the entrepreneurs featured are immigrants whose work has helped shape the cultural fabric of the five boroughs—making the project a powerful reminder of the essential role they play in New York's identity.

JOEL HOLLAND is an illustrator living in New York City. His work has graced the *New York Times*, the *New Yorker*, *New York* magazine, and numerous book covers. He is the author of *NYC Storefronts*, *London Shopfronts*, *Brooklyn Storefronts*, and *Paris Shopfronts* (all published by Prestel). **DAVID DODGE** is an NYC-based journalist covering travel, LGBTQ+ issues, politics, and culture for outlets including the *New York Times*, *Travel + Leisure*, and *HuffPost*. He is the co-author of *NYC Storefronts*, *Brooklyn Storefronts*, *Sassy Planet*, and *Category Is: Cocktails!* (all published by Prestel). **JAEKI CHO** is the co-founder of Righteous Eats, a media platform turned nonprofit that champions immigrant-run food businesses.

176 pages with 300 color illustrations

Hardcover

7½ x 9½ in. / 19.5 x 24 cm

ISBN 978-3-7913-9372-8

US\$35 £27.50 Can.\$47

Pub. date: US / UK March 2026

ISBN 978-3-7913-9372-8



9 783791 393728





Discover how an iconic modernist home was brought back to life through an ambitious restoration grounded in historical research and architectural integrity.

HENRY VAN DE VELDE'S LA NOUVELLE MAISON THE RESTORATION. HISTORY AND REBIRTH OF A MILESTONE OF MODERN ARCHITECTURE

GUIDO STEGEN AND THOMAS FÖHL, WITH A PREFACE BY
THOMAS RABE

This beautifully produced volume tells the story of La Nouvelle Maison, the fourth and final home of the Belgian architect Henry van de Velde, which he designed for himself and his family in Tervuren, Belgium. Built in 1928 and recently restored to exacting standards, the residence embodies van de Velde's mature vision of rational, human-centered design. Drawing on archival materials, newly commissioned photography, and the insights of leading experts, the book reveals the building's architectural significance as a paragon of European modernism. It also discusses the challenges of returning the home to its original form, including sourcing historically accurate materials, conserving original joinery and finishes, and adapting the building to meet modern standards without compromising van de Velde's holistic vision. Essays by Guido Stegen and Thomas Föhl explore the building's layout, materials, furnishings, and spatial philosophy, along with its relationship to the surrounding garden—conceived as an integral part of the architecture. Impeccably produced and extensively illustrated, this work is essential reading for anyone interested in early modern architecture or the thoughtful and exacting restoration of historic buildings.

GUIDO STEGEN is founder of the architectural firm ARSIS and Space Syntax Brussels, which is active in the fields of architecture, urbanism, restoration, and research. **THOMAS FÖHL** is a German art historian, author, and expert on the work of Henry van de Velde. **THOMAS RABE** is the owner of La Nouvelle Maison.

144 pages with 320 illustrations, 293 in color

Hardcover with dust jacket

13½ x 11 in. / 34 x 28 cm

ISBN 978-3-7913-7898-5

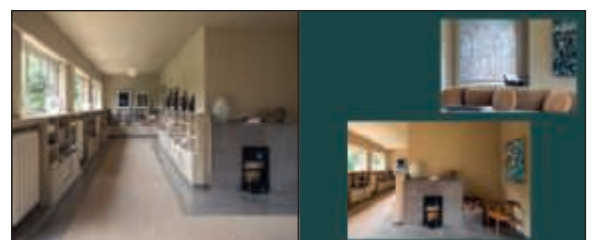
US\$65 £50 Can.\$86

Pub. date: US January 2026 / UK November 2025

ISBN 978-3-7913-7898-5



9 783791 378985



In this elegant follow-up to the bestselling *Brutalist Japan*, Paul Tulett brings his distinctive eye to South Korea's post-war architecture, capturing the austere beauty of concrete across cities and decades.



BRUTALIST KOREA A PHOTOGRAPHIC TOUR OF POST-WAR KOREAN ARCHITECTURE

PAUL TULETT



Brutalist Korea features more than 220 full-color images of buildings from Seoul to Busan, Daegu to Daejeon. These include government complexes, university campuses, cultural institutions, and public housing—structures shaped by a period of rapid industrialization and national rebuilding, rendered here with clarity and nuance. Korean Brutalism emerged in the 1960s and '70s, informed by modernist ideals and adapted to local conditions. Architects such as Kim Swoo-geun, Lee Jong-sup, Choi Maeng-gi, and Seung H-Sang designed buildings that combined geometric severity with regional sensitivity. Their work reflects a desire for permanence and purpose, and for an architectural identity rooted in both function and expression. Tulett's photographs reveal not only the formal qualities of these buildings—modular repetition, raw surfaces, monumental scale—but also their relationship to the landscape, their weathering over time, and their place in Korea's evolving visual culture. With informed, understated commentary, *Brutalist Korea* offers a rare visual journey through a style often misunderstood and increasingly at risk.

PAUL TULETT is a British architectural photographer and urban planner whose work focuses on post-war modernist and Brutalist architecture across East Asia. His photographs have been featured in *The Guardian*, *Fast Company*, and other design publications, and his Instagram account, @brutal_zen, has attracted nearly 140,000 followers for its striking compositions and global perspective. He lives in Japan.

240 pages with 220 illustrations

Hardcover

8 1/4 x 10 1/4 in. / 21 x 26 cm

ISBN 978-3-7913-7655-4

US\$50 £40 Can.\$66

Pub. date: US / UK April 2026

ISBN 978-3-7913-7655-4





GEORGE TOWN HERITAGE AS A CATALYST FOR URBAN REGENERATION

EDITED BY NEIL KHOR, MATT BENSON AND FRANCESCO SIRAVO

A decade after the launch of a landmark collaboration between the Aga Khan Trust for Culture and Think City—a Malaysian organization focused on community-led urban revitalization—this book captures how long-term planning, civic engagement, and cultural stewardship have helped transform the historic port of George Town into a model of socially grounded development. Unlike many regional centers dramatically reshaped by rapid modernization, Penang stands apart for preserving its layered architectural fabric and multicultural identity. That legacy has become the foundation for a different kind of growth—one rooted in continuity, inclusion, and place-based revitalization. The book highlights a wide range of initiatives—from the adaptive reuse of Fort Cornwallis and the restoration of heritage shopfronts using traditional techniques to the redesign of public parks and laneways, and the creation of cultural and vocational training hubs. Essential for architects, planners, and students of conservation, this richly detailed volume offers a compelling model for how cities can leverage heritage to shape a more inclusive and resilient urban future.

NEIL KHOR is Advisor to the Mayor of Kuala Lumpur; he was formerly Chief of Staff of UN-Habitat (2019–2024). An historian, he specializes in the social history of Penang, Malaysia. **MATT BENSON** is a Senior Director at Think City. He is a geographer specializing in the challenges of urbanisation. **FRANCESCO SIRAVO** is an Italian architect specializing in historic preservation and urban planning. Since 1991, he has worked with the Historic Cities Support Programme of the Aga Khan Trust for Culture on projects across Africa, the Middle East, and Central Asia.

224 pages with 110 color illustrations

Hardcover with dust jacket

8¾ x 11 in. / 22 x 28 cm

ISBN 978-3-7913-7626-4

US\$60 £50 Can.\$79

Pub. date: US May / UK March 2026

ISBN 978-3-7913-7626-4



9 783791 376264

Featuring essays, archival documents, photographs, and commissioned line drawings, this in-depth account chronicles one of Southeast Asia's most effective and sustained efforts in heritage-based urban regeneration.



This sumptuous and deeply personal cookbook opens the door to Hong Kong's vibrant food culture, offering a flavorful mix of iconic dishes, everyday comforts, and modern twists.



A TASTE OF HONG KONG 70 ESSENTIAL RECIPES FROM ASIA'S WORLD CITY

DAVINA CHANG AND ADA DESCHANDEL

Born in Hong Kong and raised between cultures, Davina Chang spent years abroad before realizing that her connection to home was rooted in taste: the texture of congee, the smell of pineapple buns, the clink of milk tea in a café. For her coauthor, French native Ada Deschanel, Hong Kong became a place of comfort and belonging, a city that enchanted her and continues to inspire her. Structured around the rhythm of a Hong Kong day, this book follows a "journey through meals"—from bakery breakfasts and dim sum brunches to noodle-shop lunches, street snacks, and family-style dinners. With 70 recipes, it offers everything from silky tomato-egg stir-fry and curry fish balls to sweet red bean soup and egg tarts. The dishes reflect the rich culinary heritage of Hong Kong and its Cantonese foundations, shaped by migration, colonial influences, and a distinct culture of adaptation. Woven between the dishes are personal essays about identity, memory, and belonging—stories that ground the food in lived experience and cultural insight. Part cookbook, part coming-home story, *A Taste of Hong Kong* is an invitation to cook, connect, and rediscover a city through its flavors.

DAVINA CHANG is a Hong Kong native who has dedicated her life to sharing the vibrant culinary culture of her hometown. After studying in the US and working in Singapore, she settled in Paris, France where she opened her coffee shop, Bing Sutt. This is her debut book, encapsulating her passion for Hong Kong's food traditions and flavors. **ADA DESCHANDEL** is a food stylist based in Paris, France specializing in creating visually stunning culinary presentations. She has collaborated with renowned professionals and worked during Paris Fashion Weeks, honing her skills in diverse culinary techniques. Ada's passion for food is complemented by her love of travel and commitment to seasonal, local ingredients.



208 pages with 125 color illustrations

Hardcover

8 1/4 x 11 in. / 22 x 28 cm

ISBN 978-3-7913-9185-4

US\$35 £26 Can.\$47

Pub. date: US / UK February 2026

ISBN 978-3-7913-9185-4



9 783791 391854



BON APPÉTIT PARIS A GUIDE TO EATING AND LIVING IN EUROPE'S MOST STYLISH CITY

MARA GRIMM

Bon Appétit Paris isn't just about where to eat—it's about how to eat like a Parisian. Journalist and food lover Mara Grimm draws on years of experience living in the city to chart a delicious day of dining, from morning croissants to late afternoon apéros. The result is part culinary guide, part cultural decoding manual, and entirely irresistible. Organized around a typical "journée gourmande," the book follows the rhythm of real Parisian meals: petit déjeuner, déjeuner, goûter, apéro, and dîner. Along the way, Grimm answers essential questions such as, "what's the difference between a brasserie and a bistro? When do you eat macarons? What drink pairs best with a planche apéro? And how exactly do you deal with a French waiter?" Her voice is authoritative, stylish, and full of practical charm. She offers etiquette tips, expert insights, and more than 80 carefully selected addresses across all 20 arrondissements—plus a handful of classic recipes to try in your own kitchen. Readers will also learn how to spot a proper baguette, avoid tourist traps, and experience the city's edible rituals with confidence and curiosity. Featuring 220 luscious color photographs and a compact, handbag-friendly design, *Bon Appétit Paris* is essential reading for travelers, food lovers, and anyone dreaming of the French capital—whether they're on a plane or in their living rooms.

MARA GRIMM'S interviews, columns, and stories are regularly published in magazines such as *Vogue* and *Vogue Living*. She also writes weekly restaurant reviews for *Het Parool* and has co-authored several books with celebrity chefs. She lives in Paris and Amsterdam.

256 pages with 220 color illustrations

Paperback with flaps

6 3/4 x 9 1/2 in. / 17 x 24 cm

ISBN 978-3-7913-9191-5

US\$25 £20 Can.\$34

Pub. date: US / UK March 2026

ISBN 978-3-7913-9191-5

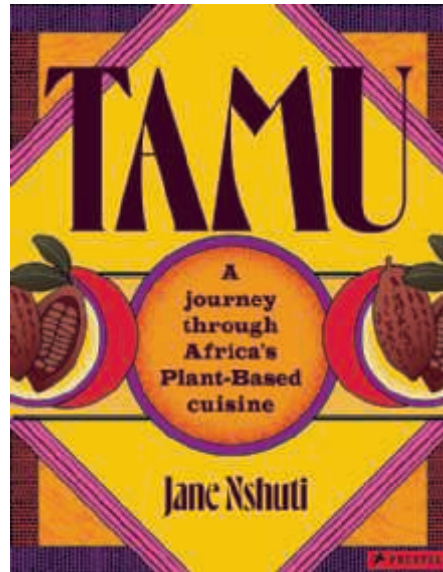


9 783791 391915

Your backstage pass to a true Parisian day of gustatory delights, this savvy insider's guide uncovers where to eat, what to order, and how to blend in while doing it.



This richly personal cookbook celebrates African plant-based cuisine from across Africa through its regional traditions, powerful storytelling, and vibrant, nourishing recipes.



TAMU A JOURNEY THROUGH AFRICA'S PLANT-BASED CUISINE

JANE NSHUTI, PHOTOGRAPHS BY LIVHUWANI RAVELE

In her debut cookbook, African plant-based food educator and chef Jane Nshuti invites readers on a journey across the continent, guided by the flavors and food memories that have shaped her life—from her roots in Rwanda and the Democratic Republic of Congo to her current home in Cape Town. Blending deep cultural roots with a modern, accessible approach, Nshuti brings warmth, insight, and soul to African cooking. Organized by region—South, East, West, and North Africa—the book features more than 70 flavorful recipes, including amaranth leaf stew from South Africa, spicy cassava from Rwanda, jollof rice from Ghana, and Moroccan tagines. Each dish is grounded in memory and tradition, with personal reflections that illuminate the emotional and cultural meaning behind the meals. From everyday comforts to celebratory feasts, Nshuti's food fosters connection, identity, and joy. Her tips and thoughtful substitutions make unfamiliar ingredients approachable for home cooks of all levels. With bold visuals and a design that reflects the vibrancy of African tradition, this visually striking tribute to heritage, resilience, and community nourishment is ideal for vegans, food lovers, and anyone eager to explore the depth and diversity of African plant-based cooking.

JANE NSHUTI is the founder of "Tamu by Jane," a company that delivers nutritious plant-based Sunday lunches and hosts cooking classes and African feasts. Jane is an accomplished recipe developer, content creator, and food stylist. She is based in Cape Town, South Africa. **LIVHUWANI RAVELE** is a food photographer and recipe developer based in Milton Keynes, UK.



256 pages with 120 color illustrations

Hardcover

8 1/4 x 10 2/3 in. / 21 x 27 cm

ISBN 978-3-7913-9167-0

US\$35 £26 Can.\$47

Pub. date: US / UK March 2026





NATURE'S DANCE

THE CAPTIVATING CHOREOGRAPHY OF BIRDS, FISH AND INSECTS

NÚRIA SOLSONA

Endlessly engaging and informative, this book reveals the rhythms of collective movement in the natural world—choreographies that help animals travel, communicate, and survive together. Núria Solsona's vibrant artwork captures geese flying in energy-saving V-formations, starlings shifting shape in midair to confuse predators, and sardines swimming in dense, synchronized spirals. Readers will learn how bees vibrate and dance to share information, how ant colonies join together to build bridges, herds of mammals move in unison across the land, and how penguins form rhythmic chains in their icy environment. Alongside vivid depictions of these instinctive patterns, the book offers fascinating insights into the subtle, interconnected systems that shape animal life. Perfect for curious readers and keen observers, this is a celebration of movement, cooperation, and the profound intelligence of the natural world—a reminder that even the smallest creature plays a part in nature's grand and intricate choreography.

NÚRIA SOLSONA is a Spanish artist and illustrator whose work has been exhibited internationally. Her book *Literary Landscapes* was selected by DPictus as one of the 100 Outstanding Picturebooks of 2023.

Filled with luminous and captivating illustrations, this fascinating book introduces young readers to the astonishing ways animals travel, communicate, and survive together.



24 pages with 6 fold-out pages (unfolded size: 60 x 40 cm)

Hardcover

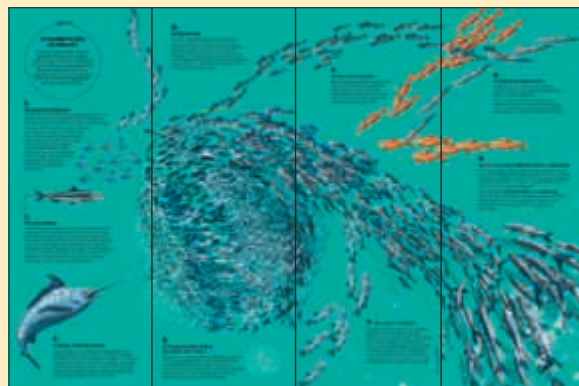
6 x 15 3/4 in. / 15 x 40 cm

ISBN 978-3-7913-7658-5

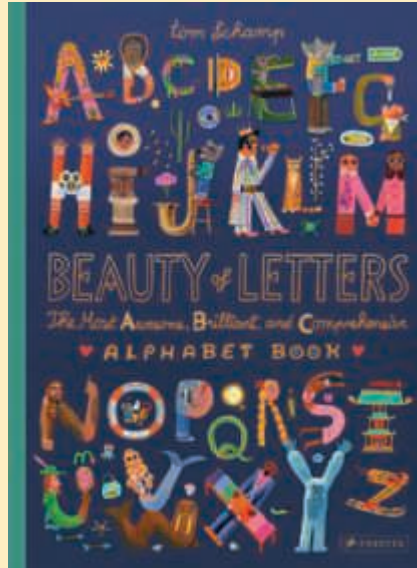
US\$19.99 £14.99 Can.\$26.99

Pub. date: US / UK February 2026

Recommended for ages 8 and up



This dazzling celebration of letters from a beloved children's author is overflowing with clever details, quirky humor, and surprises at every turn.



BEAUTY OF LETTERS THE MOST AWESOME, BRILLIANT, AND COMPREHENSIVE ALPHABET BOOK

TOM SCHAMP

A is for astronaut, alpaca, and atlas—and that's just the beginning. In this vibrant and wildly imaginative alphabet book, bestselling author and illustrator Tom Schamp invites readers to explore Letterland, a place where every letter leads to a world of playful discovery. But this isn't just an ABC book—it's a colorful, interactive look-and-find adventure filled with hidden treasures and unexpected delights. Each page teems with whimsical scenes, surprising characters, and layered visual storytelling that turn learning the alphabet into a joyful exploration. Can you spot the animal alphabet? The musician alphabet? The construction alphabet? As readers follow Otto and the mysterious Letterman on their journey, they'll uncover curious objects, secret words, and dozens of clever connections—all woven into a rich tapestry of pattern, color, humor, and imagination. Perfect for curious readers, budding artists, and alphabet explorers of all ages, *Beauty of Letters* is a vibrant tribute to language and typography. Whether you're meeting the alphabet for the first time or seeing it in a whole new light, this is a book to return to again and again—always with something new to find.

TOM SCHAMP is the author and illustrator of more than 30 children's books, including *Wheels*, *The Big Fun Book of Vehicles*, *Where Is Everyone?* and *It's a Great, Big Colorful World* (all by Prestel).



64 pages, 64 color illustrations

Hardcover

10 1/2 x 14 1/4 in. / 27 x 37 cm

ISBN 978-3-7913-7642-4

US\$29.99 £22.50 Can.\$39.99

Pub. date: US / UK April 2026

Recommended for ages 5 and up

ISBN 978-3-7913-7642-4



9 783791 376424



THE BIRTHDAY A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

BRITTA TECKENTRUP

It's Little Hedgehog's birthday, and they wake up full of excitement. But as the day goes on and no guests appear, disappointment begins to take hold. Has everyone forgotten? Where's the party? In her signature warm and gentle style, Britta Teckentrup explores the emotional rollercoaster that birthdays can bring—from eager anticipation to sadness, and finally, delight. When a secret plan is revealed, Little Hedgehog learns that love and friendship can arrive when you least expect them. The fifth book in the beloved Big Hedgehog and Little Hedgehog series, this is a heartfelt celebration of connection, kindness, and being seen. With expressive illustrations and honest emotion, it's the perfect story to share—on a birthday or any day.

BRITTA TECKENTRUP has written and illustrated numerous beloved picture books including *When I Feel Brave*, *When I See Red*, *When I Feel Lonely*, and *The Swing*, all published by Prestel. Her book *Under the Same Sky* was shortlisted for the Kate Greenaway Award.

Big Hedgehog and Little Hedgehog are back in this tender tale about birthdays, big feelings, and the joy of unexpected surprises.



32 pages with 32 color illustrations

Hardcover

8½ x 11¼ in. / 21.5 x 28.5 cm

ISBN 978-3-7913-7643-1

US\$14.99 £11.99 Can.\$20.49

Pub. date: US / UK January 2026

Recommended for ages 3 and up

ISBN 978-3-7913-7643-1



9 783791 376431

With energy, color, and a sense of adventure, this vibrant volume draws young readers into the fascinating world of surfing—its history, its culture, and its irresistible spirit.

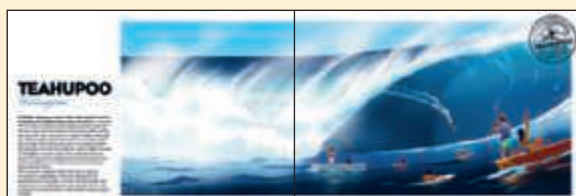
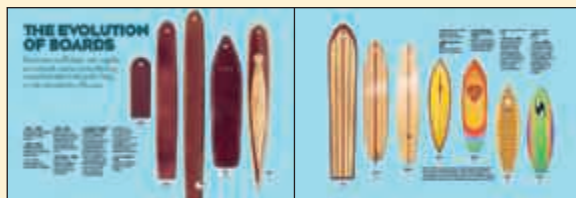


SURFING

TEXT BY RAPHAËL KRAFFT AND JÉRÉMY LEMARIÉ
ILLUSTRATIONS BY GAZHOLE

From the first wave riders in Polynesia to today's world-class athletes chasing record-breaking swells, this book shows how surfing has always been more than a sport—it's a way of life. Readers discover how waves form, how early societies like those in Hawaii wove surfing into everyday life, and how the practice spread around the world—from California and Australia to France, Indonesia, and beyond. Along the way, it introduces larger-than-life figures like Duke Kahanamoku, Miki Dora, Rell Sunn, and Kelly Slater, and explores how surfing intersects with music, film, fashion, activism, and even skateboarding. It also dives into topics like environmental awareness, gender equality, and the thrill of finding the perfect wave. Gazhole's illustrations are energetic and full of movement, blending dynamic full-page scenes with lively diagrams and comic-style panels. They capture the rhythm of the sea, the spirit of surf culture, and the personalities of iconic surfers with sun-soaked charm. Surfing's cool, free-spirited energy makes this journey especially captivating for today's readers—whether they're seasoned wave-chasers or brand-new to the sport.

JÉRÉMY LEMARIÉ is a researcher and writer whose work focuses on human movement, nature, and cultural connection. He has conducted fieldwork in the United States and Polynesia and has taught subjects including economics, tourism, and cultural anthropology at universities in Hawaii, Paris, and Reims, France, where he lives. **RAPHAËL KRAFFT** is a freelance journalist who lives in the Alpes-Maritimes region of Europe. **GAZHOLE** is a French illustrator known for his work on projects like *Women Also Made History* and *The Odysseys – The Legend of King Arthur*.



80 pages, 80 color illustrations

Hardcover

11 x 7 1/2 in. / 28 x 19 cm

ISBN 978-3-7913-7647-9

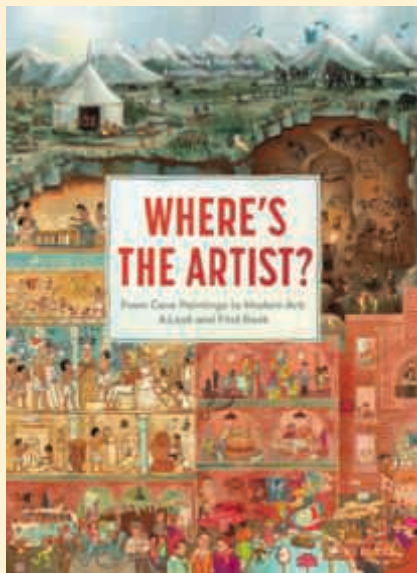
US\$19.99 £14.99 Can.\$26.99

Pub. date: US / UK February 2026

Recommended for ages 8 and up

ISBN 978-3-7913-7647-9





WHERE'S THE ARTIST? FROM CAVE PAINTINGS TO MODERN ART: A LOOK AND FIND BOOK (REVISED EDITION)

SUSANNE REBSCHER, WITH ILLUSTRATIONS BY
ANNABELLE VON SPERBER

Children love to pore over detailed illustrations, especially when they contain hidden elements for them to find. This endlessly entertaining book opens up entire historic periods to young readers in double page spreads that are teeming with life and meticulously drawn to teach them about artistic traditions. Each spread represents a moment in history, capturing how art was integrated into daily life and illustrating contemporary styles, tools, and mediums. Children will learn about cave paintings and what humans used for light and why they painted so many animals and hunting scenes. They'll find themselves in Ancient Greece, where deities watch over a busy marketplace in front of the Parthenon. A cross-section of a medieval monastery, Leonardo's workshop, and a collection of 19th century artists painting in nature are just a few more of the examples, which take readers through to the present day. Featuring additional information including facts and anecdotes that enhance the experience of learning, a book to turn to again and again, *Where's the Artist?* provides an ingenious and beautifully executed tutorial on art history that will captivate children of any age.

After studying American and English literature and history of art in Kiel and Bonn, **SUSANNE REBSCHER** landed her first dream job as an editor. Then, about ten years ago, she swapped it for her second dream job, which is writing children's and YA books. Her books take you on exciting journeys back in time, where you can learn all about history and art. **ANNABELLE VON SPERBER** has illustrated more than 100 books of all kinds. Her most recent titles for children include *Where's the Artist?* and *Where's the Architect?* (Prestel). She lives in Berlin and in the Black Forest, Germany.

32 pages, 32 color illustrations

Hardcover

9 x 12½ in. / 23.1 x 32 cm

ISBN 978-3-7913-7645-5

US\$19.99 £14.99 Can.\$26.99

Pub. date: US / UK March 2026

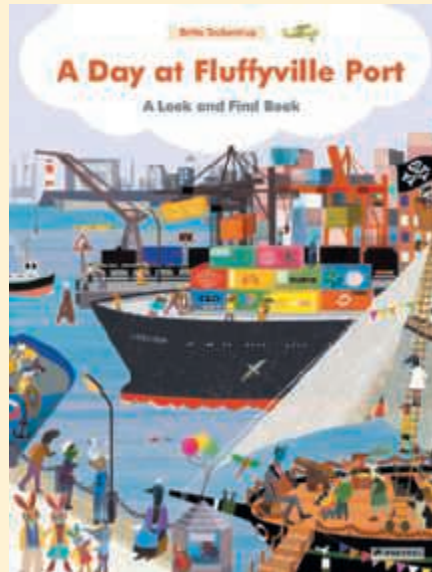
Recommended for ages 5 and up



This delightful and engaging introduction to the history of art for children features intricate illustrations with hidden details.



Find a berth and prepare for a day full of discoveries in this charming new addition to the "Fluffyville" series.



A DAY AT FLUFFYVILLE PORT A LOOK AND FIND BOOK

BRITTA TECKENTRUP

This look-and-find adventure from celebrated author and illustrator Britta Teckentrup explores the bustling harbor of Fluffyville, where there's something new to spot on every page. From sunrise to sunset, the harbor comes to life across seven beautifully illustrated spreads. Children can follow a family as they tour the port, ride the ferry, and even visit a pirate ship. Along the way, familiar faces return—including the mischievous Bandit Badger, who's back as a stowaway hiding in plain sight. Each detailed scene is packed with playful surprises and whimsical characters, offering countless opportunities to observe, search, and discover. Whether it's cranes unloading cargo, seagulls swooping overhead, or curious critters peeking from behind barrels, every page invites readers to slow down and explore. Perfect for quiet moments or shared reading, this engaging book encourages close looking, storytelling, and curiosity about the world. Fans of the series will delight in the rich illustrations and gentle humor, while newcomers will be instantly charmed by Fluffyville's playful spirit. With its detailed artwork, interactive format, and irresistible cast of characters, this is a book children will return to again and again—always spotting something new. A joyful celebration of life by the water, full of warmth, whimsy, and discovery.

BRITTA TECKENTRUP has written and illustrated numerous beloved picture books including *When I Feel Brave*, *When I See Red*, *When I Feel Lonely*, and *The Swing*, all published by Prestel. Her book *Under the Same Sky* was shortlisted for the Kate Greenaway Award.

14 pages with 7 color illustrations

Board book

10 1/4 x 13 1/2 in. / 26 x 34 cm

ISBN 978-3-7913-7644-8

US\$14.99 £11.99 Can.\$20.49

Pub. date: US / UK March 2026

Recommended for ages 3 and up

ISBN 978-3-7913-7644-8



9 783791 376448



BACKLIST



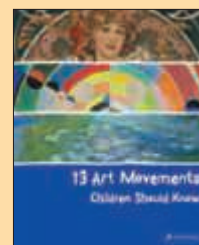
**13 ARCHITECTS
CHILDREN SHOULD KNOW**
Florian Heine
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7184-9
US\$14.95 £10.99
Recommended for ages 8 and up



**13 ART ILLUSIONS
CHILDREN SHOULD KNOW**
Silke Vry
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7110-8
US\$14.95 £10.99
Recommended for ages 8 and up



**13 ART MATERIALS
CHILDREN SHOULD KNOW**
Narcisa Marchioro
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7260-0
US\$14.95 £10.99
Recommended for ages 8 and up



**13 ART MOVEMENTS
CHILDREN SHOULD KNOW**
Brad Finger
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7158-0
US\$14.95 £11.99
Recommended for ages 8 and up



**13 ART TECHNIQUES
CHILDREN SHOULD KNOW**
Angela Wenzel
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7136-8
US\$14.95 £10.99
Recommended for ages 8 and up



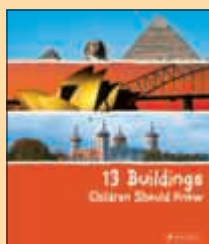
**13 ARTISTS
CHILDREN SHOULD KNOW**
Angela Wenzel
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-4173-6
US\$14.99 £11.99
Recommended for ages 8 and up



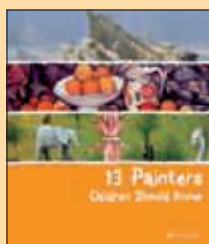
**IMPRESSIONISM
13 ARTISTS CHILDREN SHOULD KNOW**
Florian Heine
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7206-8
US\$14.95 £10.99
Recommended for ages 8 and up



**13 BRIDGES
CHILDREN SHOULD KNOW**
Brad Finger
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7240-2
US\$14.95 £11.99
Recommended for ages 8 and up



**13 BUILDINGS
CHILDREN SHOULD KNOW**
Annette Roeder
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-4171-2
US\$14.95 £10.99
Recommended for ages 8 and up



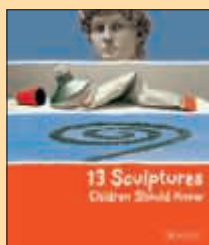
**13 PAINTERS
CHILDREN SHOULD KNOW**
Florian Heine
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7086-6
US\$14.95 £10.99
Recommended for ages 8 and up



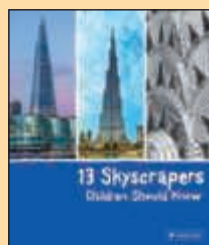
**13 PAINTINGS
CHILDREN SHOULD KNOW**
Angela Wenzel
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-4323-5
US\$14.95 £11.99
Recommended for ages 8 and up



**13 PHOTOS
CHILDREN SHOULD KNOW**
Brad Finger
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7047-7
US\$14.95 £10.99
Recommended for ages 8 and up



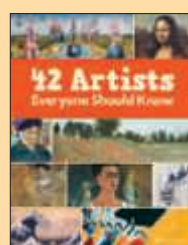
**13 SCULPTURES
CHILDREN SHOULD KNOW**
Angela Wenzel
48 pp., 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7010-1
US\$14.95 £10.99
Recommended for ages 8 and up



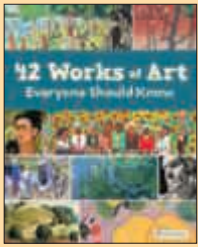
**13 SKYSCRAPERS
CHILDREN SHOULD KNOW**
Brad Finger
48 pp., with 60 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7251-8
US\$14.99 £10.99
Recommended for ages 8 and up



20 RECIPES KIDS SHOULD KNOW
Esme Washburn, photographs by Calista Washburn
52 pp., 25 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-8507-5
US\$16.95 £12.99
Recommended for ages 10 and up



42 ARTISTS EVERYONE SHOULD KNOW
Alison Baverstock, Brad Finger, Florian Heine, Doris Kutschbach, Bettina Schumann, and Angela Wenzel
144 pp., 120 color illus.
Hardcover. 9½ x 11½ in. / 24 x 30 cm
978-3-7913-7570-0
US\$24.99 £19.99
Recommended for ages 8 and up



42 WORKS OF ART EVERYONE SHOULD KNOW

Brad Finger
128 pp., 66 color illus.
Hardcover. 9½ x 11¼ in. / 24 x 30 cm
978-3-7913-7615-8

US\$24.99 £19.99

Recommended for ages 8 and up

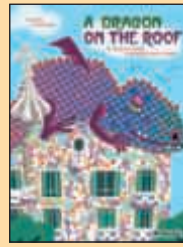


**THE CAT AND THE BIRD
A CHILDREN'S BOOK INSPIRED BY
PAUL KLEE**

Géraldine Elschner, illus. Peggy Nille
32 pp., 32 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7099-6

US\$14.95 £11.99

Recommended for ages 4 and up



**A DRAGON ON THE ROOF
A CHILDREN'S BOOK INSPIRED
BY ANTONI GAUDÍ**

Cécile Alix, illus. Fred Sochard
32 pp., 32 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7391-1

US\$14.95 £11.99

Recommended for ages 4 and up

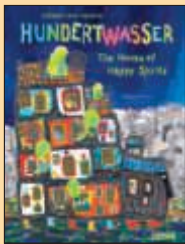


**THE GREAT WAVE
A CHILDREN'S BOOK INSPIRED BY
HOKUSAI**

Véronique Massenet, illus. Bruno Pilorget
32 pp., 32 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7058-3

US\$14.95 £11.99

Recommended for ages 4 and up



**THE HOUSE OF HAPPY SPIRITS
A CHILDREN'S BOOK INSPIRED BY
HUNDETWASSER**

Géraldine Elschner, illus. Lucie Vandeveld
32 pp., 19 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7454-3

US\$14.95 £11.99

Recommended for ages 4 and up



**JOURNEY ON A CLOUD
A CHILDREN'S BOOK INSPIRED BY
MARC CHAGALL**

Véronique Massenet, illus. Élise Mansot
32 pp., 32 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7057-6

US\$14.95 £11.99

Recommended for ages 4 and up



**THE LITTLE DANCER
A CHILDREN'S BOOK INSPIRED BY
EDGAR DEGAS**

Géraldine Elschner, illus. Olivier Desvaux
32 pp., 16 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7449-9

US\$14.95 £10.99

Recommended for ages 4 and up



**THE LITTLE HIPPO
A CHILDREN'S BOOK INSPIRED BY
EGYPTIAN ART**

Géraldine Elschner, illus. Anja Klaus
32 pp., 32 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7167-2

US\$14.95 £11.99

Recommended for ages 4 and up



**THE MAGIC DOLL
A CHILDREN'S BOOK INSPIRED BY
AFRICAN ART**

Adrienne Yabouza, illus. Élodie Nouhen
32 pp., 14 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7446-8

US\$14.95 £10.99

Recommended for ages 4 and up

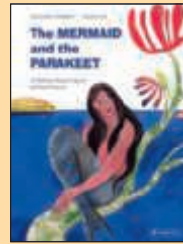


**THE MAGICAL TREE
A CHILDREN'S BOOK INSPIRED BY
GUSTAV KLIMT**

Myriam Ouyessad, illus. Anja Klaus
32 pp., 32 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7214-3

US\$14.95 £11.99

Recommended for ages 4 and up



**THE MERMAID AND THE PARAKEET
A CHILDREN'S BOOK INSPIRED BY
HENRI MATISSE**

Véronique Massenet, illus. Vanessa Hié
32 pp., 32 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7265-5

US\$14.95 £10.99

Recommended for ages 4 and up

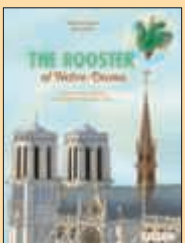


**PAINT BRUSHES FOR FRIDA
A CHILDREN'S BOOK INSPIRED BY
FRIDA KAHLO**

Véronique Massenet, illus. by Élise Mansot
32 pp., 32 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7491-8

US\$14.95 £10.99

Recommended for ages 4 and up



**THE ROOSTER OF NOTRE-DAME
A CHILDREN'S BOOK INSPIRED BY THE
CATHEDRAL OF NOTRE-DAME IN PARIS**

Géraldine Elschner, illus. by Rémi Saillard
32 pp., 32 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7520-5

US\$14.95 £10.99

Recommended for ages 4 and up



**THE THREE MUSICIANS
A CHILDREN'S BOOK INSPIRED BY
PABLO PICASSO**

Véronique Massenet, illus. Vanessa Hié
32 pp., 32 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7151-1

US\$14.95 £11.99

Recommended for ages 4 and up



**WHERE IS THE FROG?
A CHILDREN'S BOOK INSPIRED BY
CLAUDE MONET**

Géraldine Elschner, illus. Stéphane Girel
32 pp., 32 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7139-9

US\$14.95 £11.99

Recommended for ages 4 and up



**ALL AROUND BUSTLETOWN
AUTUMN**

Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10¼ x 13¼ in. / 26 x 34 cm
978-3-7913-7421-5

£10.99

Recommended for ages 2 and up



ALL AROUND BUSTLETOWN FALL

Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10¼ x 13½ in. / 26 x 34 cm
978-3-7913-7422-2

US\$14.95 Can.\$19.95

Recommended for ages 2 and up
Available in North America only



ALL AROUND BUSTLETOWN NIGHTTIME

Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10¼ x 13½ in. / 26 x 34 cm
978-3-7913-7490-1

US\$14.99 £11.99

Recommended for ages 2 and up



ALL AROUND BUSTLETOWN SPRING

Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10¼ x 13½ in. / 26 x 34 cm
978-3-7913-7409-3

US\$14.95 £10.99

Recommended for ages 2 and up

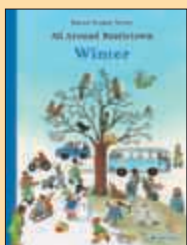


ALL AROUND BUSTLETOWN SUMMER

Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10¼ x 13½ in. / 26 x 34 cm
978-3-7913-7420-8

US\$14.95 £10.99

Recommended for ages 2 and up



ALL AROUND BUSTLETOWN WINTER

Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10¼ x 13½ in. / 26 x 34 cm
978-3-7913-7415-4

US\$14.95 £10.99

Recommended for ages 2 and up



ANTARCTICA A CONTINENT OF WONDER

Mario Cuesta Hernando, illus. by Raquel Martín
48 pp., 58 color illus.
Hardcover. 11¼ x 14 in. / 28.5 x 35.5 cm
978-3-7913-7456-7

US\$19.95 £14.99

Recommended for ages 6 and up



ART AND JOY BEST FRIENDS FOREVER

Danielle Krysa
40 pp., 40 illus.
Hardcover. 10 x 10 in. / 25.5 x 25.5 cm
978-3-7913-7537-3

US\$16.95 £12.99

Recommended for ages 5 and up

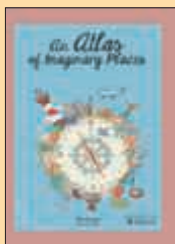


ART DETECTIVE SPOT THE DIFFERENCE!

Doris Kutschbach
48 pp., 150 color illus.
Paperback. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7569-4

US\$10.99 £8.99

Recommended for ages 6 and up



AN ATLAS OF IMAGINARY PLACES

Mia Cassany, illus. by Ana De Lima
40 pp., 40 color illus.
Paperback. 9 x 12½ in. / 23 x 32 cm
978-3-7913-7500-7

US\$9.95 £6.99

Recommended for ages 4 and up

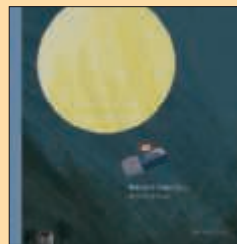


AN ATLAS OF LEGENDARY PLACES FROM ATLANTIS TO THE MILKY WAY

Volker Mehnert, illus. by Claudia Lieb
40 pp., 40 color illus.
Hardcover. 10 ¾ x 14 ¾ in. / 27.2 x 37 cm
978-3-7913-7556-4

US\$24.99 £19.99

Recommended for ages 8 and up



BEFORE I WAKE UP ...

Britta Teckentrup
48 pp., 56 color illus.
Paperback. 9½ x 9½ in. / 24 x 24 cm
978-3-7913-7498-7

US\$9.95 £6.99

Recommended for ages 4 and up



AGAIN! A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

Britta Teckentrup
32 pp., 32 color illus.
Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm
978-3-7913-7587-8

US\$14.99 £11.99

Recommended for ages 3 and up



I CAN DO THAT TOO A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

Britta Teckentrup
32 pp., 32 color illus.
Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm
978-3-7913-7564-9

US\$14.99 £11.99

Recommended for ages 3 and up



I'M NOT SCARED A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

Britta Teckentrup
32 pp., 32 illus.
Hardcover. 8½ x 11¼ in. / 21.5 x 28.5 cm
978-3-7913-7541-0

US\$14.95 £10.99

Recommended for ages 3 and up



BIG HEDGEHOG AND LITTLE HEDGEHOG TAKE AN EVENING STROLL

Britta Teckentrup
32 pp., 32 illus.
Paperback. 8½ x 11¼ in. / 21.5 x 28.5 cm
ISBN 978-3-7913-7601-1

US\$9.99 £7.99

Recommended for ages 3 and up

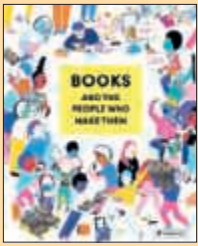


BOATS STEAMERS, ICEBREAKERS, AND GHOST SHIPS

Jan Van Der Veken
104 pp., 48 color illus.
Hardcover. 9½ x 11 in. / 23 x 28 cm
978-3-7913-7580-9

US\$24.99 £19.99

Recommended for ages 10 and up



BOOKS AND THE PEOPLE WHO MAKE THEM

Stéphanie Vernet, illus. by Camille de Cussac
48 pp., 48 color illus.
Hardcover. swiss binding and raw cut
8¼ x 11¼ in. / 22.3 x 30 cm
978-3-7913-7549-6
US\$19.99 £14.99
Recommended for ages 8 and up



A BRIEF HISTORY OF LIFE ON EARTH

Clémence Dupont
76 pp., 76 color illus.
Hardcover. concertina book
8¼ x 11¼ in. / 22 x 29 cm
978-3-7913-7373-7
US\$24.95 £17.99
Recommended for ages 6 and up



BY THE SEA LIFE ALONG THE COAST

Judith Homoki, illus. by Martin Haake
64 pp., 64 color illus.
Hardcover. 10¼ x 14¼ in. / 27.2 x 37 cm
978-3-7913-7555-7
US\$24.99 £19.99
Recommended for ages 8 and up



CAT & MOUSE

Britta Teckentrup
24 pp., 12 color illus.
Board Book. 7½ x 9½ in. / 19 x 24.5 cm
978-3-7913-7374-4
US\$14.95 £10.99
Recommended for ages 1 and up



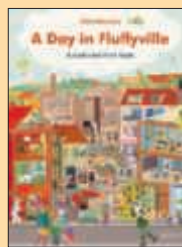
CUT-OUT FUN WITH MATISSE

Nina and Max Hollein
40 pp., 16 color illus.
Paperback. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7192-4
US\$10.99 £8.99
Recommended for ages 8 and up



A DAY AT THE MUSEUM A FIND PEPIN BOOK

Cynthia Cliff
14 pp., 7 color illus.
Board Book. 10¼ x 13¼ in. / 26 x 34 cm
978-3-7913-7607-3
US\$14.99 £11.99
Recommended for ages 2 and up



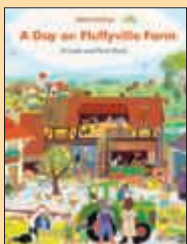
A DAY IN FLUFFYVILLE A LOOK AND FIND BOOK

Britta Teckentrup
14 pp., 7 color illus.
Board Book. 10¼ x 11 in. / 26 x 34 cm
978-3-7913-7582-3
US\$14.99 £11.99
Recommended for ages 3 and up



A DAY ON FLUFFYVILLE CONSTRUCTION SITE A LOOK AND FIND BOOK

Britta Teckentrup
14 pp., 7 color illus.
Board Book. 10¼ x 13¼ in. / 26 x 34 cm
978-3-7913-7616-5
US\$14.99 £11.99
Recommended for ages 3 and up



A DAY ON FLUFFYVILLE FARM A LOOK AND FIND BOOK

Britta Teckentrup
14 pp., 7 color illus.
Board Book. 10¼ x 11 in. / 26 x 34 cm
ISBN 978-3-7913-7591-5
US\$14.99 £11.99
Recommended for ages 3 and up



EDGAR DEGAS DANCE LIKE A BUTTERFLY

Angela Wenzel
30 pp., 30 color illus.
Paperback. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7567-0
US\$10.99 £8.99
Recommended for ages 8 and up



THE EGG

Britta Teckentrup
96 pp., 50 color illus.
Hardcover. 7½ x 10¼ in. / 19 x 26 cm
978-3-7913-7294-5
US\$16.95 £11.99
Recommended for ages 6 and up



ELLA IN THE GARDEN OF GIVERNY A PICTURE BOOK ABOUT CLAUDE MONET

Daniel Fehr, illus. by Monika Vaicenavičienė
48 pp., 40 color illus.
Hardcover. 9½ x 11¼ in. / 24 x 30 cm
978-3-7913-7476-5
US\$16.95 £11.99
Recommended for ages 5 and up



FACTS AND RUMORS ABOUT DRAGONS

Nikola Kucharska
32 pp., 32 color illus.
Hardcover. 8¼ x 11¼ in. / 22.3 x 30 cm
978-3-7913-7605-9
US\$19.99 £14.99
Recommended for ages 6 and up



FROM MUD HUTS TO SKYSCRAPERS ARCHITECTURE FOR CHILDREN

Christine Paxmann, illus. by Anne Ibelings
64 pp., 26 color illus.
Hardcover. 9½ x 12¼ in. / 24 x 32 cm
978-3-7913-7113-9
US\$19.95 £14.99
Recommended for ages 8 and up



GREAT RIVERS OF THE WORLD

Volker Mehnert, illus. by Martin Haake
40 pp., 19 color plates and 4 gate folds
Hardcover. 11 x 14¼ in. / 27.7 x 37 cm
978-3-7913-7470-3
US\$22 £16.99
Recommended for ages 8 and up



OLAF HAJEK'S FANTASTIC FRUITS

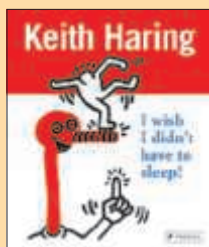
Annette Roeder, illus. by Olaf Hajek
40 pp., 17 color illus.
Hardcover. 10¼ x 13¼ in. / 26 x 35 cm
978-3-7913-7506-9
US\$19.95 £14.99
Recommended for ages 6 and up


OLAF HAJEK: FLOWER POWER
THE MAGIC OF NATURE'S HEALERS

Christine Paxmann, illus. by Olaf Hajek
40 pp., 20 color illus.
Hardcover. 10¼ x 13¼ in. / 26 x 35 cm
978-3-7913-7399-7

US\$19.95 £14.99

Recommended for ages 8 and up


KEITH HARING
I WISH I DIDN'T HAVE TO SLEEP

Désirée La Valette, David Stark, Gerdt Fehrle
40 pp., 16 illus., 10 in color
Paperback. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7219-8

US\$10.99 £8.99

Recommended for ages 8 and up


HOW TO SPOT AN ARTIST
THIS MIGHT GET MESSY

Danielle Krysa
40 pp., 40 color illus.
Hardcover. 10 x 10 in. / 25.4 x 25.4 cm
978-3-7913-7440-6

US\$16.95 £11.99

Recommended for ages 5 and up


ALEXANDER VON HUMBOLDT
EXPLORER OF THE AMERICAS AND BEYOND

Rocío Martínez
24 pp., 24 color illus. with 6 fold-out pages
Hardcover. 6 x 15¼ in. / 15 x 40 cm
ISBN 978-3-7913-7589-2

US\$19.99 £14.99

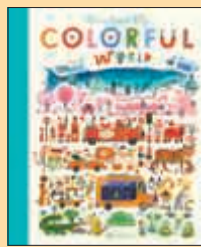
Recommended for ages 8 and up


HUNDERTWASSER FOR KIDS
HARVESTING DREAMS

Barbara Stieff
96 pp., 105 color illus.
Padded hardcover. 7¼ x 9½ in. / 19.3 x 24 cm
978-3-7913-4098-2

US\$19.95 £14.99

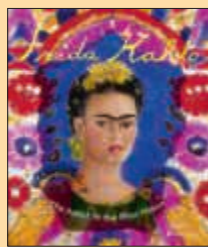
Recommended for ages 8 and up


IT'S A GREAT, BIG COLORFUL WORLD

Tom Schamp
48 pp., illustrated throughout
Hardcover. 11 x 13¼ in. / 28 x 34 cm
978-3-7913-7424-6

US\$19.95 £14.99

Recommended for ages 2 and up


FRIDA KAHLO
THE ARTIST IN THE BLUE HOUSE

Magdalena Holzhey
32 pp., 19 color illus.
Paperback. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7229-7

US\$10.99 £8.99

Recommended for ages 8 and up


LET'S MAKE A CHANGE
THE UNITED NATIONS' 17 GOALS FOR A BETTER WORLD

Judith Drews
40 pp., 18 color illus.
Hardcover. 8¼ x 10¼ in. / 21 x 26 cm
978-3-7913-7560-1

US\$14.99 £11.99

Recommended for ages 6 and up


MANY SHAPES OF CLAY
A STORY OF HEALING

Kenesha Sneed
44 pp., illustrated throughout
Hardcover. 9 x 10¼ in. / 23 x 27 cm
978-3-7913-7468-0

US\$16.95 £11.99

Recommended for ages 4 and up


METAPHORS
UNDERSTANDING PHILOSOPHY THROUGH IMAGES

Pedro Alcalde and Merlin Alcalde
Illustrations by Guim Tío
68 pp., 25 color illus.
Hardcover. 8¼ x 10¼ in. / 21.4 x 26.8 cm
ISBN 978-3-7913-7590-8

US\$24.99 £19.99

Recommended for ages 14 and up


MONA LISA IN NEW YORK

Yevgenia Nayberg
32 pp., 17 color illus.
Hardcover. 9½ x 11¼ in. / 24 x 30 cm
978-3-7913-7445-1

US\$14.95 £11.99

Recommended for ages 4 and up


CLAUDE MONET
THE MAGICIAN OF COLOR

Stephan Kojan and Katja Mikovsky
32 pp., 32 color illus.
Paperback. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7568-7

US\$10.99 £8.99

Recommended for ages 8 and up


MY CITY

Joanne Liu
32 pp., 16 color illus.
Hardcover. 7¼ x 9½ in. / 19.5 x 24 cm
978-3-7913-7377-5

US\$14.95 £10.99

Recommended for ages 3 and up


MY MUSEUM

Joanne Liu
32 pp., 16 color illus.
Hardcover. 7¼ x 9½ in. / 19.5 x 24 cm
978-3-7913-7319-5

US\$14.95 £10.99

Recommended for ages 3 and up


GEORGIA O'KEEFFE
THE ARTIST IN THE DESERT

Britta Benke
32 pp., 34 illus., 32 in color
Paperback. 9½ x 11 in. / 24 x 28 cm
978-3-7913-7250-1

US\$10.99 £8.99

Recommended for ages 8 and up


OSKAR LOVES...

Britta Teckentrup
32 pp., 16 color illus.
Hardcover. 7¼ x 9½ in. / 19 x 24.5 cm
978-3-7913-7270-9

US\$14.95 £10.99

Recommended for ages 3 and up



PEOPLE POWER
PEACEFUL PROTESTS THAT CHANGED THE WORLD

Rebecca June, illus. by Ximo Abadia
64 pp., illustrated throughout
Hardcover. 9 1/4 x 11 in. / 23.5 x 28 cm
978-3-7913-7540-3
US\$16.95 £11.99
Recommended for ages 8 and up



PETS AND THEIR FAMOUS HUMANS
Ana Gallo, illus. by Katherine Quinn
48 pp., 40 color illus.
Hardcover. 8 x 10 1/2 in. / 20.5 x 26.5 cm
978-3-7913-7425-3
US\$17.95 £12.99
Recommended for ages 7 and up



PIE FOR BREAKFAST
SIMPLE BAKING RECIPES FOR KIDS
Cynthia Cliff
40 pp., illustrated throughout
Hardcover. 9 x 13 1/4 in. / 23 x 30 cm
978-3-7913-7460-4
US\$16.95 £11.99
Recommended for ages 5 and up



PLANES
FROM THE WRIGHT BROTHERS TO THE SUPERSONIC JET
Jan van der Veken
104 pp., 47 color illus.
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 29 cm
978-3-7913-7441-3
US\$24.99 £19.99
Recommended for ages 8 and up



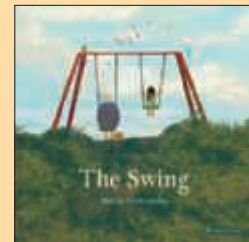
THE SEEDLING
THAT DIDN'T WANT TO GROW
Britta Teckentrup
40 pp., 21 color illus.
Hardcover. 9 x 11 1/4 in. / 23 x 30 cm
978-3-7913-7429-1
US\$16.95 £11.99
Recommended for ages 3 and up



SEEDS
NATURE'S INTREPID MIRACLES
Cruschiform
152 pp., 148 color illus.
Hardcover. 7 x 10 1/4 in. / 18 x 26.2 cm
978-3-7913-7596-0
US\$29.99 £22.50
Recommended for ages 6 and up



SPACE
FROM SPUTNIK TO THE INTERNATIONAL SPACE STATION
Jan Van Der Veken
104 pp., 48 color illus.
Hardcover. 9 1/4 x 11 in. / 23 x 28 cm
978-3-7913-7581-6
US\$24.99 £19.99
Recommended for ages 10 and up



THE SWING
Britta Teckentrup
160 pp., 150 color illus.
Hardcover. 8 1/4 x 8 1/4 in. / 21 x 21 cm
978-3-7913-7536-6
US\$27.50 £19.99
Recommended for ages 5 and up



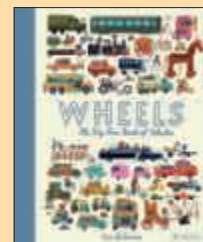
THIS THING CALLED LIFE
Christian Borstlap
56 pp., 26 color illus.
Hardcover. 8 1/4 x 11 in. / 21.3 x 28 cm
978-3-7913-7443-7
US\$17.95 £12.99
Recommended for ages 5 and up



A WEEKEND TRIP
A FIND PEPIN BOOK
Cynthia Cliff
14 pp., 14 color illus.
Board book. 10 1/4 x 13 1/4 in. / 26 x 34 cm
978-3-7913-7558-8
US\$14.99 £11.99
Recommended for ages 2 and up



WHAT'S COOKING AT 10 GARDEN STREET?
RECIPES FOR KIDS FROM AROUND THE WORLD
Felicita Sala
48 pp., 48 color illus.
Hardcover. 8 1/4 x 11 1/4 in. / 22 x 29 cm
978-3-7913-7397-3
US\$14.95 Can.\$19.95
Recommended for ages 8 and up
Available in North America only



WHEELS
THE BIG FUN BOOK OF VEHICLES
Tom Schamp
46 pp., 46 color illus.
Hardcover. 11 x 14 in. / 28 x 34 cm
978-3-7913-7553-3
US\$24.99 £19.99
Recommended for ages 4 and up



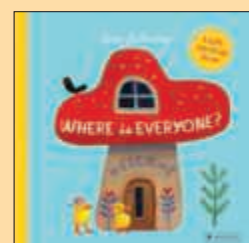
WHEN I FEEL BRAVE
Britta Teckentrup
40 pp., 40 color illus.
Hardcover
8 1/4 x 11 in. / 21.5 x 28 cm
978-3-7913-7572-4
US\$16.99 £12.99
Recommended for ages 4 and up



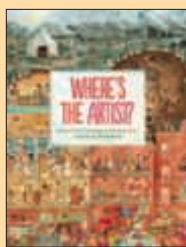
WHEN I FEEL LONELY
Britta Teckentrup
40 pp., 40 color illus.
Hardcover
8 1/4 x 11 in. / 21.5 x 28 cm
978-3-7913-7619-6
US\$17.99 £13.99
Recommended for ages 4 and up



WHEN I SEE RED
Britta Teckentrup
40 pp., 40 color illus.
Hardcover
8 1/4 x 11 in. / 21.5 x 28 cm
978-3-7913-7494-9
US\$16.95 £12.99
Recommended for ages 4 and up



WHERE IS EVERYONE?
Tom Schamp
14 pp., 29 color illus.
Board book with 14 flaps
8 1/4 x 8 1/4 in. / 22 x 22 cm
978-3-7913-7450-5
US\$14.95 £10.99
Recommended for ages 2 and up



**WHERE'S THE ARTIST?
FROM CAVE PAINTINGS TO MODERN ART:
A LOOK AND FIND BOOK**

Susanne Rebscher, illus. by Annabelle von Sperber
32 pp., 12 color plates.

Hardcover. 11¼ x 15½ in. / 28.5 x 39.5 cm

978-3-7913-7233-4

US\$19.95 £14.99

Recommended for ages 4 and up



THE WILD GARDEN

Cynthia Cliff

32 pp., 40 color illus.

Hardcover

9 x 13¼ in. / 23 x 30 cm

978-3-7913-7512-0

US\$16.95 £11.99

Recommended for ages 5 and up



**THE WONDERFUL WORLD OF WATER
FROM DAMS TO DESERTS**

Sarah Garré, Marijke Huysmans

Illus. by Wendy Panders

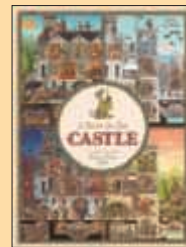
60 pp., 60 color illus.

Hardcover. 9¼ x 12¼ in. / 24 x 32 cm

978-3-7913-7550-2

US\$24.99 £19.99

Recommended for ages 8 and up



**A YEAR IN THE CASTLE
A LOOK AND FIND FANTASY STORY BOOK**

Nikola Kucharska

32 pp., 32 color illus.

Hardcover. 8¼ x 11¼ in. / 22,3 x 30 cm

978-3-7913-7565-6

US\$19.99 £14.99

Recommended for ages 6 and up

ACTIVITY BOOKS



THE ART COLORING BOOK

Annette Roeder

128 pp., 200 illus., 65 in color

Paperback

11 x 9½ in. / 28 x 24 cm

978-3-7913-7362-1

US\$12.95 £9.99

Recommended for ages 4 and up



**ANTONI GAUDÍ
CREATE YOUR OWN CITY**

Sticker Book, Sabine Tauber

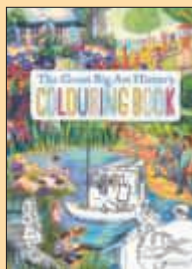
16 pp., 4 sheets with stickers

Paperback. 8¼ x 10½ in. / 22 x 27 cm

978-3-7913-7148-1

US\$9.95 £7.99

Recommended for ages 6 and up



**THE GREAT BIG ART HISTORY
COLOURING BOOK**

Susanne Rebscher,

illus. by Annabelle von Sperber

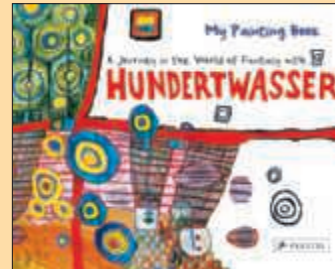
48 pp., 48 b/w illus.

Paperback. 11¼ x 15½ in. / 28.5 x 39.5 cm

978-3-7913-7295-2

US\$14.95 £10.99

Recommended for ages 5 and up



**A JOURNEY IN THE WORLD OF FANTASY
WITH HUNDETWASSER
MY PAINTING BOOK**

Doris Kutschbach

32 pp., 18 color illus.

Paperback. 10¼ x 8¼ in. / 27 x 22 cm

978-3-7913-4113-2

US\$9.99 £6.99

Recommended for ages 6 and up

THE COLORING BOOK SERIES

32 pages with 18 color illustrations Paperback 11 x 9½ in. / 28 x 24 cm **US\$9.99 £6.99 Can.\$12.99**
 Recommended for ages 6 and up



**COLORING BOOK
BOSCH**

978-3-7913-7176-4



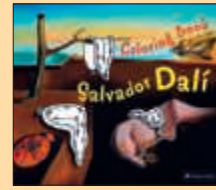
**COLORING BOOK
BOTTICELLI**

978-3-7913-7227-3



**COLORING BOOK
CHAGALL**

978-3-7913-7005-7



**COLORING BOOK
DALÍ**

978-3-7913-3888-0



**COLORING BOOK
DEGAS**

978-3-7913-7064-4



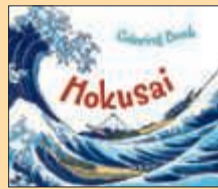
**COLORING BOOK
GAUDÍ**

978-3-7913-7203-7



**COLORING BOOK
GAUGUIN**

978-3-7913-7031-6



**COLORING BOOK
HOKUSAI**

978-3-7913-7215-0



**COLORING BOOK
IMPRESSIONISM**

978-3-7913-3792-0



**COLORING BOOK
KAHLO**

978-3-7913-3977-1



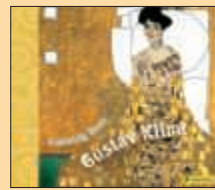
**COLORING BOOK
KANDINSKY**

978-3-7913-3712-8



**COLORING BOOK
KLEE**

978-3-7913-4105-7



**COLORING BOOK
KLIMT**

978-3-7913-3790-6



**COLORING BOOK
MATISSE**

978-3-7913-4219-1



**COLORING BOOK
MIRÓ**

978-3-7913-7039-2



**COLORING BOOK
MONET**

978-3-7913-3713-5



**COLORING BOOK
TURNER**

978-3-7913-7090-3



**COLORING BOOK
VAN GOGH**

978-3-7913-4331-0



**COLORING BOOK
VERMEER**

978-3-7913-3988-7



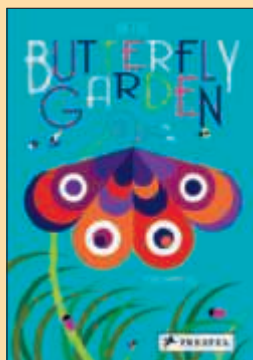
**COLORING BOOK
DA VINCI**

978-3-7913-7065-1

POP-UP BOOKS



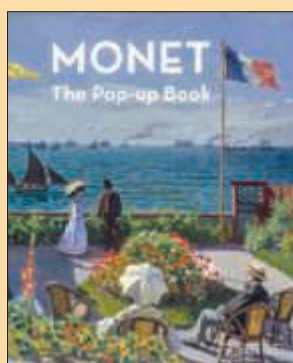
BICYCLES
POP-UP BOOK
Dominique Ehrhard
18 pp., 8 pop-ups
Hardcover
7 x 5 in. / 18 x 12.5 cm
978-3-7913-7561-8
US\$19.99 £14.99



IN THE BUTTERFLY GARDEN
POP-UP BOOK
Philippe UG
16 pp., 7 pop-up spreads
Hardcover
6 x 8 1/4 in. / 15 x 21 cm
978-3-7913-7207-5
US\$19.95 £14.99
Recommended for ages 4 and up



CREATURES OF THE DEEP
THE POP-UP BOOK
Ernst Haeckel and Maike Biederstädt
16 pp. with 7 pop-up spreads
Hardcover
8 1/4 x 11 1/4 in. / 21 x 30 cm
978-3-7913-7231-0
US\$32.50 £24.99



MONET
THE POP-UP BOOK
David A. Carter
12 pp., 5 pop-ups
Hardcover
8 1/4 x 10 1/4 in. / 21 x 26 cm
978-3-7913-7747-6
US\$28 £22



VAN GOGH
THE POP-UP BOOK
David A. Carter
12 pp., 5 pop-ups
Hardcover
8 1/4 x 10 1/4 in. / 21 x 26 cm
978-3-7913-9156-4
US\$29.99 £22



THE WEATHER
POP-UP BOOK
Maike Biederstädt
14 pp., 5 pop-ups
Hardcover
8 1/4 x 11 1/4 in. / 21 x 30 cm
978-3-7913-7393-5
US\$25 £19.99
Recommended for ages 5 and up



WHAT'S IN THE EGG?
POP-UP BOOK
Maike Biederstädt
12 pp., 6 colored pop-ups
Hardcover
6 1/4 x 8 1/4 in. / 16 x 22 cm
978-3-7913-7435-2
US\$19.95 £14.99
Recommended for ages 4 and up



ART



ART DECO
50 WORKS OF ART
YOU SHOULD KNOW
 Lynn Federle Orr
 128 pp., 80 illus., 58 in color
 Flexi-cover
 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-8168-8
US\$19.95 £14.99



50 ART MOVEMENTS
50 WORKS OF ART
YOU SHOULD KNOW
FROM IMPRESSIONISM TO
PERFORMANCE ART
 Rosalind Ormiston
 144 pp., 70 color illus.
 Flexi-cover. 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-8457-3
US\$19.95 £14.99



ART NOUVEAU
50 WORKS OF ART
YOU SHOULD KNOW
 Susie Hodge
 128 pp., 80 color illus.
 Flexi-cover
 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-8128-2
US\$19.95 £14.99



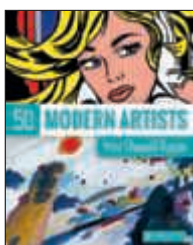
50 ARTISTS
50 WORKS OF ART
YOU SHOULD KNOW
 Thomas Köster and Lars Röper
 160 pp., 133 illus., 100 in color
 Flexi-cover
 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-8169-5
US\$19.95 £14.99



50 CONTEMPORARY ARTISTS
50 WORKS OF ART
YOU SHOULD KNOW
 Christiane Weidemann, Brad Finger
 160 pp., 120 color illus.
 Flexi-cover
 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-8442-9
US\$19.95 £14.99



50 IMPRESSIONIST PAINTINGS
50 WORKS OF ART
YOU SHOULD KNOW
 Ines Janet Engelmann
 144 pp., 120 color illus.
 Flexi-cover
 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-8443-6
US\$19.95 £16.99



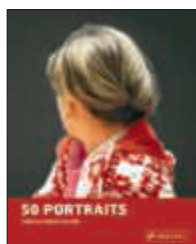
50 MODERN ARTISTS
50 WORKS OF ART
YOU SHOULD KNOW
 Christiane Weidemann
 160 pp., 145 illus., 100 in color
 Flexi-cover
 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-8338-5
US\$19.95 £14.99



50 PAINTINGS
50 WORKS OF ART
YOU SHOULD KNOW
 Kristina Lewis and Tamsin Pickeral
 160 pp., 142 illus., 112 in color
 Flexi-cover
 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-8170-1
US\$19.95 £14.99



POP ART
50 WORKS OF ART
YOU SHOULD KNOW
 Gary van Wyk
 144 pp., 89 illus., 61 in color
 Flexi-cover. 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-4845-2
US\$19.95 £14.99



50 PORTRAITS
50 WORKS OF ART
YOU SHOULD KNOW
 Brad Finger
 144 pp., 75 color illus.
 Flexi-cover
 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-4980-0
US\$19.95 £14.99



SURREALISM
50 WORKS OF ART
YOU SHOULD KNOW
 Brad Finger
 144 pp., 100 color illus.
 Flexi-cover. 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-4843-8
US\$19.95 £14.99



50 WOMEN ARTISTS
50 WORKS OF ART
YOU SHOULD KNOW
 Christiane Weidemann
 160 pp., 120 illus., 80 in color
 Flexi-cover
 7½ x 9½ in. / 19.3 x 24 cm
 978-3-7913-8361-3
US\$19.95 £14.99



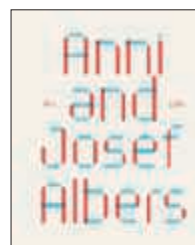
100 YEARS, 100 ARTWORKS
A HISTORY OF MODERN AND
CONTEMPORARY ART
 Ágnes Berez
 216 pp., 100 color illus.
 Hardcover. 8½ x 10½ in. / 21 x 27 cm
 978-3-7913-8484-9
US\$34.95 £27.50



MARINA ABRAMOVIĆ
NOMADIC JOURNEY AND SPIRIT OF
PLACES
 Marina Abramović
 352 pp., 300 color illus.
 Hardcover
 6½ x 9½ in. / 17 x 24 cm
 978-3-7913-7995-1
US\$50 £40



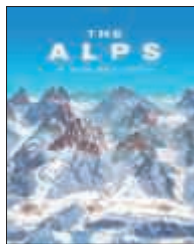
MARINA ABRAMOVIĆ
NOMADIC JOURNEY AND SPIRIT OF
PLACES COLLECTOR'S BOX
 Marina Abramović
 150 loose pp., 150 color illus.
 Clamshell box. 7½ x 10½ in. / 20 x 26.5 cm
 ISBN 978-3-7913-7773-5
US\$450 £350



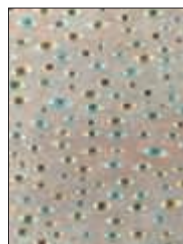
ANNI AND JOSEF ALBERS
ART AND LIFE
 V. Broqua, B. Danilowitz, J. Delfiner, V. Gardner Troy, J. Garimorth, F. Hergott, F. Horstman, H. Liesbrock, S. Moreau-Soteras, J. Redensek, Clara Salomon, M. Stavrinaki, I. Soular, H. Vanel, and N. Fox Weber
 280 pp., 277 illus., 191 in color
 Hardcover. 9½ x 11½ in. / 24 x 28.8 cm
 978-3-7913-7997-5
US\$60 £45



**LAWRENCE ALMA-TADEMA
AT HOME IN ANTIQUITY**
Edited by Elizabeth Prettejohn and
Peter Trippi for the Fries Museum Leeuwarden
240 pp., 246 color illus.
Hardcover. 9½ x 11¼ in. / 24 x 30 cm
978-3-7913-5552-8
US\$60 £35



**THE ALPS
IN PANORAMIC PAINTINGS**
Tom Dauer
192 pp., 91 color illus.
Hardcover.
9½ x 11¼ in. / 24 x 29 cm
978-3-7913-8587-7
US\$50 £35



**FRANCIS ALÿS
RICOCHETS**
Edited by Florence Ostende
256 pp., 250 color illus.
Hardcover
8¾ x 11 in. / 21 x 27.5 cm
978-3-7913-7764-3
US\$40 £30



**AN ARTIST A DAY
A DAILY DIARY OF ARTISTS' BIRTHDAYS**
Michael Semff
384 pp., 365 color illus.
Hardcover
6½ x 9 in. / 17 x 23 cm
978-3-7913-9169-4
US\$29.99 £25



**EL ANATSUI
ART AND LIFE**
Susan Mullin Vogel
224 pp., approx. 230 illus.
Hardcover
9½ x 12 in. / 24 x 30.5 cm
978-3-7913-5978-6
US\$60 £45



**ANIME THROUGH THE LOOKING-GLASS
TREASURES OF JAPANESE ANIMATION**
Nathalie Bittinger
192 pp., 175 color illus.
Hardcover
8¾ x 10½ in. / 22 x 27 cm
978-3-7913-8014-8
US\$39.99 £29.99



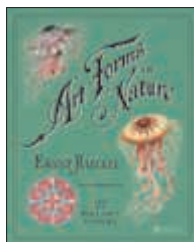
ART DECO
Norbert Wolf
288 pp., 220 color illus.
Hardcover
8¾ x 12½ in. / 22.2 x 32 cm
978-3-7913-8241-8
US\$49.95 £35



**ART FORMS FROM THE ABYSS
ERNST HAECKEL'S IMAGES FROM
THE HMS CHALLENGER EXPEDITION**
Peter J le B Williams, Dylan W. Evans, David J.
Roberts, and David N Thomas
With a foreword by Martin Kemp
144 pp., 81 illus. 75 in color
Paperback. 9½ x 11¼ in. / 24 x 30 cm
978-3-7913-8141-1
US\$29.95 £22.50



**ART FORMS FROM THE OCEAN
THE RADIOLARIAN PRINTS OF
ERNST HAECKEL**
Olaf Breidbach
96 pp., 45 color illus.
Paperback
9½ x 11¼ in. / 24 x 30 cm
978-3-7913-3327-4
US\$25 £16.99



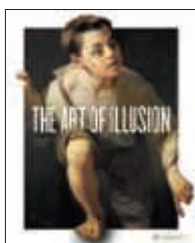
**ART FORMS IN NATURE
ERNST HAECKEL
22 PULL-OUT POSTERS**
Kira Uthoff
46 pp. with 22 detachable posters
Paperback
11 x 13¼ in. / 28 x 35 cm
978-3-7913-8263-0
US\$29.95 £19.99



**ART FORMS IN NATURE
THE PRINTS OF ERNST HAECKEL**
Contributions by Olaf Breidbach,
Irenäus Eibl-Eibesfeldt, Richard Hartmann
140 pp., 124 illus., 100 in color
Paperback.
9½ x 11¼ in. / 24 x 30 cm
978-3-7913-1990-2
US\$25 £18.99



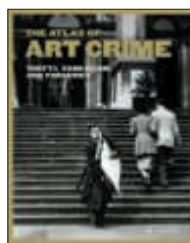
ART NOUVEAU
Norbert Wolf
304 pp., 241 color illus.
Hardcover
8¾ x 12½ in. / 22.2 x 32 cm
978-3-7913-8155-8
US\$49.95 £35



THE ART OF ILLUSION
Florian Heine
192 pp., 108 color illus.
Hardcover
9 x 11 in. / 23 x 28 cm
978-3-7913-8679-9
US\$40 £29.99



**ATELIERS OF EUROPE
AN ATLAS OF DECORATIVE ARTS
WORKSHOPS**
John Whelan. Photography by
Oskar Proctor
288 pp., 212 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-8817-5
US\$60 £45



**THE ATLAS OF ART CRIME
THEFTS, VANDALISM, AND FORGERIES**
Laura Evans
224 pp., 200 color illus.
Hardcover. 7¾ x 9¾ in. / 19 x 24.6 cm
UK edition: 978-3-7913-7711-7
US edition: 978-3-7913-7712-4
US\$35 £27.50



**JOHN JAMES AUDUBON
THE BIRDS OF AMERICA**
Introduction by David Allen Sibley
448 pp., 435 color illus.
Hardcover
8¾ x 12½ in. / 21.3 x 32 cm
978-3-7913-7914-2
US\$50 Can.\$66
Available in North America only



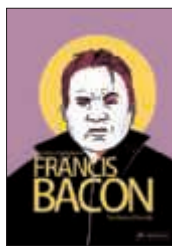
**AUSTRIAN AND GERMAN MASTERWORKS
TWENTIETH ANNIVERSARY OF
NEUE GALERIE NEW YORK**

Edited by Renée Price. Preface by
Ronald S. Lauder. Foreword by Renée Price
280 pp., 330 illus., 327 in color
Hardcover.
9¼ x 11¼ in. / 23.5 x 28.5 cm
978-3-7913-7953-1
US\$49.95 £39.99



**AUTUMN IN JAPAN
WOODBLOCK PRINTS BY HOKUSAI,
HIROSHIGE AND OTHER ARTISTS**

Anne Sefrioui
226 pp., 120 color illus.
Hardcover. 4¼ x 7 in. / 12.3 x 17.6 cm
978-3-7913-9385-8
US\$27.50 £22.50



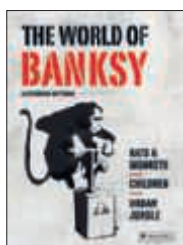
**FRANCIS BACON
THE STORY OF HIS LIFE**

Cristina Portolano
128 pp., 302 illus., 296 in color
Hardcover. 6¼ x 9½ in. / 17 x 24 cm
978-3-7913-8842-7
US\$24.95 £18.99



BANKSY

Alessandra Mattanza
240 pp., 160 color illus.
Hardcover.
9 x 11¼ in. / 23 x 30 cm
978-3-7913-8824-3
US\$40 £29.99



THE WORLD OF BANKSY

Alessandra Mattanza
288 pp., 300 illus.
Hardcover in Slipcase
6 x 8¼ in. / 15.7 x 21 cm
978-3-7913-9309-4
US\$35 £25



**JEAN-MICHEL BASQUIAT
OF SYMBOLS AND SIGNS**

Edited by Dieter Buchhart,
Antonia Hoerschelmann,
and Klaus Albrecht Schröder
216 pp., 97 illus., 85 in color
Hardcover. 9¼ x 11¼ in. / 24.5 x 30 cm
978-3-7913-7957-9
US\$55 £40



**BAUHAUS
A GRAPHIC NOVEL**

Valentina Grande,
illus. by Sergio Varbella
128 pp., approx. 120 color illus.
Hardcover.
6¼ x 9¼ in. / 17 x 24 cm
978-3-7913-8857-1
US\$24.99 £19.99



**MAX BECKMANN
THE FORMATIVE YEARS, 1915–1925**

Edited by Olaf Peters
304 pp., 230 color illus.
Hardcover
9¼ x 11¼ in. / 23.5 x 28.5 cm
978-3-7913-7994-4
US\$60 £45



**GIOVANNI BELLINI
THE ART OF CONTEMPLATION**

Johannes Grave
288 pp., 242 color illus.
Hardcover.
11¼ x 14¼ in. / 29.6 x 37.5 cm
978-3-7913-8397-2
US\$120 £95



BEWARE OF THE WOMAN ARTIST

Laure Adler and Camille Viéville
128 pp., 80 color illus.
Hardcover. 8 x 10¼ in. / 20.5 x 27.5 cm
978-3-7913-7744-5
US\$40 £30



**BIRDS OF THE WORLD
THE ART OF ELIZABETH GOULD**

Andrea Hart and Ann Datta
248 pp., 220 color illus.
Hardcover.
9¼ x 13¼ in. / 24 x 34.5 cm
978-3-7913-7987-6
US\$70 £55



**THE BLUE RIDER
MASTERS OF ART**

Florian Heine
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-7733-9
US\$14.99 £10.99



BONNARD

Isabelle Cahn
400 pp., 350 color illus.
Hardcover
11¼ x 12¼ in. / 27.5 x 32.5 cm
978-3-7913-7745-2
US\$125 £99



**BOSCH
MASTERS OF ART**

Brad Finger
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-8625-6
US\$14.95 £9.99



**HIERONYMUS BOSCH
GARDEN OF EARTHLY DELIGHTS**

Hans Belting
128 pp., 71 illus., 67 in color
Hardcover
7¼ x 9¼ in. / 19.5 x 24 cm
978-3-7913-8205-0
US\$16.99 £12.99

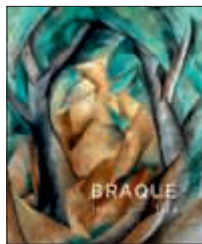


BOTTICELLI

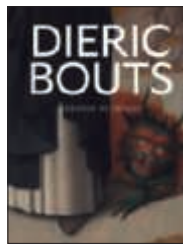
Frank Zöllner
320 pp., 200 color illus.
Hardcover
8¼ x 12¼ in. / 22.2 x 31.7 cm
978-3-7913-8193-0
US\$49.95 £39.99



BOTTICELLI
MASTERS OF ART
 Federico Poletti
 160 pp., 80 color illus.
 Paperback
 6¼ x 8¼ in. / 17 x 21 cm
 978-3-7913-4618-2
US\$14.95 £9.99



GEORGES BRAQUE
INVENTOR OF CUBISM 1906-1914
 Susanne Gaensheimer, Susanne Meyer-Büser
 240 pp., 150 color illus.
 Hardcover
 9¼ x 11¼ in. / 24 x 28.8 cm
 978-3-7913-7915-9
US\$60 £45



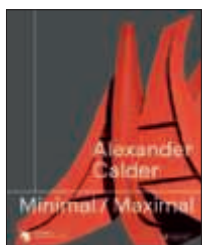
DIERIC BOUTS
CREATOR OF IMAGES
 Peter Carpreau, Stephan Kemperdick, and Till-Holger Borchert
 240 pp., 200 illus.
 Hardcover. 9¼ x 11¼ in. / 24.5 x 29.2 cm
 978-3-7913-7724-7
US\$60 £45



HAMAD BUTT
APPREHENSIONS
 Edited by Dominic Johnson
 240 pp., 150 color illus.
 Hardcover
 8¼ x 10¼ in. / 21.5 x 27 cm
 ISBN 978-3-7913-7770-4
US\$60 £45



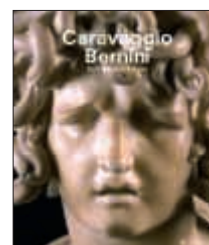
A BUTTERFLY JOURNEY
MARIA SIBYLLA MERIAN:
ARTIST AND SCIENTIST
 Boris Friedewald
 144 pp., 70 color illus.
 Hardcover
 5¼ x 7¼ in. / 14 x 18.5 cm
 978-3-7913-8149-7
US\$18.95 £14.99



ALEXANDER CALDER
MINIMAL / MAXIMAL
 Staatliche Museen zu Berlin, Nationalgalerie Berlin
 176 pp., 108 illus., 51 in color
 Hardcover. 8¼ x 10¼ in. / 21 x 26 cm
 978-3-7913-7929-6
US\$50 £35



CARAVAGGIO
MASTERS OF ART
 Brad Finger
 112 pp., 55 color illus.
 Paperback with flaps
 6¼ x 8¼ in. / 17 x 21 cm
 978-3-7913-9162-5
US\$14.99 £10.99



CARAVAGGIO AND BERNINI
EARLY BAROQUE IN ROME
 Edited by F. Scholten and G. Swoboda
 Essays by G. Careri, J. Van Gastel, J. Imorde, E. Levey, F. Scholten, S. Schütze, G. Swoboda, S. Weppelmann, and others
 328 pp., 265 color illus.
 Hardcover. 9¼ x 11 in. / 24 x 28 cm
 978-3-7913-5921-2
US\$60 £45



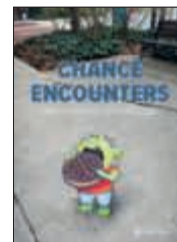
CHAGALL
MASTERS OF ART
 Edited by Gisela Kirpitsenko and Susanne Meyer-Büser
 224 pp., 150 color illus.
 Hardcover. 9¼ x 11¼ in. / 24.5 x 28.5 cm
 978-3-7913-7762-9
US\$50 £40



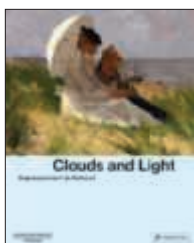
CHAGALL
MASTERS OF ART
 Ines Schlenker
 112 pp., 55 color illus.
 Paperback with flaps
 6¼ x 8¼ in. / 17 x 21 cm
 978-3-7913-8660-7
US\$14.95 £9.99



CHAGALL, LISSITZKY, MALEVICH
THE RUSSIAN AVANT-GARDE
IN VITEBSK (1918-1922)
 Edited by Angela Lampe
 288 pp., 250 color illus.
 Hardcover. 9¼ x 9¼ in. / 24.5 x 24.5 cm
 978-3-7913-5807-9
US\$60 £45



CHANCE ENCOUNTERS
TEMPORARY STREET ART BY DAVID ZINN
 David Zinn
 160 pp., 184 color illus.
 Hardcover. 6¼ x 9¼ in. / 17 x 24 cm
 978-3-7913-7936-4
US\$19.95 £14.99



CLOUDS AND LIGHT
IMPRESSIONISM IN HOLLAND
 Edited by Ortrud Westheider, Michael Philipp, and Daniel Zamani
 312 pp., 200 color illus.
 Hardcover. 9¼ x 11¼ in. / 24 x 30 cm
 978-3-7913-7999-9
US\$55 £39.99



COMPOSITION
UNCOVER THE IDEAS BEHIND THE GREATEST WORKS OF MODERN ART
 Michael Archer
 240 pp., 160 illus., 149 in color
 Hardcover. 8¼ x 10¼ in. / 21.6 x 27.6 cm
 978-3-7913-7991-3
US\$45 Can.\$60
 Available in North America only



CREATURES OF THE DEEP
THE POP-UP BOOK
 Ernst Haeckel and Maïke Biederstädt
 16 pp., 7 pop-up illus.
 Hardcover
 8¼ x 11¼ in. / 21 x 30 cm
 978-3-7913-7231-0
US\$29.95 £22.50



DALÍ
MASTERS OF ART
 Alexander Adams
 112 pp., 55 color illus.
 Paperback with flaps
 6¼ x 8¼ in. / 17 x 21 cm
 978-3-7913-8737-6
US\$14.95 £9.99

**HENRY DARGER**

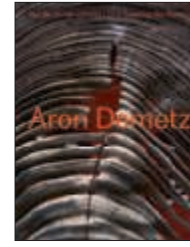
Klaus Biesenbach. Contributions by Brooke Davis Anderson, Michael Bonesteel, and Carl Watson
320 pp., 280 color illus. and 4 gatefolds
Paperback with flaps
11¼ x 9¼ in. / 30 x 23.3 cm
978-3-7913-8583-9
US\$50 £37.50

**NOAH DAVIS**

Edited by Wells Fray-Smith, Paola Malavassi and Eleanor Nairne
272 pp., 200 color illus.
Hardcover
7¼ x 9¼ in. / 19.5 x 25 cm
ISBN 978-3-7913-7774-2
US\$55 £40

**DEGAS****MASTERS OF ART**

Alexander Adams
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-8736-9
US\$14.95 £9.99

**ARON DEMETZ****ONLY COUNTING THE WINTERS**

With contributions by Klaus Herold, Rupert König, Francesco Poli, and Konstantin Rößler
192 pp., 257 color illus.
Hardcover. 9 x 11¼ in. / 23 x 30 cm
ISBN 978-3-7913-7798-8
US\$65 £50

**MAURICE DE VLAMINCK**

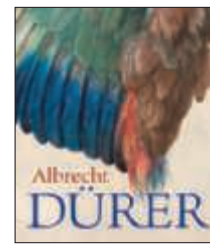
MODERN ART REBEL
Edited by Roland Monig, Michael Philipp, Anna Storm, Ortrud Westheider, and Daniel Zamani
240 pp., 200 illus.
Hardcover. 9½ x 11¼ in. / 24 x 30 cm
978-3-7913-7752-0
US\$55 £40

**THE FANTASTIC GUSTAVE DORÉ**

Alix Paré and Valérie Sueur-Hermel
480 pp., 403 illus., 23 in color
Hardcover
8 x 10¼ in. / 20.5 x 26 cm
978-3-7913-7963-0
US\$65 £50

**JEAN DUBUFFET****BRUTAL BEAUTY**

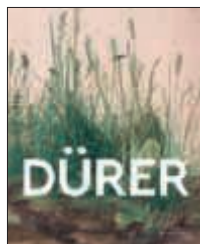
Eleanor Nairne. Contrib. by S. Berrebi, C. Flint, C. Houzé, S. Lombardi, K. Minturn, R. Perry, and S. Wilson
288 pp., 300 color illus.
Hardcover. 9¼ x 11 in. / 24 x 28 cm
978-3-7913-5979-3
US\$50 £39.99

**ALBRECHT DÜRER**

Edited by Christof Metzger
488 pp., 325 color illus.
Hardcover
9½ x 11¼ in. / 24.5 x 28.5 cm
978-3-7913-5931-1
US\$65 £49.99

**ALBRECHT DÜRER**

Norbert Wolf
300 pp., 250 illus., 200 in color
Hardcover
8¼ x 12¼ in. / 22.2 x 32 cm
978-3-7913-8345-3
US\$50 £39.99

**DÜRER****MASTERS OF ART**

112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-7755-1
US\$14.99 £10.99

**VICTOR EHIKHAMENOR****CHRONICLES OF THE ENCHANTED WORLD**

Sylvester Okwunodu Ogbuchi
208 pp., 160 color illus.
Hardcover. 9½ x 11 in. / 24 x 29 cm
978-3-7913-7713-1
US\$60 £50

**JAMES ENSOR****WILDEST DREAMS, BEYOND IMPRESSIONISM**

256 pp., 200 color illus.
Hardcover
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-7787-2
US\$60 £45

**VAN EYCK****MASTERS OF ART**

Simone Ferrari
160 pp., 80 color illus.
Paperback
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-4826-1
US\$14.95 £9.99

**FEMINIST AVANT-GARDE****ART OF THE 1970S. THE VERBUND COLLECTION, VIENNA**

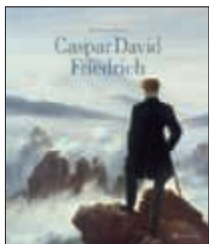
Edited by Gabriele Schor
688 pp., 700 illus., 200 in color
Hardcover
9 x 11 in. / 23 x 28 cm
978-3-7913-5971-7
US\$70 £55

**FREUD****MASTERS OF ART**

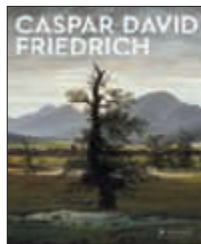
Brad Finger
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-8627-0
US\$14.95 £9.99

**LUCIAN FREUD****HERBARIUM**

Giovanni Aloï
176 pp., with 119 color illus.
Hardcover
9¼ x 12 in. / 25 x 30.5 cm
978-3-7913-8533-4
US\$60 £39.99



CASPAR DAVID FRIEDRICH
Johannes Grave
288 pp., 225 color illus.
Hardcover
10 x 11¼ in. / 25.5 x 30 cm
978-3-7913-8357-6
US\$49.95 £39.99



CASPAR DAVID FRIEDRICH
MASTERS OF ART
Michael Robinson
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-7993-7
US\$14.99 £9.99



CASPAR DAVID FRIEDRICH
INFINITE LANDSCAPES
Edited by Birgit Verwiebe and Ralph Gleis
352 pp., 300 illus.
Hardcover. 9¼ x 11¼ in. / 25 x 29.5 cm
978-3-7913-7743-8
US\$60 £45



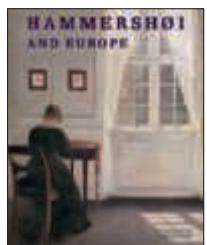
THE GOLDEN AGE OF DUTCH AND FLEMISH PAINTING
Norbert Wolf
272 pp., 220 color illus.
Hardcover with slipcase
11¼ x 14¼ in. / 30 x 36.4 cm
978-3-7913-8406-1
US\$140 £99



THE GOLDEN AGE OF DUTCH AND FLEMISH PAINTING
Norbert Wolf
272 pp., 220 color illus.
Hardcover
9¼ x 11¼ in. / 24.5 x 29.5 cm
978-3-7913-7767-4
US\$50 £40



GOYA
MASTERS OF ART
Jacqueline Cockburn
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
ISBN 978-3-7913-9375-9
US\$14.99 £10.99



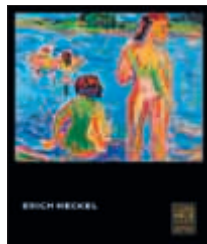
HAMMERSHØI AND EUROPE
Kasper Monrad
256 pp., 192 color illus.
Paperback
9¼ x 11¼ in. / 24 x 30 cm
978-3-7913-5360-9
US\$39.95 £29.99



TRENTON DOYLE HANCOCK
MIND OF THE MOUND: CRITICAL MASS
Denise Markonish. Contributions by Trenton Doyle Hancock, Lauren Haynes, Frank Oz, and more
224 pp., 205 illus., 180 in color
Hardcover. 8 x 10 in. / 20.3 x 25.5 cm
978-3-7913-5821-5
US\$45 £35 DelMonico Books



KEITH HARING
THE STORY OF HIS LIFE
Paolo Parisi
128 pp., fully illustrated in color
Hardcover
6¼ x 9¼ in. / 17 x 24 cm
978-3-7913-8843-4
US\$24.99 £19.99



ERICH HECKEL
Edited by Vivian Endicott Barnett
Contributions by Birgit Dalbajewa, Renate Ebner, Andreas Gabelmann, Jill Lloyd, Aya Soika, and Rainer Stamm
222 pp., 101 color illus.
Hardcover. 9¼ x 11¼ in. / 23.5 x 28.5 cm
978-3-7913-7627-1
US\$60 £45



HIROSHIGE
Matthi Forrer
288 pp., 300 color illus.
Hardcover in a box
11¼ x 14¼ in. / 30 x 36.4 cm
978-3-7913-8265-4
US\$149 £99



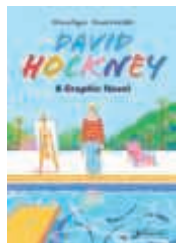
HIROSHIGE
FAMOUS PLACES IN THE SIXTY-ODD PROVINCES
Anne Sefrioui
110 pp., 140 illus., 70 in color
Hardcover in slipcase
6¼ x 9¼ in. / 17.3 x 24.5 cm
978-3-7913-8719-2
US\$35 £24.99



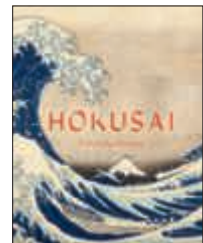
HIROSHIGE
THIRTY-SIX VIEWS OF MOUNT FUJI
Text by Jocelyn Bouquillard
184 pp., 122 illus., 72 in color
Hardcover in slipcase
6¼ x 9¼ in. / 17.3 x 24.5 cm
978-3-7913-7918-0
US\$35 £24.99



HIS NAME IS BANKSY
Text by Francesco Matteuzzi.
Illus. by Marco Maraggi.
128 pp., fully illustrated in color
Hardcover
6¼ x 9¼ in. / 17 x 24 cm
978-3-7913-8881-6
US\$24.95 £18.99



DAVID HOCKNEY
A GRAPHIC NOVEL
Text by Monica Foggia,
Illus. by Giovanni Gastaldi
128 pp., fully illustrated in color
Hardcover. 6¼ x 9¼ in. / 17 x 24 cm
ISBN 978-3-7913-8035-3
US\$24.99 £19.99



HOKUSAI
22 PULL-OUT POSTERS
Matthi Forrer
48 pp. with 22 detachable posters
Paperback
11 x 13¼ in. / 28 x 35 cm
978-3-7913-8430-6
US\$29.95 £19.99



HOKUSAI
**MOUNTAINS AND WATER,
FLOWERS AND BIRDS**

Matthi Forrer
96 pp., 50 color illus.
Flexi-cover.
7¼ x 10¼ in. / 18.5 x 27 cm
978-3-7913-4614-4
US\$14.95 £10.99



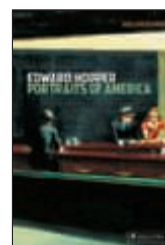
HOKUSAI
THIRTY-SIX VIEWS OF MOUNT FUJI

Amelie Balcou
138 pp., 96 illus., 46 in color
Hardcover in slipcase
6¼ x 9¼ in. / 17.3 x 24.5 cm
978-3-7913-8607-2
US\$39.95 £29.99



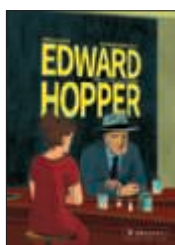
HOLBEIN
MASTERS OF ART

Florian Heine
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-8738-3
US\$14.95 £9.99



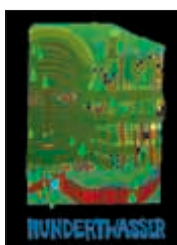
EDWARD HOPPER
PORTRAITS OF AMERICA

Wieland Schmied
128 pp., 45 illus., 27 in color
Flexi-cover
7¼ x 10¼ in. / 18.5 x 27 cm
978-3-7913-4613-7
US\$14.95 £10.99



EDWARD HOPPER
THE STORY OF HIS LIFE

Sergio Rossi. Illustrated by Giovanni Scarduelli
128 pp., 262 color illus.
Hardcover. 6¼ x 9¼ in. / 17 x 24 cm
978-3-7913-8735-2
US\$24.95 £19.99



HUNDETWASSER
COMPLETE GRAPHIC WORK 1951-1976

Friedensreich Hundertwasser,
Walter Koschatzky, and Wieland Schmied
144 pp., 95 color illus.
Hardcover. 4¼ x 5¼ in. / 11 x 14.5 cm
978-3-7913-8705-5
US\$24.95 £16.99



I WAS RAISED ON THE INTERNET

Omar Kholeif
184 pp., 86 illus.
Paperback
6¼ x 9 in. / 16.5 x 23 cm
978-3-7913-5802-4
US\$24.95 £19.99 DelMonico Books



THE IMAGINARY INSTITUTION OF INDIA
ART 1975-1999

Edited by Shanay Jhaveri
288 pp., 250 color illus.
Hardcover
8¼ x 11¼ in. / 22 x 30 cm
978-3-7913-7769-8
US\$60 £45



IMPRESSIONISM
THE HASSO PLATTNER COLLECTION

Ortrud Westheider
320 pp., 110 color illus.
Hardcover. 9¼ x 11¼ in. / 24 x 30 cm
978-3-7913-7811-4
US\$50 £39.99



IMPRESSIONISM
MASTERS OF ART

Florian Heine
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-8951-6
US\$14.95 £10.99



IMPRESSIONISM
REIMAGINING ART

Norbert Wolf
272 pp., 220 illus., 200 in color
Hardcover
10 x 11¼ in. / 25.5 x 30 cm
978-3-7913-7989-0
US\$45 £39.99



IMPRESSIONISM IN GERMANY
MAX LIEBERMANN AND HIS TIMES

Edited by Michael Philipp, Nerina Santorius,
Ortrud Westheider, and Daniel Zamani
256 pp., 200 color illus.
Hardcover. 9¼ x 11¼ in. / 24 x 30 cm
978-3-7913-7625-7
US\$55 £40



IMPRESSIONISM IN RUSSIA
DAWN OF THE AVANT-GARDE

Edited by Ortrud Westheider, Michael Philipp,
Henning Schaper. Contrib. by O. Atroschenko,
R. Polly Blakesley, M. Kokkori, N. Kozicharov,
I. Vakar, and T. Yudenkova
256 pp., 186 color illus.
Hardcover. 9¼ x 11¼ in. / 24 x 30 cm
978-3-7913-5983-0
US\$50 £39.99



IMPRESSIONIST PLACES
**REVEALED IN PAINTINGS AND
PHOTOGRAPHS**

Miriam Leimer. Foreword by Ortrud Westheider.
Photographs by Christoph Irrgang
176 pp., 80 illus.
Hardcover. 8¼ x 10¼ in. / 21 x 26 cm
978-3-7913-7959-3
US\$35 £27.50



INVENTING DOWNTOWN
**ARTIST-RUN GALLERIES IN
NEW YORK CITY, 1952-1965**

Melissa Rachleff. Introduction by Lynn Gumpert
Interviews by Billy Klüver and Julie Martin
296 pp., 225 illus.
Hardcover. 9¼ x 12 in. / 24.8 x 30.5 cm
978-3-7913-5558-0
US\$75 £55 DelMonico Books



DONALD JUDD
PAINTINGS 1959-61

Alex Gartenfeld, Flavin Judd, and
Ellen Salpeter. Additional contributions
by Eileen Myles et al.
136 pp., 68 illus.
Hardcover. 8¼ x 9¼ in. / 21 x 25 cm
978-3-7913-5754-6
US\$49.95 £39.99 DelMonico Books



MIRANDA JULY
Miranda July
224 pp., 200 color illus.
Hardcover
9¼ x 11¼ in. / 23.5 x 28.5 cm
978-3-7913-8521-1
US\$50 £39.99



FRIDA KAHLO
Claudia Bauer
128 pp., 130 color illus.
Paperback
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-4970-1
US\$14.95 £10.99



KAHLO
MASTERS OF ART
Eckhard Hollmann
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-8657-7
US\$14.99 £10.99



FRIDA KAHLO
THE PAINTER AND HER WORK
Helga Prignitz-Poda
264 pp., 175 color illus.
Hardcover
9 x 11 in. / 23 x 28 cm
978-3-7913-7960-9
US\$50 £35



FRIDA KAHLO
THE STORY OF HER LIFE
Vanna Vinci
160 pp., fully illustrated throughout
Hardcover
7¼ x 10¼ in. / 20 x 26 cm
978-3-7913-8388-0
US\$24.99 £21



VASILY KANDINSKY
Edited by Helmut Friedel and
Annegret Hoberg
320 pp., 250 color illus.
Hardcover
8¼ x 12¼ in. / 22.2 x 32 cm
978-3-7913-8292-0
US\$49.95 £39.99



KANDINSKY'S UNIVERSE
GEOMETRIC ABSTRACTIONS IN THE 20TH CENTURY
Edited by Ortrud Westheider and Michael
Philipp
320 pp., 250 color illus.
Hardcover. 9¼ x 11¼ in. / 24 x 30 cm
ISBN 978-3-7913-7791-9
US\$55 £40



ANSELM KIEFER
THE WOMEN
Petra Giloy-Hirtz
256 pp., 217 color illus.
Hardcover
9¼ x 11¼ in. / 24 x 30 cm
ISBN 978-3-7913-7786-5
US\$60 £45



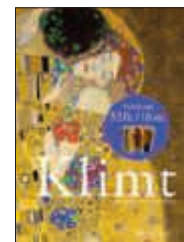
ERNST LUDWIG KIRCHNER
Edited by Jill Lloyd and Janis Staggs
Contributions by Nelson Blitz, Sharon Jordan,
Jill Lloyd, Sherwin Simmons, and Janis Staggs
262 pp., 180 illus., 80 in color
Hardcover. 9¼ x 11¼ in. / 23.5 x 28.5 cm
978-3-7913-5934-2
US\$60 £45



KLIMT
ARTISTS' SKETCHBOOK
128 pp.,
Hardcover, printed canvas binding
6¼ x 9 in. / 16 x 23 cm
978-3-7913-9188-5
US\$16.99 £12.99



KLIMT
THE BIGGER PICTURE
Philippe Thiebaud
172 pp., 108 illus.
Hardcover. 8¼ x 10¼ in. / 21.5 x 26.5 cm
978-3-7913-9399-5
US\$40 £30



KLIMT
THE ESSENTIAL PAINTINGS
Valérie Mettais
240 pp., 192 illus.
Hardcover. 7¼ x 10¼ in. / 18.5 x 26 cm
978-3-7913-7722-3
US\$39.99 £29.99



KLIMT
MASTERS OF ART
Angela Wenzel
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-8793-2
US\$14.95 £9.99



GUSTAV KLIMT
EROTIC SKETCHBOOK
Essay by Norbert Wolf
64 pp., 38 color illus.
Hardcover
7¼ x 9 in. / 18.5 x 23 cm
978-3-7913-8389-7
US\$19.95 £16.99



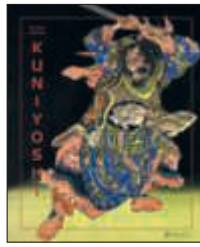
GUSTAV KLIMT
INTERIORS
Tobias G. Natter
208 pp., 120 illus., 50 in color.
Hardcover
9¼ x 11¼ in. / 23.5 x 28.5 cm
978-3-7913-7978-4
US\$50 £39.99



KLIMT LANDSCAPES
Edited by Janis Staggs
344 pp., 120 color illus.
Hardcover
9¼ x 11¼ in. / 23.5 x 28.5 cm
978-3-7913-7736-0
US\$60 £50



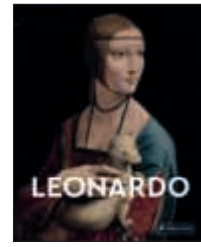
GUSTAV KLIMT
LANDSCAPES
 Stephan Koja
 218 pp., 284 color illus.
 Flexi-cover
 7¼ x 9¼ in. / 19.5 x 24 cm
 978-3-7913-8544-0
US\$24.99 £19.99



KUNIYOSHI
 Matthi Forrer
 288 pp., 247 color illus.
 Hardcover in a box
 11¼ x 14¼ in. / 30 x 36.4 cm
 978-3-7913-8509-9
US\$149 £99



YAYOI KUSAMA
A RETROSPECTIVE
 Edited by Stephanie Rosenthal
 352 pp., 468 illus. 361 in color
 Hardcover
 8¼ x 11 in. / 22 x 28 cm
 978-3-7913-7882-4
US\$60 £45



LEONARDO
MASTERS OF ART
 Alexander Adams
 112 pp., 55 color illus.
 Paperback with flaps
 6¼ x 8¼ in. / 17 x 21 cm
 978-3-7913-9161-8
US\$14.99 £10.99



LEONARDO DA VINCI
THE COMPLETE PAINTINGS IN DETAIL
 Alessandro Vezzosi
 288 pp., 230 color illus.
 Hardcover
 9¼ x 13¼ in. / 24.5 x 34 cm
 978-3-7913-8497-9
US\$85 £65



LEONARDO, FRIDA AND THE OTHERS
THE HISTORY OF ART: 800 YEARS, 100 ARTISTS
 Camille Jouneaux. Illus. by Jean André
 360 pp., 300 illus.
 Hardcover. 7 x 9 in. / 17.7 x 22.8 cm
 978-3-7913-7718-6
US\$35 £27.50



ROY LICHTENSTEIN
 Edited by Gunhild Bauer and Klaus Albrecht Schröder. Contrib. by G. Bauer, A. Berman, J. Cowart, T. Hecken, A. Stief, and M. Thévoz
 264 pp., 170 illus.
 Hardcover. 9¼ x 11¼ in. / 24.5 x 28.5 cm
 978-3-7913-7741-4
US\$60 £45



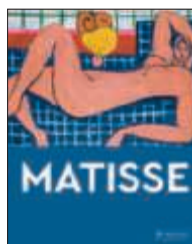
DAVID LYNCH
someone is in my house
 Edited by Stijn Huijts. Contributions by Kristine McKenna, Michael Chabon, and Petra Giloy-Hirtz
 320 pp., 300 illus., 250 in color
 Paperback. 9¼ x 11¼ in. / 24.5 x 30 cm
 978-3-7913-8734-5
US\$50 £40



DESIGNING THE NEW
CHARLES RENNIE MACKINTOSH AND THE GLASGOW STYLE
 Alison Brown
 184 pp., 286 color illus.
 Hardcover. 9¼ x 11 in. / 24 x 28 cm
 978-3-7913-5918-2
US\$40 £29.99 DelMonico Books



MAGRITTE
MASTERS OF ART
 Alexander Adams
 112 pp., 55 color illus.
 Paperback with flaps
 6¼ x 8¼ in. / 17 x 21 cm
 978-3-7913-8794-9
US\$14.95 £9.99



MATISSE
MASTERS OF ART
 Eckhard Hollmann
 112 pp., 55 color illus.
 Paperback with flaps
 6¼ x 8¼ in. / 17 x 21 cm
 978-3-7913-8739-0
US\$14.95 £9.99



HENRI MATISSE: DRAWING WITH SCISSORS
MASTERPIECES FROM THE LATE YEARS
 Olivier Berggruen and Max Hollein
 176 pp., 149 illus., 105 in color
 Flexi-cover
 7¼ x 9¼ in. / 19.5 x 24 cm
 978-3-7913-3473-8
US\$19.95 £14.99



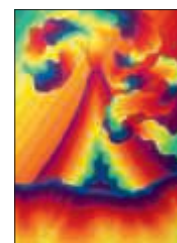
HENRI MATISSE
EROTIC SKETCHBOOK
 Essay by Norbert Wolf
 64 pp., 38 color illus.
 Hardcover
 7¼ x 9 in. / 18.5 x 23 cm
 978-3-7913-8392-7
US\$19.95 £16.99



MARIA SIBYLLA MERIAN
22 PULL-OUT POSTERS
 Stella Christiansen
 48 pp., 22 detachable posters
 Paperback
 11 x 13¼ in. / 28 x 35 cm
 978-3-7913-8600-3
US\$29.95 £19.99



MICHELANGELO AND BEYOND
 Edited by Eva Michel and Klaus Albrecht Schröder
 264 pp., 186 illus.
 Hardcover
 9¼ x 11¼ in. / 24.5 x 28.5 cm
 978-3-7913-7716-2
US\$55 £45 MODERN JAPANESE PRINTMAKERS



MODERN JAPANESE PRINTMAKERS
 Malene Wagner
 272 pp., 120 color illus.
 Hardcover
 7¼ x 10¼ in. / 18.7 x 26 cm
 978-3-7913-7784-1
US\$45 £35



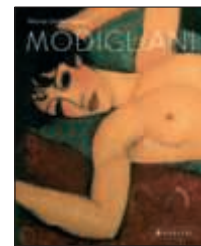
PAULA MODERSOHN-BECKER
Jay A. Clarke and Jill Lloyd
208 pp., 120 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm
978-3-7913-7734-6
US\$50 £45



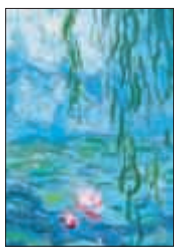
MODIGLIANI
MASTERS OF ART
Olaf Mextorf
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-8659-1
US\$14.95 £9.99



MODIGLIANI
MODERN GAZES
Edited by Staatsgalerie Stuttgart and Museum Barberini, Potsdam, Christiane Lange, and Ortrud Westheider with, Nathalie Lachmann, Michael Philipp, and Daniel Zamani
256 pp., 200 illus.
Hardcover. 9 1/2 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7709-4
US\$55 £39.99



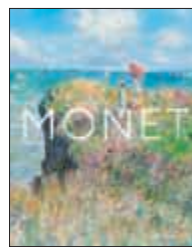
AMEDEO MODIGLIANI
PAINTINGS, SCULPTURES, DRAWINGS
Werner Schmalenbach
224 pp., 240 illus., 95 in color
Flexi-cover
7 1/4 x 9 1/4 in. / 19.5 x 24 cm
978-3-7913-8206-7
US\$19.95 £14.99



MONET
ARTISTS' SKETCHBOOK
128 pp.,
Hardcover, printed canvas binding
6 1/2 x 9 in. / 16 x 23 cm
978-3-7913-9187-8
US\$16.99 £12.99



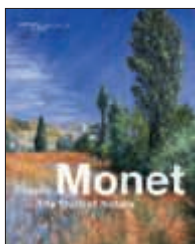
MONET
MASTERS OF ART
Simona Bartolena
160 pp., 80 color illus.
Paperback
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-4619-9
US\$14.95 £9.99



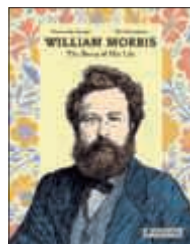
MONET
THE BIGGER PICTURE
Anne Sefrioui
172 pp., 90 color illus.
Hardcover
8 1/2 x 10 1/2 in. / 21.5 x 26.5 cm
ISBN 978-3-7913-7782-7
US\$40 £30



MONET
THE ESSENTIAL PAINTINGS
Anne Sefrioui
240 pp., 192 color illus.
Hardcover in slipcase
7 1/4 x 10 1/4 in. / 18.5 x 26 cm
978-3-7913-7968-5
US\$39.95 £29.99



CLAUDE MONET
THE TRUTH OF NATURE
Edited by Angelica Daneo, Christoph Heinrich, Ortrud Westheider, and Michael Philipp
280 pp., 266 color illus.
Hardcover. 9 1/2 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7925-8
US\$35 £27.50



WILLIAM MORRIS
THE STORY OF HIS LIFE
Text and illus. by Giancarlo Ascari and Pia Valentini
128 pp., fully illustrated in color
Hardcover
7 1/4 x 10 1/4 in. / 20 x 26 cm
978-3-7913-8043-8
US\$32 £25



EDVARD MUNCH
IN DIALOGUE
Edited by K. A. Schröder, D. Buchhart, and A. Hoerschelmann. Contributions by D. Buchhart, R. Shiff, L. Eder, and A. Hoerschelmann
280 pp., 253 color illus.
Hardcover. 9 1/2 x 11 1/4 in. / 24.5 x 28.5 cm
ISBN 978-3-7913-7818-3
US\$60 £45



GABRIELE MÜNTER
PAINTING TO THE POINT
Edited by Isabelle Jansen and Matthias Muhling
272 pp., 297 illus., 248 in color
Paperback with flaps
8 x 10 1/2 in. / 20 x 27 cm
978-3-7913-7984-5
US\$40 £35



ALICE NEEL
HOT OFF THE GRIDDLE
Edited by Eleanor Nairne
152 pp., 130 color illus.
Hardcover
6 x 11 in. / 15 x 22 cm
978-3-7913-7966-1
US\$29.95 £24.99



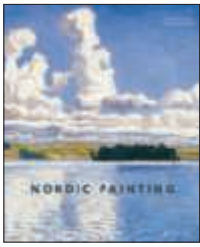
SHIRIN NESHAT
I WILL GREET THE SUN AGAIN
Ed. Schad. Contributions by Farzaneh Milani, Godfrey Cheshire, Shirin Neshat, and more
240 pp., 180 illus., 71 in color
Hardcover
9 x 11 in. / 23 x 28 cm
978-3-7913-5875-8
US\$55 £42.50 DelMonico Books



NEW OBJECTIVITY
Edited by Olaf Peters
304 pp., 200 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm
ISBN 978-3-7913-7792-6
US\$75 £60



ISAMU NOGUCHI
Edited by Fabienne Eggelhöfer, Rita Kersting, and Florence Ostende
320 pp., 350 color illus.
Paperback. 9 x 10 1/2 in. / 23 x 27 cm
978-3-7913-7979-1
US\$55 £39.99



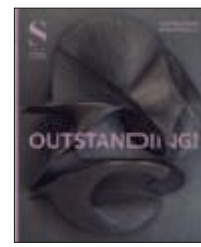
**NORDIC PAINTING
THE RISE OF MODERNITY**
Katharina Alsen and Annika Landmann
304 pp., 225 color illus.
Hardcover
11 x 13½ in. / 28 x 34 cm
978-3-7913-8131-2
US\$75 £55



**GEORGIA O'KEEFFE
AND ALFRED STIEGLITZ**
Peter-Cornell Richter
120 pp., 80 illus., 50 in color
Flexi-cover
7½ x 10½ in. / 18.5 x 27 cm
978-3-7913-8236-4
US\$14.95 £10.99



**GEORGIA O'KEEFFE
LIVING MODERN**
Wanda M. Corn
320 pp., 329 illus.
Hardcover
9 x 10½ in. / 23 x 27 cm
978-3-7913-5601-3
US\$65 £45 DelMonico Books



**OUTSTANDING!
THE RELIEF - FROM RODIN TO PICASSO**
Edited by Alexander Eiling, Eva Mongi-Vollmer,
and Karin Schick
264 pp., 280 color illus.
Hardcover
9 x 11 in. / 23 x 28 cm
978-3-7913-7986-9
US\$60 £45



**PAINTING 2.0
EXPRESSION IN THE INFORMATION AGE**
Edited by Achim Hochdörfer, David Joselit,
and Manuela Ammer
288 pp., 350 color illus.
Hardcover
9½ x 12 in. / 24 x 30.5 cm
978-3-7913-5491-0
US\$30 £22.50 DelMonico Books



**THE PAINTINGS
THAT REVOLUTIONIZED ART**
Edited by Claudia Stauble and
Julie Kiefer
288 pp., 175 color illus.
Paperback with flaps
8¼ x 10½ in. / 21 x 27 cm
978-3-7913-8153-4
US\$24.95 £17.99



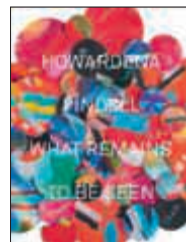
**PICASSO
DRAWING TO INFINITY**
Edited by Anne Lemonnier and
Johan Popelard
304 pp., 350 illus.
Hardcover, 8¼ x 10½ in. / 21 x 27 cm
978-3-7913-7725-4
US\$60 £45



**PICASSO
MASTERS OF ART**
Rosalind Ormiston
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-8628-7
US\$14.99 £10.99



PICASSO'S ANIMALS
Boris Friedewald
144 pp., 60 illus., 40 in color
Hardcover
5¼ x 7¼ in. / 14 x 18.5 cm
978-3-7913-4990-9
US\$18.95 £14.99



**HOWARDENA PINDELL
WHAT REMAINS TO BE SEEN**
Naomi Beckwith and Valerie Cassel Oliver
Contributions Grace Deveney, Charles Gaines
Lowery Stokes Sims, and Brian Wallis
276 pp., 250 color illus.
Hardcover, 9 x 12 in. / 23 x 30.5 cm
978-3-7913-5737-9
US\$60 £45 DelMonico Books



**THE HONEST EYE
CAMILLE PISSARRO'S IMPRESSIONISM**
Edited by Clarisse Fava-Piz, Christoph Heinrich,
Michael Philipp, and Ortrud Westheider
256 pp., 181 color illus.
Hardcover, 9½ x 11¼ in. / 24 x 30 cm
ISBN 978-3-7913-7789-6
US\$55 £40



**POOR ARTISTS
A QUEST INTO THE ART WORLD**
The White Pube (Zarina Muhammad and
Gabrielle de la Puente)
320 pp., 0 illus.
Hardcover, 5¼ x 8¼ in. / 13.5 x 21.6 cm
978-3-7913-8021-6
US\$24.99 £33.99
Available in North America and Canada only



**PORTRAIT OF THE ART DEALER AS A
YOUNG MAN
NEW YORK IN THE SIXTIES**
Michael Findlay
288 pp., 50 illus.
Hardcover, 6¼ x 9¼ in. / 17 x 24 cm
978-3-7913-7726-1
US\$35 £24.99



**THE POSTER
200 YEARS OF ART AND HISTORY**
Jürgen Döring. Edited by Tugla Beyerle, Jürgen
Döring
384 pp., 480 color illus.
Hardcover, 8¼ x 11¼ in. / 22.5 x 30 cm
978-3-7913-5986-1
US\$60 £45



**THE PRE-RAPHAELITE
LANGUAGE OF FLOWERS**
Debra N. Mancoff
96 pp., 85 color illus.
Hardcover in slipcase
6¼ x 8¼ in. / 16.2 x 21.5 cm
978-3-7913-7735-3
US\$24.99 £18.99



**REMBRANDT
MASTERS OF ART**
Stefano Zuffi
160 pp., 80 color illus.
Paperback
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-4620-5
US\$14.95 £9.99



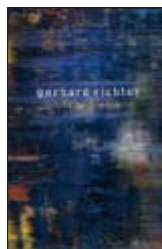
**THE RENAISSANCE CITIES
ART IN FLORENCE, ROME AND VENICE**

Norbert Wolf
272 pp., 234 color illus.
Hardcover
11¼ x 14¼ in. / 30 x 36.4 cm
978-3-7913-8643-0
US\$140 £99



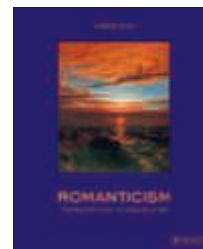
**GERHARD RICHTER
ABSTRACTION**

Edited by Ortrud Westheider and Michael Philipp
240 pp., with 174 color illus.
Paperback with flaps
9¼ x 11¼ in. / 24 x 30 cm
978-3-7913-5992-2
US\$40 £30



**GERHARD RICHTER
LIFE AND WORK**

Armin Zweite
480 pp., with 418 color illus.
Hardcover
9¼ x 14¼ in. / 24 x 36.5 cm
978-3-7913-8651-5
US\$150 £99

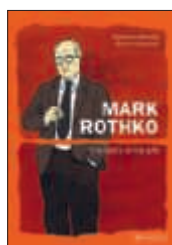


**ROMANTICISM
THE BEAUTIFUL AND THE SUBLIME IN ART**

Norbert Wolf
280 pp., 210 color illus.
Hardcover
10¼ x 12¼ in. / 27 x 32 cm
978-3-7913-9318-6
US\$85 £65



**THE RONALD S. LAUDER COLLECTION
COLLECTIONS OF GREEK AND ROMAN
ANTIQUITIES, MEDIEVAL ART, ARMS AND
ARMOR, ITALIAN GOLDGROUND AND
OLD MASTER PAINTINGS, AUSTRIAN AND
GERMAN ART AND DESIGN**
Elizabeth Szancer
472 pp., 425 color illus.
Hardcover. 9¼ x 11¼ in. / 23.5 x 28.5 cm
978-3-7913-7930-2
US\$75 £55



**MARK ROTHKO
THE STORY OF HIS LIFE**
128 pp., 296 color and 6 blackwhite illus.
Hardcover
6¼ x 9¼ in. / 17 x 24 cm
978-3-7913-8791-8
US\$24.95 £18.99



**RUBENS
MASTERS OF ART**
Michael Robinson
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-8661-4
US\$14.95 £9.99



**HANNAH RYGGEN
WOVEN MANIFESTOS**
Edited by Marit Paasche and Esther Schlicht
Foreword by Philipp Demandt
132 pp., 82 illus., 57 in color
Hardcover. 9¼ x 11¼ in. / 24.5 x 29 cm
978-3-7913-5926-7
US\$55 £42.50



KAY SAGE CATALOGUE RAISONNÉ
Edited by Jessie Sentivan. Contributions by Mary Ann Caws and Stephen Robeson Miller
520 pp., 179 illus.
Hardcover in slipcase
9¼ x 10¼ in. / 24.8 x 26 cm
978-3-7913-5785-0
US\$165 £120 DelMonica Books



**NIKI DE SAINT PHALLE
THE STORY OF HER LIFE**
Monica Foggia
Illustrated by Valeria Quattrocchi
128 pp., fully illustrated in color
Hardcover. 6¼ x 9¼ in. / 17 x 24 cm
978-3-7913-8931-8
US\$24.95 £18.99



**SCHIELE
MASTERS OF ART**
Isabel Kuhl
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-8626-3
US\$14.95 £9.99



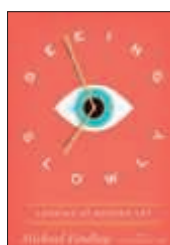
**EGON SCHIELE
LANDSCAPES**
Rudolf Leopold
208 pp., 176 illus., 112 in color
Flexi-cover
7¼ x 9¼ in. / 19.5 x 24 cm
978-3-7913-8346-0
US\$19.95 £14.99



**EGON SCHIELE
LIVING LANDSCAPES**
Edited by Christian Bauer. Essays by Christian Bauer, Verena Gamper, Kerstin Jesse, Kimberly A. Smith, and Franz Smola
224 pp., 180 illus., 80 in color
Hardcover. 9¼ x 11¼ in. / 23.5 x 28.5 cm
978-3-7913-7748-3
US\$50 £45



CARL SCHUCH AND FRANCE
Edited by Alexander Eiling, Roland Dorn, Juliane Betz, and Neela Struck
264 pp., 200 color illus.
Hardcover
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-7650-9
US\$65 £50



**SEEING SLOWLY
LOOKING AT MODERN ART**
Michael Findlay
248 pp., 60 color illus.
Hardcover
7 x 9¼ in. / 18 x 24 cm
978-3-7913-8383-5
US\$29.95 £22.50



**THE SHAPE OF FREEDOM
INTERNATIONAL ABSTRACTION AFTER 1945**
Edited by Ortrud Westheider, Michael Philipp, and Daniel Zamani. Contributions by Jeremy Lewison, Grazina Subelyte, and Daniel Zamani
256 pp., 215 illus., 172 in color
Hardcover. 9¼ x 11¼ in. / 24 x 30 cm
978-3-7913-7948-7
US\$55 £39.99



**ELIAS SIME
TIGHTROPE**

Tracy L. Adler. Contributions by Meskerem Assegued, Karen Milbourne, and Ugochukwu-Smooth Nzewi
192 pp., 205 color illus.
Hardcover. 10 x 11¼ in. / 25.4 x 28.5 cm
978-3-7913-5881-9
US\$60 £45 DelMonico Books



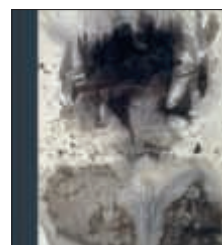
**SPANISH PAINTING
FROM THE GOLDEN AGE TO MODERNISM**

Norbert Wolf
272 pp., 227 color illus.
Hardcover
11¼ x 13¼ in. / 29 x 34 cm
978-3-7913-7946-3
US\$60 £50



**IRMA STERN
AFRICAN IN EUROPE - EUROPEAN IN AFRICA**

Sean O'Toole
160 pp., 100 color illus.
Hardcover
6¼ x 8¼ in. / 16.2 x 21.5 cm
978-3-7913-7807-7
US\$25 £19.99



**STONES TO STAINS
THE DRAWINGS OF VICTOR HUGO**

Cynthia Burlingham and Allegra Pesenti
Contributions by Pierre Georget, Florian Rodari, and Matthieu Vahanian
208 pp., 120 color illus.
Hardcover. 9½ x 10½ in. / 24.4 x 26.7 cm
978-3-7913-5764-5
US\$50 £39.99 DelMonico Books



STREET ART NEW YORK

Jaime Rojo, Steven P. Harrington
176 pp., 200 color illus.
Hardcover. 7¼ x 9¼ in. / 19.5 x 24 cm
978-3-7913-8733-8
US\$24.95 £19.99



**STREET ART'S RISING STARS
24 ARTISTS YOU SHOULD KNOW**

Alessandra Mattanza
240 pp., 203 color illus.
Hardcover
9¼ x 12 in. / 23.5 x 30.5 cm
978-3-7913-8992-9
US\$39.99 £29.99



**THE SUN
SOURCE OF LIGHT IN ART**

Edited by Ortrud Westheider, Michael Philipp, and Daniel Zamani
288 pp., 219 color illus.
Hardcover. 9¼ x 11¼ in. / 24 x 30 cm
978-3-7913-7965-4
US\$55 £39.99



**SUPERNATURAL
A COMPENDIUM OF ESOTERIC AND OCCULT ART**

Alix Paré, Foreword by Philippe Baudouin,
Contributions by L. Guignard, C. Schneider, C. du Chéné, A. Chassagnol, N. Edelman, D. Hamidovic, and E. Kreis
480 pp., 316 illus., 238 in color
Hardcover. 8 x 10¼ in. / 20.5 x 26 cm
978-3-7913-7621-9
US\$65 £50



**SURREALISM AND MAGIC
ENCHANTED MODERNITY**

Edited by the Peggy Guggenheim Collection, Venice, and the Museum Barberini, Potsdam
272 pp., 242 illus., 221 in color
Hardcover. 9¼ x 11¼ in. / 24 x 30 cm
ISBN 978-3-7913-7814-5
US\$55 £39.99



JAMES TISSOT

Melissa E. Buron. Contributions by Marine Kisiel, Krystyna Matyjaszkiewicz, Paul Perrin, Cyrille Sciami, and others
320 pp., 275 illus., 250 in color
Hardcover
9¼ x 12 in. / 24 x 30.5 cm
978-3-7913-5919-9
US\$75 £55 DelMonico Books



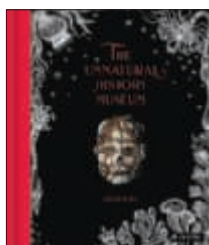
**TURNER
THE ESSENTIAL PAINTINGS**

Valérie Mettais
240 pp., 192 illus.
Hardcover
7¼ x 10¼ in. / 18.5 x 26 cm
ISBN 978-3-7913-7780-3
US\$45 £35



**TURNER
MASTERS OF ART**

Alexander Adams
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-9342-1
US\$14.99 £10.99



THE UNNATURAL HISTORY MUSEUM

Viktor Wynd. Photography by Oskar Proctor and illus. by Theatre of Dolls
200 pp., 160 color illus.
Hardcover. 9¼ x 11 in. / 24 x 28 cm
978-3-7913-8519-8
US\$45 £35



UNICORN

THE MYTHICAL BEAST IN ART
Edited by Béatrice de Chancel-Bardelot, Séverine Lepape, Michael Philipp, Nerina Santorius, and Ortrud Westheider
340 pp., 270 color illus.
Hardcover. 9¼ x 11¼ in. / 24 x 30 cm
978-3-7913-7612-7
US\$55 £40



**UNRAVEL
THE POWER AND POLITICS OF
TEXTILES IN ART**

Edited by Lotte Johnson, Amanda Pinatih and Wells Fray-Smith
320 pp., 300 color illus.
Hardcover. 9¼ x 11 in. / 24 x 28 cm
978-3-7913-7728-5
US\$55 £45



VINCENT VAN GOGH

Isabel Kuhl
144 pp., 160 illus., 130 in color
Flexi-cover
7¼ x 9¼ in. / 19.5 x 24 cm
978-3-7913-8598-3
US\$19.95 £14.99



**VAN GOGH'S ALMOND BLOSSOM
ARTISTS' SKETCHBOOK**

128 pp.,
Hardcover, printed canvas binding
8½ x 9 in. / 16 x 23 cm
ISBN 978-3-7913-9381-0
US\$16.99 £12.99



**VAN GOGH
THE BIGGER PICTURE**

Anne Sefrioui
172 pp., 90 color illus. and six gatefolds
Hardcover, 8½ x 10¼ in. / 21.5 x 26.5 cm
978-3-7913-7759-9
US\$40 £30



**VAN GOGH
THE ESSENTIAL PAINTINGS**

Valérie Mettais
240 pp., 192 color illus.
Hardcover in slipcase
7¼ x 10¼ in. / 18.5 x 26 cm
978-3-7913-7704-9
US\$39.99 £29.99



**VINCENT VAN GOGH
MASTERS OF ART**

Paola Rapelli and Alfredo Pallavisini
160 pp., 80 color illus.
Paperback
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-4659-5
US\$14.95 £9.99



**VAN GOGH'S STARRY NIGHT
ARTISTS' SKETCHBOOK**

128 pp.,
Hardcover, printed canvas binding
8½ x 9 in. / 16 x 23 cm
ISBN 978-3-7913-9384-1
US\$16.99 £12.99



**DOT ART
STICKER VAN GOGH
A WHEATFIELD, WITH CYPRESSES**

Yoni Alter
28 pp., 14 sticker sheets and 1 poster
Paperback, 8½ x 11 in. / 21.5 x 28 cm
978-3-7913-8575-4
US\$14.95 £10.99



**VAN GOGH
STILL LIFES**

Edited by Ortrud Westheider and Michael Philipp. Contributions by S. Van Heugten, S. Koldehoff, M. Philipp, E. Rathbone, O. Tostmann, M. Vellekoop, and M. F. Zimmermann
264 pp., 157 color illus.
Hardcover, 9¼ x 11¼ in. / 24 x 30 cm
978-3-7913-5872-7
US\$50 £39.99



**VELÁZQUEZ
MASTERS OF ART**

Alexander Adams
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
ISBN 978-3-7913-9376-6
US\$14.99 £10.99



**VERMEER
MASTERS OF ART**

Alexander Adams
112 pp., 55 color illus.
Paperback with flaps
6¼ x 8¼ in. / 17 x 21 cm
978-3-7913-7730-8
US\$14.99 £9.99



**ANDY WARHOL
VELVET RAGE AND BEAUTY**

Paul Maréchal
Edited by Klaus Biesenbach
304 pp., 211 color illus.
Hardcover
9 x 12¼ in. / 23 x 31 cm
978-3-7913-7765-0
US\$60 £45



**CHRISTIAN WARLICH
TATTOO FLASH BOOK**

Edited by Ole Wittmann
128 pp., 363 color illus.
Hardcover
12¼ x 9¼ in. / 32 x 24.5 cm
978-3-7913-5896-3
US\$45 £35



**WHERE ART MIGHT HAPPEN
THE EARLY YEARS OF CALARTS**

Edited by Christina Végh and Philipp Kaiser. Contributions by G. Gourbe, T. Lawson, A. J. Lehmann, G. Phillips, C. Rattemeyer, and J. Sarbanes
392 pp., 200 illus.
Flexicover, 7¼ x 10¼ in. / 19 x 26 cm
978-3-7913-7809-1
US\$50 £45



**WILD FLOWERS OF NORTH AMERICA
BOTANICAL ILLUSTRATIONS BY
MARY VAUX WALCOTT**

Pamela Henson
320 pp., 300 color illus.
Hardcover
9¼ x 12¼ in. / 24 x 32 cm
978-3-7913-8889-2
US\$65 £47.50



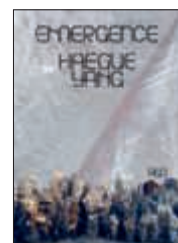
**KEHINDE WILEY
A NEW REPUBLIC**

Edited by Eugenie Tsai
Essay Connie H. Choi and
texts by 35 other contributors
192 pp., 123 color illus.
Hardcover, 9¼ x 12¼ in. / 24.8 x 31 cm
978-3-7913-5430-9
US\$60 £50 DelMonico Books



**WOMEN STREET ARTISTS
24 CONTEMPORARY GRAFFITI AND
MURAL ARTISTS FROM AROUND THE
WORLD**

Alessandra Mattanza. Foreword by Stephanie Utz
240 pp., 300 illus.
Hardcover, 9¼ x 12 in. / 23.5 x 30.5 cm
978-3-7913-8895-3
US\$39.95 £29.99



**HAEGUE YANG
EMERGENCE**

Jee-Sook Beck, Lynne Cooke,
and Adelina Vlas
160 pp., 100 color illus.
Hardcover
8¼ x 12¼ in. / 22.2 x 31 cm
978-3-7913-5965-6
US\$40 £29.99 DelMonico Books



A YEAR IN ART
A PAINTING A DAY
 736 pp., 365 color illus.
 Hardcover
 6¼ x 6¼ in. / 17 x 17 cm
 978-3-7913-8911-0
US\$24.95 £17.99



YŌKAI GHOSTS
BY THE GREAT MASTERS OF JAPANESE
WOODBLOCK PRINTING
 Philippe Charlier
 192 pp., 150 color illus.
 Hardcover with silk coating, Swiss brochure,
 Japanese binding, colored edges, and closing straps
 6¼ x 9 in. / 16.1 x 22.6 cm
 ISBN 978-3-7913-7783-4
US\$32.50 £25



YUA: SPIRIT OF THE ARCTIC
HIGHLIGHTS FROM THE
THOMAS G. FOWLER COLLECTION
 Hillary C. Olcott. With William W. Fitzhugh, C.
 McIntyre, D. Ruben Piqtoukun, A. Anghik Ruben,
 S. Silook, and R. Tunis
 172 pp., 125 color illus.
 Hardcover: 8 x 10 in. / 20.5 x 25.5 cm
 978-3-7913-5945-8
US\$40 £29.99 DelMonico Books

ARCHITECTURE



**50 ARCHITECTS
YOU SHOULD KNOW**
Isabel Kuhl, Kristina Lewis,
and Sabine Thiel-Siling
160 pp., 145 color illus.
Flexi-cover
7½ x 9¼ in. / 19.3 x 24 cm
978-3-7913-8340-8
US\$19.95 £14.99



**50 BAUHAUS ICONS
YOU SHOULD KNOW**
Josef Stasser
160 pp., 70 color illus.
Flexi-cover
7½ x 9¼ in. / 19.3 x 24 cm
978-3-7913-8454-2
US\$19.95 £14.99



**50 BUILDINGS
YOU SHOULD KNOW**
Isabel Kuhl
160 pp., 178 color illus.
Flexi-Cover
7½ x 9¼ in. / 19.3 x 24 cm
978-3-7913-8588-4
US\$19.95 £14.99



**75 ARCHITECTS FOR A SUSTAINABLE
WORLD**
Agata Toromanoff
272 pp., 250 color illus.
Flexcover
8¼ x 11¼ in. / 22 x 28.5 cm
978-3-7913-9307-0
US\$50 £40



100 YEARS, 100 BUILDINGS
John Hill
224 pp., 150 color illus.
Hardcover
9¼ x 11 in. / 24.8 x 28 cm
978-3-7913-8212-8
US\$39.95 £24.99



ATLAS: TADAO ANDO
PHOTOGRAPHS BY PHILIPPE SÉCLIER
Text by Yann Nussaume
296 pp., 2,400 illus.
Hardcover
8¼ x 11 in. / 21 x 28.5 cm
978-3-7913-8797-0
US\$60 £45



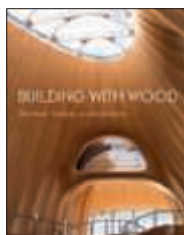
**LINA BO BARDI
HABITAT**
Edited by José Esparza Chong Cuy,
Julieta González, Adriano Pedrosa,
and Tomás Toledo
352 pp., 398 illus.
Paperback. 8 x 11 in. / 20.5 x 28 cm
978-3-7913-5964-9
US\$60 £45 DelMonico Books



BRUTALISM REINVENTED
21ST CENTURY MODERNIST ARCHITECTURE
Agata Toromanoff
240 pp., 250 color illus.
Hardcover
8¼ x 10¼ in. / 21 x 27 cm
978-3-7913-8811-3
US\$50 £35



BRUTALIST JAPAN
A PHOTOGRAPHIC TOUR OF POST-WAR
JAPANESE ARCHITECTURE
Paul Tulett
240 pp., 220 illus.
Hardcover
8¼ x 10¼ in. / 21 x 26 cm
978-3-7913-9310-0
US\$50 £40



BUILDING WITH WOOD
THE NEW TIMBER ARCHITECTURE
Agata Toromanoff
240 pp., 250 color illus.
Hardcover
8¼ x 10¼ in. / 21 x 27 cm
978-3-7913-8924-0
US\$50 £37.50



**NORMAN FOSTER
WORKS 6**
David Jenkins
580 pp., 1,200 illus., 1,000 in color
Hardcover
9¼ x 11¼ in. / 24 x 30 cm
978-3-7913-3259-8
US\$150 £99



FRANK GEHRY
Edited by Aurélien Lemonier
and Frédéric Migayrou
256 pp., 300 color illus.
Hardcover
9¼ x 11 in. / 23.5 x 28 cm
978-3-7913-5442-2
US\$65 £40



FREI OTTO
1925-2015. BUILDING WITH NATURE
Edited by Joaquín Medina Warmburg and
Anna-Maria Meister, with Mechthild Ebert and
Martin Kunz
256 pp., 255 color illus.
Hardcover. 9¼ x 11¼ in. / 24 x 28.7 cm
ISBN 978-3-7913-7750-6
US\$65 £50



GREAT ENGLISH INTERIORS
David Mlinaric and Derry Moore
224 pp., 182 color illus.
Hardcover
11 x 11 in. / 26 x 26 cm
978-3-7913-8929-5
US\$40 £29.99



THE ESSENTIAL LOUIS KAHN
Photography by Cemal Emden. Texts by
Caroline Maniaque
320 pp., 280 color illus.
Hardcover
8¼ x 12¼ in. / 21.6 x 32.4 cm
978-3-7913-8750-5
US\$60 £45



LE CORBUSIER
THE COMPLETE BUILDINGS
Cemal Emden
320 pp., 280 illus.
Hardcover. 8¼ x 12¼ in. / 21.6 x 32.4 cm
978-3-7913-8402-3
US\$49.95 £39.99



LONDON'S GREAT THEATRES
Simon Callow and Derry Moore
240 pp., 143 color illus.
Hardcover
8¼ x 10¼ in. / 21 x 27 cm
978-3-7913-8386-6
US\$40 £29.99



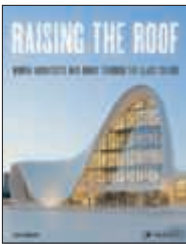
**MAD ARCHITECTS
HARBIN OPERA HOUSE**
Philip Jodidio
240 pp., 150 color illus.
Hardcover
9½ x 11¼ in. / 24 x 29 cm
978-3-7913-7812-1
US\$60 £45



**MODERNIST ARCHITECTURE
AND INTERIORS**
Adam Štěch
880 pp., 850 color illus.
Paperback
5¼ x 8¼ in. / 14.8 x 21 cm
978-3-7913-8609-6
US\$40 £29.99



**PLATTENBAU BERLIN
URBAN RESIDENTIAL ARCHITECTURE
A PHOTOGRAPHIC JOURNEY**
Jesse Simon
248 pp., 205 color illus.
Hardcover
7½ x 9 in. / 19.5 x 23 cm
978-3-7913-8835-9
US\$29.95 £22.50



**RAISING THE ROOF
WOMEN ARCHITECTS WHO BROKE
THROUGH THE GLASS CEILING**
Agata Toromanoff
256 pp., 250 color illus.
Hardcover. 8¼ x 10¼ in. / 21 x 27 cm
978-3-7913-8663-8
US\$50 £35



**CARLO SCARPA
THE COMPLETE BUILDINGS**
Cemal Emden
Edited by Emiliano Bugatti. Texts by Jale N. Erzen
352 pp., 280 color illus.
Hardcover. 8¼ x 12¼ in. / 21.6 x 32.4 cm
978-3-7913-7714-8
US\$60 £50



**A SUSTAINABLE FUTURE
URBAN PARKS AND GARDENS**
Edited by Philip Jodidio
280 pp., 361 color illus.
Hardcover
8¼ x 11 in. / 22 x 28 cm
978-3-7913-5996-0
US\$75 £50



**TEMPORARY PLEASURE
NIGHTCLUB ARCHITECTURE, DESIGN AND
CULTURE FROM THE 1960S TO TODAY**
John Leo Gillen
224 pp., 250 color illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-8798-7
US\$50 £39.99



TINY HOUSES
Sandra Leitte
224 pp., 230 color illus.
Hardcover
6¼ x 6¼ in. / 17 x 17 cm
978-3-7913-8723-9
US\$25 £19.99

DECORATIVE ARTS



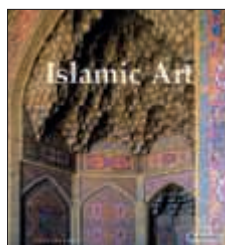
DAMASCUS TILES
MAMLUK AND OTTOMAN ARCHITECTURAL
CERAMICS FROM SYRIA
COMPACT EDITION

Arthur Millner
320 pp., 400 illus.
Hardcover. 9 1/4 x 11 1/2 / 25 x 29 cm
978-3-7913-9390-2
US\$60 £45



INDIAN TILES
ARCHITECTURAL CERAMICS FROM SULTANATE
AND MUGHAL INDIA AND PAKISTAN

Arthur Millner
304 pp., 400 illus.
Hardcover with frenchfold jacket
11 1/4 x 13 1/2 / 29 x 34 cm
978-3-7913-8766-6
US\$95 £69.99



ISLAMIC ART
ARCHITECTURE, PAINTING, CALLIGRAPHY,
CERAMICS, GLASS, CARPETS

Luca Mozzati
320 pp., 414 color illus.
Hardcover
10 1/4 x 11 1/2 in. / 27 x 28.7 cm
978-3-7913-8566-2
US\$45 £35



KIMONO
IMAGES OF CULTURE, 1910–1950,
IN THE KHALILI COLLECTIONS

Jacqueline M. Atkins
320 pp., 200 color illus.
Hardcover
10 x 12 in. / 25 x 30.5 cm
978-3-7913-7727-8
US\$65 £50



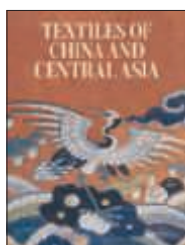
NEW GUINEA HIGHLANDS
ART FROM THE JOLIKA COLLECTION

Edited by John Friede, Terence E. Hays,
and Christina Hellmich
688 pp., 557 illus.
Hardcover
9 x 12 in. / 23 x 30.5 cm
978-3-7913-5055-4
US\$120 £95 DelMonico Books



NOH AND KYOGEN MASKS
TRADITION AND MODERNITY IN THE ART
OF KITAZAWA HIDEITA

Jannette Cheong and Richard Emmert
224 pp., 198 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7753-7
US\$60 £45



TEXTILES OF CHINA AND CENTRAL ASIA
Mariachiara Gasparini, Amy Heller, Eiren Shea,
Jacqueline Simcox

352 pp., 200 color illus.
Hardcover with French fold jacket
11 x 12 1/2 in. / 28 x 31.4 cm
978-3-7913-7754-4
US\$90 £70



TEXTILES OF INDIA

Helmut and Heidi Neumann.
Foreword by Rosemary Crill
384 pp., with 400 color illus.
Hardcover 10 1/4 x 12 1/4 in. / 25.5 x 34 cm
978-3-7913-8685-0
US\$95 £75



TEXTILES OF INDONESIA

Edited by The Thomas Murray Collection
526 pp., 10 gatefolds and approx.
450 colour illus.
Hardcover with frenchfold jacket
10 x 13 1/4 in. / 25.6 x 34 cm
978-3-7913-8765-9
US\$99 £75



TEXTILES OF JAPAN

Thomas Murray and Virginia Soenksen
Introduction by Anna Jackson
520 pp., 500 color illus.
Hardcover
10 x 13 1/4 in. / 25.5 x 34 cm
978-3-7913-8520-4
US\$99 £85



VETRIPIEDIA
MASTERPIECES OF VENETIAN GLASS

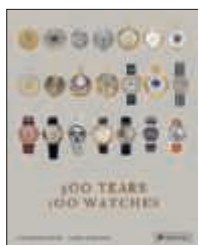
Marino Barovier
1712 pp., 3,285 color illus.
Three volumes in a slipcase
Hardcover
11 1/4 x 12 1/2 in. / 30 x 32 cm
978-3-7913-7739-1
US\$480 £400

DESIGN



50 DESIGNERS YOU SHOULD KNOW

Claudia Hellmann, Nina Kozel, and Hajo Duchting
160 pp., 120 illus., 80 in color
Flexi-cover
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8362-0
US\$19.95 £14.99



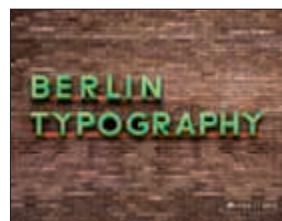
500 YEARS, 100 WATCHES

Alexander Barter and Daryn Schnipper
304 pp., 350 color illus.
Hardcover
9½ x 11¼ in. / 24 x 30 cm
978-3-7913-7975-3
US\$65 £49.99



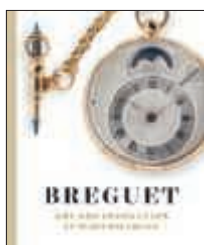
25,000 YEARS OF JEWELRY

Edited by Maren Eichhorn-Johannsen and Adelheid Rasche
384 pp., 400 color illus.
Hardcover
9½ x 12¼ in. / 24 x 31 cm
978-3-7913-7912-8
US\$45 £35



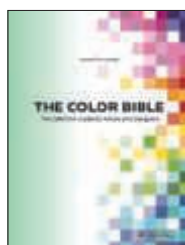
BERLIN TYPOGRAPHY

Jesse Simon
176 pp., 236 color illus.
Hardcover
6¼ x 5¼ in. / 17.5 x 13.5 cm
978-3-7913-8703-1
US\$19.99 £14.99



BREGUET ART AND INNOVATION IN WATCHMAKING

Emmanuel Breguet with Martin Chapman
176 pp., 105 color illus.
Hardcover. 8½ x 10¼ in. / 21.5 x 26 cm
978-3-7913-5467-5
US\$39.95 £29.99 DelMonico Books



THE COLOR BIBLE THE DEFINITIVE GUIDE FOR ARTISTS AND DESIGNERS

Laura Perryman
320 pp., 300 color illus.
Paperback. 6¼ x 8 in. / 16 x 20 cm
978-3-7913-8789-5
US\$25 Can.\$34
Available in North America only



DESIGN THE WHOLE STORY

Elizabeth Wilhide
576 pp., 1,000 color illus.
Hardcover
7 x 9½ in. / 18 x 24 cm
978-3-7913-8189-3
US\$34.95 Can.\$45.00
Available in North America only



THE FEEL GOOD HOME A PRACTICAL GUIDE TO CONSCIOUS LIVING

Marion Hellweg
224 pp., 300 color illus.
Hardcover
6¼ x 9½ in. / 17 x 24 cm
978-3-7913-8937-0
US\$29.99 £22.50



THE FINEST COLORS FOR ARTISTS THE HISTORY OF THE ART PAINT FACTORY H. SCHMINCKE & CO.

Jörg Lesczenski and
Andrea H. Schneider-Braunberger
192 pp., 160 illus.
Hardcover. 8¼ x 10¼ in. / 21 x 26 cm
978-3-7913-7917-3
US\$35 £24.99



GERMAN STANDARDS THE BEST OF GERMAN INDUSTRY

Florian Langenscheidt
400 pp., 200 illus.
Hardcover
9½ x 12¼ in. / 24 x 31 cm
978-3-7913-8023-0
US\$70 £59



FRENCH CHATEAU STYLE INSIDE FRANCE'S MOST EXQUISITE PRIVATE HOMES

Catherine Scotto. Photography by
Marie Pierre Morel
240 pp., 190 color illus.
Hardcover with dust jacket
9½ x 12¼ in. / 24 x 31 cm
978-3-7913-8802-1
US\$55 £39.99



GRAPHIC DESIGN BIBLE THE DEFINITIVE GUIDE TO CONTEMPORARY AND HISTORICAL GRAPHIC DESIGN FOR DESIGNERS AND CREATIVES

Theo Inglis
320 pp., 250 color illus.
Hardcover. 6¼ x 7¼ in. / 16 x 20 cm
978-3-7913-8990-5
US\$29.99 CAN.\$39.99
Available in North America only



GRAPHIC DESIGN FOR ART, FASHION, FILM, ARCHITECTURE, PHOTOGRAPHY, PRODUCT DESIGN AND EVERYTHING IN BETWEEN

Andy Cooke. Foreword by Angharad Lewis
240 pp., 415 color illus.
Paperback with flaps, 7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8350-7
US\$34.95 £24.99



ICONIC HOTELS OF THE WORLD

Carsten K. Rath with Travis Elborough
240 pp., 240 color illus.
Hardcover with jacket
9½ x 12¼ in. / 24 x 32 cm
978-3-7913-8047-6
US\$65 £50



ICONIC TRANSIT MAPS THE WORLD'S BEST DESIGNS

Mark Ovenden
192 pp., 400 color illus.
Hardcover
9½ x 11¼ in. / 24 x 30 cm
978-3-7913-8025-4
US\$40 £30



THE DESIGNS OF ARNE JACOBSEN INTERIORS, FURNITURE, LIGHTING AND TEXTILES, 1925-1971

Thomas Dickson & Henrik Lund-Larsen
296 pp., 255 illus.
Hardcover with jacket
10 x 12¼ in. / 25.5 x 31.5 cm
978-3-7913-7665-3
US\$70 £55



LIVING IN TINY HOMES
BIG IDEAS FOR SMALL SPACES
 Marion Hellweg
 224 pp., 330 color illus.
 Hardcover. 6¼ x 9½ in. / 17 x 24 cm
 978-3-7913-8761-1
US\$29.95 £22.50



KOLOMAN MOSER
DESIGNING MODERN VIENNA 1897-1907
 Edited by Christian Witt-Döring
 Contributions by A. Völker, J. Staggs,
 E. Ploil, E. Schmuttermeier, R. Franz
 400 pp., 470 illus., 400 in color
 Hardcover. 9¼ x 11¼ in. / 23.5 x 28.5 cm
 978-3-7913-5294-7
US\$75 £55



NOW YOU SEE ME
AN INTRODUCTION TO 100 YEARS OF
BLACK DESIGN
 Charlene Prempeh
 240 pp., 94 color illus.
 Hardcover
 6¼ x 9½ in. / 17 x 24 cm
 978-3-7913-8847-2
US\$35 £24.99



PORSCHE 911
THE ART OF SPEED
 Text by Jürgen Lewandowski,
 Photographs by René Staud
 304 pp., 180 illus.
 Hardcover
 11¼ x 14½ in. / 29 x 37 cm
 978-3-7913-9181-6
US\$85 £65



DIETER RAMS
TEN PRINCIPLES FOR GOOD DESIGN
 Edited by Cees W. De Jong. Contributions by
 Klaus Klemp, Jorrit Maan, and Erik Mattie
 416 pp., 400 illus.
 Paperback with flaps
 8¼ x 11¼ in. / 21 x 29.7 cm
 978-3-7913-8732-1
US\$50 £39.99



SCANDINAVIAN DESIGN AND
THE UNITED STATES, 1890-1980
 Bobby Tigerman and Monica Obniski
 336 pp., 220 color illus.
 Hardcover. 9¼ x 11¼ in. / 25 x 29 cm
 978-3-7913-5916-8
US\$65 £49.99 DelMonico Books



STATIONERY FEVER
FROM PAPER CLIPS TO PENCILS
AND EVERYTHING IN BETWEEN
 Edited by John Z. Komurki,
 Angela Nicoletti, and Luca Bendandi
 208 pp., 230 color images
 Hardcover. 8¼ x 10¼ in. / 21 x 27 cm
 978-3-7913-8272-2
US\$39.95 £24.99



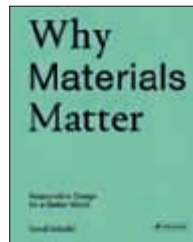
SUPERSONIC
THE DESIGN AND LIFESTYLE OF
CONCORDE
 Lawrence Azerrad
 192 pp., 200 color illus.
 Hardcover
 8¼ x 10¼ in. / 21 x 26 cm
 ISBN 978-3-7913-9362-9
US\$45 £35



TASTE AND PLACE
THE DESIGN HOTELS™ BOOK
 Edited by The Design Hotels™
 352 pp., approx. 400 color illus.
 Hardcover. 8¼ x 11¼ in. / 22.4 x 29.4 cm
 978-3-7913-8906-6
US\$75 £55



THE WATCH
A TWENTIETH-CENTURY STYLE HISTORY
 Alexander Barter. Foreword by
 Daryn Schnipper
 336 pp., 400 color illus.
 Hardcover
 9¼ x 11¼ in. / 24 x 30 cm
 978-3-7913-8011-7
US\$45 £35



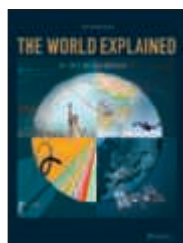
WHY MATERIALS MATTER
RESPONSIBLE DESIGN
FOR A BETTER WORLD
 Seetal Solanki
 Foreword by Liz Corbin
 240 pp., 250 color illus.
 Hardcover
 9¼ x 11¼ in. / 24 x 30 cm
 978-3-7913-8471-9
US\$60 £45



WIENER WERKSTÄTTE, 1903-1932
THE LUXURY OF BEAUTY
 Edited by Christian Witt-Döring and
 Janis Staggs. Preface by Ronald S. Lauder
 Foreword by R. Price
 576 pp., 617 illus., 517 in color
 Hardcover. 9¼ x 11¼ in. / 23.5 x 28.5 cm
 978-3-7913-5716-4
US\$65 £49.99



THE WORLD OF ANALOG
A VISUAL GUIDE
 Deyan Sudjic
 304 pp., 300 color illus.
 Hardcover. 8¼ x 10¼ in. / 21 x 27 cm
 978-3-7913-8003-2
US\$50 Can.\$66
 Available in North America and Canada
 only



THE WORLD EXPLAINED
IN 264 INFOGRAPHICS
 Jan Schwochow
 568 pp., 272 color illus.
 Hardcover
 9¼ x 11¼ in. / 24.5 x 32.7 cm
 978-3-7913-8715-4
US\$65 £49.99

FASHION



50 FASHION DESIGNERS YOU SHOULD KNOW

Simone Werle
160 pp., 134 illus., 96 in color
Flexi-cover
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8589-1
US\$19.95 £14.99



BEST OF BRITISH THE STORIES BEHIND BRITAIN'S ICONIC BRANDS

Horst A. Friedrichs, Simon Crompton,
and Toby Egelnick
216 pp., 250 color illus.
Hardcover, 9½ x 11 in. / 24 x 28 cm
978-3-7913-4946-6
US\$60 £39.99



BIRKENSTOCK
**THE EVOLUTION OF A UNIVERSAL
PURPOSE AND ZEITGEIST BRAND**
Edited by Andrea H. Schneider-Braunberger
464 pp., 70 b/w illus.
Cloth cover, deboss with tip-in
5¼ x 8¼ in. / 15 x 22.7 cm
978-3-7913-9332-2
US\$65 £50



CAPTIVATE!
FASHION PHOTOGRAPHY FROM THE 90s
Edited by Claudia Schiffer
216 pp., 169 illustrations, 110 in color
Hardcover
10¼ x 14¼ in. / 27 x 36 cm
978-3-7913-7849-7
US\$70 £55



CLOSE KNIT
**15 PATTERNS AND 45 TECHNIQUES
FROM BEGINNER TO ADVANCED FROM
EUROPE'S COOLEST KNITTER**
Lærke Bagger
272 pp., 250 illus.
Hardcover, 8¼ x 11 in. / 21 x 28 cm
978-3-7913-8886-1
US\$35 £25



OSCAR DE LA RENTA
Jennifer Park and Molly Sorkin,
Introduction by André Leon Talley
280 pp., 188 color illus.
Hardcover
10 x 13 in. / 25.5 x 33.2 cm
978-3-7913-5523-8
US\$75 £55 DelMonico Books



AN EYE FOR COUTURE
**A COLLECTOR'S EXPLORATION OF
TWENTIETH CENTURY FASHION**
Caroline Evans, Betül Basaran, Mei Mei Rado.
Photography by Katrina Lawson Johnston
306 pp., 200 color illus.
Hardcover
10 x 14 in. / 25.5 x 34.5 cm
978-3-7913-7763-6
US\$95 £75



FRESH SETS
**CONTEMPORARY NAIL ART FROM
AROUND THE WORLD**
Tembe Denton-Hurst
208 pp., 300 color illus.
Hardcover
7¼ x 9½ in. / 19.5 x 24 cm
ISBN 978-3-7913-9330-8
US\$29.99 £25



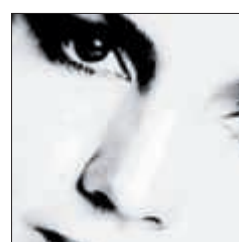
RENÉ GRUAU
Edited by Joëlle Chariou
Text by Holly Brubach
240 pp., 140 color illus.
Hardcover
10¼ x 12¼ in. / 26 x 32 cm
978-3-7913-8801-4
US\$70 £49.99



KNIT IT OUT
**12 KNITTING PATTERNS WITH MORE
THAN 30 VARIATIONS**
Lærke Bagger
272 pp., 270 color illus.
Hardcover
8¼ x 11 in. / 21 x 28 cm
978-3-7913-8045-2
US\$40 £30



KARL LAGERFELD
A GRAPHIC BIOGRAPHY
Illustrations by Filippo Beretta
128 pp., fully illustrated in color
Hardcover
6¼ x 19½ in. / 17 x 24 cm
978-3-7913-9347-6
US\$24.99 £19.99



JIL SANDER BY JIL SANDER
Text by Ingeborg Harms. Design by Irma Boom
Approx. 360 pp., approx. 525 color illus.
Hardcover
11 x 11 in. / 28 x 28 cm
978-3-7913-8954-7
US\$125 £99



**JIL SANDER BY JIL SANDER
COLLECTOR'S EDITION**
Text by Ingeborg Harms. Design by Irma Boom
360 pp., 525 color illus.
Hardcover with signed print in clamshell box
12¼ x 12¼ x 2 in. / 31 x 31.5 x 5.4 cm (box)
978-3-7913-9368-1
US\$520 £420



SPORTING FASHION
OUTDOOR GIRLS 1800 TO 1960
Kevin L. Jones and Christina M. Johnson, with
Kirstin Purtich. Foreword by
Serena Williams
344 pp., 232 illus., 193 in color
Hardcover, 9¼ x 12¼ in. / 25 x 32 cm
978-3-7913-5943-4
US\$60 £45



TOOTH GEM STYLE
**BEDAZZLED SMILES FROM AROUND
THE WORLD**
Edited by Ali Gitlow, with Alexa Johnson
Introduction by Lauren Levy
208 pp., 285 color illus.
Hardcover, 6¼ x 6¼ in. / 16 x 16 cm
978-3-7913-8022-3
US\$24.99 £19.99

FOOD AND DRINK

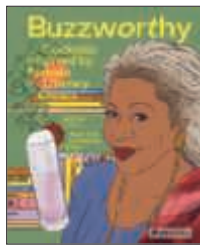


BEHIND BARS
HIGH-CLASS COCKTAILS
INSPIRED BY LOW LIFE GANGSTERS
Vincent Pollard. Illus. by Shawn Mcmanus
144 pp., with 60 color illus.

Hardcover. 6 x 7 1/4 in. / 15 x 18.7 cm

978-3-7913-8684-3

US\$14.95 £9.99



BUZZWORTHY
COCKTAILS INSPIRED BY FEMALE
LITERARY GREATS
Jennifer Croll. Illus. by Rachelle Baker
160 pp., 180 color illus.

Hardcover

7 1/2 x 9 1/4 in. / 19.5 x 24 cm

978-3-7913-8916-5

US\$19.95 £14.99



CATEGORY 15: COCKTAILS!
MIXED DRINKS INSPIRED BY
LEGENDARY DRAG PERFORMERS
David Dodge and David Orton. Illus. by
Cheyne Gallarde
144 pp., 120 color illus.

Hardcover. 6 x 7 1/4 in. / 15 x 18.7 cm

978-3-7913-8980-6

US\$16.99 £12.99



CHEERS TO TV
COCKTAILS INSPIRED BY ICONIC
TELEVISION CHARACTERS
Will Francis. Illus. by Stacey Marsh
144 pp., 120 color illus.

Hardcover

6 1/2 x 7 1/4 in. / 15 x 18.7 cm

978-3-7913-8822-9

US\$16.99 £12.99



COCKTAILS OF THE MOVIES
AN ILLUSTRATED GUIDE
NEW EXPANDED EDITION
Will Francis and Stacey Marsh
176 pp., 190 color illus.

Hardcover. 6 x 7 1/4 in. / 15 x 18.7 cm

978-3-7913-8744-4

US\$16.99 £12.99



COOK THE MOUNTAIN
THE NATURE AROUND YOU
Norbert Niederkofler
2 book boxed set
Volume 1. 400 pp., 300 color illus.

Hardcover. 11 x 13 in. / 28 x 33 cm

Volume 2. 160 pp., 80 black and white illus.

Paperback. 8 x 9 1/4 in. / 20 x 25 cm

978-3-7913-8716-1

US\$130 £99



CUISINE ON SCREEN
60 FAMOUS JAPANESE RECIPES FROM
30 CULT MOVIES
Sachiyo Harada
192 pp., 90 color illus.

Hardcover. 8 1/4 x 10 1/4 in. / 22 x 27 cm

978-3-7913-9321-6

US\$35 £25

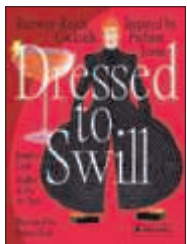


DINNER AT FRIDA'S
90 AUTHENTIC MEXICAN RECIPES
INSPIRED BY THE LIFE AND ART OF
FRIDA KAHLO
Gabriela Castellanos.
Photographs by Hubertus Schuler
192 pp., 200 color illus.

Hardcover. 7 1/4 x 9 1/4 in. / 19 x 24 cm

978-3-7913-9320-9

US\$24.99 £19.99



DRESSED TO SWILL
RUNWAY-READY COCKTAILS INSPIRED BY
FASHION ICONS
Jennifer Croll. Illus. by Daiana Ruiz
144 pp., 100 color illus.

Hardcover. 6 1/2 x 7 1/4 in. / 15 x 18.7 cm

978-3-7913-8783-3

US\$14.95 £9.99



EAT IN MY KITCHEN
TO COOK, TO BAKE, TO EAT, AND TO TREAT
Meike Peters
256 pp., 140 color illus.

Hardcover. 8 x 10 in. / 20 x 25.5 cm

978-3-7913-8200-5

US\$35 £27.50

2017 James Beard

Foundation Award Winner

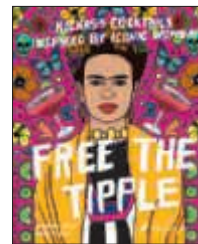


FAMILY
NEW VEGETARIAN COMFORT FOOD
TO NOURISH EVERY DAY
Hetty McKinnon. Photography by
Luisa Brimble
288 pp., 185 color illus.

Hardcover. 8 1/4 x 10 1/4 in. / 21.5 x 27.3 cm

978-3-7913-8542-6

US\$40 £29.99

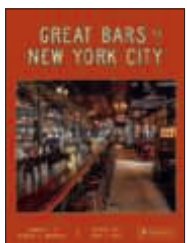


FREE THE TIPPLE
KICKASS COCKTAILS INSPIRED BY
ICONIC WOMEN
Jennifer Croll. Illus. by Kelly Shami
144 pp., 120 color illus.

Hardcover. 6 1/2 x 7 1/4 in. / 15 x 18.7 cm

978-3-7913-8988-2

US\$16.99 £12.99



GREAT BARS OF NEW YORK CITY
30 OF MANHATTAN'S FAVORITE STORIED
DRINKING ESTABLISHMENTS
Photographs by James T. and Karla L. Murray.
Text by Dan Q. Dao
240 pp., 213 color illus.

Hardcover. 8 1/4 x 10 1/4 in. / 21 x 27 cm

978-3-7913-8019-3

US\$40 £30



GREAT PUBS OF ENGLAND
Horst A. Friedrichs and Stuart Husband
240 pp., 250 illus.

Hardcover

9 1/2 x 11 in. / 24 x 28 cm

978-3-7913-8887-8

US\$45 £35



GREAT PUBS OF LONDON
POCKET EDITION
George Dailey
Foreword by Sir Ian McKellen
Photography by Charlie Dailey
240 pp., 180 color illus.

Hardcover. 5 1/4 x 7 1/4 in. / 14.5 x 18.7 cm

978-3-7913-8514-3

US\$22.50 £16.99



JAPAN
A CULINARY TRAVEL DIARY
Clémence Leleu and Anna Shoji
304 pp., 180 color illus. and 40 b/w illus.
Paperback with dust jacket
8 1/2 x 11 1/4 in. / 21.5 x 30 cm

ISBN 978-3-7913-9300-1

US\$38 £30



LIVE, LOVE, BAKE
NEW AND CLASSIC ITALIAN, ENGLISH,
AND FRENCH RECIPES FOR CAKES,
COOKIES AND OTHER DESSERTS

Melissa Forti
240 pp., 130 color illus.
Hardcover. 7¼ x 9½ in. / 18.5 x 24.5 cm
978-3-7913-8986-8
US\$35 £27.50



LOCAL LEGENDS
THE HIDDEN PUBS OF LONDON

Horst A. Friedrichs and John Warland
Foreword by Suggs
320 pp., 300 color illus.
Hardcover. 6¼ x 9½ in. / 17 x 24 cm
978-3-7913-8973-8
US\$35 £29.99



THE MONET COOKBOOK
RECIPES FROM GIVERNY

Florence Gentner
Photography by Francis Hammond
240 pp., 150 illus., 130 in color
Hardcover. 8¼ x 10¼ in. / 21 x 27 cm
978-3-7913-8288-3
US\$35 £27.50



NEW EUROPEAN BAKING
99 RECIPES FOR BREADS, BRIOCHES,
AND PASTRIES

Laurel Kratochvila
272 pp., 290 color illus.
Hardcover. 7¼ x 10¼ in. / 19 x 26 cm
978-3-7913-8839-7
US\$35 £26



A NORDIC FEAST
SIMPLE RECIPES FOR GATHERINGS WITH
FRIENDS AND FAMILY

Mikkel Karstad. Photographs by Anders
Schønnemann
240 pp., 150 color illus.
Hardcover. 8¼ x 10¼ in. / 21 x 27 cm
978-3-7913-8966-0
US\$35 £30



NORTH WILD KITCHEN
HOME COOKING FROM
THE HEART OF NORWAY

Nevada Berg
224 pp., 100 color illus.
Hardcover. 8 x 10 in. / 20 x 25.5 cm
978-3-7913-8413-9
US\$35 £24.99



NORWEGIAN BAKING
THROUGH THE SEASONS
90 SWEET AND SAVORY RECIPES FROM
NORTH WILD KITCHEN

Nevada Berg
256 pp., 120 color illus.
Hardcover. 7¼ x 10¼ in. / 19 x 26 cm
978-3-7913-8861-8
US\$35 £26



OISHII!
JAPANESE FOOD STYLE

Manami Okazaki
176 pp., 288 color illus.
Paperback with flaps
7¼ x 9½ in. / 19.5 x 24 cm
978-3-7913-8923-3
US\$24.99 £19.99



OPEN SKIES COOKBOOK
A WILD AMERICAN ROAD TRIP

Sarah Glover
256 pp., 170 color illus.
Hardcover. 8¼ x 10¼ in. / 21 x 26 cm
978-3-7913-8944-8
US\$32 £27.50



PAINTING THE PLATE
52 RECIPES INSPIRED BY GREAT WORKS
OF ART FROM MARK ROTHKO, FRIDA
KAHLO, AND MANY MORE

Felicity Souter
240 pp., 110 color illus.
Hardcover. 8¼ x 10¼ in. / 21 x 27 cm
978-3-7913-8877-9
US\$39.99 £29.99



SAKE
THE ART AND CRAFT OF JAPAN'S
NATIONAL DRINK

Yoshiko Ueno-Müller
304 pp., 200 color illus.
Hardcover
8¼ x 11¼ in. / 22 x 30 cm
978-3-7913-9304-9
US\$65 £50



SCOTCH
THE STORIES BEHIND SCOTLAND'S ICONIC
SPIRIT

Horst A. Friedrichs and Stuart Husband
240 pp., 200 illus.
Hardcover. 9½ x 11 in. / 24 x 28 cm
978-3-7913-8972-1
US\$45 £35



SI MANCIA
TRADITIONAL ITALIAN FAMILY RECIPES
FROM TUSCANY

Mattia Rinaldi
224 pp., 180 color illus.
Hardcover. 8¼ x 10¼ in. / 21 x 27 cm
978-3-7913-8996-7
US\$35 £26



SPIRITS OF THE OTHERWORLD
A GRIMOIRE OF OCCULT COCKTAILS &
DRINKING RITUALS

Allison Crawbuck and Rhys Everett
160 pp., 56 color illus.
Hardcover. 7¼ x 9½ in. / 19.3 x 24 cm
978-3-7913-8714-7
US\$19.95 £14.99



LA TABLE BY CELINE
EXQUISITE FOOD ART THAT BRINGS
NATURE TO THE PLATE

Celine Rousseau
224 pp., 120 color illus.
Hardcover
7¼ x 9½ in. / 19.5 x 24 cm
978-3-7913-8967-7
US\$29.99 £24.99



TO ASIA, WITH LOVE
EVERYDAY ASIAN RECIPES AND
STORIES FROM THE HEART

Hetty McKinnon
256 pp., 185 color illus.
Hardcover. 7¼ x 10¼ in. / 19.5 x 26 cm
978-3-7913-8683-6
US\$35 £26



WILD
ADVENTURE COOKBOOK
 Sarah Glover
 Photography by Luisa Brimble
 336 pp., 335 color illus.
 Hardcover. 8¼ x 11¼ in. / 21 x 28.5 cm
 978-3-7913-8493-1
US\$49.95 £35
 2019 James Beard Foundation Award Nominee



WILD CHILD
ADVENTURE COOKING WITH KIDS
 Sarah Glover
 144 pp., approx. 100 color illus.
 Hardcover
 7¼ x 9¼ in. / 19.5 x 24 cm
 978-3-7913-8720-8
US\$25 £19.99



WINE—TASTE, PAIR, POUR
GROW YOUR KNOWLEDGE WITH EVERY GLASS
 Charlotte Kristensen
 224 pp., 120 color illus.
 Hardcover. 5¼ x 5¼ in. / 14.9 x 21 cm
 978-3-7913-9340-7
US\$24.99 Can.\$33.99
 Available in North America and Canada only

PRESTEL BACKLIST

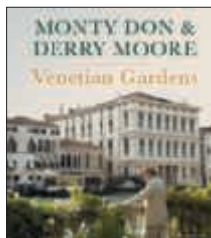
GARDENS



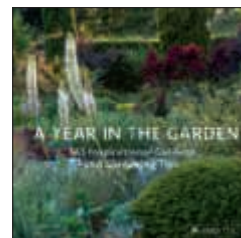
BERG-STYLE: GARDEN DESIGN
INSPIRED BY PÜCKLER
SUSTAINABILITY AS A PRINCIPLE FOR THE FUTURE OF OUR GARDENS
 Peter Berg. Photographs by Ferdinand Graf Von Luckner
 240 pp., 200 color illus.
 Hardcover. 11¼ x 11¼ in. / 29.5 x 29.5 cm
 978-3-7913-8026-1
US\$50 £35



BEYOND THE MEADOWS
PORTRAIT OF A NATURAL AND BIODIVERSE GARDEN
 Susann Probst, Yannic Schon
 240 pp., 140 color illus.
 Hardcover. 8¼ x 10¼ in. / 21 x 27 cm
 978-3-7913-8983-7
US\$39.99 £32.50



VENETIAN GARDENS
 Monty Don & Derry Moore
 264 pp., 168 color illus.
 Hardcover
 10¼ x 11¼ in. / 26 x 28.9 cm
 978-3-7913-8009-4
US\$49.99 CAN.\$65.99
 Available in North America only



A YEAR IN THE GARDEN
365 INSPIRATIONAL GARDENS AND GARDENING TIPS
 Gisela Keil. Photographs by Jürgen Becker
 Edited by Thomas Hagen
 744 pp., 370 color illus.
 Hardcover. 8 x 8 in. / 20 x 20 cm
 978-3-7913-8424-5
US\$29.95 £22.50

SOCIAL SCIENCE



CARNAL KNOWLEDGE SEX EDUCATION YOU DIDN'T GET IN SCHOOL

Zoë Ligon. Photography by Elizabeth Renstrom
128 pp., 51 color illus.

Hardcover. 6 1/4 x 6 1/4 in. / 17.5 x 17.5 cm

978-3-7913-8650-8

US\$19.95 £14.99



QUEER HAPPENED HERE 100 YEARS OF NYC'S LANDMARK LGBTQ+ PLACES

Marc Zinaman, Foreword by Peppermint
304 pp., 400 color illus.

Hardcover

8 1/4 x 10 1/4 in. / 21 x 27 cm

ISBN 978-3-7913-8041-4

US\$50 £40



WEED EVERYTHING YOU WANT TO KNOW BUT ARE ALWAYS TOO STONED TO ASK

Michelle Lhoog. Illus. by Thu Tran
160 pp., 130 color illus.

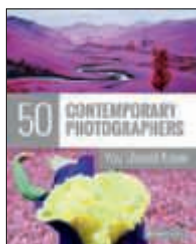
Hardcover. 6 1/4 x 9 1/2 in. / 17 x 24 cm

978-3-7913-8489-4

US\$19.95 £14.99

PRESTEL BACKLIST

PHOTOGRAPHY



50 CONTEMPORARY PHOTOGRAPHERS YOU SHOULD KNOW

Florian Heine and Brad Finger
160 pp., 150 illus., 40 in color

Flexi-cover

7 1/2 x 9 1/2 in. / 19.3 x 24 cm

978-3-7913-8259-3

US\$19.95 £14.99



50 PHOTOS YOU SHOULD KNOW

Brad Finger

160 pp., 130 illus., 80 in color.

Flexi-cover

7 1/2 x 9 1/2 in. / 19.3 x 24 cm

978-3-7913-4611-3

US\$19.95 £14.99



100 GREAT STREET PHOTOGRAPHS

David Gibson

208 pp., 100 illus., 95 in color

Hardcover

9 x 9 1/2 in. / 23 x 25 cm

978-3-7913-8313-2

US\$34.95 £24.99



100 GREAT STREET PHOTOGRAPHS

David Gibson

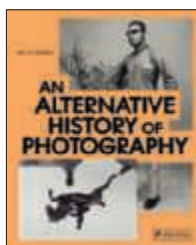
208 pp., 100 illus.

Paperback

9 x 9 1/2 in. / 23 x 25 cm

978-3-7913-8438-2

US\$24.95 £19.99



AN ALTERNATIVE HISTORY OF PHOTOGRAPHY

Phillip Prodger

256 pp., 200 illus.

Hardcover

9 1/2 x 11 in. / 24 x 28 cm

978-3-7913-8782-6

US\$55 £39.99



APOCALYPSE NOW

Chas Gerretsen

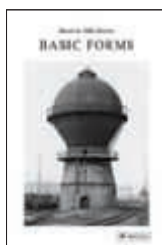
256 pp., 180 illus.

Hardcover

9 1/2 x 11 1/4 in. / 24 x 30 cm

978-3-7913-8808-3

US\$50 £35



BERND & HILLA BECHER BASIC FORMS

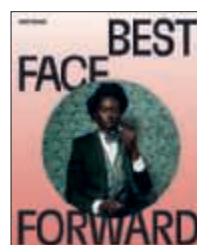
With A Text by Thierry De Duve

160 pp., with 61 illus.

Hardcover. 6 1/4 x 9 1/2 in. / 17 x 24 cm

978-3-7913-8665-2

US\$35 £24.99



BEST FACE FORWARD SOME THOUGHTS ON THE PORTRAIT PHOTOGRAPH

Gerry Badger

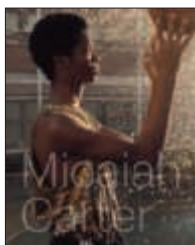
240 pp., 120 illus.

Hardcover

8 1/4 x 10 1/4 in. / 21 x 26 cm

978-3-7913-9311-7

US\$55 £40



MICAJAH CARTER
WHAT'S MY NAME
 Edited by Sarah Hasted
 224 pp., 110 illus.
 Hardcover
 9½ x 11¼ in. / 24 x 30 cm
 978-3-7913-8926-4
US\$60 £45



HENRI CARTIER-BRESSON
PHOTOGRAPHER
 Yves Bonnefoy
 344 pp., 170 black-and-white illus.
 Hardcover
 11¼ x 11¼ in. / 29.5 x 28.5 cm
 978-3-7913-8483-2
US\$85 £65



MARK COHEN
TRESPASS
 Phillip Prodger
 240 pp., 220 illus.
 Hardcover
 9½ x 11¼ in. / 24 x 30 cm
 ISBN 978-3-7913-9354-4
US\$55 £40



GREGORY CREWDSON
 Edited by Walter Moser. Contributions by Gregory Crewdson, David Fincher, Daniela Hammer-Tugendhat, Beate Hofstadler, Astrid Mahler, Emily St. John Mandel, Walter Moser, and Matthieu Orléan
 280 pp., 240 illus.
 Hardcover. 9½ x 11¼ in. / 24 x 30 cm
 978-3-7913-7738-4
US\$60 £45



DRESSED TO IMPRESS
THE ANONYMOUS PROJECT
 Lee Shulman
 240 pp., 220 illus.
 Hardcover
 9½ x 11¼ in. / 24 x 30 cm
 ISBN 978-3-7913-9355-1
US\$55 £40



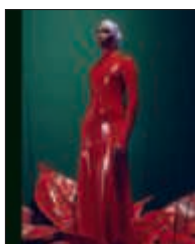
EQUIVALENTS
 Scott Mead
 128 pp., with 126 color illus.
 Hardcover
 10 x 10¼ in. / 25.5 x 26 cm
 978-3-7913-8655-3
US\$50 £35



VALIE EXPORT
 Edited by Walter Moser
 272 pp., 220 illus.
 Hardcover
 9 x 11¼ in. / 23 x 28.5 cm
 978-3-7913-7962-3
US\$60 £45



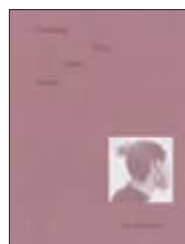
EYES THAT COMMIT
BLACK WOMEN AND NON-BINARY PHOTOGRAPHERS
A VISUAL SURVEY
 Renée Mussai
 256 pp., 300 illus., 150 in color
 Hardcover
 9½ x 11 in. / 24 x 28 cm
 978-3-7913-8927-1
US\$50 £40 Can.\$66



FEELING SEEN
THE PHOTOGRAPHS OF CAMPBELL ADDY
 Campbell Addy
 200 pp., approx. 150 color illus.
 Hardcover
 9½ x 11¼ in. / 24 x 30 cm
 978-3-7913-8846-5
US\$55 £39.99



MASAHISA FUKASE
PRIVATE SCENES
 Text by Masako Toda
 192 pp., 129 illus., 95 in color
 Hardcover
 9½ x 7½ in. / 24 x 19 cm
 978-3-7913-8007-0
US\$50 £40



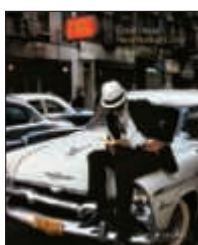
JOY GREGORY
CATCHING FLIES WITH HONEY
 Edited by Gilane Tawadros
 192 pp., 200 illus.,
 Hardcover
 8¼ x 10¼ in. / 21 x 27.5 cm
 978-3-7913-7661-5
US\$55 £40



ERNST HAAS
ABSTRACT
 Text by David Campany
 240 pp., 118 color illus.
 Hardcover. 9½ x 11¼ in. / 24 x 29 cm
 978-3-7913-8849-6
US\$55 £39.99



ERNST HAAS
THE AMERICAN WEST
 Essays by Paul Lowe
 208 pp., 150 color, 30 b/w illus.
 Hardcover
 9½ x 11¼ in. / 24 x 29 cm
 978-3-7913-8825-0
US\$55 £39.99



ERNST HAAS
NEW YORK IN COLOR, 1952-1962
 Essay by Phillip Prodger.
 Foreword by Alex Haas
 208 pp., with 175 color illus.
 Hardcover
 9½ x 11¼ in. / 24 x 29 cm
 978-3-7913-8654-6
US\$55 £39.99



NADINE IJEWERE
 Essay by Lynette Nylander
 192 pp., 160 color illus.
 Hardcover
 9½ x 11¼ in. / 24 x 30 cm
 978-3-7913-8776-5
US\$55 £39.99



IN THE LIMELIGHT
THE VISUAL ECSTASY OF NYC NIGHTLIFE IN THE 90S
 Photography by Steve Eichner. Written and edited by Gabriel H. Sanchez.
 Foreword by Peter Gatien
 224 pp., with 200 color illus.
 Hardcover. 9½ x 11 in. / 23.5 x 28 cm
 978-3-7913-8681-2
US\$45 £35



MICHAEL KENNA
FORMS OF JAPAN
 Yvonne Meyer-Lohr
 304 pp., 240 duotone illus.
 Hardcover
 11½ x 11 in. / 29 x 28 cm
 978-3-7913-8826-7
US\$60 £50



MICHAEL KENNA
ROUGE
 Introduction by James Steward
 196 pp., 100 duotone images
 Hardcover
 9½ x 11 in. / 24 x 28 cm
 978-3-7913-8297-5
US\$65 £45



CHRIS LEVINE
INNER LIGHT
 Helen Chislett
 120 pp., 150 illus.
 Hardcover
 10 x 11¼ in. / 25 x 30 cm
 978-3-7913-7795-7
US\$55 £40



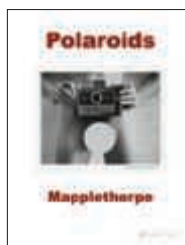
CHRIS LEVINE
LIGHT!
SPECIAL EDITION
 Helen Chislett
 224 pp., 150 illus.
 Two hardcover books in slipcase
 10 x 11¼ in. / 25 x 30 cm
 978-3-7913-7794-0
US\$130 £100



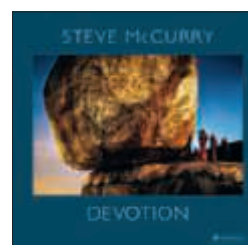
CANDIDA HÖFER
LIBRARIES
 Umberto Eco
 272 pp., 137 color illus.
 Hardcover. 9¼ x 11¼ in. / 25 x 30 cm
 978-3-7913-8561-7
US\$65 Can.\$86
 North America Only



PETER LINDBERGH
IMAGES OF WOMEN
 312 pp., with 189 black-and-white illus.
 Hardcover
 7¼ x 11¼ in. / 19.5 x 29 cm
 978-3-7913-8693-5
US\$65 £49.99



ROBERT MAPPLETHORPE
POLARIODS
 Sylvia Wolf
 256 pp., 230 illus., 48 in color
 Paperback. 7 x 9 in. / 18 x 23 cm
 978-3-7913-4870-4
US\$50 £35



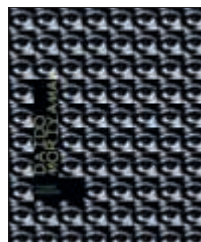
STEVE MCCURRY
DEVOTION
 208 pp., 150 color illus.
 Hardcover
 11¼ x 11¼ in. / 29.3 x 28.3 cm
 978-3-7913-8012-4
US\$65 £50



LISETTE MODEL
RETROSPECTIVE
 Edited by Walter Moser. Contributions by Damarice Amao, Duncan Forbes, Walter Moser, Audrey Sands, Ann Thomas, Arne Reimer, and Astrid Mahler
 256 pp., 175 b/w, 21 in color
 Hardcover. 9½ x 11¼ in. / 24 x 30 cm
 978-3-7913-7660-8
US\$60 £45



TINA MODOTTI
 Contributions by Isabel Tejeda, Jorge Ribalta, Rosa Casanova, Laura Branciforte, Claudio Natoli, and Eva M^a Vives
 340 pp., 220 illus.
 Hardcover
 8¼ x 9¼ in. / 22 x 25 cm
 978-3-7913-8979-0
US\$65 £50



DAIDO MORIYAMA
A RETROSPECTIVE
 Edited by Thyago Nogueira, Instituto Moreira Salles
 352 pp., 250 illus.
 Hardcover
 8¼ x 10¼ in. / 21 x 26 cm
 978-3-7913-8925-7
US\$60 £45



GABRIEL MOSES
REGINA
 Edited by Katja Horvat. Contributions by Skepta, Ciesay, Little Simz, Clint, Slawn and Federico Sargentone, among others
 208 pp., 150 color illus.
 Hardcover. 9½ x 11¼ in. / 24 x 29 cm
 978-3-7913-7719-3
US\$55 £45



MOVIE THEATERS
YVES MARCHAND AND ROMAIN MEFFRE
 304 pp., 220 illus.
 Hardcover
 14 x 11¼ in. / 36 x 28.8 cm
 978-3-7913-8774-1
US\$80 £60



SAKIKO NOMURA
TENDER IS THE NIGHT
 Simon Baker, Enrique Juncosa, Michiko Kasa
 232 pp., 180 illus.
 Hardcover
 9½ x 11¼ in. / 24 x 30 cm
 978-3-7913-9397-1
US\$75 £60



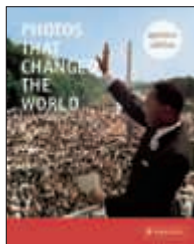
AKIHIRO OKAMURA
THE MEMORIES OF OTHERS
 Trish Lambe, Masako Toda, Pauline Vermare, Sean O'Hagan
 160 pp., 75 illus.
 Hardcover
 7¼ x 11 in. / 19.5 x 28 cm
 978-3-7913-9324-7
US\$50 £40



ANDERS PETERSEN
CAFÉ LEHMITZ
 Foreword by Tom Waits. Text by Roger Anderson
 112 pp., 88 illus.
 Hardcover
 8¼ x 9¼ in. / 21.5 x 24 cm
 978-3-7913-8928-8
US\$40 £29.99



**PHOTOGRAPHY
THE WHOLE STORY**
Juliet Hacking
576 pp., 1,000 illus.
Hardcover
7 x 9½ in. / 18 x 24 cm
978-3-7913-4734-9
US\$34.95 Can.\$38.95
Available in North America only



**PHOTOS THAT CHANGED
THE WORLD**
Peter Stepan
216 pp., 105 illus., 40 in color
Flexi-cover
7¼ x 9¼ in. / 19.5 x 24 cm
978-3-7913-8237-1
US\$19.95 £14.99



**PORTRAIT OF AN ARTIST
CONVERSATIONS WITH TRAILBLAZING
CREATIVE WOMEN**
Hugo Huerta Marin
424 pp., approx. 70 color illus.
Hardcover
6 x 8¼ in. / 15.5 x 21 cm
978-3-7913-8748-2
US\$36 £26



**PROSPECT PARK
PHOTOGRAPHS OF A BROOKLYN OASIS,
1980 TO 2025**
Jamel Shabazz, Contributions by
Laylah Amatullah Barryn, Richard E. Green,
and Noelle Théard
176 pp., 120 color and black and white illus.
Hardcover. 8¼ x 10¼ in. / 21 x 27 cm
978-3-7913-9377-3
US\$45 £35



**RE/SISTERS
A LENS ON GENDER AND ECOLOGY**
Edited by Alona Pardo
320 pp., 300 color illus.
Hardcover
9½ x 11 in. / 24 x 28 cm
978-3-7913-7972-2
US\$60 £45



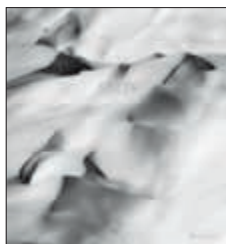
**VIVIANE SASSEN
HOT MIRROR**
Eleanor Clayton
160 pp., 102 color illus.
Paperback
9¼ x 13 in. / 24 x 33 cm
978-3-7913-8476-4
US\$49.95 £39.99



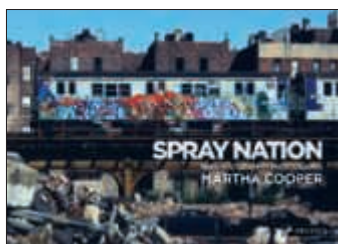
**VIVIANE SASSEN
PHOSPHOR**
Design by Irma Boom
528 pp., 45 black and white and 371 color illus.
Hardcover
9½ x 12¼ in. / 24 x 32 cm
978-3-7913-8978-3
US\$75 £55



**TOSHIO SHIBATA
JAPAN**
Philip Prodger
200 pp., 200 illus., 160 in color
Hardcover
9½ x 12 in. / 24 x 32 cm
978-3-7913-8976-9
US\$60 £45



SNOW
Peter Mathis. Text by Tom Dauer
160 pp., 88 black-and-white illus.
Hardcover
11¼ x 12¼ in. / 29 x 31 cm
978-3-7913-8649-2
US\$60 £39.99



**SPRAY NATION
1980s NYC GRAFFITI PHOTOGRAPHS**
Martha Cooper. Edited by Roger Gastman
288 pp., 410 color illus.
Hardcover
12 x 8 in. / 30 x 20 cm
978-3-7913-8874-8
US\$50 £35



**STORE FRONT NYC
PHOTOGRAPHS OF THE CITY'S
INDEPENDENT SHOPS, PAST AND PRESENT**
James T. and Karla L. Murray.
Foreword by Chris Stein
240 pp., 200 color illus.
Hardcover. 11¼ x 10 in. / 30 x 25.5 cm
978-3-7913-8964-6
US\$39.99 £35



**STREET PHOTOGRAPHY
A HISTORY IN 100 ICONIC PHOTOGRAPHS**
David Gibson
208 pp., 100 color illus.
Paperback
9½ x 9 in. / 24 x 22.8 cm
978-3-7913-8767-3
US\$35 £24.99



**U2
IN CAMERA
1991-1997**
Kevin Davies
224 pp., 200 illus.
Hardcover
9½ x 11¼ in. / 24 x 30 cm
978-3-7913-9396-4
US\$55 £40



**VINYL NYC
33 1/3 OF THE BEST RECORD STORES
ACROSS ALL FIVE BOROUGHS**
Photographs by James T. and Karla L. Murray
Text by Hattie Lindert
224 pp., 200 illus.
Hardcover
8¼ x 10¼ in. / 21 x 27 cm
978-3-7913-9353-7
US\$45 £35



WAITS / CORBIJN '77-11
Texts by Jim Jarmusch and Robert Christgau
272 pp., 226 illus.
Hardcover
8 x 11¼ in. / 20.5 x 29 cm
ISBN 978-3-7913-9325-4
US\$65 £50



WALK THE EARTH
Federico Veronesi
192 pp., 120 illus.
Hardcover
11 x 11¼ in. / 28 x 30 cm
978-3-7913-9391-9
US\$60 £45



WEEGEE
MURDER IS MY BUSINESS
 Brian Wallis
 Contributions Richard Meyer, Eddie Portnoy,
 Carol Squiers, and Alan Trachtenberg
 264 pp., 267 duotone illus.
 Hardcover
 8 1/4 x 10 1/4 in. / 21 x 27.3 cm
 978-3-7913-5313-5
US\$49.95 £39.99 DelMonico Books



WOMEN PHOTOGRAPHERS
FROM ANNA ATKINS TO NEWSHA
TAVAKOLIAN
 Boris Friedewald
 256 pp., 250 color illus.
 Hardcover
 8 1/4 x 10 1/4 in. / 21 x 27 cm
 978-3-7913-8957-8
US\$40 £32



WOMEN STREET PHOTOGRAPHERS
 Gulnara Samoilova. Essay by Melissa Breyer.
 Foreword by Ami Vitale
 224 pp., 110 illus.
 Hardcover
 9 x 9 1/4 in. / 23 x 25 cm
 978-3-7913-8740-6
US\$35 £24.99



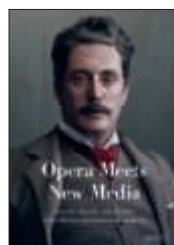
YOU WILL BE ABLE TO TAKE GREAT
PHOTOS BY THE END OF THIS BOOK
 Benedict Brain
 192 pp., 230 illus., 200 in color
 Hardcover
 5 1/4 x 8 1/2 in. / 14 x 21 cm
 978-3-7913-8974-5
US\$24.95 Can.\$33.99
 Available in North America only

PRESTEL BACKLIST

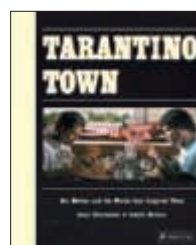
PERFORMING ARTS



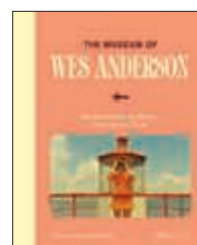
ED WATSON
A DIFFERENT DANCE
 Sarah Crompton
 224 pp., 200 color illus.
 Hardcover. 9 1/4 x 11 1/4 in. / 24 x 29 cm
 978-3-7913-7971-5
US\$55 £39.99



OPERA MEETS NEW MEDIA
PUCCINI, RICORDI AND THE RISE OF THE
MODERN ENTERTAINMENT INDUSTRY
 Gabriele Dotto
 152 pp., 121 color illus.
 Hardcover. 6 1/4 x 9 1/4 in. / 17 x 24 cm
 ISBN 978-3-7913-7772-8 (English edition)
 ISBN 978-3-7913-7613-4 (Italian edition)
US\$30 £25

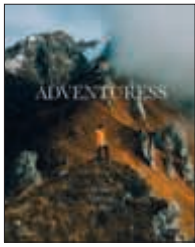


TARANTINO TOWN
HIS MOVIES AND THE WORKS THAT
INSPIRED THEM
 Camille Mathieu and Johan Chiaramonte
 200 pp., 180 color illus.
 Hardcover
 8 1/4 x 10 1/4 in. / 22 x 27 cm
 978-3-7913-7628-8
US\$40 £32.50



THE MUSEUM OF WES ANDERSON
 Johan Chiaramonte and Camille Mathieu
 216 pp., 130 color illus.
 Hardcover
 9 x 11 in. / 23 x 29 cm
 978-3-7913-9341-4
US\$35 £25

SPORT



ADVENTRESS WOMEN EXPLORING THE WILD

Carolina Amell
240 pp., 200 color illus.
Hardcover
9½ x 11¼ in. / 24 x 30 cm
ISBN 978-3-7913-8920-2
US\$55 £39.99



FC BAYERN MUNICH 125 YEARS

Christian Eichler
272 pp., 300 illus.
Hardcover
9½ x 11¼ in. / 24 x 30 cm
ISBN 978-3-7913-9344-5
US\$60 £45



EVERY BODY SURF A TRIBUTE TO SELF-LOVE AND SISTERHOOD

Carolina Amell
240 pp., 200 color illus.
Hardcover
9½ x 11¼ in. / 24 x 30 cm
ISBN 978-3-7913-9336-0
US\$55 £40



EXTREME LIKE A GIRL WOMEN IN ADVENTURE SPORTS

Carolina Amell
256 pp., 270 color illus.
Hardcover
9½ x 11¼ in. / 24 x 30 cm
ISBN 978-3-7913-8785-7
US\$50 £35



SKATE LIKE A GIRL

Carolina Amell
256 pp., with 240 color illus.
Hardcover. 8½ x 10¼ in. / 21 x 26 cm
ISBN 978-3-7913-8707-9
US\$40 £29.99



SURF LIKE A GIRL

Carolina Amell
256 pp., 280 color illus.
Hardcover
9½ x 11¼ in. / 24 x 30 cm
ISBN 978-3-7913-8595-2
US\$50 £37.50

PETS AND ANIMALS



CATS OF JAPAN BY MASTERS OF THE WOODBLOCK PRINT

Jocelyn Bouquillard
226 pp., 120 illus.
Hardcover
4¾ x 7 in. / 12.3 x 17.6 cm
ISBN 978-3-7913-7720-9
US\$25.99 £19.99



KINGFISHER WITH LOTUS FLOWER BIRDS OF JAPAN BY HOKUSAI, HIROSHIGE AND OTHER MASTERS OF THE WOODBLOCK PRINT

Anne Sefrioui
172 pp., 112 color illus.
Hardcover in slipcase.
4¾ x 7 in. / 12.3 x 17.6 cm
ISBN 978-3-7913-7938-8
US\$24.95 £18.99



LAND OF THE RISING CAT JAPAN'S FELINE FASCINATION

Manami Okazaki
176 pp., 180 color illus.
Paperback with flaps
7½ x 9½ in. / 19.5 x 24 cm
ISBN 978-3-7913-8494-8
US\$19.95 £14.99

TRAVEL

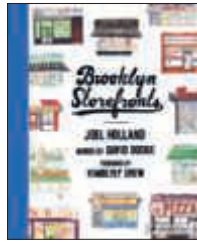


BOOKSTORES

Horst A. Friedrichs and Stuart Husband
256 pp., 200 color illus.

Hardcover
9½ x 11 in. / 24 x 28 cm
978-3-7913-8581-5

US\$45 £35



BROOKLYN SHOPFRONTS ILLUSTRATIONS OF THE ICONIC NYC BOROUGH'S BEST-LOVED SPOTS

Joel Holland. Text by David Dodge.
Foreword by Kimberly Drew
176 pp., 250 color illus.

Hardcover. 7½ x 9½ in. / 19.5 x 24 cm
978-3-7913-9110-6

US\$30 £25



DARK FAIRY TALES STORIES FROM AROUND THE WORLD (THAT ARE DEFINITELY NOT SUITABLE FOR CHILDREN)

Viktor Wynd, illus. by Luciana Nedelea
240 pp., 65 black and white illus.

Hardcover. 6¼ x 9½ in. / 17 x 24 cm
978-3-7913-9350-6

US\$40 £30

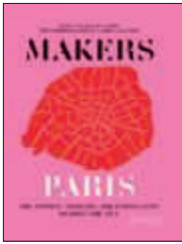


LONDON SHOPFRONTS ILLUS. OF THE CITY'S BEST-LOVED SPOTS

Joel Holland. Text by Rosie Hewitson.
Foreword by Asma Khan
176 pp., 245 color illus.

Hardcover
7½ x 9½ in. / 19.5 x 24 cm
978-3-7913-8915-8

US\$24.99 £19.99



MAKERS PARIS

Carrie Solomon and Kate van Den Boogert
256 pp., 225 color illus.

Hardcover
8¼ x 10½ in. / 21 x 27 cm
978-3-7913-8622-5

US\$40 £29.99



NYC SHOPFRONTS ILLUSTRATIONS OF THE BIG APPLE'S BEST-LOVED SPOTS COMPACT EDITION

Joel Holland. Text by David Dodge.
Foreword by Nicolas Heller (aka New York Nico)
192 pp., 250 color illus.

Hardcover. 6¼ x 8½ in. / 16.2 x 21.5 cm
978-3-7913-9157-1

US\$22.50 £17.99



THE PARIS FLEA MARKET LES PUCES DE PARIS, SAINT-OUEN

Kate van den Boogert. Photography by Toby Glanville

256 pp., 250 color illus.
Hardcover. 8¼ x 10½ in. / 21 x 27 cm
978-3-7913-7973-9

US\$45 £35



PARIS SHOPFRONTS ILLUSTRATIONS OF THE CITY'S BEST- LOVED BOUTIQUES, BRASSERIES, BARS, AND MORE

Joel Holland. Text by Vivian Song.
Foreword by Sarah Andelman
176 pp., 240 color illus.

Hardcover. 7½ x 9½ in. / 19.5 x 24 cm
ISBN 978-3-7913-9331-5

US\$30 £25

INDEX TITLES

13 Architects Children Should Know	36
13 Art Illusions Children Should Know	36
13 Art Materials Children Should Know	36
13 Art Movements Children Should Know	36
13 Art Techniques Children Should Know	36
13 Artists Children Should Know	36
13 Artists Children Should Know: Impressionism	36
13 Bridges Children Should Know	36
13 Buildings Children Should Know	36
13 Painters Children Should Know	36
13 Paintings Children Should Know	36
13 Photos Children Should Know	36
13 Sculptures Children Should Know	36
13 Skyscrapers Children Should Know	36
20 Recipes Kids Should Know	36
42 Artists Everyone Should Know	36
42 Works of Art Everyone Should Know	37
50 Architects You Should Know	60
50 Art Movements You Should Know:	
From Impressionism to Performance Art	45
50 Artists You Should Know	45
50 Bauhaus Icons You Should Know	60
50 Buildings You Should Know	60
50 Contemporary Artists You Should Know	45
50 Contemporary Photographers You Should Know	69
50 Designers You Should Know	63
50 Fashion Designers You Should Know	65
50 Impressionist Paintings You Should Know	45
50 Modern Artists You Should Know	45
50 Paintings You Should Know	45
50 Photos You Should Know	69
50 Portraits You Should Know	45
50 Women Artists You Should Know	45
75 Architects for a Sustainable World	60
100 Great Street Photographs (Hardcover)	69
100 Great Street Photographs (Paperback)	69
100 Years, 100 Artworks:	
A History of Modern and Contemporary Art	45
100 Years, 100 Buildings	60
500 Years, 100 Watches	63
25,000 Years of Jewelry	63
A	
A Day at Fluffyville Port: A Look and Find Book	35
A Day at the Museum: A Find Pepin Book	39
A Day in Fluffyville: A Look and Find Book	39
A Day on Fluffyville Construction Site:	
A Look and Find Book	39
A Day on Fluffyville Farm: A Look and Find Book	39
Abramovi_, Marina: Nomadic Journey and Spirit	
of Places	45
Abramovi_, Marina: Nomadic Journey and Spirit of Places	
(Collector's Box)	45
Adventress: Women Exploring the Wild	74
Again!: A Big Hedgehog and Little Hedgehog	
Adventure	38
Albers, Anni and Joseph: Art and Life	45
All Around Bustletown: Autumn	37
All Around Bustletown: Fall	38
All Around Bustletown: Nighttime	38
All Around Bustletown: Spring	38
All Around Bustletown: Summer	38
All Around Bustletown: Winter	38

Alma-Tadema, Lawrence: At Home in Antiquity	46
Alps, The: In Panoramic Paintings	46
Alternative History of Photography, An	69
Alÿs, Francis	46
An Artist a Day: A Daily Diary of Artists' Birthdays	46
An Eye for Couture: A Collector's Exploration of	
Twentieth Century Fashion	65
Anatsui, El: Art and Life	46
Anime Through the Looking-Glass:	
Treasures of Japanese Animation	46
Antarctica: A Continent of Wonder	38
Apocalypse Now	69
Art and Joy: Best Friends Forever	38
Art Coloring Book, The	42
Art Deco	46
Art Deco: 50 Works of Art You Should Know	45
Art Detective: Spot the Difference	38
Art Forms from the Abyss: Ernst Haeckel's Images	
from the HMS Challenger Expedition	46
Art Forms from the Ocean:	
The Radiolarian Prints of Ernst Haeckel	46
Art Forms in Nature: Ernst Haeckel, 22 Pull-Out Posters	46
Art Forms in Nature: The Prints of Ernst Haeckel	46
Art Nouveau	46
Art Nouveau: 50 Works of Art You Should Know	45
Art of Illusion, The	46
Ateliers of Europe:	
An Atlas of Decorative Arts Workshops	46
Atlas of Art Crime, The:	
Thefts, Vandalism, and Forgeries	46
Atlas of Imaginary Places, An (PB)	38
Atlas of Legendary Places, An:	
From Atlantis to the Milky Way	38
Atlas: Tadao Ando	60
Audubon, John James: The Birds of America	46
Austrian and German Masterworks:	
Twentieth Anniversary of Neue Galerie New York	47
Autumn in Japan: Woodblock Prints by Hokusai,	
Hiroshige and Other Artists	47
B	
Bacon, Francis: The Story of His Life	47
Banksy	47
Basquiat, Jean-Michel: Of Symbols and Signs	47
Bauhaus: A Graphic Novel	47
Beauty of Letters: The Most Awesome, Brilliant, And	
Comprehensive Alphabet Book	31
Becher, Bernd & Hilla: Basic Forms	69
Beckmann, Max: The Formative Years, 1915-1925	47
Before I Wake Up ...	38
Behind Bars: High-Class Cocktails	66
Bellini, Giovanni: The Art of Contemplation	47
Bergstyle: Garden Design Inspired by Pückler:Sustainability	
as a Principle for the Future of Our Gardens	68
Berlin Typography	63
Best Face Forward:	
Some Thoughts On the Portrait Photograph	69
Best of British:	
The Stories Behind Britain's Iconic Brands	65
Beware of the Woman Artist: Fifty of the Greatest	
Women in 20th and 21st Century Art	47
Beyond the Meadows:	
Portrait of a Natural and Biodiverse Garden	68
Bicycles: Pop-Up Book	44
Big Hedgehog and Little Hedgehog Take an	
Evening Stroll (Paperback)	38

Birds of the World: The Art of Elizabeth Gould	47
Birkenstock: The Evolution of a Universal Purpose	
and Zeitgeist Brand	65
Birthday, The: A Big Hedgehog and Little Hedgehog	
Adventure	32
Blue Rider, The: Masters of Art	17, 48
Blue: From Ancient Egypt to Yves Klein	12
Bo Bardi, Lina: Habitat	60
Boats: Steamers, Icebreakers, and Ghost Ships	38
Bon Appétit Paris: A Guide to Eating and Living in	
Europe's Most Stylish City	28
Bonnard	47
Books and the People Who Make Them	39
Bookstores	75
Bosch, Hieronymus: Garden of Earthly Delights	47
Bosch: Masters of Art	16, 47
Botticelli: Masters of Art	16, 48
Bouts, Dieric: Creator of Images	48
Braque, Georges: Inventor of Cubism 1906-1914	48
Breguet: Art and Innovation in Watchmaking	63
Brief History of Life on Earth, A	39
Brooklyn Storefronts: Illus. of the Iconic Nyc Borough's	
Best-Loved Spots	75
Brutalism Reinvented: 21st Century Modernist	
Architecture	60
Brutalist Japan: A Photographic Tour of Post-War	
Japanese Architecture	60
Brutalist Korea: A Photographic Tour of Post-War	
Korean Architecture	25
Building With Wood: The New Timber Architecture	60
Butt, Hamad: Apprehensions	48
Butterfly Journey, A: Maria Sibylla Merian: Artist and	
Scientist	48
Buzzworthy: Cocktails Inspired by Female Literary	
Greats	66
By the Sea: Life Along the Coast	39
C	
Calder, Alexander: Minimal / Maximal	48
Captivate! Fashion Photography from the 90s	65
Caravaggio and Bernini: Early Baroque in Rome	48
Caravaggio: Masters of Art	16,48
Carnal Knowledge:	
Sex Education You Didn't Get in School	69
Carter, Micaiah: What's My Name	70
Cartier-Bresson, Henri: Photographer	70
Cat & Mouse	39
Cat and the Bird, The:	
A Children's Book Inspired by Paul Klee	37
Category Is: Cocktails! Mixed Drinks Inspired by	
Legendary Drag Performers	66
Cats of Japan: By Masters of the Woodblock Print	74
Chagall, Lissitzky, Malevich:	
The Russian Avant-Garde in Vitebsk (1918-1922)	48
Chagall, Marc	48
Chagall: Masters of Art	16, 49
Chance Encounters:	
Temporary Street Art by David Zinn	48
Cheers to TV:	
Cocktails Inspired by Iconic Television Characters	66
Close Knit: 15 Patterns and 45 Techniques from Beginner	
to Advanced From Europe's Coolest Knitter	65
Clouds and Light: Impressionism in Holland	48
Cocktails of the Movies: An Illustrated Guide New	
Expanded Edition	66
Cohen, Mark: Trespass	70

Color Bible, The: The Definitive Guide for Artists and Designers	63	Ella in the Garden of Giverny: A Picture Book About Claude Monet	39	Gruau, René	65
Coloring Book: Bosch	43	Ensor, James: Wildest Dreams, Beyond Impressionism	49	H	
Coloring Book: Botticelli	43	Equivalents	70	Haas, Ernst: Abstract	70
Coloring Book: Chagall	43	Essential Louis Kahn, The	60	Haas, Ernst: New York in Color, 1952-1962	70
Coloring Book: Da Vinci	43	Every Body Surf: A Tribute to Self-Love and Sisterhood	74	Haas, Ernst: The American West	70
Coloring Book: Dalí	43	Export, Valie	70	Hajek, Olaf: Fantastc Fruits	39
Coloring Book: Degas	43	Extreme Like a Girl: Women in Adventure Sports	74	Hajek, Olaf: Flower Power: The Magic of Nature's Healers	40
Coloring Book: Gaudí	43	Eyck, Van : Masters of Art	17, 50	Hammershøi and Europe	50
Coloring Book: Gauguin	43	Eyes That Commit: A Visual Survey of Black Women and Non-binary Photographers	70	Hancock Trenton Doyle: Mind of the Mound: Critical Mass	50
Coloring Book: Hokusai	43	F		Haring, Keith: I Wish I Didn't Have to Sleep	40
Coloring Book: Impressionism	43	Facts and Rumors about Dragons	39	Haring, Keith: The Story of His Life	50
Coloring Book: Kahlo	43	Family: New Vegetarian Comfort Food to Nourish Every Day	66	Heckel, Erich	50
Coloring Book: Kandinsky	43	FC Bayern Munich: 125 Years	74	Hiroshige	50
Coloring Book: Klee	43	Feel Good Home, The: A Practical Guice to Conscious Living	63	Hiroshige: Famous Places in the Sixty-Odd Provinces	50
Coloring Book: Klimt	43	Feeling Seen: The Photographs of Campbell Addy	70	Hiroshige: Thirty-Six Views of Mount Fuji	50
Coloring Book: Matisse	43	Feminist Avant-Garde Art of the 1970s: The Verbund Collection, Vienna	49	His Name is Banksy	50
Coloring Book: Miró	43	Finest Colors For Artists, The: The History of the Art Paint Factory H. Schmincke & Co	63	Hockney, David: A Graphic Novel	50
Coloring Book: Monet	43	Foster, Norman: Works 6	60	Hokusai: 22 Pull-Out Posters	50
Coloring Book: Turner	43	Free the Tipple: Cocktails Inspired by Iconic Women	66	Hokusai: Mountains and Water, Flowers and Birds	51
Coloring Book: Van Gogh	43	French Chateau Style: Inside France's Most Exquisite Private Homes	63	Hokusai:Thirty-Six Views of Mount Fuji	51
Coloring Book: Vermeer	43	Fresh Sets: Contemporary Nail Art From Around the World	65	Holbein: Masters of Art	16, 51
Composition: Uncover the Ideas Behind the Greatest Works of Modern Art	48	Freud, Lucian: Herbarium	49	Honest Eye, The: Camille Pissaro's Impressionism	55
Cook The Mountain: The Nature Around You	66	Freud: Masters of Art	16, 50	Hopper, Edward : The Story of His Life	51
Creatures of the Deep: The Pop-Up Book	44, 48	Friedrich, Caspar David	50	Hopper, Edward: Portraits of America	51
Credwson, Gregory	70	Friedrich, Caspar David: Infinite Landscapes	50	House of Happy Spirits, The: A Children's Book Inspired by Hundertwasser	37
Cuisine On Screen: 60 Famous Japanese Recipes from 60 Cult Movies	66	Friedrich, Caspar David: Masters of Art	16, 51	How to Spot an Artist: This Might Get Messy	40
Cut-Out Fun with Matisse	39	From Mud Huts to Skyscrapers: Architecture for Children	39	Humboldt, Alexander Von: Explorer of the Americas and Beyond	40
D		Fukase, Masahisa: Private Scenes	70	Hundertwasser for Kids: Harvesting Dreams	40
Da Vinci, Leonardo: The Complete Paintings in Detail	53	G		Hundertwasser: Complete Graphic Work 1951-1976	51
Dali: Masters of Art	16, 49	Gaudi, Antoni: Create Your Own City	42	I	
Damascus Tiles (Compact Ed.)	62	Gehry, Frank	60	I Can Do That Too: A Big Hedgehog and Little Hedgehog Adventure	38
Darger, Henry	49	George Town: Heritage as a Catalyst for Urban Regeneration	26	I Was Raised on the Internet	51
Dark Fairy Tales: Stories from around the World (that are Definitely not Suitable for Children)	75	German Standards: The Best of German Industry	63	I'm Not Scared: A Big Hedgehog and Little Hedgehog Adventure	38
Davis, Noah	49	Golden Age of Dutch and Flemish Painting, The	50	Iconic Hotels of the World	63
De La Renta, Oscar	65	Golden Age of Dutch and Flemish Painting, The (Compact Edition)	50	Iconic Transit Maps: The World's Best Designs	63
De Saint Phalle, Niki: The Story of Her Life	56	González, Beatriz	4	Ijewere, Nadine	70
De Vlamincq, Maurice: Modern Artist Rebel	49	Goya: Masters of Art	16, 51	Impressionism in Germany: Max Liebermann and His Times	51
Degas, Edgar: Dance Like a Butterfly	39	Graphic Design Bible	63	Impressionism in Russia: Dawn of the Avant-Garde	51
Degas: Masters of Art	16, 49	Graphic Design for Art, Fashion, Film, Architecture, Photography, Product Design and Everything in Between	63	Impressionism: Masters of Art	16, 51
Demetz, Aron: Only the Winters Count	49	Great Bars of New York City: 30 of Manhattan's Favorite Storied Drinking Establishments	66	Impressionism: Reimagining Art	51
Design: The Whole Story	63	Great Big Art History, The: Colouring Book	42	Impressionism: The Hasso Plattner Collection	51
Dinner At Frida's: 90 Authentic Mexican Recipes Inspired by the Life and Art of Frida Kahlo	66	Great English Interiors	60	Impressionist Places: Revealed in Paintings and Photographs	51
Doré, Gustav: The Fantastic	49	Great Pubs of England	66	In the Butterfly Garden: Pop-Up Book	44
Dragon on the Roof, A: A Children's Book Inspired by Antoni Gaudí	37	Great Pubs of London: Pocket Edition	66	In the Limelight: The Visual Ecstasy of NYC Nightlife in the 90s	70
Dressed to Impress: The Anonymous Project	70	Great Rivers of the World	39	Indian Tiles: Architectural Ceramics from Sultanate and Mughal India and Pakistan	62
Dressed to Swill: Runway-Ready Cocktails Inspired by Fashion Icons	66	Great Wave, The: A Children's Book Inspired by Hokusai	37	Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965	51
Drum Thing, The: Compact Edition	20	Gregory, Joy: Catching Flies with Honey	70	Islamic Art: Architecture, Painting, Calligraphy, Ceramics, Glass, Carpets	62
Dubuffet, Jean: Brutal Beauty	49			It's a Great, Big Colorful World	40
Dürer, Albrecht (by Wolf, Norbert)	49			J	
Dürer, Albrecht (ed. Metzger, Christof)	49			Jacobsen, Arne: Furniture, Lighting, Textile Design and Architectural Renovations, 1925-1971	63
Dürer: Masters of Art	16, 49			Japan: A Culinary Travel Diary	66
E					
Eat in My Kitchen: To Cook, to Bake, to Eat, and to Treat	66				
Egg, The	39				
Ehikhamenor, Victor: Chronicles of the Enchanted World	49				

Japanese Tattoo, The:		M		Nordic Feast: Simple Recipes for Gatherings with Friends and Family	67
Fights and Fires are the Flowers of Edo	9	Mackintosh, Charles Rennie: Designing the New	53	Nordic Painting: The Rise of Modernity	55
Jil Sander by Jil Sander	65	Mad Architects: Harbin Opera House	61	North Wild Kitchen:	
Journey on a Cloud: A Children's Book Inspired by Marc Chagall	37	Magic Doll, The:		Home Cooking from the Heart of Norway	67
Judd, Donald: Paintings 1959-61	51	A Children's Book Inspired by African Art	37	Norwegian Baking Through the Seasons: 90 Sweet and Savory Recipes from North Wild Kitchen	67
July, Miranda	52	Magical Tree, The: A Children's Book Inspired by Gustav Klimt	37	Now You See Me:	
K		Magritte: Masters of Art	16, 53	An Introduction to 100 Years of Black Design	64
Kahlo, Frida	52	Makers Paris	75	NYC Storefronts: Illus. of the Big Apple's Best Loved Spots (Compact Ed.)	75
Kahlo, Frida: The Artist in the Blue House	40	Manga Bible, The	8	NYC Street Vendors: Food Trucks, Coffee Carts, Market Stalls and More	23
Kahlo, Frida: The Painter and Her Work	52	Many Shapes of Clay: A Story of Healing	40	O	
Kahlo, Frida: The Story of Her Life	52	Mapplethorpe, Robert: Polaroids	71	O'Keeffe, Georgia and Stieglitz, Alfred	55
Kahlo: Masters of Art	16, 52	Matisse, Henri: Drawing With Scissors Masterpieces from the Late Years	53	O'Keeffe, Georgia: Living Modern	55
Kandinsky, Vasily	52	Matisse, Henri: Erotic Sketchbook	53	O'Keeffe, Georgia: The Artist in the Desert	40
Kandinsky's Universe:		Matisse: Masters of Art	17, 53	Oishi! Japanese Food Style	67
Geometric Abstractions in the 20th Century	52	Matisse: The Bigger Picture	11	Okamura, Akihiko: The Memories of Others	71
KAWS: Art & Comics	5	McCurry, Steve: Devotion	71	Open Skies Cookbook: A Wild American Road Trip	67
Kenna, Michael: Forms of Japan	71	Merian, Maria Sibylla: 22 Pull-Out Posters	53	Opera Meets New Media: Puccini, Ricordi and the Rise of the Modern Entertainment Industry	73
Kenna, Michael: Rouge	71	Mermaid and the Parakeet, The:		Oskar Loves...	40
Kiefer, Anselm: The Women	52	A Children's Book Inspired by Henri Matisse	37	Otto, Frei: Building With Nature	60
Kimono: Images of Culture 1915-1950 in the Khalili Collections	62	Metaphors:		Outstanding! The Relief—From Rodin to Picasso	55
Kingfisher with Lotus Flower: Birds of Japan	74	Understanding Philosophy Through Images	40	P	
Kirchner, Ernst Ludwig	52	Michelangelo and Beyond	53	Paint Brushes for Frida:	
Klimt, Gustav: Erotic Sketchbook	52	Model, Lisette: Retrospective	71	A Children's Book Inspired by Frida Kahlo	37
Klimt, Gustav: Interiors	52	Modern Japanese Printmakers	53	Painting 2.0: Expression in the Information Age	55
Klimt, Gustav: Landscapes (by Stephan Kojia)	52	Modernist Architecture and Interiors	61	Painting the Plate:	
Klimt: Landscapes (ed. Janis Staggs)	52	Modersohn-Becker, Paula	54	52 Recipes Inspired by Great Works of Art	67
Klimt: Masters of Art	16, 52	Modigliani, Amadeo: Paintings, Sculptures, Drawings	54	Paintings That Revolutionized Art, The	55
Klimt: The Bigger Picture	52	Modigliani: Masters of Art	17, 54	Paris Flea Market, The: Les Puces de Paris, Saint-Ouen	75
Klimt: The Essential Paintings	52	Modigliani: Modern Gazes	54	Paris Shopfronts: Illustrations of the City's Best-Loved Boutiques, Brasseries, Bars, and More	75
Knit It Out:		Modotti, Tina	71	People Power:	
12 Knitting Patterns With More Than 30 Variations	65	Mona Lisa in New York	40	Peaceful Protests That Changed the World	41
Kuniyoshi	53	Monet Cookbook, The: Recipes from Giverny	67	Petersen, Anders: Café Lehmitz	71
Kusama, Yayoi: A Retrospective	53	Monet, Claude: The Magician of Color	40	Pets and Their Famous Humans	41
L		Monet, Claude: The Truth of Nature	54	Photography: The Whole Story	72
La Table by Celine:		Monet: Masters of Art	15, 54	Photos That Changed the World	72
Exquisite Food Art That Brings Nature to the Plate	67	Monet: The Bigger Picture	54	Picasso: Drawing to Infinity	55
Lagerfeld, Karl: A Graphic Biography	65	Monet: The Essential Paintings	54	Picasso: Masters of Art	17, 55
Land of the Rising Cat: Japan's Feline Fascination	74	Monet: The Pop-Up Book	44	Picasso's Animals	55
Le Corbusier: The Complete Buildings	60	Monet's Waterlilies: Artist's Sketchbook	54	Pie for Breakfast: Simple Baking Recipes for Kids	41
Leonardo, Frida and the Others: The History of Art: 800 Years, 100 Artists	53	Moriyama, Daido: A Retrospective	71	Pindell, Howardena: What Remains to be Seen	55
Leonardo: Masters of Art	16, 53	Morris, William: The Story of His Life	54	Pink: From Botticelli to O'Keeffe	13
Let's Make a Change:		Moser, Koloman: Designing Modern Vienna 1897-1907	64	Planes: From the Wright Brothers to the Supersonic Jet	41
The United Nations' 17 Goals for a Better World	40	Moses, Gabriel: Regina	71	Plattenbau Berlin: A Photographic Survey of Postwar Residential Architecture	61
Levine, Chris: Inner Light	71	Movie Theaters: Yves Marchand and Romain Meffre	71	Poor Artists: A Quest Into the Art World	55
Levine, Chris: Light! Special Ed.	71	Munch, Edvard: In Dialogue	54	Pop Art: 50 Works of Art You Should Know	45
Libraries: Candida Höfer	71	Münter, Gabriele: Painting to the Point	54	Porsche 911	64
Lichtenstein, Roy: A Centennial Exhibition	53	Murillo, Oscar: Collective Osmosis	14	Portrait of an Artist: Conversations with Trailblazing Creative Women	72
Lindbergh, Peter: Images of Women	71	My City	40	Portrait of the Art Dealer as a Young Man	55
Little Dancer, The:		My Museum	40	Poster, The: 200 Years of Art and History	55
A Children's Book Inspired by Edgar Degas	37	My Painting Book: Hundertwasser	42	Pre-Raphaelite Language of Flowers, The (Flexicover)	55
Little Hippo, The:		N		Prospect Park: Photographs of a Brooklyn Oasis, 1980 to 2025	72
A Children's Book Inspired by Egyptian Art	37	Nature's Dance: The Captivating Choreography of Birds, Fish and Insects	30	Q	
Live, Love, Bake: New and Classic Italian, English, and French Recipes for Cakes, Cookies and Other Desserts	67	Neel, Alice: Hot off the Griddle	54	Queer Happened Here:	
Living in Tiny Homes: Big Ideas for Small Spaces	64	Neshat, Shirin: I Will Greet the Sun Again	54	100 Years of NYC's Revolutionary LGBTQ+ Places	69
Local Legends: The Hidden Pubs of London	67	New European Baking: 99 Recipes for Breads, Brioches and Pastries	67		
London Shopfronts: Illus. of the City's Best-Loved Spots	75	New Guinea Highlands: Art from The Jolika Collection	62		
London's Great Theatres	61	New Objectivity	54		
Lufthansa: The First 100 Years	22	Noguchi, Isamu	54		
Lynch, David: Someone is in My House	53	Noh and Kyogen Masks: Tradition and Modernity in the Art of Kitazawa Hideta	62		
		Nomura, Sakiko: Tender is the Night	71		

R

Raising the Roof: Women Architects Who Broke Through the Glass Ceiling	61
Rams, Dieter: Ten Principles for Good Design	64
Re/Sisters: A Lens on Gender and Ecology	72
Rembrandt: Masters of Art	17, 55
Renaissance Cities, The:	
Art in Florence, Rome and Venice	56
Richter, Gerhard: Abstraction	56
Richter, Gerhard: Life and Work	56
Romanticism: Imagination and Longing in Art	56
Ronald S. Lauder Collection, The:	
Collections of Greek and Roman Antiquities...	56
Rooster of Notre-Dame, The: A Children's Book Inspired by the Cathedral of Notre-Dame in Paris	37
Rothko, Mark: The Story of His Life	56
Rubens: Masters of Art	17, 56
Ryggen, Hannah: Woven Manifestos	56
S	
Sage, Kay: Catalogue Raisonné	56
Sake: The Art and Craft of Japan's National Drink	67
Salgado, Sebastião: Glaciers	19
Same Sun Same Moon	18
Sander, Jil (Special Ed.)	65
Sassen, Viviane: Hot Mirror	72
Sassen, Viviane: Phosphor	72
Scandinavian Design and the United States, 1890-1980	64
Scarpa, Carlo: The Complete Buildings	61
Schiele, Egon: Landscapes	56
Schiele, Egon: Living Landscapes	56
Schiele, Egon: Portrait of Dr. Erwin von Graff	6
Schiele: Masters of Art	17, 56
Schuch, Carl and France	56
Schuch, Carl: and France	56
Scotch: The Stories Behind Scotland's Iconic Spirit	67
Seedling That Didn't Want to Grow, The	41
Seeds: Nature's Intrepid Miracles	41
Seeing Slowly: Looking at Modern Art	56
Shape of Freedom, The:	
International Abstraction after 1945	56
Shibata, Toshio: Japan	72
Si Mangia:	
Traditional Italian Family Recipes from Tuscany	67
Sime, Elias: Tightrope	57
Skate Like a Girl	74
Snow	72
Space: From Sputnik to the International Space Station	41
Spanish Painting: From the Golden Age to Modernism	57
Spirits of the Otherworld:	
A Grimoire of Occult Cocktails & Drinking Rituals	67
Sporting Fashion: Outdoor Girls 1800 to 1960	65
Spray Nation: 1980s NYC Graffiti Photographs	72
Spring in Japan: Woodblock Prints by Hokusai, Hiroshige and Other Artists	10
Stationery Fever: From Paper Clips to Pencils and Everything in Between	64
Stern, Irma: African in Europe, European in Africa	57
Stones to Stains: The Drawings of Victor Hugo	57
Store Front NYC: Photographs of the City's Independent Shops, Past and Present	72
Street Art New York	57
Street Art's Rising Stars: 24 Artists You Should Know	57
Street Photography:	
A History in 100 Iconic Photographs	72
Sun, The: Source of Light in Art	57

Supernatural:

A Compendium of Esoteric and Occult Art	57
Supersonic: The Design and Lifestyle of Concorde	64
Surf Like a Girl	74
Surfing	33
Surrealism and Magic: Enchanted Modernity	57
Surrealism: 50 Works of Art You Should Know	45
Sustainable Future, A: Urban Parks & Gardens	61
Swing, The	41
Symphony of Colors:	
Paul Signac and Neo-Impressionism	7
T	
Tamu: A Journey Through Africa's Plant-Based Cuisine	29
Tarantino Town:	
His Movies and the Works that Inspired Them	73
Taste and Place: The Design Hotels Book	64
Taste of Hong Kong, A:	
70 Essential Recipes from Asia's World City	27
Temporary Pleasure: Nightclub Architecture, Design and Culture from the 1960's to Today	61
Textiles of China and Central Asia	62
Textiles of India	62
Textiles of Indonesia:	
Edited by the Thomas Murray Collection	62
Textiles of Japan	62
The Imaginary Institution of India: Art 1975-1999	51
The World Explained in 264 Infographics	64
This Thing Called Life	41
Three Musicians, The:	
A Children's Book Inspired by Pablo Picasso	37
Tiny Houses	61
Tissot, James	57
To Asia, With Love:	
Everyday Asian Recipes and Stories from the Heart	67
Tooth Gem Style:	
Bedazzled Smiles from Around the World	65
Turner: Masters of Art	17, 57
Turner: The Essential Paintings	57
U	
U2: In Camera, 1991-1997	72
Unicorn: The Mythical Beast in Art	57
Unnatural History Museum, The: Viktor Wynd	57
Unravel: The Power and Politics of Textiles in Art	57
V	
Van De Velde's, Henry La Nouvelle Maison:	
The Restoration, History and Rebirth of a Milestone of Modern Architecture	24
Van Gogh, Vincent	57
Van Gogh, Vincent: Dot Art	58
Van Gogh, Vincent: Masters Of Art	15, 58
Van Gogh, Vincent: Still Lives	58
Van Gogh: The Bigger Picture	58
Van Gogh: The Essential Paintings	58
Van Gogh: The Pop-Up Book	44
Van Gogh's Almond Blossom: Artist's Sketchbook	58
Van Gogh's Starry Night: Artist's Sketchbook	58
Velázquez: Masters of Art	17, 58
Venetian Gardens	68
Vermeer: Masters of Art	17, 58
Veronesi, Federico: Walk the Earth	72
Vetripedia: Masterpieces of Venetian Glass	62
Vinyl NYC: 33 1/3 of the Best Record Stores Across all Five Boroughs	72

W

Waits/Corbijn '77-11	72
Warhol, Andy: The Complete Textiles and Fashion	3
Warhol, Andy: Velvet Rage and Beauty	58
Warlich, Christian: Tattoo Flash Book	58
Watch, The: A Twentieth-Century Style History	64
Watson, Ed: A Different Dance	73
Weather, The: Pop-Up Book	44
Weed: Everything You Want to Know but Are Always Too Stoned to Ask	69
Weegee: Murder is My Business	73
Weekend Trip, A: A Find Pepin Book	41
Werkstätte, Wiener: 1903-1932, The Luxury of Beauty	64
What's Cooking at 10 Garden Street? Recipes for Kids From Around the World	41
What's in the Egg? Pop-Up Book	44
Wheels: The Big Fun Book of Vehicles	41
When I Feel Brave	41
When I Feel Lonely	41
When I See Red	41
Where Art Might Happen: The Early Years of Calarts	58
Where is Everyone?	41
Where is the Frog? A Children's Book Inspired by Claude Monet	37
Where's the Artist? From Cave Painting to Modern Art: A Look and Find Book	42
Where's the Artist?	
From Cave Paintings to Modern Art	34, 42
Why Materials Matter:	
Responsible Design for a Better World	64
Wild Child: Adventure Cooking with Kids	68
Wild Flowers of North America:	
Botanical Illustrations by Mary Vaux Walcott	58
Wild Garden, The	42
Wild: Adventure Cookbook	68
Wiley, Kehinde: A New Republic	58
Wine: Taste, Pair, Pour:	
Grow Your Knowledge With Every Glass	68
Women Photographers:	
From Anna Atkins to Newsha Tavakolian	73
Women Street Artists: 24 Contemporary Graffiti and Mural Artists from Around the World	58
Women Street Photographers	73
Wonderful World of Water, The: From Dams to Deserts	42
World of Analog, The: A Visual Guide	64
World of Banksy, The	47
World of Wes Anderson, The	73
Y	
Yang, Haegue: Emergence	58
Year in Art, A: A Painting a Day	59
Year in the Castle, A:	
A Look and Find Fantasy Story Book	42
Year in the Garden, A: 365 Inspirational Gardens and Gardening Tips	68
Y_kai Ghosts: By the Great Masters of Japanese Woodblock Printing	59
Y_kai Monsters: By the Great Masters of Japanese Woodblock Printmaking	2
You Will be Able to Take Great Photos by the End of this Book	73
Yua: Spirit of the Arctic. Highlights from the Thomas G. Fowler Collection	59

HEAD OFFICE

PRESTEL VERLAG
PENGUIN RANDOM HOUSE VERLAGSGRUPPE GMBH
 Neumarkter Strasse 28
 81673 Munich, Germany
 Tel: +49 (0)89 4136-0
 Fax: +49 (0)89 4136-2335
 e-mail: vertrieb@prestel.de

NORTH AMERICA

USA

CUSTOMER SERVICE Penguin Random House
 Customer Service
 1745 Broadway
 New York, NY 10019
 Phone: +1-212-782-9000
 customerservice@penguinrandomhouse.com

RETURNS Penguin Random House LLC
 Returns Department
 1019 N. State Road 47
 Crawfordsville, IN 47933

CANADA

CUSTOMER SERVICE Penguin Random House Canada
 320 Front Street West, Suite 1400
 Toronto, Ontario
 M5V 3B6
 Attn: Customer Service
 Phone: 1-888-523-9292
 Fax: 1-888-562-9924
 customerservicescanada@penguinrandomhouse.com

RETURNS Penguin Random House Canada Limited
 Attn: Returns Department
 6971 Columbus Road
 Mississauga, ON
 L5T 1K1
 Canada

PUBLICITY & MARKETING ENQUIRIES e-mail: publicity@prestel-uk.co.uk

GENERAL ENQUIRIES Will Westall
 e-mail: sales@prestel-uk.co.uk

LATIN AMERICA

SOUTH AMERICA Beatriz Alves
 Penguin Random House
 1745 Broadway
 New York, NY 10019
 USA
 balves@prh.com

MEXICO AND CENTRAL AMERICA Hector Torres
 Penguin Random House
 745 Broadway
 New York, NY 10019
 USA
 htorres@prh.com

CARIBBEAN Ji Lee
 Penguin Random House
 1745 Broadway
 New York, NY 10019
 USA
 jylee@prh.com

UNITED KINGDOM

UK OFFICE

Prestel Publishing Ltd.
 First Floor
 15 Adeline Place
 London WC1B 3AJ
 Tel: +44 (0)20 7323 5004
 e-mail: sales@prestel-uk.co.uk
 Facebook: prestelpublishing
 Twitter: @Prestel_pub

VICE PRESIDENT Andrew Hansen
 e-mail: ahansen@prestel-uk.co.uk

SALES & MARKETING MANAGER Will Westall
 e-mail: wwestall@prestel-uk.co.uk

UK KEY ACCOUNT MANAGER Chris Keith-Wright
 e-mail: ckeithwright@prestel-uk.co.uk

PUBLICIST Kate Luxton
 e-mail: publicity@prestel-uk.co.uk

EDITOR Rochelle Roberts
 e-mail: rroberts@prestel-uk.co.uk

DATA AND DIGITAL MARKETING EXECUTIVE Naman Choudhary
 e-mail: nchoudhary@prestel-uk.co.uk

DISTRIBUTION John Wiley & Sons Ltd.
 European Distribution Centre
 New Era Estate, Oldlands Way
 Bognor Regis, West Sussex PO22 9NQ
 United Kingdom
 Phone: +44 (0) 1243 843291
 Fax: +44 (0) 1243 843302
 Email: trade@wiley.com

GREATER LONDON Henry Thompson
 43 New River Crescent
 London N13 5RD
 Tel: +44 (0)20 8882-7389
 Mobile: +44 (0)7770 796088
 e-mail: henry@henrythompsonbooks.co.uk

EAST ANGLIA / HOME COUNTIES / SOUTH Jamie Denton
 18 South Street
 Lewes
 East Sussex
 BN7 2BP
 Mobile: +44 (0)7765 403182
 e-mail: jamesdenton778@btinternet.com

WEST / SOUTH WEST MIDLANDS / SOUTH WALES Ian Tripp
 28, Lwyncelyn Parc
 Porth
 Rhondda
 CF39 9UA
 Mobile: +44 (0)7970 450162
 e-mail: iantripp@gmail.com

NORTH MIDLANDS, NORTH WALES, SCOTLAND Jim Sheehan
 Signature Book Representation
 128 Upper Clough,
 Linthwaite, Huddersfield
 HD7 5PQ
 Tel: +44 (0)845 862 1730
 Fax: +44 (0)161 683 5270
 Mobile: +44 (0)7970 700505
 e-mail: jim@signaturebooksuk.com

IRELAND John Fitzpatrick
 58 New Vale
 Shankill
 Dublin D18 KF30
 Republic of Ireland
 Mobile: +353 (0) 87 2469859
 e-mail: johnfitz.books@gmail.com

EUROPE	
GERMANY, AUSTRIA AND SWITZERLAND	Please contact: Prestel Verlag Neumarkter Strasse 28 81673 Munich Germany Tel: +49 (0)89 4136-0 Fax: +49 (0)89 4136-2335
FRANCE	Interart 1, Rue de l'Est F-75020 Paris France Tel: +33 (0)1 434 93 660 Fax: +33 (0)1 434 9 41 22 e-mail: commercial@interart.fr
NETHERLANDS	Van Ditmar Books Hondiuslaan 44 Building "De Jonge Hond" – 2nd floor 3528AB Utrecht The Netherlands Tel: +31 88 133 8650 e-mail: sales@vanditmar.nl
BELGIUM	Exhibitions International Art & Illustrated Books Warotstraat 50 B-3020 Herent Belgium Tel: +32 16 296 900 Fax: +32 16 296 129 e-mail: orders@exhibitionsinternational.be website: www.exhibitionsinternational.be
ITALY	Penny Padovani N.A. La Chiesa no. 9 52044 Pergo di CORTONA (AR) Italy Mobile: +39 345 353 6837 e-mail: penny@padovanibooks.com
GREECE AND CYPRUS	Isabella Curtis 4 Odos Plutarchou Athens 106 76 Greece Tel: +30 210 7218995 Mobile: +30 6974884237 e-mail: Isabella@padovanibooks.com
SPAIN AND PORTUGAL	Christopher Humphrys Avenida España 252, 3A 29680 Estepona Malaga, Spain Mobile: +34 6920 57642 e-mail: humph4hra@gmail.com
EASTERN EUROPE	Kinga Jambroszczak Obibook Pulawska 25/25 05-500 Piaseczno Poland Tel: +48 503052075 e-mail: kinga@obibook.com website: http://www.obibook.com
SCANDINAVIA	Suzanne Bach-Marklund Sæbjørnsvej 27, 1 tv. 2880 Bagsværd Denmark Tel: +45 27892007 e-mail: suzanne@bach-marklund.com
OCEANIA	
AUSTRALIA	Peribo 58 Beaumont Road Mount Kuring-Gai NSW 2080 Australia Tel: +61 (0)2 9457 0011 e-mail: info@peribo.com.au
NEW ZEALAND	Andrew Tizzard Nationwide Book Distributors 351 Kiri Kiri Road Oxford, North Canterbury 7495 PO Box 65 Oxford, North Canterbury 7443, New Zealand Tel: +64 3 312 1603 e-mail: andrew@nationwidebooks.co.nz web: www.nationwidebooks.co.nz
ASIA, AFRICA	
CHINA, HONG KONG, JAPAN, KOREA AND TAIWAN	Zita Chan Some Books Limited 1104A, Kai Tak Commercial Building 317-319, Des Voeux Road Central Hong Kong Tel: +852 63004787 e-mail: zita.chan@somebooks.com.hk
INDIA, BANGLADESH, SRI LANKA AND SOUTH EAST ASIA	Andrew White The White Partnership 6 Newlands Road Tunbridge Wells TN4 9AT UK Tel: +44 (0)7973 176046 e-mail: andrew@thewhitepartnership.org.uk
PAKISTAN	Anwar Iqbal Book Bird Publishers Representatives Lower Ground 36 B Abdalians Society, Nazaria e Pakistan Avenue Lahore 54770 Pakistan Tel: +92 (0)42 35956161 Mobile: +92 (0)343 8464747 e-mail: anwer.bookbird@gmail.com
CENTRAL ASIA AND THE CAUCASUS	Yulianna Permyakova Durnell Marketing Linden House, Linden Close Tunbridge Wells TN4 8HH United Kingdom Tel: +44 1892 544272 e-mail: yulianna@durnell.co.uk
SOUTH AFRICA AND SUB-SAHARAN AFRICA	Penguin Random House South Africa Rosebank Office Park, Block D 181 Jan Smuts Ave, Parktown North, 2193 PO Box 52013, Saxonwold, 2132 Johannesburg South Africa Tel: +27 11 327 3550 e-mail: queries@penguinrandomhouse.co.za
MIDDLE EAST, ISRAEL AND NORTH AFRICA	Kit Clothier 1 The Stables Southcott Village LU7 2PR, UK Mobile: +44 (0) 782 514 2487 e-mail: kit@fennecbooks.co.uk
ALL OTHER TERRITORIES	
PLEASE CONTACT PRESTEL PUBLISHING UK OFFICE	



WWW.PRESTEL.COM

PRESTEL HEAD OFFICE

Prestel Verlag
Neumarkter Strasse 28
81673 Munich, Germany
Tel: +49 (0)89 4136-0
Fax: +49 (0)89 4136-2335
e-mail: vertrieb@prestel.de

PRESTEL UK

Prestel Publishing Ltd.
First Floor
15 Adeline Place
London WC1B 3AJ
Tel: +44 (0)20 7323-5004
e-mail: sales@prestel-uk.co.uk

PRESTEL USA

Penguin Random House
1745 Broadway
New York, NY 10019
Tel: +1-212-782-9000
e-mail: customerservice@penguinrandomhouse.com

978-3-7913-9845-7



Cover: Miki Suizan *Spring at Arashiyama*, akg-images / De Agostini / A. Dagli Orti
From the series: *New Selection of Noted Places of Kyoto*, 1924, (see p.10)